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ASTON HALL,  
OSWESTRY.

1178

A CATALOGUE of the VALUABLE  
**Contents of the Mansion**

FOR SALE BY AUCTION ON

Monday, Tuesday, Wednesday, Thursday  
and Friday, July 2nd, 3rd, 4th, 5th & 6th,

AND

Monday, Tuesday, Wednesday and  
Thursday, July 9th, 10th, 11th & 12th, 1923



Messrs. LUDLOW, BRISCOE & HUGHES,  
*Auctioneers and Valuers,*  
19, Temple Street,  
BIRMINGHAM.

# SHROPSHIRE MANSION TREASURES.

## SIR FRANCIS LLOYD TO SELL CONTENTS OF ASTON HALL.

Liverpool Post. — 13 June 1923

Lieut.-General Sir Francis Lloyd, of Rolls Park, Chigwell, Essex, and of Aston Hall, Shropshire, the military commander of the London district during the war, has given instructions for the contents of his Shropshire mansion to be disposed of by public auction next month, and he has decided to let the hall, either with or without the park and shooting.

Aston Hall is one of the most ancient country seats in the county, and the property has been in the possession of the Lloyd family since 1073. It is mentioned in the Domesday Book. Few traces of the original house remain. The Palladium front and principal rooms were constructed between 1792-96, and the residence has been continually occupied by the family.

It is seldom that such a collection of pictures, china, and furniture, accumulated during several centuries by an ancient family, comes into the market, and its disposal will arouse general interest among collectors and connoisseurs.

The contents of the mansion include many interesting pictures, and amongst the most notable are the Lady Louisa Harvey and her two children by Sir Thomas Lawrence, a pastel by Daniel Gardner, a half-length portrait of Charles I. by Van Dyck, Mrs. Louisa Lloyd by Sir George Hayter, and numerous portraits and paintings by Canaletto, Claude, Poussin, Kneller, Reynolds, Titian, Murillo, and other artists. The prints and engravings, some 900 in number, comprise many rare and interesting specimens of the work of Bunbury, Hogarth, Bartolozzi, Alkin, and many others.

There is also a fine collection of seventeenth and eighteenth century furniture, including two fine specimens of Queen Anne lacquer coffers, a unique example of seventeenth century Flemish petit point tapestry, a pair of 12ft. Chipendale bookcases, an Italian Baroque bedstead, Adam and Sheraton mirrors, a fine carved oak Tudor bedstead, with old needle hangings and brocade bedspread, Jacobean wardrobe, and a multiplicity of other examples of domestic furniture from the period of Queen Elizabeth to that of George III. The china and decorative articles are very numerous.



Sale of Contents  
OF

*Aston Hall,*

SHROPSHIRE.

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*JULY* - - 1923.

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**£5,040 FOR A LAWRENCE.**

**"Daily Express" Correspondent.**

**OSWESTRY, Thursday.**

A painting, by Sir Thomas Lawrence, of Lady Louisa Harvey and her two children—one of Sir Francis Lloyd's treasures at Aston Hall, Shropshire—was sold to-day for £5,040. A total of £1,596 was paid for the rest of his pictures.

A large collection of gold, silver, and copper coins, tokens, and medals was sold for only £34. *6 July 1923*

This week Messrs. Ludlow, Briscoe, and Hughes (Birmingham) have been engaged with the disposal of the contents of Aston Hall, near Oswestry, for Lieut.-General Sir Francis Lloyd, and the following are a few of the principal realisations: A Sheraton secretaire bookcase, £39; an Italian rosewood cabinet, £40; an old English walnut wardrobe, £50; and a collection of fifty prints and drawings by or after H. Bunbury, who was a frequent visitor to the Lloyd family, £57. The appointments of seven bed rooms made nearly £900. *6 July 1923*

#### **A GENERAL'S HEIRLOOMS.**

The contents of Aston Hall, Oswestry, the Shropshire seat of Lieut.-General Sir Francis Lloyd, who commanded the London district during the war, are to be sold by auction next month. The mansion itself is to be let, with the park and about 750 acres of shooting.

Many of the pictures and much of the furniture are family heirlooms. The pictures include portraits by Van Dyck, Sir George Hayter, and paintings by Kneller, Reynolds, Titian, and other famous artists. There is also a fine collection of seventeenth and eighteenth century furniture. "I am selling my property because I am obliged to do so," said Sir Francis. "I have obtained permission from the court to sell the family heirlooms." *Express. 15/6/23*

#### **GENERAL SIR F. LLOYD.**

*Daily Express. 3 July 1923.*  
**SALE OF ASTON HALL TREASURES BEGINS TO-DAY.**

An eight days' sale of the contents of Aston Hall, Oswestry, the Shropshire seat of Lt.-General Sir Francis Lloyd, who commanded the London district during the war, begins to-day.

A feature of the sale will be the fine collection of seventeenth and eighteenth century furniture, family portraits by Van Dyck and Sir George Hayter, and other paintings by Claude, Gainsborough, Titian, Murillo, Kneller, Lely, Paul Potter, Lawrence, and Reynolds. Many of these are heirlooms. Aston Hall also contains a quantity of valuable old china and glass.

The Lloyds of Aston are one of the oldest families on the Welsh border. Sir Francis and Lady Lloyd are now living at Rolls Park, Chigwell, which came into the possession of the Lloyd family through the marriage of Sir Francis Lloyd's grandfather to the daughter of Admiral Sir Eliab Harvey, of the Fighting Temeraire. Sir Francis has been unable to keep up the Shropshire property, and he obtained permission of the court to sell the family heirlooms.

*? name of paper cutting given Mrs. Carrville.*

#### **ASTON HALL SALE**

**HIGH PRICES REALISED FOR THE PICTURES.**

*W.M. (1)*

*6 July 1923*

Pictures realised £9,636 at the Aston-hall (Shropshire) sale on Thursday of Sir Francis Lloyd's treasures. The chief prices, in guineas, were:—Family group of Lady Louisa Harvey and her two children, painted by Sir Thomas Lawrence, 4,800; Sir George Hayter's full-length portrait of Mrs. Louisa Lloyd, of Aston, 700; Daniel Gardner's full portrait of Mrs. Wilbraham, 630; Holland's painting of the Horse Guards in the Mall, with soldiers drilling, year 1750, 122; William Dobson's three-quarter length portrait of Mary, wife of Eliab Harvey, 220; Sir Peter Lely's portrait of Dame Mary Whitmore, 105; seventeenth century petit point Flemish tapestry panel, 145; Claude's landscape, 115; Pierre Angelli's painting of Old Covent Garden in 1728, 115; Murillo's painting of the figure of a youth riding on a ram, 335; Titian's Holy Family and St. John the Baptist, 120; William Dobson's half-length portrait of Dr. William Harvey, discoverer of the system of the circulation of the blood, 220; Henry Stone's half-length portrait of Queen Henrietta Maria, 75; Sir Joshua Reynolds's Rev. William Lloyd, of Aston, year 1757, 105; A. H. Taylor's bust oval portrait of Admiral Sir Eliab Harvey when a midshipman, 70.

A considerable collection of coins, medals, and tokens brought in only £34.

#### **SLUMP IN ENGRAVINGS.**

**POOR PRICES AT SHROPSHIRE MANSION SALE.**

*Liverpool Post. 5/7/23.*

At the sale of Sir Francis Lloyd's treasures at Aston Hall, yesterday, engravings were at a discount, seldom fetching £1 and often only a few shillings.

A collection of 50 lots of prints and drawings by and after H. Burnbury, who was a frequent visitor to the Lloyd family, made only £57. The only flutter of excitement was caused when Mrs. Macalpine, of Wrexham, paid £25 for a pair of curious old paintings on glass. Two portraits of Jack Mytton with bounds £12 10s and £7 5s respectively. Coloured prints sold well.

#### *D.T.* **SIR FRANCIS LLOYD'S COLLECTION.**

*9 July 1923.*

In the collection of pictures at Aston Hall, Oswestry, belonging to Lieut.-General Sir Francis Lloyd, and sold yesterday by Messrs. Ludlow, Briscoe, and Hughes, of Birmingham, was a Lawrence group of Lady Louisa Harvey and her two children, realising as much as 4,800gs. Sir George Hayter's full-length of "Mrs. Louisa Lloyd" brought 700gs, and one of "Mrs. Wilbraham," by Daniel Gardner, 630gs. The day's total was £9,636.



PICTURE SALE AT ASCOT HALL,  
SHROPSHIRE.

*Shropshire* £9,000 REALISED. *6 July 1923.*

At the sale at Ascot Hall, Shropshire, yesterday, of the late Sir F. Lloyd's pictures and other treasures, the prices realised were not high, the total of the day's sale being £9,636. The top price was 4,800gs for a family group of Lady Louisa Harvey and her two children, painted by Sir Thomas Lawrence. Sir George Hayter's full length portrait of Mrs. Louisa Lloyd, of Aston, fetched 750gs., and other prices were: Daniel Gardner's full length portrait of Mrs. Wilbraham, 630gs.; Holland's painting Horseguards in the Mall with soldiers drilling (in the year 1750), 122gs.; William Dobson's three-quarter length portrait, Mary, wife of Sir Eliah Harvey, 220gs.; Sir Peter Lely's portrait of Dame Mary Whitmore, 105gs. A Seventeenth Century petit point Flemish tapestry panel realised 145gs. Claude's landscape was sold for 115gs.; Pierre Angelli's painting of Old Covent Garden in 1726 brought 115gs.; Murillo's painting, "Figure of youth riding on a ram," was sold for 335gs.; William Dobson's half-length portrait of Dr. William Harvey, the discoverer of the system of circulation of the blood, 220gs.; Henry Stone's half-length portrait of Queen Henrietta Maria, 75gs.; Sir Joshua Reynolds' Rev. William Lloyd, of Aston, 105gs.; A. H. Taylor's bust oval portrait of Admiral Sir Eliah Harvey when a Midshipman, 70gs. A considerable collection of coins, medals, and tokens brought in only £34.

ASTON HALL PORTRAITS.

*Spring Park* 6 July 1923.  
The collection of family and historical portraits and other pictures belonging to Lieutenant-General Sir Francis Lloyd was sold at Aston Hall, Oswestry, yesterday, by Messrs. Ludlow, Briscoe, and Hughes. The total was £9,636. For Lawrence's portrait group of Lady Louisa Harvey and her two children was given £5,040; for a full-length portrait of Mrs. Louisa Lloyd, of Aston, by Hayter, £735; for Gardner's portrait of Mrs. Wilbraham, née Maria Harvey, £661 10s.; for "The Horse Guards in the Mall," by Holland, £128; for Dobson's portrait of Mary, wife of Eliah Harvey, £231; and for "A Figure of a Youth riding on a Ram," ascribed to Murillo, £351 15s.

At the sale of the contents of Aston Hall, Shropshire, belonging to Lieut.-General Sir Francis Lloyd, by Messrs. Ludlow, Briscoe, and Hughes (Birmingham), the Oswestry Corporation bought for 40gns a portrait of Sir Nathaniel Lloyd to hang in the Council chamber. In 1745 Sir Nathaniel bequeathed £3,800 to form a charity for the poor of Oswestry and Whittington. For an Italian cabinet, which had been in Aston Hall over 300 years, Lady Brown, of Dorking, a niece of Sir Francis Lloyd, paid 135gns. Other prices included two Chippendale mahogany bookcases, 195gns and 150gns respectively, and a thirty-day grandfather clock, £108. *S.F. 13.7.23*

*Times* ASTON HALL SALE. 19.7.23

The nine days' sale at Aston Hall, near Oswestry, by Messrs. Ludlow, Briscoe, and Hughes, by direction of Lieutenant-General Sir Francis Lloyd, of the contents of the mansion, produced a total of about £20,000. Aston Hall has been in the possession of the Lloyd family since 1073, and among the portraits were many of the Lloyds and of the Harveys, William Lloyd, in 1804, having married the daughter and co-heiress of Admiral Sir Eliah Harvey, one of Nelson's captains. Sir Thomas Lawrence's whole-length group of Lady Louisa Harvey and her two children, Louisa and Edward, reached 4,000 guineas; Sir George Hayter's whole-length of Mrs. Louisa Lloyd in green dress and pink wrap, 1821—700 guineas; a small whole-length in pastels by Daniel Gardner of Mrs. Wilbraham (née Maria Harvey), in white dress—630 guineas; a portrait attributed to W. Dobson of Dr. William Harvey, the discoverer of the circulation of the blood—250 guineas; and the Rev. W. Lloyd, by Sir Joshua Reynolds—100 guineas. A piece of Flemish *petit-point* tapestry brought 145 guineas; a pair of Chippendale mahogany bookcases—245 guineas; a thirty-day "grandfather" clock in Old English walnut case—103 guineas; an Italian ebony cabinet, the interior painted with Biblical scenes—135 guineas; and a Sheraton satinwood dressing table, formerly the property of Admiral Harvey, of "The Temeraire"—74 guineas.

TO BE LET WITH POSSESSION.

## ASTON HALL.

### *Summary of Accommodation.*

SPACIOUS INNER AND OUTER HALLS, SIX RECEPTION ROOMS, BILLIARD ROOM, CONSERVATORY, 23 BEDROOMS, FOUR DRESSING ROOMS, FOUR BATH ROOMS, SERVANTS' QUARTERS, GARDENS, STABLING, GARAGES, FARMERY, WITH FINE PARK, PRIVATE CHAPEL AND LARGE ORNAMENTAL LAKE. THREE LODGES.



The HALL will be let either with or without the PARK and EXCELLENT SHOOTING over about 750 ACRES, including a number of well-placed Game Coverts.

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References: Messrs. W. GROGAN & BOYD, Land Agents, 10, Hamilton Place, Park Lane, London, W.1.; MAJOR HARVEY LLOYD, The Estate Offices, Aston Hall; AUCTIONEERS' OFFICES, 19, Temple Street, Birmingham. Tel. 537. Telegrams "Appraise."



# Aston Hall, near Oswestry, Shropshire

(By direction of Lieut.-General Sir Francis Lloyd, C.C.V.O., K.C.B., D.S.O.)

About 2½ miles from Oswestry (G.W.R.), 4 miles from Gobowen main line, and about 14½ miles from Shrewsbury.

## CATALOGUE of the Valuable Interesting and Historic CONTENTS OF THE MANSION

Comprising :

**Many Choice Specimens of XVII. and XVIII. Century FURNITURE** and a few pieces of earlier date. The periods or style represented include Adam, Chippendale, Chinese, Charles II., Dutch Empire, Elizabethan, French Renaissance, Georgian, Hepplewhite, Italian, Japanese, Jacobean, Louis XV., Louis XVI., Louis Philippe, English and Dutch Marqueterie, Sheraton, Spanish, and Venetian.

**A Fine COLLECTION of PICTURES and FAMILY PORTRAITS**, some of which are well-known masterpieces, including examples ascribed to Sir Thomas Lawrence, Sir Peter Lely, Sir George Hayter, Sir Antony Van Dyck, Sir Godfrey Kneller, Sir Joshua Reynolds, Daniel Gardner, Henry Stone, William Dobson, H. Carrodi, John Hayter, J. Vernet, Claude, Canaletto, Pierre Angillis, Murillo, Titian, Domenichino, Richard Wilson, Paul Potter, and others.

**OLD ENGRAVINGS and PRINTS**, including a unique collection of Bunburys, also William Hogarth, Bartolozzi, Alken Sporting Prints, early Battle Scenes, and others; nearly 900 in number.

**OLD CHINA and ORNAMENTAL ITEMS**, comprising Bristol, Newhall, Capo di Monti Derby, Leeds, Majolica, Nankin, old glass, Stafford, Spode, Swansea, Wedgwood, Worcester.

**Fine old Clocks** of all kinds, Ancient Armour, Grand Piano by Rechstein, Billiard Table by Burroughes & Watts, a few Books, Aubusson and Tapestry Carpets and the general Appointments of six Reception Rooms and 28 Bedrooms; and numerous other articles appertaining to a well-equipped Mansion, about 2,700 Lots.

Which will be Sold by Auction on the Premises as above by

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## Messrs. LUDLOW, BRISCOE & HUGHES

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**On Monday, July 2, and four following days,  
and Monday, July 9, and three following days,**

At TWELVE noon each day precisely.

**May be Viewed on FRIDAY and SATURDAY, JUNE 29th and 30th**, From 10 a.m. to 5 p.m. Admission by Catalogue only.

Private View by Card only on THURSDAY, JUNE 28th.

**ILLUSTRATED CATALOGUE 2/6 EACH.**

**References**—Messrs. William Grogan & Boyd, Land Agents, 10, Hamilton Place, Park Lane, London, W.1; Messrs. Peake, Bird, Collins, and Co., Solicitors, 6, Bedford Row, London, W.C.1; Major Harvey Lloyd, Estate Offices, Aston Hall, Oswestry.

**THE HALL AND SHOOTING TO BE LET.**

**Auctioneers' Offices**—19, TEMPLE STREET, BIRMINGHAM.  
Telephone: Central 537. Telegrams: "Appraise, Birmingham."

# CONDITIONS OF SALE.

Relating to Sale No. 7098.

- I.—Subject as in this condition mentioned, the highest bidder to be the Purchaser, and if any dispute arise the Lot in dispute to be put up again and re-sold, or the Purchaser may be decided by the Auctioneers, who also reserve to themselves the right of refusing any bidding, or withdrawing any Lot, also the right to divide or amalgamate any Lots.
- II.—The biddings to be regulated by the Auctioneer at the time of Sale, and he may decide finally any disputes concerning any bidding, or he may put the Lot up again at the last undisputed bid.
- III.—The Purchasers to give in their Names and Residences, and pay a deposit of 25 per cent. on the amount of their purchase money immediately on the falling of the hammer (if required)
- IV.—All Lots to be paid for in cash on the day of Sale, and removed not later than **5 p.m. on Saturday, July 14th, 1923**, with all faults or errors in the description, and to be at the risk of the respective Purchasers thereof as soon as sold, the Auctioneers not being responsible for the correct description, genuineness, or authenticity, or any fault or defect in any Lot, and making no warranty whatever. In case any cheque is tendered in payment for any Lot or Lots, the Auctioneers, if they think fit, may receive the same, but such Lot or Lots shall not, without their consent, be removed until the cheque is met, but shall be at the sole risk of the Purchaser, and until such cheque is met, the Property in such Lot or Lots shall not be deemed to have passed to the Purchaser.
- V.—If two or more Lots are purchased by one person, the Auctioneers shall have the same lien in respect of each and all as if they had been comprised in the same contract.
- VI.—Any damage caused to the Property by removal of Lots, or otherwise, must be made good by the person committing the same; principals being responsible for the acts of their servants
- VII.—All Purchasers shall be deemed by any bidding to have bought upon, and with the express notice of, these conditions, whether they have read or heard the same read.
- LASTLY.—That on failure of any person complying with the above conditions, the Deposit will become forfeited, and the Lots not paid for and cleared within the period named in condition 4 will be re-sold, either by public or private sale, without further notice, and the deficiency (if any), together with all expenses attending the same, will be charged to the defaulter at this sale, and shall be recoverable as and for liquidated damages, but the purchaser shall not be entitled to any profit which may arise out of such re-sale.

**N B.—NO LOTS WILL BE TRANSFERRED.**

**LUDLOW BRISCOE & HUGHES,**

**Auctioneers.**

**19, TEMPLE STREET, BIRMINGHAM**

July, 1923.

# ORDER OF SALE.

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## **FIRST DAY, MONDAY, JULY 2nd, 1923.**

Contents of Top Floor Bedrooms, Nos. 1 to 4, Servants' Rooms, and Principal Bedrooms Nos. 16 and 17 (North Wing), Boudoir, China, and Ornamental Items. Appointments of Billiard Room and Antique Copper.

**Lots 1 to 317.**

## **SECOND DAY, TUESDAY, JULY 3rd, 1923.**

Bedrooms Nos. 1, 2, 3, 9, 10, 14, and 15, and the North Corridors, including Chinese Room and Old Marqueterie.

**Lots 318 to 600.**

## **THIRD DAY, WEDNESDAY, JULY 4th, 1923.**

The Bunbury Collection of Drawings and Prints; also Old Engravings, Mezzotints and Aquatints.

**Lots 601 to 872.**

## **FOURTH DAY, THURSDAY, JULY 5th, 1923.**

The Collection of Family and Historical Portraits, Old Masters, Pastels, and Water Colours, Small Collection of Gold, Silver, and Copper Coins and Tokens, and Cutlery.

**Lots 873 to 1155.**

## **FIFTH DAY, FRIDAY, JULY 6th, 1923.**

Principal Bedrooms, Nos. 4, 5, 6, and 7, Library Furniture, Contents of Small Drawing Room, Decorative China and Ornamental Items.

**Lots 1156 to 1466.**

## **SIXTH DAY, MONDAY, JULY 9th, 1923.**

Bedrooms Nos. 11, 12, 19, and 20; the Appointments of the Principal Drawing Room, Dining Room, Ornamental Items, and Old English Glass.

**Lots 1467 to 1804**

## **SEVENTH DAY, TUESDAY, JULY 10th, 1923.**

Bedrooms Nos. 8 and 18, Sitting Room No. 13, Linen and the Furnishings of Outer and Inner Halls, Main Staircase and Corridors.

**Lots 1805 to 2128.**

## **EIGHTH DAY, WEDNESDAY, JULY 11th, 1923.**

Old Armour, Study Furniture, and the Collection of Old China in Main Hall and Corridors.

**Lots 2129 to 2461.**

## **NINTH DAY, THURSDAY, JULY 12th, 1923.**

The Furnishings and Contents of Domestic Offices and Servants' Apartments, Outbuildings, Grooms' Rooms, and Miscellaneous Outdoor Effects, Glass and China.

**Lots 2462 to 2748.**

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### **NOTE.**

Arrangements have been made for motor conveyances to meet the principal trains at Oswestry. Motor cars may be hired from Mr. A. E. Higgins, Smithfield Road, Garage, Oswestry.

NO LOT will be delivered during the Sale. Clearance of all purchases may be made between the hours of NINE and ELEVEN on the morning after each Day's Sale, and between 9 a.m. and 5 p.m. on Saturday, July 7th, and Friday and Saturday, July 13th and 14th, 1923.

**Refreshments can be obtained on the Premises.**





## PREFACE.



**A**STON HALL is one of the most ancient Country Seats in the County of Shropshire, and the property has been in possession of the Lloyd Family since 1073, only seven years after the Norman Conquest.

It is mentioned in Domesday Book, fo. 256 A 2, as Estone in 1086, when it was held by one Pincerna, under Earl Roger as overlord.

The Llwydds trace their descent from the Royal House of Powys through their immediate progenitor, Eion Efell, Lord of Cynliaeth, son of Mädoc, the last Prince of Powys.

Few traces of the original house remain, as it was almost entirely rebuilt at different periods. The Palladium front and principal rooms were constructed between 1792-96, and the residence has been continually occupied by ancestors of the present owner.

The Domestic Chapel, standing in the Park close to the house, was built by Richard Lloyd in 1594, consecrated by Archbishop Parker, and rebuilt in 1742, and altered in 1887.

In the Graveyard are to be found some of the most ancient Yew Trees in England, going back to the times of the Plantagenets.

The greater portion of the present House was built of stone between the years 1792 to 1796, and added to in 1867.

Foulke Lloyd, of Foxall, in 1682 married the heiress of Thomas Lloyd, of Aston, and some of the pieces of old furniture now for sale were probably in the house at that date, or formed part of the furnishings of the altered house, about the year 1594.

In 1804, William Lloyd, of Aston, married the daughter and co-heiress of Admiral Sir Eliab Harvey, G.C.B., of Rolls Park, Essex, one of Nelson's captains, and many of the finest Pictures of the Harvey Family in the house came into the possession of the Lloyd family by that marriage.

Mrs. Lloyd, of Aston, was present at the ball held at Brussels on the eve of the Battle of Waterloo, and subsequently resided in Paris at the time of the Allied occupation, 1816 to 1820, and during that period purchased many choice specimens of furniture and china, which were sent to Aston Hall.

Many distinguished artists and men of letters have been from time to time visitors at Aston, and the large and valuable collection of original drawings were made by Bunbury during his many visits to the Lloyd Family.

Dr. William Harvey, the discoverer of the circulation of the blood, was a member of the family, and a fine picture of this celebrated physician is among the portraits for sale.

The picture of the "Fighting Temeraire," commanded by Captain (afterwards Sir Eliab) Harvey at the Battle of Trafalgar, is one of the most interesting in the collection.

Many of the pictures and much of the furniture are family heirlooms, and are being sold by permission of the Court.

On the Aston and Whittington Estates, which form one property, it is interesting to note that there is a tradition that Dick Whittington, Lord Mayor of London, was born on the Estate, and on his acquiring great wealth as a merchant in the City, married into a branch of the Lloyd Family, and in Babbins Wood is the spot reputed to be where the story of the Babes in the Wood originated in the lawless times when border raids were so frequent.

It is seldom that such a unique collection of pictures, china, and furniture, accumulated during several centuries by an ancient family, come into the market, and their disposal will arouse general interest among collectors and connoisseurs.

The contents of the Catalogue include many interesting pictures, and among the most notable are the Lady Louisa Harvey and her two children, Miss Harvey, afterwards Mrs. Lloyd, of Aston, and Edward Harvey, who, as an officer in the Coldstream Guards, was killed before Burgos in the Peninsular War; a masterpiece by Sir Thomas Lawrence, P.R.A.

A very fine example of a pastel drawing, Mrs. Wilbraham, oval shape, by Daniel Gardner; the portrait of Admiral Sir Eliab Harvey before mentioned; a half-length portrait of Charles I., by Van Dyck; Queen Henrietta Maria, after Van Dyck, by old Stone; Mrs. Louisa Lloyd, of Aston, by Sir George Hayter; and numerous portraits and paintings by Angellis, Canaletto, Claude, Poussin, Kneller, Reynolds, Titian, Murillo, and other artists.

The prints and engravings, some 900 in number, comprise many rare and interesting specimens of Bunbury, Hogarth, Bartolozzi, Alkin, and many others.

There is also a fine collection of 17th and 18th century furniture, including among the many notable examples two fine specimens of lacquer coffers, temp Queen Anne, a unique example of 17th century Flemish petit point tapestry, pair of 12ft. Chippendale bookcases, Empire secretaire, high-back chairs, temp Charles II., Aubusson and tapestry carpets, two Italian cabinets, period 1740, one with New Testament paintings, an Italian Baroque bedstead; Adam and Sheraton mirrors, a fine carved oak Tudor Bedstead, with old needlework hangings, and brocade bedspread; Jacobean Armoire chest, and a multiplicity of examples of domestic furniture from the period of Queen Elizabeth to that of George III.

The china and decorative articles are very numerous, and the collection will appeal to a large circle of buyers who desire to possess unique specimens of great interest and intrinsic value.



## 'S SALE, 2nd, 1923.

*E o'clock precisely.*

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### North Wing.

#### No. 1.

chest, fitted four drawers  
nd, with marble top and  
ree cretonne curtains  
with spring mattress  
two pillows

- 9 Ditto ditto
- 10 Ditto ditto
- 11 Two ditto and two double blankets
- 12 Water bottle and tumbler and pair of child figure  
flower holders
- 13 Blue white and gold Copeland tray, pair of scriptural  
panels

#### BEDROOM No. 2.

- 14 Piece of Brussels carpeting
- 15 3ft. dressing chest
- 16 2ft. 6in. satin walnut washstand, fitted drawer and  
cupboard
- 17 Seven pieces of blue and white toilet ware
- 18 Wicker chair and arm chair, with cushions
- 19 3ft. iron bedstead, with palliasse and drapery
- 20 Hair overlay and feather bolster
- 21 Two waterproof sheets and a blanket
- 22 Bedspread, pair of green window curtains, print  
chair cover and curtain

LOT

- 23 Mahogany bidet and a cane clothes basket
- 24 Pair of Staffordshire dogs
- 25 Pair of ditto donkeys and marble dish (damaged)

**BEDROOM No. 3.**

- 26 Bordered art carpet, 11ft. 8in. x 8ft. 6in.
- 27 Old Brussels carpet
- 28 2ft. 8in. painted dressing chest, fitted three drawers, with swing mirror back; washstand, *en suite*; towel aircr, and cane-seated chair
- 29 A similar lot
- 30 Fifteen pieces of toilet ware, water bottle and tumbler
- 31 2ft. 10in. painted dressing chest of four drawers
- 32 Two large hot-water cans, a candlestick, and japanned hip bath
- 33 Large mahogany towel aircr on shaped feet and old brass electric lamp
- 34 Pair of damask window curtains, set of bed furniture, and two bedspreads
- 35 Five single blankets and counterpane
- 36 Pair of double ditto
- 37 Pair of ditto
- 38 Two large Staffordshire figures, one with pitcher
- 39 Pair of Staffordshire stag flower holders, and a greyhound

**BEDROOM No. 4.**

- 40 3ft. iron bedstead and wool overlay
- 41 Feather bed and bolster
- 42 3ft. iron bedstead, bed valance, and three cushions
- 43 Feather bed, bolster, and pillow
- 44 Two white counterpanes, cretonne bed valance, and a bedspread
- 45 Pair of cretonne window curtains
- 46 One sponge bath and one hip bath
- 47 Two sponge baths and one hip bath
- 48 Four single blankets
- 49 Two double blankets
- 50 2ft. 10in. ANTIQUE MAHOGANY CHEST of three drawers, lined oak, with brass handles
- 51 3ft. 9in. ANTIQUE MAHOGANY CHEST of five drawers, lined oak, with brass drop handles
- 52 VALUABLE CHIPPENDALE TOILET MIRROR, bevelled plate and three drawers
- 53 Mahogany washstand, with marble top and tiled back, with drawer



**Bedroom No. 7.**

In this illustration may be seen Lots 1262, 1276, 1277, and 1279.





Lot

- 54 Fourteen pieces of toilet ware and two water bottles and tumbler
- 55 3ft. 10in. painted wardrobe, with two drawers
- 56 Mahogany bidet, mahogany chair, and two cushions
- 57 Painted toilet mirror and towel airer
- 58 Crimson ground art carpet, 14ft. 8in. x 12ft.
- 59 Bartolozzi print, "The Holy Family"
- 60 Six framed prints

### South Wing.

#### SERVANTS' BEDROOM No. 5.

- 61 Crimson ground Brussels carpet, 20ft. x 18ft.
- 62 3ft. single iron bedstead, with woven wire mattress, wool overlay, and two feather pillows
- 63 Two blankets and a bedspread
- 64 Folding iron bedstead, with woven wire mattress and wool overlay
- 65 3ft. 6in. brass bedstead, with wire woven mattress and drapery
- 66 Wool mattress and a feather pillow
- 67 Four single blankets and two counterpanes
- 68 Two double blankets
- 69 3ft. grain wardrobe, with drawer at base
- 69A Ditto ditto
- 70 3ft. 6in. painted chest of five drawers
- 71 4ft. four-tier open bookcase and two dozen vols. of books (various)
- 72 Four cane-seated chairs, a linen basket, and a towel airer
- 73 3ft. dressing chest, fitted four drawers, and a birch frame swing toilet mirror
- 74 Two 3ft. 6in. painted washstands and six pieces of toilet ware
- 75 3ft. painted dressing chest of four drawers, and painted frame toilet mirror
- 76 Two pairs of chintz window curtains, and a four-fold screen
- 77 45in. oval top antique oak table, with two falling leaves
- 78 Small oak folding table

#### BEDROOM No. 6.

- 79 Piece of Brussels carpet
- 80 2ft. 10in. painted dressing chest, with four drawers
- 81 Linen basket and two chairs
- 82 3ft. painted dressing chest of four drawers
- 83 3ft. iron bedstead, with woven wire mattress and hair overlay

Lor

- 84 Two coloured counterpanes, bed drapery, feather bolster, and pillow
- 85 Five single blankets
- 86 2ft. mahogany round table
- 87 3ft. painted dressing chest of four drawers
- 88 3ft. 6in. painted dressing table, towel airer, linen basket, and pair of chintz curtains
- 89 3ft. 6in. grained wardrobe, with drawer at base
- 90 Twelve pieces of toilet ware, two water bottles and tumblers
- 91 Painted half-circular washstand, with brass towel rail
- 92 Lady's easy chair, in ebonised gilt frame, with needlework seat and back
- 93 3ft. iron bedstead, with woven wire mattress, wool overlay, and chintz drapery
- 94 3ft. 6in. painted dressing table, fitted two drawers, mahogany frame toilet mirror, and a screen

#### **BATHROOM.**

- 95 Mahogany half-circular washstand
- 96 3ft. painted chest of four drawers
- 97 Painted towel airer, cane-seated chair, water bottle, and sundries

#### **BEDROOM No. 7.**

- 98 Crimson ground carpet, 15ft. 6in. x 10ft.
- 99 3ft. iron bedstead, with woven wire mattress and bed drapery
- 100 3ft. horse hair mattress, feather bolster, and pillow
- 101 Two single and two double blankets
- 102 Linen basket, two cane-seated chairs, and towel airer
- 103 Mahogany reading table, on iron and brass stand
- 104 3ft. 8in. stained walnut chest of five drawers
- 105 Six pieces of toilet ware, water bottle and tumbler
- 106 Pair of Dresden china jardinières, with cupid supports (damaged)
- 107 Toby jug and two majolica trays
- 108 Three chintz window curtains and another

#### **FIRST FLOOR—North Wing.**

##### **BEDROOM No 17.**

- 109 3ft. stained mahogany bedstead, with woven wire mattress and chintz bed drapery
- 110 Wool overlay, bolster, and pillow
- 111 Needlework travelling blanket and a Witney blanket



## LOT

- 112 White Marcella counterpane and cushion
- 113 Eiderdown and quilt
- 114 Pair of chintz window curtains
- 115 Shaped mahogany occasional table, with undershelf
- 116 27in. round top antique oak table, on club feet
- 117 Well-made mahogany chest of five drawers, 41in. x 41in. x 21in., lined oak
- 118 Chippendale mahogany toilet mirror, on reeded frame
- 119 China inkstand, writing pad, stationery case, china tray, and sundries
- 120 Two birch cane seated chairs, book rack and 11 books (various)
- 121 Mahogany towel airer, sponge bath, water can and slop pail
- 122 Well made mahogany corner washstand, with marble top and folding doors
- 123 Blue and white toilet set of six pieces
- 124 Brass mounted fender and set of fire irons
- 125 Pair of Coalport china vases and four ornaments
- 126 Painted frame pier glass, size of plate, 44in. x 29in.
- 127 Set of three framed photogravures, in black and gold frames, signed *H. Corrodi*
- 128 Print, after *Albert Moore*, and ditto after *Burne Jones*
- 129 Three framed prints
- 130 Small antique oak table, fitted one drawer, with square top
- 131 24in. blue and white vase, with cover and a plaque
- 132 Piece of carpet, wool mat, toilet box, brush, and two strips of red felt on landing

**BEDROOM No. 16.**

- 133 3ft. stained mahogany bedstead, with woven wire mattress, mattress cover and drapery
- 134 Wool overlay and two bolsters
- 135 Four single blankets and white counterpane
- 136 Birch night commode, fitted
- 137 Box ottoman, with needle work top
- 138 4ft. birch washstand, with marble top and splasher
- 139 Wedgwood part toilet set of eight pieces
- 140 Coalport jug, Dresden triple flower stand, and a Rouen figure
- 141 Blue and white earthenware footbath, two jugs, and bowl, two water bottles and tumbler
- 142 Part bamboo pattern double toilet set of twelve pieces
- 143 2ft. 10in. painted and decorated dressing table, on cabriole legs
- 144 Two birch cane-seated chairs and a sponge bath
- 145 Lady's easy chair, in mahogany frame

## LOT

- 146 4ft. HEPPLEWHITE MAHOGANY WARD-ROBE, the upper portion fitted three shelves, enclosed by two panelled doors, the underpart fitted with three sliding trays and long drawers; pear-drop cornice and brass handles
- 147 Pair of large cretonne window curtains
- 148 Cretonne bed furniture
- 149 Two dozen vols. of books (various)
- 150 Ditto ditto
- 151 Three dozen of books (various)
- 152 Ditto ditto
- 153 Ebonised coal hod and shovel
- 154 Brass mounted fire guard, set of fire steels, japanned coal hod
- 155 Inkstand and sundries
- 156 Antique mahogany medicine chest, fitted with nine bottles and two drawers containing scales and weights
- 157 Oval wall mirror in carved frame
- 158 Three old line engravings
- 159 Pair of ditto and another
- 160 Three old engravings, "Scriptural Subjects"
- 161 Bartolozzi engraving, "Minerva and the Student"

**GROUND FLOOR.****BOUDOIR.**

- 162 4ft. 6in. all-brass curb and pair of dogs, brush, and poker
- 163 An Adam iron and brass dog grate
- 164 Antique brass trivet
- 165 2ft. 3in. mahogany shaped occasional table, with undershelf
- 166 Pair of carved ivory bellows
- 167 5ft. 9in. CHOICE ADAM SETTEE, with quadruple chair back, partly gilt and sprig decoration, on tapered legs
- 168 Pair of arm chairs, with old brocade seats, *en suite*
- 169 PAIR OF FINE OLD PAINTED WHITE CHIP-PENDALE CHAIRS, with carved oval backs, splats, and arms, on fluted legs, with loose needlework cushion
- 170 Two ditto small chairs, with square stuffed panel backs, in amber sateen
- 171 Two down cushions
- 180 Lady's high back easy chair, in amber sateen, on cabriole legs

LOT

- 181 A FINE CHIPPENDALE MAHOGANY HIGH BACK CHAIR, on cabriole legs, with loose needlework seat
- 182 2ft. 6in. antique oak carved Bible box
- 183 2ft. 4in. WALNUT OCCASIONAL TABLE, inlaid pearl and tortoiseshell, with spiral supports
- 184 A cabinet of four drawers, covered in silk tapestry, with coloured prints inset
- 185 2ft. 10in. VERY HANDSOME SHERATON MAHOGANY INLAID SECRETAIRE BOOK-CASE, the upper portion fitted shelves, enclosed by glazed panelled doors, the centre with tambour shutter and interior fittings, and two long drawers at base, pear-drop cornice, fluted and carved pediment
- 186 26in. oval Chippendale mahogany wine cooler, with brass bands and handles, on stand
- 187 A PAIR OF VERY CHOICE 28in. SATINWOOD AND INLAID SEMI-CIRCULAR TABLES, with under tables on tapered legs
- 188 A BRILLIANT TONE OVERSTRUNG IRON FRAME PIANOFORTE, by *Chickering*, in rose-wood case
- 189 Four-tier 1ft. 9in. inlaid mahogany whatnot
- 190 A VALUABLE 4ft. 3in. EBONY AND ROSE-WOOD ITALIAN CABINET, fitted sixteen drawers, the fronts overlaid with waved mouldings and with a centre cupboard fitted five smaller drawers, enclosed by doors, with spiral columns, and the whole enclosed by a pair of outer doors, panelled and moulded
- 191 22in. antique copper bowl, on carved oak stand
- 192 3ft. INLAID OAK QUEEN ANNE TABLE, fitted two drawers, on cabriole legs
- 193 Oak and brass banded log tub
- 194 Miniature inlaid mahogany chest of three drawers, with ivory escutcheons
- 195 1ft. 10in. three-tier bookstand
- 196 Inlaid Sheraton fire screen, with old lined engraving
- 197 1ft. 4in. copper jardiniere, on hammered iron stand
- 198 4ft. Empire mirror, in carved gilt frame, with bevelled plate glass
- 199 Timepiece, in old inlaid marqueterie case
- 200 PAIR OF HANDSOME LOUIS PHILIPPE 3ft. 6in. ORMOLU CANDELABRA, with three scroll branches, acanthus centre, supported by three storks on round base, fitted for electric light, on 4ft. fluted oak pedestal



## Lot

- 201 VALUABLE OLD TAPESTRY CARPET, with  
drab ground and floral pattern and maroon border,  
12ft. 6in. x 9ft. 3in.
- 202 A smaller ditto, 6ft. 9in. x 5ft. 3in.
- 203 Carved wood bracket and wicker paper basket,  
leather stationery case, and sundries
- 204 A large wool rep curtain, with needlework centre in  
design of roses and figures

**Decorative China and Ornamental Items.**

- 205 Italian carved and gilt shrine
- 206 Ditto cherubs' heads and wings
- 207 Italian mirror, in carved and foliated frame, 9in. x 6in.
- 208 Italian Renaissance portrait frame, with water-colour  
portrait after *Reubens*
- 209 Pair of ditto small brackets
- 210 Italian carved gilt shrine, with cherubim
- 211 Pair of ditto, hands holding branches for reliquaires
- 212 Statuette on glass, in Italian carved gilt frame
- 213 Louis XVI. five-light candelabra, pierced and chased  
and encrusted with china flowers and figures, fitted  
for electric light
- 214 Italian carved and gilt wood frame, with two mirrors
- 215 Pair of bronze winged figures supporting two candle  
brackets, fitted for electric light
- 216 Pair of 6½in. china figures, supporting flower vases
- 217 Rouen ware model of a shrine, with figures
- 218 Pair of square Chinese vases, 12in. high, decorated  
foliage and figures
- 219 Pair of ditto 9½in. oviform vases, with covers, decora-  
tive figures and landscape
- 220 Two china cups, carved wood flower holder, and  
wood bear
- 221 Terra cotta bust of child, on gilt stand
- 222 China hot water jug, decorated flowers, and pair of  
china griffins and cup (damaged)
- 223 19½in. glass vase, with cover, decorated Japanese  
transfer figures, and a smaller ditto
- 224 13in. Mason iron stone bowl and Oriental plaque  
(damaged)
- 225 Five photo frames, various
- 226 Italian marble figure, on stand
- 227 17in. Italian ware bowl (damaged) and plaque painted  
coat of arms
- 228 Two old Wedgwood jugs, bowl, and flower holder  
(damaged)
- 229 An old Portobello jug and model of hand

## LOT

- 230 An old Staffordshire figure, 16in. high, and a bowl (damaged)
- 231 Pair of 15in. old Oriental plates, decorated flowers and foliage
- 232 Pair of three-light Dresden candelabra, encrusted flowers and figures
- 233 Pair of 11in. French china figures, with cornucopia flower holders
- 234 Pair of 8in. old Staffordshire figures, St. Paul and St. Peter
- 235 Pair of 5½in. black Wedgwood spill vases
- 236 Pair of blue Cornucopia flower holders (damaged)
- 237 Dresden china book forming vase, trinket box, with painted lid, Staffordshire dog, small basket, jardiniere, and small globe in case
- 238 A 10in. ormolu serpent, surmounted by cupid figure
- 239 An inlaid papier maché decanter stand and brass drum tobacco box
- 240 Two-fold carved and gilt photo frame
- 241 An 18in. massive blue and white Delft jardiniere
- 242 Fine old goblet, engraved landscape and fisherman, smaller ditto, and a ditto on square base
- 243 Small box, with figure decorations, three glass scent bottles, ivory needle case, and two carved ivory boxes
- 244 Small gilt frame show case and tortoiseshell card case and sundries

**BILLIARD ROOM.**

- 245 4ft. 6in. brass and wire fender, with standards, and set of fire steels
- 246 Antique steel toast stand
- 247 Adam dog grate and spark guard
- 248 A massive marble and bronze cased clock, surmounted by a bronze group, Art and Science, 27in. high
- 249 Pair of bronze Marli horses, 12in. high
- 250 Pair of horse hoofs surmounted by brass bowls
- 251 Pair of 13½in. blue and white Delft jars, with covers
- 252 An oak coal box, with scoop
- 253 A wicker log basket and small oak occasional table
- 254 SUITE OF OLD ENGLISH MAHOGANY CHAIRS, with rail and spindle backs, comprising two arm and four small, upholstered in tapestry
- 255 4ft. carved walnut writing table, with long drawer and stretcher rail, on bulbous legs
- 256 A Moorish folding rail chair, inlaid ivory
- 257 An inlaid mahogany Chippendale stationery cabinet

- LOT
- 258 Walnut stationery rack and satinwood stationery box
  - 259 Brass candlestick, fitted for electric light, a small candlestick, thermometer, and brass bowl
  - 260 A massive ormolu ink stand
  - 261 Pen rack, two rulers, dagger in sheath, blotter, and sundries
  - 262 Three pairs of roller skates, quoit rings, and eight bowls
  - 263 Oak and brass mounted plant tub and waste paper basket
  - 264 Carved oak and brass weighing machine, with upholstered seat
  - 265 Mahogany reading stand
  - 266 3ft. 5in. QUEEN ANNE OAK ESCRITOIRE, with fall front, enclosing walnut drawers and cupboard, on stand, fitted two drawers
  - 267 8ft. 6in. oak oblong side table, on carved legs
  - 268 Two carved oak brackets
  - 269 Two bronzed figures
  - 270 Pair of three-light ormolu candelabra, with Sèvres china pillar and base painted flowers, fitted for electric light
  - 271 Antique leather knife box and two stands
  - 272 Four-light brass stand for electric light
  - 273 Rouen ware shoe, walnut book slide, and four brass epaulettes
  - 274 Two small Cloisonne jardinieres
  - 275 3ft. OLD DUTCH WALNUT MARQUETERIE BUREAU, with interior fittings and four drawers under
  - 276 Leather stationery case, inlaid box, and sundries
  - 277 Pair of bronze two-handled vases, with raised figure decorations
  - 278 An oak frame lounge chair, upholstered in morocco
  - 279 Ditto ditto
  - 280 Pair of small inlaid mahogany book racks and eleven books
  - 281 Garden umbrella, in leather case
  - 282 A level, tripod stand, and a map
  - 283 Four tennis rackets
  - 284 Rose cutter, small spade, garden basket, and a wheel measure
  - 285 Two tiger skin rugs
  - 286 Three leopard skin rugs and a panther
  - 287 An old atlas, book of ordnance sheets, Shropshire, portfolio of drawings, books of initials of the IX. and X. centuries, and a Shropshire Gazetteer, illustrated



- 1.07  
 288 A FULL-SIZE BILLIARD TABLE, by *Burroughes and Watts*, in oak frame, with extra deal top and waterproof cover  
 289 Light oak marking board and cabinet, by *Burroughes and Watts*  
 290 Light oak revolving cue stand  
 291 Seventeen cues and two cue cases  
 292 Spider rest, two other rests, cue stand, and two plane rules  
 293 Long butt, short butt, and a long rest  
 294 Set of ivory pyramid pool balls  
 295 Set of ivory billiard balls  
 296 The Axminster carpet surround to billiard table  
 297 12ft. oak billiard seat, hair stuffed and upholstered in leather, on stand  
 298 Pair of long tapestry window curtains  
 299 Ditto ditto  
 300 Large tapestry portiere curtain  
 301 Folding brass lantern, antique lamp, and stand  
 302 Antique brass safety lamp  
 303 Pair of massive cast brass wall brackets, fitted for electric light  
 304 A six-light bronzed billiard pendant, fitted for electric light  
 305 Pair of three-branch oxidised brackets, fitted for electric light, with candles and pearl shell shades  
 306 EIGHT-DAY GRANDFATHER CLOCK, with brass and silver dial, in carved oak case, by *Webster, Salop*

### Antique Copper.

- 307 Pair of 19in. ewers, with covers and handles  
 308 8½in. jug  
 309 3½in. ditto  
 310 8in. hot water jug and cover  
 311 5in. half-bottle measure  
 312 Long-handle coffee pot  
 313 Lantern  
 314 Ale warmer  
 315 9in. two-handled bowl and cover  
 316 5in. two-handled ale cup  
 317 An oblong incense burner

## SECOND DAY'S SALE.

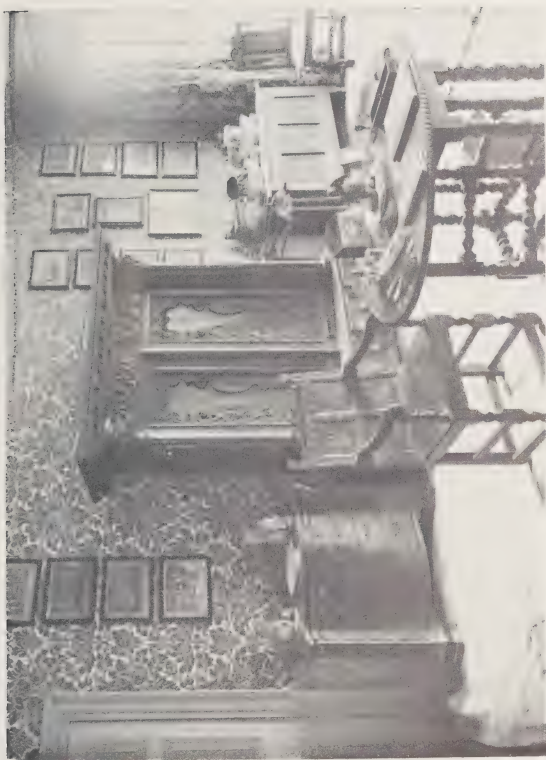
### Tuesday, July 3rd, 1923.

*Commencing at TWELVE o'clock precisely.*

#### FIRST FLOOR—North Wing.

##### BEDROOM No. 15.

- Lot  
318 Green pile Axminster carpet, roft. 3in. x 8ft. 1oin.  
319 3ft. iron bedstead and cretonne drapery and woven wire mattress  
320 Horse hair mattress, feather bolster, and pillow  
321 Double blanket and cretonne bedspread  
322 Eiderdown quilt  
323 Brass rail and wire fire guard, and set of fire steels  
324 Brass screen pole  
325 Oak coal box and log basket  
326 Well made birch bedroom suite, comprising a gent's 4ft. wardrobe, fitted sliding trays, enclosed by panelled doors and four drawers under; dressing table, with swing mirror and two drawers; wash-stand, with marble tray-top and splash rail, two cane-seated chairs, and towel airer  
327 Birch chest of five drawers, 3ft. 6in. x 3ft. 2in. x 1ft. 1oin.  
328 3ft. birch writing table, with leather top and one drawer  
329 Carved walnut frame occasional chair, upholstered in green sateen  
330 Edison Bell cylinder phonograph, in oak case  
331 Wedgwood toilet set of eight pieces  
332 White earthenware footbath, water bottle, glass dish, plate, and waste paper basket  
333 Green ground jardiniere, Mason ironstone bowl, and a Wedgwood bowl  
334 Pair of 15in. brass electric light lamps, on shaped feet, and one smaller ditto  
335 Old English gilt frame mirror, with deep frieze and cornice  
336 Set of four green ware vases



**A Bedroom.**

In this illustration may be seen Lots 1271, 1273, 1274, 1281, 1283, 1284, and 1286.





## LOT

- 337 11in. Rouen ware vase, decorated flowers and butterflies, and a jug
- 338 Set of three 10in. cut glass flower vases
- 339 Pair of smaller ditto and four others
- 340 Four-tier painted white open book shelf, and 40 vols. of books (various)
- 341 Three framed engravings

**BEDROOM No. 14.**

- 342 Wire fender spark guard, wicker linen and waste paper ditto
- 343 Pair of 11in. Capo-Di-Monti vases, with raised figure decoration (damaged)
- 344 Pair of 7in. ditto
- 345 7in. square ditto and pair of figures
- 346 Old English wall mirror, with shell pattern frieze, 24in. x 14in., in gilt frame
- 347 Pair of mahogany Chippendale chairs, with splat backs, loose seats, upholstered in crimson sateen
- 348 A single ditto
- 349 Mahogany framed arm chair
- 350 Oak spiral frame arm chair, upholstered in tapestry, with saving cover and small cushion
- 351 Antique mahogany circular table, on pillar and three club feet
- 352 A birch bedside cupboard, with tiled top
- 353 A Chippendale mahogany wine table, with carved pillar and club feet
- 354 Bordered buff ground Indian carpet, 14ft. 9in. x 10ft. 6in.
- 355 Mahogany 3ft. rail end bedstead, with woven wire mattress, printed drapery, and bedspread
- 356 Horse hair mattress
- 357 Ditto ditto and a feather bolster
- 358 One double Witney blanket and two single ditto
- 359 Eiderdown quilt
- 360 Two pairs of printed window curtains, with valances and holders, lined yellow sateen
- 361 Mahogany towel airer
- 362 Set of five-tier oak bookshelves
- 363 About 60 vols. of books (various)
- 364 PAIR OF HANDSOME 4ft. MAHOGANY TOILET TABLES, inlaid marqueterie, the dressing table with shield shaped bevelled plate mirror, two jewel drawers and five large drawers; the washstand with rouge marble top, shelf back, and five drawers

## Lot

- 365 Gent's 4ft. choice mahogany and marqueterie inlaid wardrobe, with two panelled doors, enclosing sliding trays and four drawers at base
- 366 Pair of 17in. bronze figures, with candle brackets, fitted for electric lights, and brass electric candlestick
- 367 Bamboo pattern toilet service of twelve pieces
- 368 Rouen inkstand and pen tray
- 369 Two decorated plates and 11in. bowl, stationery case, and sundries
- 370 3ft. 3in. inlaid mahogany dressing table seat, covered in cretonne, with saving cover

**THE NORTH CORRIDORS.**

- 371 The 37ft. length of 36in. Axminster corridor carpet and matting
- 372 The 43ft. length of ditto and matting
- 373 Piece of Axminster corridor carpet, 15in. x 4ft. 6in.
- 374 Axminster rug, 6ft. 6in. x 3ft., and a door mat
- 375 Carved oak oblong table, 3ft. 8in. x 2ft. 6in., on turned legs and twisted rails
- 376 A 3ft. 4in. JACOBEOAN OAK CORNER CUPBOARD, with carved panelled door
- 377 An antique inlaid mahogany china cupboard, fitted two shelves, enclosed by fancy glazed doors
- 378 30in. oval top antique oak table, on club feet
- 379 A 4ft. FINELY CARVED JACOBEOAN OAK DOWER CHEST
- 380 A similar lot
- 381 Pair of chintz window curtains, with holders
- 382 Ditto ditto
- 383 Ditto ditto
- 384 Pair of blue and white printed ditto
- 385 Pair of green ditto
- 386 Two crimson ground cretonne settee covers, a green ground ditto, and a chintz ditto
- 387 Cretonne bedspread and bed valance
- 388 Three cretonne chair covers, mattress cover, and valances
- 389 Sundry cretonne drapery
- 390 Three pairs of green rep window curtains, with holders
- 391 A 10½in. Oriental bowl

**DRESSING ROOM No. 10.**

- 392 Gent's 4ft. oak wardrobe, the upper portion fitted sliding trays, and four drawers under
- 393 6ft. 3in. painted white store cupboard, fitted with shelves, 7ft. 6in. high

Lot

- 394 4ft. painted cupboard and chest of four drawers under
- 395 Two old engravings in oak frames
- 396 28in. mahogany show case
- 397 6ft. WELL MADE MAHOGANY WARDROBE,  
with three panelled doors enclosing four sliding  
shelves and four drawers, with dress hanging space  
at side
- 398 Sponge bath, stuffed window squab, tin box, cane-  
seated chair, and canvas overall
- 399 Half dozen old leather fire buckets
- 400 Ditto ditto
- 401 Brass electric lamp and two-flame globes

**BEDROOM No. 9.**

- 402 Crimson ground Axminster carpet, 13ft. x 9ft.
- 403 The 27in. ditto corridor carpet, 18ft. 6in. long
- 404 Antique steel curb and set of fire steels
- 405 Shaped mahogany occasional table, with under table,  
on cabriole legs
- 406 3ft. 6in. mahogany rail end bedstead and woven wire  
mattress and drapery
- 406A Horse hair overlay, in blue striped tick
- 406B Ditto ditto, in crimson striped tick
- 407 Pair of Witney blankets
- 408 Feather bolster and pillow
- 409 Eiderdown quilt
- 410 Chippendale mahogany bedside cupboard, with tam-  
bour front
- 411 A FINE OLD SHERATON INLAID MAHO-  
GANY SOFA TABLE, fitted two drawers
- 412 HANDSOME CHIPPENDALE MAHOGANY  
TALL CHEST of six drawers, with brass escut-  
cheons, handles, and fluted columns
- 413 Fire screen frame
- 414 CHIPPENDALE MAHOGANY INLAID FOUR-  
TIER OPEN BOOKSTAND, with drawer at base
- 415 4ft. 6in. MAHOGANY AND MARQUETERIE  
INLAID KNEEHOLE WRITING TABLE,  
fitted centre drawer and six smaller ditto
- 416 A massive brass and ormolu oval shaped inkstand,  
on claw feet surmounted by dog
- 417 A 4ft. FINE OLD ENGLISH WALNUT WARD-  
ROBE
- 418 Chippendale mahogany open arm chair, with leather  
seat
- 419 Chippendale frame arm chair, upholstered crimson  
silk brocade
- 420 Down cushion, in crimson silk damask cover

Lor

- 421 Chippendale dressing stool, upholstered in crimson silk
- 422 Old Italian mirror, in carved gilt frame, 24in. x 17in. size of plate
- 423 Pair of crimson silk damask lined window curtains, with holders
- 424 Pair of stalk bronze candlesticks
- 425 12in. Auley ware bowl and jug
- 426 Oriental hearthrug
- 427 Smaller ditto
- 428 Antique two-fold towel aier
- 429 Two-tier oak table
- 430 Wicker linen basket and oak stool
- 431 Walnut frame Queen Anne shaped mirror, with bevelled glass, size of plate 34in. x 24in.
- 432 Pair of bronze female figure candlesticks
- 433 Pair of marone canvas curtains
- 434 Mahogany and inlaid hanging china cabinet, with fancy glazed doors
- 435 OLD ENGLISH CUT GLASS TWO-HANDLED SUGAR BASIN AND COVER
- 436 9in. cut glass bowl and plate
- 437 10in. ditto
- 438 9in. shaped border ditto
- 439 Cut glass water jug, engraved water bottle, and two tumblers
- 440 China wall bracket, bowl, two thermometers, bath blanket, and sponge rack

### BEDROOM No. 1.

- 441 Green ground Axminster carpet, 17ft. 3in. x 15ft. 7in.
- 442 Oriental hearthrug, 6ft. 10in. x 3ft. 6in.
- 443 Black skin rug
- 444 Pierced iron fender, set of fire irons, dogs, and hearth brush
- 445 Helmet shaped copper coal vase
- 446 Electric toaster and stand
- 447 FINE OLD ROSEWOOD CHEST of three drawers, inlaid ivory and marqueterie, in sporting scenes, with drop handles and carved rim
- 448 5ft. ITALIAN BAROQUE BEDSTEAD, with stained black headboard and pillars, and with applique carved and gilt festoons of flowers and vines, cupids and foliated scrolls
- 449 Green curtained canopy in silk damask
- 450 Ditto bedspread
- 451 Hair stuffed spring mattress, with valance



## LOT

- 452 Two Witney blankets
- 453 Ditto ditto
- 454 Eiderdown quilt
- 455 Feather bolster and two pillows
- 456 Hair mattress to fit bedstead
- 457 4ft. 8in. ITALIAN MARBLE TOP DRESSING  
TABLE, carved and gilt scrolls and flowers, on  
cabriole legs and stretchers
- 458 Ditto ditto mirror, carved and gilt scrolls and cheru-  
bims
- 459 Ditto 3ft. 9in. dressing settee, upholstered in French  
brocade
- 460 Inlaid mahogany Sheraton combination bookcase and  
cabinet, the lower portion enclosed by glazed  
doors, 22in. wide
- 461 Two dozen volumes of books (various)
- 462 Ditto ditto
- 463 One dozen and four ditto
- 464 Sheraton inlaid bedside cupboard, with tambour  
shutter
- 465 ROSEWOOD AND MAHOGANY SHERATON  
INLAID SATINWOOD COMMODORE, with tam-  
bour shutter
- 466 Mahogany Chippendale design occasional table, with  
gallery top
- 467 MOORISH INLAID CABINET, with glazed doors  
and sides, cupboard at base, enclosed by two  
panelled doors and shaped canopy
- 468 5ft. WALNUT AND MARQUETERIE INLAID  
BUREAU, with fall front, enclosing cupboard and  
eight drawers and three large drawers under
- 469 32in. ITALIAN EBONISED INLAID DWARF  
CABINET of twelve drawers, with inlaid fronts  
and pierced brass gallery
- 470 4ft. 10in. ITALIAN WALNUT CHEST of three  
drawers, inlaid marqueterie flowers and birds, with  
brass drop handles
- 471 4ft. 10in. WALNUT INLAID MARQUETERIE  
OPEN BOOKCASE, fitted three drawers, with  
marble and brass gallery top, on brass claw feet
- 472 A VALUABLE BRACKET CLOCK, in decorated  
case, with chiming and striking movement and  
playing twelve tunes, by *George Clarke, London*
- 473 AN EBONISED AND INLAID IVORY OCCA-  
SIONAL TABLE, 3ft. 3in. x 2ft. 4in., with shaped  
stretcher, on fluted legs, fitted one drawer
- 474 36in. oval painted top table, on antique mahogany  
pedestal
- 475 An oak spinning wheel

## Lot

- 476 Moorish inlaid ivory arm chair
- 477 A set of six Hepplewhite chairs, with carved backs and fluted legs, hair stuffed and upholstered in blue sateen, with saving covers
- 478 Lady's easy chair, in carved walnut frame, with green silk upholstery and saving cover
- 479 Walnut frame leg rest
- 480 Pair of green silk damask window curtains, valance, and carved gilt wood holders
- 481 Ditto ditto
- 482 Pair of three-light carved wood and gilt brackets, in foliage and ribbon design, fitted for electric light
- 483 Ditto ditto
- 484 Adam console mirror, in carved and gilt frame, 86in. x 44in.
- 485 Carved gilt wood electric light lamp
- 486 Ditto ditto
- 487 Pair of yellow ground vases, 9in. high, cupid figure, and blue and white Worcester slipper
- 488 Pair of Oriental plaques, with bird and flower decorations
- 489 Lowestoft teapot and Oriental bowl (damaged)
- 490 17in. Wedgwood round dish (damaged) and 16in. ditto bowl
- 491 An apple green ground and painted china dish and a ditto candlestick
- 492 Blue and white china model, decorated coat of arms
- 493 Dresden pen tray and an inkstand
- 494 9½in. cut flower glass and another

**BATHROOM ADJOINING.**

- 495 Moorish inlaid ivory folding chair
- 496 Ditto oblong table
- 497 Inlaid mahogany book rack
- 498 2ft. 10in. inlaid walnut Queen Anne design chest of five drawers
- 499 An oblong ebonised table, 3ft. 6in. x 1ft. 4in., on spiral legs
- 500 Small brass fender, Turkey hearthrug, and a bath blanket
- 501 Wool mat and canvas bath seat
- 502 An octagonal wall mirror, in carved rosewood frame
- 503 An old lacquer corner cupboard, painted citadel
- 504 Pair of cretonne window curtains, decorated birds and foliage on canvas
- 505 10½in. glass bowl and 9in. ditto
- 506 Cut glass decanter, with stopper
- 507 Oblong glass bottle, with stopper
- 508 16in. Wedgwood bowl, on stand

**BEDROOM No. 2.****LOT**

- 509 Shaped and pierced steel fender curb and implements
- 510 Small antique mahogany towel ailer
- 511 Wicker log basket, linen basket, and waste paper ditto
- 512 GENT.'S FINE OLD ENGLISH 4ft. MAHOG-ANY WARDROBE, with two panelled doors enclosing sliding shelves, and four drawers under, with brass masks and drop handles
- 513 Large mahogany framed cheval glass, on twisted column supports and shaped base
- 514 Mahogany occasional table, on tapered legs
- 515 3ft. 9in. inlaid mahogany buffet, fitted two drawers, with cupboard under and hinged shelf top
- 516 Chippendale mahogany framed lounge chair, with loose horse hair seat and back
- 517 A FINE MAHOGANY INLAID CHEST of five drawers, with bow front, 3ft. 4in. x 3ft. 7in. x 1ft. 8in.
- 518 Brass screen stand
- 519 Pair of black wood framed Japanese lanterns
- 520 5ft. CHINESE MASSIVE MAHOGANY BED-STEAD, with elaborately carved foot and head, also frieze panelled and inlaid ivory figures on footboard, the head and canopy fitted with embroidery in coloured design on black back ground and fitted hair stuffed box spring mattress
- 521 Down and hair stuffed overlay
- 522 Feather bolster and two pillows
- 523 Pair of Witney blankets
- 524 Eiderdown, in crimson satin cover
- 525 Bedside cupboard *en suite*
- 526 Mahogany three-fold screen, silk tapestry and glass panels
- 527 Blue ground Turkey carpet, 14ft. 6in. x 13ft. 8in.
- 528 A Bisto toilet service of nine pieces
- 529 Slop pail, two water cans, and hip bath
- 530 Birch frame couch, spring and hair stuffed, with chintz upholstery and cover
- 531 Two down cushions, with Chinese embroidery covers
- 532 Inlaid mahogany table, with drop leaf, on tapered legs
- 533 Walnut frame Italian mirror, size of plate, 16½in. x 14in.
- 534 Pair of brass candle sticks, fitted for electric light
- 535 Pair of cretonne window curtains
- 536 2ft. 8in. three-tier ebonised and gilt open bookcase, with marble top

Lot

- 537 Adam design Console mirror, in carved gilt wood frame
- 538 Pair of Chinese wood carved brackets, fitted with candles for electric light
- 539 Pair of Japanese coloured prints, by *Heroshige*, in elaborately carved frames
- 540 Timepiece, in inlaid ebonised case
- 541 Pair of blue and white Chinese vases, with covers (one damaged)
- 542 Pair of smaller ditto
- 543 Pair of scale blue ditto, decorated with figured panels
- 544 Two china figures, cock and hen
- 545 Ormolu mounted Japanese card dish

### BEDROOM No. 3.

- 546 3ft. 8in. brass pierced curb, pair of dogs, and set of brass-mounted fire irons
- 547 Brass kettle, on stand
- 548 Buff ground Axminster carpet, 18ft. 6in. x 16ft.
- 549 Pair of antique octagonal fire screens and carved gilt stand, with claw feet
- 550 Helmet-shaped coal hod and hearth brush
- 551 Wicker log basket and rush linen basket
- 552 4ft. 10in. pedestal dressing table, with cheval mirror, six jewel drawers, and eight larger ditto
- 553 4ft. carved mahogany washstand, with marble tray top and shelf back
- 554 Hip bath, water can, and paper basket
- 555 Two brass hot water jugs
- 556 Inlaid mahogany Chippendale corner cupboard
- 557 Four birch frame cane-seated chairs
- 558 A 5ft. FRENCH MAHOGANY BEDSTEAD, with scroll head and footboard and woven wire mattress, and waterwaved mauve silk rep canopy curtains and drapery
- 559 Two fine Chippendale carved mahogany bedposts
- 560 Horse hair mattress and striped tick
- 561 Bolster and two pillows
- 562 An embroidered bedspread, with waterwaved mauve silk rep border
- 563 Eiderdown quilt
- 564 Three Witney blankets
- 565 Pair of striped wool rep curtains and three valances
- 566 Cretonne bedspread and mattress cover
- 567 Pair of large crimson tapestry window curtains and holders
- 568 Ditto ditto
- 569 A ditto portière curtain



- LOT  
 570 Pair of green velvet window curtains  
 571 Pair of figured tapestry window curtains  
 572 Ditto ditto  
 573 Ditto ditto  
 574 Pair of green silk waterwaved embroidered window  
       curtains and valance  
 575 Ditto ditto  
 576 Two down cushions, with embroidered covers  
 577 Buff portière curtain and bedspread  
 578 Pair of mauve waterwaved silk rep window curtains,  
       with valance and holders  
 579 Ditto ditto  
 580 Mahogany bed table  
 581 Carved mahogany bed step, with carpet step  
 582 3ft. inlaid mahogany pedestal writing desk, fitted six  
       drawers, with lift-up top and brass mounts  
 583 7ft. SUBSTANTIAL MAHOGANY WARDROBE,  
       with mirror centre door enclosing sliding trays  
       and drawers, and hanging space at sides  
 584 Set of five-tier bookshelves and book rack  
 585 4ft. 4in. MAHOGANY INLAID SHERATON  
       TABLE, fitted three drawers, on reeded legs, with  
       stretcher rail support  
 586 China inkstand, with two wells, two china trays, and  
       sundries  
 587 Gilt paper knife and sundries  
 588 Antique oval mahogany table  
 589 Clock, in ormolu case, with china panels  
 590 Pair of 12in. green and white Bohemian vases  
 591 China ink well, two china plates, and sundries  
 592 Pair of Venetian two-light wall brackets, carved and  
       gilt, with mirror centres, fitted for electric light  
 593 Italian carved and gilt framed wall mirror, 39in. x  
       31in.  
 594 Pair of 22in. ditto electric light lamps  
 595 Pear electric light lamp, on ormolu stand, and pair  
       of foliated three-light candelabra, with china  
       pillars  
 596 Two brass candlesticks, one fitted for electric light  
 597 Small engraving, "Empress of Russia," in gilt  
       frame  
 598 Blue and white rose bowl, Dresden plaque, cut glass  
       bowl, and china food warmer  
 599 24in. antique two-handled vase, with masked cover  
 600 A large quantity of curtain holders and sundry  
       drapery

END OF SECOND DAY'S SALE

# THIRD DAY'S SALE, Wednesday, July 4th, 1923.

*Commencing at TWELVE o'clock precisely.*

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## ENGRAVINGS, PRINTS, ETC.

### Bedroom No. 1.

- Lot  
601 Pair of large photogravure panels, "Scriptural Subjects"  
602 Two pairs of smaller ditto  
603 Pair of ditto, after *Burne Jones*  
604 A similar lot  
605 "The Angelus" and another  
606 Two photogravures

### Bedroom No. 2.

- 607 Engraving, "Duchess of Devonshire and Princess Victoria"  
608 Pair of ditto, "Happiness" and "Innocence," after *I. F. Riagade*, by *Thomas Burke*  
609 Engraving, in oval frame, and two others  
610 Pair of ditto, "St. Giles' Beauty" and "St. James' Beauty"  
611 Two engraved portraits and another  
612 Ditto, portrait of "Dr. Richard Busby"  
613 Ditto, "The Hon. Thomas Erskine"  
614 Ditto, "The Reading Girl," after *Philip Le Mercier*, by *J. Porter*  
615 An old line engraving, "Doctor Busick Harwood"  
616 Ditto, "Jean Baptiste"  
617 Proof engraving, "The Ladies of Llangollen," after *Lady Leighton*, and small engraved portrait  
618 Old mezzotint portrait, in maple frame  
619 Engraved portrait, "Robert Roddan"  
620 Engraving, "Lady and Child"  
621 Oblong engraving, "The Pursuit of Pleasure"  
622 Ditto, "Marie Antoinette," coloured *Bartolozzi*, and another

## LOT

- 623 Engraving, "Le Reveille du Matin"  
 624 Ditto, "Master Lambton"  
 625 Pair of line engravings

**Bedroom No. 3.**

- 626 Mezzotint portrait, "Eleanor Gwynn," after *Sir Peter Lely*  
 627 Aquatint, "Archery," after *R. Smirke* and *J. Emes*  
 628 Line engraving, "Archery," after *Joseph Slater*, by *J. Heath*  
 629 Aquatint portrait, "Miss Kemble," after *Sir Joshua Reynolds*, by *J. Jones*  
 630 Old engraving, "Innocence," *I. F. Rigadui*, by *Benjamin Smith*  
 631 Ditto, "Sun Setting," after *Claude Le Lorrain*  
 632 Ditto, "Portrait of Sir Joshua Reynolds"  
 633 Ditto, "Lady Hamilton as Diana," after *G. Romney*  
 634 Three engravings  
 635 Two ditto  
 636 Old engraving, "The Letter Women," after *H. Morland*, and another

**Bedroom No. 4.**

- 637 Two small engravings, "Venus"  
 638 Larger ditto, after *Bartolozzi*  
 639 Two ditto, "Venus" and "Love"  
 640 Set of four mezzotint "Mythological Deities"  
 641 Stipple engraving, "Le Model Disposé" and another  
 642 Stipple engraved portrait of "Lord Kenyon," after *George Romney*

**Bedroom No. 5.**

- 643 Print, by *Bartolozzi*, "Angels and Children," and another  
 644 Large coloured oblong print, "The Resurrection of a Pious Family," by *Bartolozzi*  
 645 An oval ditto, "Cleopatra and Mark Anthony"  
 646 Two red stipple engravings, after *Angelica Kauffman*, "Paulus Aemelius"  
 647 Round red stipple and an oval ditto, after *Kauffman*, by *F. Bartolozzi* and *Scorodomoff*  
 648 Round red stipple engraving, "The Flight of Paris and Helen," after *Kauffman*, and two others  
 649 Pair of red stipple portraits and five others  
 650 A circle red stipple engraving, "Mouleliens," after *Kauffman*, by *F. Bartolozzi*

## Lot

- 651 Three small oval prints, by *Bartolozzi*
- 652 A circle red stipple print, after *Kouffman*, and a pair of small oval ditto
- 653 Pair of oval red stipples, "Diana" and "Paris and Oenone," by *Bartolozzi*
- 654 An oval ditto, "The Nymph of Immortality," and two others
- 655 Three small oval ditto

**Bedroom No. 7.**

- 656 Set of six large mezzotints, "Marriage a la Mode," after *William Hogarth*, by *Richard Earlorn*
- 657 Engraved portrait of "William Hogarth in his Studio, 1764"
- 658 "March of the Guards, 1745, after *W. Hogarth*, by *Luke Sullivan*
- 659 A set of twelve original small engravings, "The Idle and Industrious 'Prentices," drawn and engraved by *W. Hogarth*
- 660 Stipple engraving, "Taste in High Life," after *W. Hogarth*, ditto, "Hudibras," and a mezzotint, "The Polite Maccaroni"

**Lobby Adjoining.**

- 661 Line engraving, "Scene in a Country Town at the Time of a Race," after *W. Mason*, by *V. Green*
- 662 Pair of prints, after *H. Bunbury*, "The Christmas Academics" and "The Hopes of the Family"
- 663 A ditto, "Sir Andrew Aguecheek, Sir Toby Belch, and a Clown"
- 664 A ditto, "Courrier François"
- 665 A ditto, "Mutual Accusation"
- 666 An old print, after *J. Collett*, "The Canonical Beau"
- 667 Mezzotint portrait, "George Willbraham"
- 668 Ditto, "William Ormsby Gore"
- 669 Ditto, "Sir Watkin William Wynn, after *Herkomer*"
- 670 An old engraved portrait, "Daniel Lambert," and a pair of coloured prints

**Bedroom No. 8.**

- 671 Pair of engraved portraits, "The Rt. Hon. Charles James Fox" and "William Pitt"
- 672 Pair of engravings, "The Peninsular and Waterloo Heroes," after *J. F. Knight*
- 673 Pair of engraved medallion portraits, "The Duke of Wellington"





**The Main Staircase.**

In this illustration may be seen Lots 904, 906, 2002, 2003, and 2189.



## LOT

- 674 Engraved portrait of "George IV.," by *James Holmes*  
 675 A ditto, "Johann Baptiste"  
 676 A ditto, "Von Blücher"  
 677 An engraved portrait, "Field Marshall Lord Raglan"  
 678 An old line engraved portrait, "Alexander L."  
 679 Engraving, "Meeting of Wellington and Blücher," after *Daniel Maclise*  
 680 Ditto, "The Death of Nelson"  
 681 Equestrian portrait, "The Duke of Wellington," after *Sir Thomas Lawrence*  
 682 Line engraving, "The Duke of Wellington Giving Orders to his Generals," by *T. Heaphy*  
 683 Engraved portrait, "The Duke of Wellington," after *Sir Thomas Lawrence*  
 684 Large engraving, "The Waterloo Banquet," with key  
 685 Triple engraved portrait, "The Duke of Wellington"

**Bedroom No. 9.**

- 686 Mezzotint portrait, "Rt. Hon. Charles William Stewart," after *Sir Thomas Lawrence*  
 687 Engraved portrait, "Napoleon"  
 688 Engraving, "Battle of Trafalgar," after *George Stanfield*  
 689 Small print, "The Temeraire"  
 690 An oval ditto  
 691 Engraving, "The Chapeau de Paille," after *Reubens*  
 692 An etching, by *W. L. Wyllie*, "Battle of Trafalgar"  
 693 Engraving, "The British Fleet Engaged on the Doggerbank, 1781"  
 694 Ditto, "The Embarkation of Henry VIII. at Dover"  
 695 Proof etching, "The Old Temeraire"  
 696 Proof engraving, after *Heywood Hardy*, "The Meet of the Hounds"  
 697 Coloured print, "In Full Cry"

**Bedroom No. 11.**

- 698 Pair of old engravings, "Achilles Discovered by Ulysses" and "Hector Reproaching Paris," after *Kauffman*  
 699 Engraved portrait, "Humphrey Llwyd"  
 700 Old engraving, "Landscape," after *Lorenese*  
 701 Four old engravings  
 702 A circle engraving, "Angelica and Sacriponte," after *Kauffman*  
 703 An oval ditto  
 704 Ditto, "The Freeing of Amoret," by *Bartolozzi*

**Bedroom No. 12.**

- Lot  
 705 Three old photographic prints from works by  
*Michael Angelo* and two others  
 706 Ditto portrait, "De Dona Maria," and two others  
 707 An old photographic print, after *Velasquez*, and  
 another  
 708 Pair of engraved portraits and two others

**Bedroom No. 14.**

- 709 "Landscape, with River and Bridge"

**Bedroom No. 18.**

- 710 Two engravings, "Dignity and Impudence" and  
 "Laying Down the Law," after *Sir Edwin Land-*  
*seer*  
 711 A similar lot, "The Sentinel" and "Horses at the  
 Fountain"  
 712 Engraving, "A Distinguished Member of the  
 Humane Society"  
 713 Ditto, "Not Caught Yet"  
 714 Ditto, "Bolton Abbey"  
 715 Ditto, "Shoeing the Horse"  
 716 Ditto, "The Death of a Stag"  
 717 Ditto, "Odin"  
 718 Ditto, "Larder Invaded"  
 719 Ditto, "The Retriever"  
 720 Ditto, "The Stag at Eve"  
 721 Ditto, "Beauty's Bath"  
 722 Ditto, "The Three Graces"  
 723 Ditto, "Three Dogs"

**Sitting Room No. 13.**

- 724 Engraving, "Market Day," after *Sir Edwin Land-*  
*seer*  
 725 Four framed engravings

**Bedroom No. 19.**

- 726 Six framed photographic prints  
 727 Seven ditto

**North Corridors.**

- 728 Four old English portrait engravings of "General  
 Ireton," "Samuells Butler," "Earl of Shaftes-  
 bury," and "Duke of Newcastle," by *J.*  
*Houbraken* and *G. Vertue*

## Lot

- 729 Four ditto, "Earl of Bedford," "Earl of Leicester,"  
"Joannes Gower," and "Lord Koningsmarke"
- 730 Four ditto, "Chaucer," "Edmund Spencer," "Wil-  
liam Shakespeare," and "Abrahamus Cowleius"
- 731 Four ditto, "Francois Beaumont," "Henry Prince  
of Wales," "John Dryden," and "Lord Fairfax"
- 732 Four ditto, "Emond Waller, Esqre.," "Joannes  
Milton," "Earl of Dorset," "Joannes Fletcher"
- 733 Four ditto, "Samuel Garth," "Gen. Ireton," "John  
Dryden," and "John Thurlow"
- 734 Four ditto, "Earl of Dorset," "Tillotson," "Lord  
Talbot," and "Richard Steele"
- 735 Four ditto, "William Lord Russell," "Sir Thomas  
Smyth," "Sir Nicolas Bacon," and "Thomas  
Sydenham"
- 736 Four ditto, "Gen. Fleetwood," "Gen. Talmash,"  
"Emond Waller," and "Carolus I."
- 737 Four ditto, "Earl of Leicester," "Lord Burleigh,"  
"James Graham," and "Sir William Morice"
- 738 Four ditto, "William Temple," "Lord Cottington,"  
"General Lambert," "Duke of Bedford," in one  
frame
- 739 Four ditto, "Thomas Willis," "General Lambert,"  
"Duke of Bedford," and "Lord Darnley"
- 740 Four ditto, "Robert Carr," "Thomas Otway,"  
"George Hamilton," and "Earl of Leicester"
- 741 Four ditto, "Earl of Morton," "Thomas Crom-  
well," "Duke of Buckingham," and "Duke of  
Schomberg"
- 742 Four ditto, "Earl of Bedford," "Earl of Notting-  
ham," "Duke of Somerset," and "Earl of Ork-  
ney"
- 743 Four ditto, "Sir Henry Vane," "John Locke,"  
"Earl of Northumberland," and "Sir William  
Wydhm"
- 744 Four ditto, "Earl of Surrey," "Sir William  
Temple," "Marquis of Wharton," and "Duke of  
Norfolk"
- 745 Set of ten old coloured aquatint sporting prints,  
"Count Sanders' Exploits in Leicestershire," after  
*J. Ferneley*
- 746 Set of four old coloured aquatints, sporting subjects
- 747 A pair of ditto
- 748 Engraving "The Melton Breakfast," after *F. Grant*  
by *Charles G. Lewis*
- 749 Ditto ditto
- 750 Ditto "The Quorn Hounds"
- 751 Ditto "Wynnstay Hunt," and key to same



## LOT

- 752 Mezzotint, equestrian portrait, "John Mytton and Hounds"
- 753 Pair of small etchings, "Hunting Scenes," and coloured print, "Racing Scene"
- 754 Mezzotint portrait, "Thomas Gardinier Bramston"
- 755 Pair of old engravings, "Going In" and "Going Away"
- 756 Large engraving, "The Horse Fair," after *Rosa Bonheur*
- 757 Set of nine coloured lithographic prints illustrating early uniforms of the British Army
- 758 Pair of old engravings, "Tom Jones"
- 759 An engraving, "Conjugal Affection," after *R. Smirke*
- 760 Ditto, "The Temeraire," after *J. M. W. Turner*
- 761 Three old engravings, "Battle Scenes"
- 762 Engraving, "King Charles Landing at Dover," and another
- 763 Engraved portrait group, "Sir Francis Ottley and Family"
- 764 Two mezzotint portraits, "Earl of Westmoreland" and "Viscount Duncannon"
- 765 Old engraving, "Veduta Général"
- 766 Coloured print, "The Wychdale Steeplechase," old coloured print, "Hunting Scene," and four others
- 767 Set of three engravings, after *Wouverman*, and three others
- 768 Fifteen old coloured "Vanity Fair" cartoons
- 769 Coloured engraving, "Charity Begins at Home," and a ditto, "Reynolds' British Army"
- 770 Coloured engraving, "Wellington Boot," and two others

**South Corridor.**

- 771 Pair of coloured aquatints, "Historical Subjects"
- 772 Ditto, ditto
- 773 Ditto, ditto

**Housekeeper's Room.**

- 774 "Stag at Bay," after *Landseer*
- 775 Pair of ditto, after *Robert Smirke*
- 776 "The Reaper," after *Landseer*
- 777 Engraved portrait, "Lord Clyde," after *H. W. Phillips*
- 778 Three small engravings

**Still Room.**

- 779 "The Chief's Return," after *Landseer*

**Lobby left hand of Armour Hall.**

LOT

- 780 Old coloured engraving and another

**Armour Hall.**

- 781 Set of six old engravings, after *William Hogarth*,  
"Marriage a la Mode"

**Corridor leading to Billiard Room.**

- 782 Coloured print, "Blind Girl of the Environs of Rome"  
783 Pair of coloured prints, "The Shepherdess of the Alps" and "Gualtherus and Griselda," after *Angelica Kauffman*  
784 Ditto, "Blonzeland," by *Bunbury* and *Bartolozzi*  
785 Set of four old sporting prints  
786 "Hints to Bad Horsemen" and "Damnation of Obadiah," by *Bunbury*  
787 "The School for Scandal" and "The Return of Doctor Syntax"  
788 "The Long Story" and "The Village Barber," by *Bunbury*  
789 "A Welch Tandem," after *Sir Watkin William Wynn*, by *Gillray*

**Billiard Room.**

The COLLECTION of PRINTS and DRAWINGS by  
and after *H. Bunbury*.

- 790 "Atalanta"  
791 "Conversazione" and "An Englishman at Paris"  
(brown stipple)  
792 "A Chop House" and "A Hail Storm"  
793 "Morning, or the Man of Taste" (round brown stipple)  
794 "The Country Maid," "The Spell," and "The Hobnells," in one frame  
795 A pair, "Expectation" and "Friar Phillips' Geese"  
(brown stipple)  
796 "Sunday Evening" and "A Shakesperean Scene"  
797 Set of three, "The Hounds," "Ditch Macaroni,"  
"St. James' Macaroni," and another, in one frame  
798 "The Dinner," "Symptoms of Eating," and  
"Drinking" (brown stipple)  
799 Ditto, "A Rat Catcher"  
800 "The Milk Maid"  
801 "The Propagation of a Lie," eighteen figures in one  
oblong frame (brown stipple)

- LOT  
 802 Two small original drawings  
 803 "The Country Club" (brown stipple) and "The Smoking Club"  
 804 "A Long Story" (brown stipple) and a tinted drawing  
 805 "How to Make a Mare Go," coloured print  
 806 "Dancing Bear," ditto  
 807 Tinted original drawing, "The Juggler"  
 808 "Black George" and "Barber's Shop" (red stipple)  
 809 "A Visit to the Camp" and "The Relief," pair (brown stipple)  
 810 "A Racing Scene," large original oil painting, in oblong frame, 1782  
 811 "Morning, or the Man of Taste" (brown stipple) and "Newmarket"  
 812 "A College Gate" and "Evening, or the Man of Feeling" (brown stipple)  
 813 "A Dog Seated on Chair" and "Three Figures" (two), original pencil drawings  
 814 "Taffy Going to a Ball," original tinted drawing  
 815 "The Delight of Islington" and an original pencil drawing, "How Happy Could I Be with Either," and another  
 816 "The Damnation of Obadiah" and "The Dinner" (coloured prints)  
 817 "A Band of Savoyards" (coloured) and "The Arrest" (brown stipple)  
 818 "The Coffee House Patriots" (brown stipple)  
 819 "The Music Lesson" (coloured), by *Bartolozzi*  
 820 "The Poachers," original tinted drawing  
 821 "Dancing on the Green," original tinted drawing  
 822 "A Band of Savoyards," ditto  
 823 "The Travellers," a pair of ditto  
 824 "The Beautiful Stranger, Poisoned by her Sister," and the companion picture (brown stipple)  
 825 "Pot Fair, Cambridge," and "The Supposed Death of Imogen"  
 826 "The Travellers" and "The Camp," original tinted drawings  
 827 "Bedridden Hassen" and "The Little Hunchback" (brown stipple)  
 828 "The Breakfast" and "The Recruits" (brown stipple)  
 829 "View on the Pont Neuf at Paris" (brown stipple)  
 830 "The Departure of La Fleur" (coloured) and "Fille de Montmelian" (brown stipple)  
 831 Two original pencil sketches  
 832 Three ditto



Lot 934.





LOT

- 833 "Billiards" and "The Slumbers of Ragotin Interrupted"
- 834 Portrait of "Henry Bunbury" and "A Recruiting Party" (brown stipple)
- 835 "Dogbery" and "Verdges with the Watch"
- 836 Scene from "Much Ado About Nothing"
- 837 "How to Do Things by Halves" and the companion (coloured)
- 838 "La Taverne Anglaise" (coloured)
- 839 "The Sulky Club" and "A Family Piece," tinted

### The Study.

- 840 Coloured print, "John Mytton, with Hounds"
- 841 Set of six coloured sporting prints, after *Vernet*
- 842 Pair of curious old paintings on glass, "Hey, day! Is this my daughter Anne?" and "Welladay! Is this my son Tom?"
- 843 A coloured print, "A Welch Tandem," *Sir Watkin William Wynne*
- 844 Old engraving and plan of Rolls Park

### The Boudoir.

- 845 Two small wash drawings and a pencil ditto
- 846 Coloured print, after *Claude le Lorraine*
- 847 "Edwin and Etheliende" and "Beauty and Beast" (brown stipple)
- 848 "Evening, or the Man of Feeling" (red stipple), and "The Devil," original coloured drawing
- 849 "Racing Scene," in large oblong frame
- 850 "Hyde Park," ditto
- 851 "Richmond Hill" (coloured)
- 852 "Duchess of Hamilton" (brown stipple), engraved by *Bartolozzi*
- 853 "Paysanne de la Maurianne"
- 854 "The Water Sprite" and "The Blind Beggar"
- 855 "Adelaide entering the Abbey" and "Tour to Foreign Parts"
- 856 "Peasants of the Vale of Llangollen," pair in one frame
- 857 "Hints to Bad Horsemen," set of four in two frames
- 858 "Newmarket" and "A Militia Meeting"
- 859 Scene from "As You Like It" (brown stipple)
- 860 "Falstaff reproved by King Henry"
- 861 Engraving, "Lady Heathcote and Mrs. Duff," after *R. Cossway*
- 862 "The Triumph" and small companion picture
- 863 Two oval coloured prints, "Meditation" and "The Gentle Shepherdess," after *Kauffman*

## LOT

- 864 Coloured print, in shaped frame
- 865 Five oval coloured prints and a mosaic panel
- 866 Coloured mezzotint portrait, "Lord Hinchingsbrooke," after *Sir Godfrey Kneller*
- 867 "Virgin," in old carved gilt circular frame
- 868 Print, "Urrana," and a mezzotint portrait of "Lady Pitt"
- 869 Coloured engraved portrait of "Arthur Wentworth, of Bulmer," and a small engraving
- 870 Three oval and one circular coloured print, "The Bartolozzi School," after *Kauffman*
- 871 Portfolio of curious old French coloured prints, engravings, etc.
- 872 *Boydell's Shakespeare*, vol. I

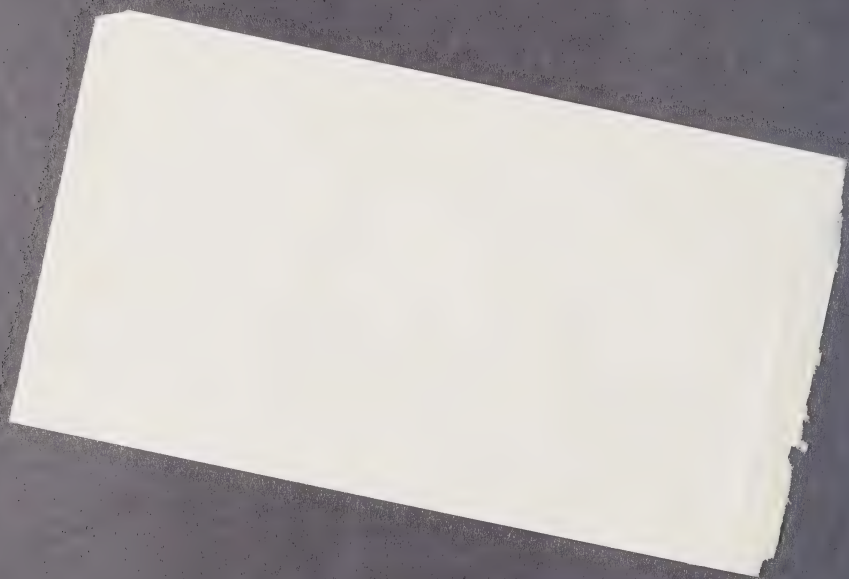
END OF THIRD DAY'S SALE

**TO BUYERS.**

*Please fill in this slip on your first purchase  
and hand same to Auctioneer's Clerk, to save enquiry  
during sale.*

Name.....

Address (in full) .....



## FOURTH DAY'S SALE, Thursday, July 5th, 1923.

*Commencing at TWELVE o'clock precisely.*

### WATER COLOURS.

#### Bedroom No. 14.

LOT

*By or attributed to*

- 873 A pair, "Landscapes"
- 874 Ditto, "Seascape" and "River Scene"
- 875 Two ditto, "The Bredon Hills" and "A Castle"
- 876 Pair of ditto, "Landscapes"
- 877 A ditto, "Aston Gate," and two others
- 878 Set of three, "Aston Hall and Park"
- 879 Set of three, ditto
- 880 Six drawings, various

#### Sitting Room No. 13.

- 881 An aquatint, "Stemis' Sentimental Journey," and another

#### Corridors leading to Billiard Room.

- 882 "Equestrian Figure, with Dogs"
- 883 "Scriptural Subject," after *Bassano*
- 884 "Whittington Castle"

#### The Small Drawing Room.

- 885 Oval half-length portrait of "Rev. John Robert Lloyd, of Aston, 1784" (7in. x 6in.)

*John Downman*

### PASTEL DRAWINGS.

- 886 Full-length portrait of "Mrs. Wilbraham, nee Maria Harvey," wearing white dress, with black shawl and hat, and standing under a tree in the Park; oval (36in. x 27in.) (See illustration)
- 887 Bust oval portrait of "Admiral Sir Eliab Harvey, G.C.B., when a Midshipman," from a miniature by *Smart*, 1856 (21in. x 17in.)

*Daniel Gardner*

*A. H. Taylor*

£630.

£70.



**OIL PAINTINGS.****Housekeeper's Room.***By or attributed to*

Lot

- 888 "Forest Scene and Ruins" (two)  
 889 "Lady Reading" and "Pair of Birds"

**Lobby left hand of Armour Hall.**

- 890 "Landscape, with Figure" (on panel), and another  
 891 "Equestrian Portrait of King Charles"

**Corridor leading to Billiard Room.**

- 892 "John Lloyd, Esq., 1740," wearing white curled wig, neckcloth, and blue coat (30in. x 25in.)  
 893 "Miss Emma Charlton, 1740," wearing pearl necklace and earrings and buff silk dress (30in. x 25in.)  
 894 Three-quarter length of a gentleman in brown wig, white neckcloth, and dark grey coat; landscape background (43in. x 34in.)  
 895 "An Italian Seascape, with Fishing Boats" (66in. x 34in.)  
 896 "Lady Mary Lloyd"

*H. Carrodi***Main Staircase and Inner Hall.**

- 897 Three-quarter length portrait of a gentleman wearing wig and brown coat, 17th century (50in. x 40in.)  
 898 Ditto of gentleman in long curling wig and rich brocaded coat, *School of Kneller* (50in. x 40in.)  
 899 "Continental Landscape, with Lakes and Figures," (30in. x 24in.)  
 900 The companion picture  
 901 "Andromeda Chained to the Rock" (49in. x 40in.)  
 902 "Roman Ruins, with Figures in Foreground," (52in. x 38in.), 1674  
 903 "Roman Orator Addressing an Audience" (58in. x 45in.), 1647  
 904 "Dutch Flower Study" (58in. x 43in.) (See illustration)  
 905 "Roman Sacrifice, with numerous Figures in foreground and Temple at back" (56in. x 43in.)  
 906 "Rev. William Lloyd, of Aston," in blue fur border coat and jewelled turban (29in. x 24in.), 1757  
 907 "Elizabeth Snedy, wife of the Rev. William Lloyd," after *Sir Joshua Reynolds*  
 908 "The Head of a Magdalene" (17in. x 12in.)  
 909 "A Wooded Landscape, with Bacchus and Young Bacchanalians Drinking and Dancing" (21in. x 22in.); *Italian School*

*Viviani**Lanfranco**Van Huysen*

2105



Lot 933.



## Lot

By or attributed to

- 910 Companion picture, "Diana, Satyr, and Cupids"
- 911 "The Grand Canal, Venice, with the Church of Santa Maria" (24in. x 18in.); *School of Canaletto*
- 912 The companion picture, "St. Mark's Square, Venice"
- 913 "Joseph and His Brethren" (54in. x 46in.) *Lavèssi*
- 914 Figure of a woman lying under a tree on the bank of a river (28in. x 18in.) *H. Corrodi*
- 914A "The Galloping Mare" (40in. x 44in.)
- 915 "17th Century Battle Scene," with numerous mounted figures in foreground and fortified town in the distance (25in. x 13in.)
- 916 A smaller ditto, with mounted troops engaged on a hill (14in. x 9½in.); *Flemish School*
- 917 Three-quarter length portrait of a lady seated, wearing blue gown and crimson robe, one arm resting on table, with vase of flowers (50in. x 40in.); *School of Sir Peter Lely*
- 918 Ditto ditto of lady seated under a portico, wearing an old gold dress, and background of crimson drapery (50in. x 40in.); *School of Sir Peter Lely*
- 919 ~~155~~ 22 "The Horseguards in the Mall," with soldiers drilling, circa 1750 (54in. x 36in.) *Holland*
- 920 "Caravan Halting," on panel (17in. x 12in.) *Wouverman*
- 921 "Chestnut Horse" (36in. x 27in.)
- 922 "Bay Hunter" (30in. x 22in.)
- 923 "Mare and Foal" (29in. x 24in.)
- 924 "Bay Gelding" (36in. x 27in.)
- 925 "Hunting Scene" (21in. x 17in.)
- 926 Ditto ditto (17in. x 14in.)

## Outer Hall.

- 927 Three-quarter length portrait of "Edward Harvey," wearing crimson robe, 1683 (48in. x 40in.)
- 928 A ditto of a gentleman standing on terrace and wearing lace tie, 1680 (50in. x 40in.) *Sir Peter Lely*
- 929 The companion portrait of lady in brown dress and blue robe (50in. x 40in.) *Sir Peter Lely*
- 930 ~~155~~ 22 Three-quarter length portrait of "Eliab Harvey," in crown robe (50in. x 40in.) *Wm. Dobson*
- 931 Half-length portrait of "J. R. Lloyd," in blue dress, 1765 (30in. x 25in.)
- 932 Ditto, "Miss Louisa Harvey, afterwards Mrs. Lloyd, of Aston" (24in. x 20in.) *Sir Thomas Lawrence*

## Dining Room.

By or attributed to

Lot

- 933 Full-length portrait of "Mrs. Louisa Lloyd, of Aston," in green low cut dress and pink wrap, entering a portico, with landscape in the background, 1821 (96in. x 60in.) (See illustration) *Sir George Hayter*  
*£700*
- 934 "Family Group of Lady Louisa Harvey and Her Two Children, Miss Louisa Harvey (afterwards Mrs. Lloyd, of Aston) and Edward Harvey"; the mother is wearing a blue dress and seated in a chair on terrace, with the girl standing by her side and the boy standing on her lap (90in. x 60in.) (See illustration) *Bought in.*  
*£5,000* *Sir Thomas Lawrence*
- 935 Half-length portrait of a gentleman wearing brown wig, lace tie, and crimson robe (30in. x 24in.)
- 936 Portrait, "Antony Hunt, of Boreatton Park," in mauve coat, linen collar and cuffs, wearing skull cap (28in. x 22in.)
- 937 Three-quarter length portrait of "King Charles I." wearing armour and standing beside a table, with his left hand resting on his helmet and holding a baton (42in. x 33in.) (See illustration) *Sir Antony Van Dyck*
- 938 Half-length portrait of "Queen Henrietta Maria" in white silk dress, with pink ribbon, wearing pearl necklace and earrings (28in. x 22in.) *Henry Stone (Old Stone)*  
*£75*
- 939 Half-length portrait of "Rosendale Lloyd" in purple coat, with white neckcloth and wig (30in. x 24in.)
- 940 Three-quarter-length portrait of a gentleman in brown curl wig, wearing crimson robe and lace tie, standing with left arm resting on a balustrade (48in. x 39in.) *Sir Godfrey Kneller*
- 941 Three-quarter-length portrait of "Mary, Wife of Eliab Harvey," wearing low cut purple dress and pearl necklace, standing on a terrace, with hand resting on a balustrade, on which are cut flowers (50in. x 40in.) *William Dobson*
- 942 Ditto of "Dame Mary Whitmore, Wife of Sir W. Whitmore, of Apley," standing in a garden and wearing yellow satin dress, with blue wrap, also pearl necklace (50in. x 40in.) *Sir Peter Lely*  
*£105*
- 943 Half-length ditto of "Robert Lloyd, 1684," wearing blue coat, white wig, and tie (32in. x 28in.)
- 944 Ditto of "Thomas Lloyd, 1750," wearing white wig, blue coat, and flowered yellow vest (33in. x 27in.)
- 945 Ditto, "Robert Lloyd, jun., 1710," wearing blue coat and crimson robe (27in. x 22in.)



Lot

By or attributed to

- 946 Ditto, "Abany Lloyd, 1700," wearing purple coat and white neckcloth" (33in. x 27in.)
- 947 A very fine 17th century Petit Point Flemish tapestry panel, with residence and other buildings in the background, windmill and farm on the right, and figures in the foreground. (See illustration)

**Drawing Room.**

- 948 "Port Scene," with shipping and figures (39in. x 29in.) *J. Vernet*
- 949 The companion picture, "Bathing Pool," with numerous figures on rocky banks (39in. x 29in.) *J. Vernet*
- 950 "Landscape," with wooded foreground, and figures and a town on the banks of a river, with hills in the distance (68in. x 44in.); from the Skinner collection *Claude*
- 951 "Landscape," with hills in the distance and river, with cattle and figures on the side in foreground, also castle to the right (53in. x 39in.) *Claude*
- 952 "Old Covent Garden in 1726," with numerous figures and produce in the square (42in. x 32in.) *Pierre Angillis*
- 953 "The Grand Canal, Venice," with the church of Santa Maria in the mid-distance and figures in the foreground (43in. x 28in.) *Canaletto*

**Small Drawing Room.**

- 954 "Figure of a Youth Riding on a Ram," with his head encircled by oak leaves and a nude boy kneeling at his feet (54in. x 38in.) (See illustration) *Murillo*
- 955 "The Marine Venus," riding on a Dolphin chariot, attended by Neptune, sea nymphs, and flying cupids (60in. x 46in.); *Italian School*. (See illustration)
- 956 "Landscape," with cattle on road in the foreground and hill in the distance (24in. x 17in.); *English School*
- 957 Portrait of a boy holding a rose (17in. x 14in.) *Murillo*
- 958 "The Virgin and Child" seated under canopy, oval (50in. x 37in.) *Domenichino*
- 957 "An Italian Landscape," with figures in foreground, bridge and river in mid-distance, and a temple, with wooded hills, to the right (51in. x 42in.) *Richard Wilson*
- 960 "The Holy Family and St. John the Baptist" (37in. x 31in.) *Titian*
- 961 Half-length portrait of "Doctor William Harvey," discoverer of the circulation of the blood (30in. x 25in.) *William Dobson*

LOT

By or attributed to

- 962 "The Caravan Halting at a Roadside Blacksmith's," with numerous figures, on panel (18in. x 14in.)  
 963 "Landscape," with cattle and shepherd in foreground, panel (20in. x 17in.)

Wouwerman.

Paul Potter

**Library.**

- 964 Three-quarter-length portrait of a gentleman wearing white neckcloth and crimson robe, standing on terrace: *circa* 1720 (48in. x 39in.)  
 965 Full-length ditto of an officer in blue coat, standing at table on which is a coronet (48in. x 39in.)  
 966 Portrait of a lady "Jane Davies, 1740," wearing white lace cap and black mantilla, oval (30in. x 24in.)  
 967 Ditto gentleman, with slash crimson robe (30in. x 24in.)  
 968 Three-quarter-length of a gentleman in long brown wig, blue coat, and brown robe, with landscapéd background; *circa* 1720 (48in. x 39in.)  
 969 A lady in blue low cut dress; *circa* 1700 (30in. x 25in.)  
 970 Half-length of "Stephen Harvey" in military uniform (36in. x 23in.)  
 971 A lady, with black hair, wearing blue and white dress (30in. x 25in.)  
 972 The companion portrait of a gentleman in white neckcloth and crimson coat (30in. x 25in.)  
 973 Half-length of "John Sneyd, Esq., of Belmont," in blue coat and satin vest (30in. x 25in.)  
 974 Three-quarter-length of "Sir Nathaniel Lloyd" in crimson robe, 1704 (50in. x 40in.)  
 975 Half-length of gentleman in grey coat, with purple collar (30in. x 25in.)  
 976 Ditto, a gentleman in powdered wig and wearing white full shirt and gold braided blue coat (29in. x 24in.)  
 977 Half-length of "William F. Lloyd" in officer's uniform, 1825 (40in. x 28in.)  
 978 "The Battle of Trafalgar," depicting "The Temeraire," Oct. 21st, 1805 (60in. x 43in.)

**COINS.**

- 980 Four Portuguese gold pieces  
 981 German gold piece, 1826  
 982 Geo. IV. half guinea, 1824  
 983 Napoleon 20 lire, 1812  
 984 Ditto 20 francs, 1811

## LOT

- 985 Ditto 20 francs, 1815
- 986 Louis Napoleon 20 francs, 1852
- 987 Portuguese gold piece, 1777
- 988 George III. spade guinea, 1802
- 989 Napoleon 40 lire, 1813
- 990 Republique Francaise 20 francs, 1851
- 991 Italian gold piece, Emanuel, 1814
- 992 Napoleone 20 lire, 1813
- 993 Maria et Petrus III., 1785
- 994 Napoleone 40 lire, 1809
- 995 Republique Francaise 20 francs, 1851
- 996 An antique inlaid oyster pattern walnut box, fitted  
for coins
- 997 Napoleone D'Italia 40 lire, 1812
- 998 George IV. two pound piece, 1823
- 999 Queen Victoria sovereign, 1839
- 1000 Complete set of Queen Victoria Jubilee silver coins
- 1001 George II. florin
- 1002 Napoleone five lire, 1813
- 1003 Leopoldus silver piece, 1694
- 1004 Lud. XVI. silver piece, 1790
- 1005 Five Georgian silver pieces
- 1006 Napoleone two lire, two ditto five francs, and three  
other pieces
- 1007 Louis XVIII. five francs, 1814, Napoleone two lire,  
and two other pieces
- 1008 Twelve Napoleonic and other small silver pieces
- 1009 Ditto ditto
- 1010 Five Geo. III. shillings and a Victorian, 1839
- 1011 Six German, Swiss, and French silver pieces
- 1012 Five ditto
- 1013 Six Milanese and Portuguese silver pieces
- 1014 Twelve silver coins, various
- 1015 Bolton penny and eight old copper coins
- 1016 Fifteen French, Portuguese, and Italian silver  
pieces, various
- 1017 Twenty-six ditto small silver pieces, various
- 1018 Geo. III. sixpence and one dozen copper coins,  
various
- 1019 Two dozen copper coins
- 1020 A similar lot
- 1021 Four Napoleonic copper coins and eight others
- 1022 Queen Victoria Coronation medal, George IV.  
ditto, and two others
- 1023 Henry IV. of France medal, Napoleonic ditto, and  
three others
- 1024 Cromwellian silver medal and a George IV. com-  
memoration ditto
- 1025 Nine medals and tokens, various

- Lot  
 1026 Two dozen copper and bronze coins and tokens  
 1027 A similar lot  
 1028 Twenty-eight ditto

1029 to 1140.

The Silver and Plate comprised in these Lots, being Special Heirlooms, are withdrawn from Sale.

### CUTLERY.

- 1141 Set of half-dozen dessert knives and forks, with ivory handles  
 1142 Ditto square handle, three round ditto, and three forks  
 1143 Three pairs of game carvers  
 1144 Pair of ditto silver knives  
 1145 Two carving knives and forks and steel  
 1146 Set of round-of-beef carvers, with ivory handles, in oak case  
 1147 Ten old carving forks
- 

- 1148 26in. three-light ormolu candelabra, supported by figures  
 1149 Pair of 14in. ditto  
 1150 Pair of 12in. ditto  
 1151 19in. Corinthian pillar electric standard  
 1152 12in. brass vase shape ditto  
 1153 Two china ditto  
 1154 Pair of 11in. brass candlesticks and pair of snuffers  
 1155 Four lunch baskets and set of trees for breeches

*END OF FOURTH DAY'S SALE.*

## FIFTH DAY'S SALE, Friday, July 6th, 1923.

*Commencing at TWELVE o'clock precisely.*

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### **BEDROOM No. 4—PRINCIPAL LANDING.**

- LOT
- 1156 3ft. iron French bedstead, with palliasse and blue  
and white drapery
  - 1157 Horse hair mattress to fit
  - 1158 A ditto
  - 1159 Bolster, pillow, and eiderdown quilt
  - 1160 Five Witney blankets
  - 1161 Pierced iron fender and set of fire steels
  - 1162 Rush linen basket and mahogany boot jack
  - 1163 Wicker log basket and hearth brush
  - 1164 INLAID MAHOGANY CHIPPENDALE  
WASHSTAND & COMMODE combined, with  
folding top
  - 1165 Blue and white ironstone toilet set of nine pieces,  
water bottle and tumbler, and a foot bath
  - 1166 3ft. 10in. MAHOGANY INLAID CHEST of five  
drawers
  - 1167 Marqueterie inlaid toilet glass, with drawer and  
tapered columns
  - 1168 Old Venetian oval mirror
  - 1169 Mahogany Chippendale two-fold towel airer
  - 1170 Pair of Chippendale mahogany chairs, with carved  
splat backs, upholstered in crimson damask
  - 1171 A gent's lounge chair, hair stuffed, upholstered in  
tapestry, with blue and white saving cover
  - 1172 Blue canvas four-fold screen
  - 1173 4ft. 8in. mahogany Sheraton sofa table, with two  
falling leaves, on carved feet
  - 1174 Pair of 20in. brass candlesticks, fitted for electric  
light, and a smaller ditto
  - 1175 Carved oak dressing stool, upholstered in velvet,  
and needlework cover
  - 1176 Blue ground bordered Turkey carpet, 14ft. x 11ft.
  - 1177 Six pieces of crimson baize



- 107  
 1178 Pair of blue and white window curtains, with side holders  
 1179 An old Louis Phillippe overmantel, with carved rail scrolls and flowers, painted white, with painted panel in Scriptural subjects  
 1180 Ebonised ormolu mounted book slide, waste paper basket, and sundries  
 1181 Antique oak tray, with saw pierced gallery  
 1182 China inkstand, two china trays, and pair Rouen ware vases  
 1183 Pair of 9½in. blue and gold Dresden vases, painted in medallions, and a 5½in. ditto  
 1184 Pair of 14in. ormolu mounted blue and white vases and 11½in. blue and gold vase  
 1185 Pair of 10in. Capo-di-Monti china flower baskets, supported by two figures  
 1186 Fine old octagon tea caddy, the lid painted in figures by *Dovicux*

#### BEDROOM No. 5.

- 1187 Iron pierced curb and set of fire steels  
 1188 Copper kettle on brass stand  
 1189 An antique brass perforated warming pan, with twisted handle  
 1190 Carved mahogany fire screen, with glass panel  
 1191 4ft. 6in. French brass bedstead, with stuffed foot and head, with silk drapery, and spring mattress to fit  
 1192 4ft. 6in. hair mattress  
 1193 Feather bolster and two pillows  
 1194 Two-tier mahogany Chippendale whatnot  
 1195 Black and gold Empire easy chair, with loose seat, hair stuffed, and upholstered in silk brocade  
 1196 7ft. ditto couch, with loose horse hair squab and pillow, upholstered in silk brocade  
 1197 Two down cushions, with old gold silk covers  
 1198 An old Dutch timepiece in painted case, with wind-mills and ships  
 1199 A VERY HANDSOME DUTCH MARQUETRY 6ft. WARDROBE, enclosed by richly carved and inlaid panelled doors, with three long drawers under, carved pediment, and plinth on ball and claw feet  
 1200 A ditto 2ft. 10in. dressing chest, fitted four drawers and surmounted by a swing toilet mirror, with shaped pediment  
 1201 A ditto 2ft. 5in., with rising top and platform under, on shaped legs

## Lot

- 1202 A ditto 3ft. secretaire, with cylinder fall, enclosing fittings, and long drawer under, on cabriole legs
- 1203 A ditto 2ft. 8in. china cabinet, with glazed doors and splayed ends, with shaped pediment
- 1204 A ditto 2ft. 8in. oblong card table, with folding top and drawer, on tapered legs
- 1205 A ditto 2ft. 6in. shaped front cabinet, fitted with drawer and cupboard, with ormolu mounts, on bulbous legs
- 1206 Ditto ditto
- 1207 Mahogany inlaid cheval glass, on standards, with bevelled plate, 3ft. 4in. x 2ft.
- 1208 Three shaped Dutch marquetry chairs, with loose seats, upholstered in silk brocade, *en suite*
- 1209 Minton bamboo pattern double toilet service, 14 pieces, including foot bath
- 1210 Adam bordered console mirror, in carved and gilt frame
- 1211 Old gold ground Axminster carpet, 17ft. x 11ft.
- 1212 Pair of silk damask window curtains, with holders
- 1213 Two embossed electric light standards
- 1214 Four-light electric standard, with chain, and pair of antique snuffers
- 1215 Old Dutch inkstand, tortoiseshell tray, and sundries

**Decorative Items.**

- 1216 Two Devonport vases (damaged) and three snucers
- 1217 Cased Bohemian jar and cover, small jug, and two bone rings
- 1218 Three decorated placques
- 1219 Venetian glass jug and two glasses, with trellis work decorations
- 1220 Three Bristol glass ware jugs, one tumbler, and a marmalade jar, with cover (damaged)
- 1221 Pair of old Delft vases (damaged)
- 1222 Pair of 11½ in. blue and white Delft vases
- 1223 Two ditto 6in. flower holders
- 1224 Pair of ditto 7in. vases and two Oriental vases

**BEDROOM No. 6.**

- 1225 3ft. 6in. brass bedstead, with box spring mattress and drapery
- 1226 Wool overlay
- 1227 Feather bolster, blanket, and eiderdown quilt
- 1228 Pierced steel fender and set of fire irons
- 1229 Pair of blue rep window curtains and holders
- 1230 Sponge bath and large enamel water can

## Lot

- 1231 Pair 4ft. burr walnut toilet tables, the dressing table with two drawers, on fluted and carved legs; washstand, with marble tray top and splash guard, fitted two drawers
- 1232 Blue and white Wedgwood toilet service of 13 pieces
- 1233 Double carved walnut towel airer
- 1234 Burr walnut bedside pedestal
- 1235 Burr walnut toilet glass
- 1236 Ditto chest of five drawers
- 1237 Linen basket and boot jack
- 1238 Pair of old English arm chairs
- 1239 Mahogany Chippendale chair, with loose seat
- 1240 Mahogany framed lounge chair, upholstered in crimson plush, with blue saving cover
- 1241 Two-fold towel airer
- 1242 Painted fire screen, with tapestry panel
- 1243 Two mahogany book racks
- 1244 3ft. burr walnut writing table, fitted two drawers, on fluted carved legs
- 1245 China inkstand, pen tray, and sundries
- 1246 Pair brass candlesticks, fitted for electric light
- 1247 Blue and white toilet tray and old Oriental plate
- 1248 Pair of 9½in. lion candlesticks and pair of dogs
- 1249 Handsome bordered Indian carpet, 12ft. 3in. × 9ft. 6in.
- 1250 Pair of 12in. hexagonal Oriental vases and covers
- 1251 Pair of 9in. smaller ditto
- 1252 Italian gilt frame mirror, 26in. × 26in. over all
- 1253 18in. Rouen bottle shape vase, with stopper

**BEDROOM No. 7.**

- 1254 Pierced steel fender, with dogs, and set of fire steels
- 1255 Copper kettle and brass stand
- 1256 A drab ground Axminster carpet, 16ft. 4in. × 19ft.
- 1257 Persian hearthrug, 7ft. 5in. × 5ft. 8in.
- 1258 Ditto, 5ft. 6in. × 3ft. 9in.
- 1259 Brass pole fire screen, with carved walnut base and oval frame, with needlework panel
- 1260 Walnut stand, on feet
- 1261 Four-fold screen, with silk tapestry and mezzotint portraits
- 1262 5ft. TUDOR OAK BEDSTEAD, with finely carved pillars of heads and foliage, the headboard panelled and carved in medallions and formal foliage, with elaborate needlework bed drapery, on silk damask, and spring hair mattress
- 1263 Red stripe wool overlay
- 1264 Horse hair overlay

- LOT  
 1265 Feather bolster and two ditto pillows  
 1266 Three large Witney blankets  
 1267 Eiderdown bed quilt, in green silk  
 1268 A green silk bedspread, with silk damask border  
 1269 Pair of cream silk curtains  
 1270 A handsome silk damask bedspread, with needlework centre and velvet border  
 1271 A 5ft. 8in. EARLY JACOBEOAN OAK WARD-ROBE, enclosed by two panelled and moulded doors, with carved and foliated decoration, finely carved frieze, and a bold cornice, supported by two massive columns, and carved capitols; the base fitted with two moulded drawers (See illustration)  
 1272 5ft. REFECTORY TABLE, carved and fitted with a toilet mirror, with carved frame, and two male figure supports, holding long swords  
 1273 A 4ft. 6in. JACOBEOAN OAK CHEST, with fall front and dwarf back, panelled and carved, in use as a washstand (See illustration)  
 1274 Oak carved double pillar towel airer  
 1275 Carved oak three legged stool  
 1276 3ft. 4in. JACOBEOAN CHEST, with four drawers, enclosed by moulded panelled door, and a drawer in frieze  
 1277 A GEORGIAN OAK 2oin. BEDSIDE TABLE, with cupboard and drawer, the fronts carved in the Jacobean style  
 1278 JACOBEOAN CHEST OF FOUR DRAWERS, with panelled fronts and ends  
 1279 A DITTO BIBLE BOX, with carved frieze, on stand  
 1280 A DITTO COAL BOX, with carved lid  
 1281 A DITTO 3ft. 9in. OAK GATE-LEG TABLE, with carved rim  
 1282 A FINELY CARVED AND INLAID OAK ARM-CHAIR, with commode, and needlework cushion  
 1283 A DITTO JACOBEOAN ARM CHAIR, inlaid various woods  
 1284 A VERY FINE CARVED HIGH-BACK OAK CHAIR  
 1285 A similar chair  
 1286 CHOICE MAHOGANY CHIPPENDALE CHEST of four drawers, with sliding tray, serpentine front, and carved and grooved columns (See illustration)  
 1287 A Chippendale arm chair, upholstered in Utrecht velvet, with hair stuffed cushion

- Lot  
 1288 Large velvet pillow  
 1289 Mahogany frame easy chair, upholstered in sateen, with saving cover  
 1290 A carved oak lounge chair, hair stuffed, upholstered in tapestry, with saving cover  
 1291 Pair of hand embroidered curtains, designed in the Jacobean taste, interlined and lined with old gold satinette  
 1292 A richly designed double toilet service, consisting of 14 pieces  
 1293 A night light holder, in form of a house, decanter, glass, spoon, and tumbler  
 1294 Pair of 16in. brass electric candlesticks  
 1295 Pair of 21in. Louis XV. style standard electric lamps  
 1296 Four Wedgwood plaques and a tureen  
 1297 Finely carved massive hanging mirror, in gilt frame, 28in. x 43in.  
 1298 Pair of Staffordshire cows  
 1299 Two scent bottles, painted in Oriental buildings, jewel tray, on marble and ormolu base  
 1300 Pair of two-light brass candelabras, with extinguishers  
 1301 An old brass candlestick  
 1302 A white overmantel, designed and ornamented in the Adam style, with portrait of Madame le Brun inset  
 1303 Hip bath, linen basket, and two waste paper baskets  
 1304 Capo di Monti figure and a spode and Wedgwood dish  
 1305 Pair of 11in. Delft blue and white vases  
 1306 Handsomely inlaid walnut tea caddy  
 1307 Staffordshire cow, ditto figure, and a plate (damaged)  
 1308 A massive ormolu inkstand, with serpent figure, and claw paper knife  
 1309 Inlaid paper weight, two china trays, sundry writing requisites, and bookstand

#### BATHROOM No. 1.

- 1310 The Axminster carpet as laid and seven stair rods and eyes  
 1311 Length of crimson Axminster carpet  
 1312 Mahogany Chippendale chair, with octagon shaped back  
 1313 Mahogany two-fold towel airer  
 1314 16in. mahogany occasional table  
 1315 Book rack, paper holder, and bath blanket



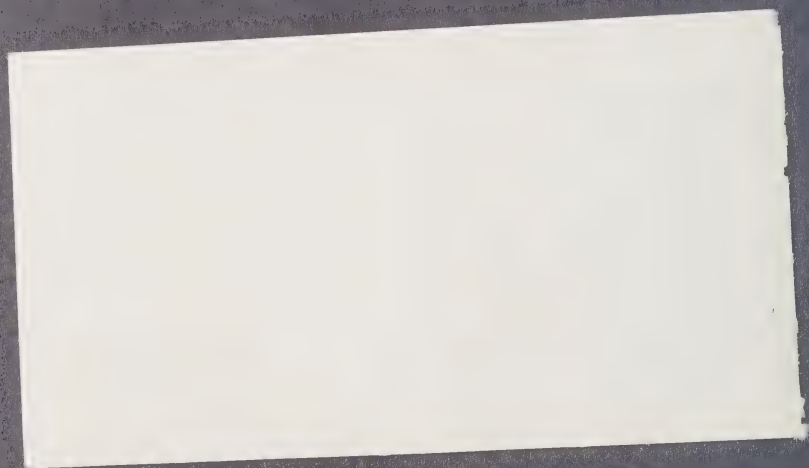
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*Please fill in this slip on your first purchase  
and hand same to Auctioneer's Clerk, to save enquiry  
during sale.*

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*.....*



Lot

- 1316 Pair of 9½ in. blue and white octagonal shaped  
Wedgwood bowls  
1317 Thermometer, bath stick, and window pole  
1318 Mahogany frame toilet mirror

**LIBRARY.**

- 1319 Steel and perforated dog grate  
1320 4ft. 8in. perforated steel fender, with standards and  
set of fire steels  
1321 Antique pierced toast stand and hearth brush  
1322 Antique mahogany and brass fire blower  
1323 SATINWOOD INLAID FIRE SCREEN, on  
tripod scroll legs and shield  
1324 OVAL MAHOGANY CHIPPENDALE FIRE  
SCREEN, with mezzotint engraving of cupids, on  
carved and fluted tripod feet  
1325 Brass pedestal electric light standard, with shade,  
2ft. 4in. high  
1326 1ft. 8in. mahogany two-tier side table, with drawer,  
on shaped legs  
1327 Eleven silver plated tazza electric lights  
1328 4ft. WALNUT MARQUETERIE INLAID  
WRITING TABLE, fitted one drawer, on  
tapered legs  
1329 CHARLES II. HIGH-BACK ARM CHAIR, with  
spiral supports and carved with scrolls and  
Amorini  
1330 WILLIAM AND MARY HIGH-BACK CARVED  
WALNUT CHAIR, upholstered in gold and  
crimson silk  
1331 1ft. 6in. antique oak carved stool  
1332 Two old Dutch inlaid marqueterie chairs, with  
needlework seats  
1333 2ft. 6in. octagon circular table, inlaid with ivory and  
tortoiseshell figures, fitted with antique copper  
pan and spoon  
1334 3ft. 10in. CIRCULAR INLAID MAHOGANY  
TABLE, on pillar and shaped legs  
1335 A nest of three Chippendale mahogany tables  
1336 Mahogany wine table, on club feet  
1337 2½ in. WALNUT CABINET, with fall front,  
mounted with massive ornamental brass angle  
bordering, lock, plates, and hinges, on stand, with  
turned supports  
1338 18in. DITTO, on stand, with square legs and fitted  
with drawer  
1339 3ft. ebonised writing table, with lacquer top, fitted  
two drawers, on turned legs

## Lot

- 1340 22in. black wood stand, on four feet, and work basket  
 1341 Mahogany Chippendale octagon wine cooler, with brass bands and tapered stand  
 1342 Mahogany framed stool, upholstered in tapestry  
 1343 Carved oak 5ft. 3in. writing table, in the Renaissance style, with carved stretcher and leg supports, fitted four drawers  
 1344 8ft. Chesterfield settee, upholstered in green velvet, with saving cover  
 1345 6ft. ditto, in crimson damask, and cushion  
 1346 Two feather cushions, in silk needlework covers  
 1347 Brass coal hod  
 1348 Mahogany stationery cabinet  
 1349 Magnifying glass, paper weights, and sundries  
 1350 A clock, in gilt case  
 1351 6ft. carved walnut and key pattern bed couch, with panelled head and foot, upholstered in cretonne  
 1352 Crimson bordered Turkey carpet, with blue centre, 16ft. x 15ft.  
 1353 Pair of lined tapestry window curtains  
 1354 One portière ditto  
 1355 Pair of silk rep window curtains, with needlework borders  
 1356 Large crimson velvet ditto, with two needlework borders

**China and Decorative Items.**

- 1357 Pair of 9in. china vases  
 1358 Ditto 5in. spill vases  
 1359 Three Chinese vases, two with covers  
 1360 Pair of 4½in. Cloisonne vases  
 1361 Pair of 17in. blue and white vases (damaged) and a plaque  
 1362 Two 9½in. Chinese bowls and a lid  
 1363 Pair of 12½in. Oriental plaques  
 1364 8½in. blue and white bowl (damaged) and two ginger jars  
 1365 Pair of blue and white Oriental dishes  
 1366 Six 9in. Oriental plaques  
 1367 15in. floral pattern round dish  
 1368 Two 13in. old blue and white tureens  
 1369 Six 9in. Oriental plates  
 1370 15in. ditto dish and another (damaged)  
 1371 9in. Oriental bowl and a smaller ditto (damaged)  
 1372 10in. Oriental bowl (damaged) and 8in. ditto  
 1373 15in. decorated dish



**The Small Drawing Room.**

In this illustration may be seen Lots 886, 954, 955, 1420, 1421, 1423, 1426, and 1435.





## Lot

- 1374 10in. blue and white bowl
- 1375 9in. ditto, Oriental
- 1376 9in. ditto ditto
- 1377 Pair of 24in. cylindrical vases
- 1378 Eight 9in. Oriental plaques
- 1379 Pair of 15in. Oriental plaques
- 1380 Pair of blue and white tureens
- 1381 Pair of 12in. Satsuma bottle-shaped vases
- 1382 Pair of 12in. round dishes, with rose decoration
- 1383 Two blue and white bowls and two others
- 1384 12in. blue and white soup tureen
- 1385 Two two-handled blue and white cups and saucers, with covers
- 1386 Blue and white Chinese bowl and plate
- 1387 Four blue and white cups, blue and white basin, and a two-handled cup
- 1388 Staffordshire group, "Shepherds"
- 1389 10in. china vase, with floral decoration, mug, and dish
- 1390 An old Roman jardiniere (damaged)
- 1391 8in. jar, with cover and stand, and photo frame
- 1392 Copper kettle, on black wood stand
- 1393 An old brass perforated box, with mosaic inlaid lid
- 1394 Six old papier maché decanter stands
- 1395 9in. Wedgwood bowl and Oriental plaque
- 1396 A stone box, with ormolu mounts
- 1397 Brass box and quantity of coins
- 1398 Miniature sword, in sheath
- 1399 Glass box, with ormolu cover
- 1400 Pair of carved and gilt Italian watch stands
- 1401 A 15in. Oriental jardiniere, painted in flowers

**SMALL DRAWING ROOM.**

- 1402 Pair of wood painted fire screens, figures
- 1403 Pair of brass dogs and bellows
- 1404 TAPESTRY CARPET, with floral scroll centre and black and green surround, 15ft. x 13ft. 9in.
- 1405 7ft. settee, with high back and arms, stuffed horse hair and upholstered in green satin damask, and saving cover
- 1406 4ft. ditto ditto
- 1407 A gent.'s carved frame arm chair, with pierced legs *en suite*
- 1408 A lady's ditto ditto
- 1409 Ditto ditto, with loose cover
- 1410 Mahogany framed arm chair, upholstered in green silk damask, with needlework seat and loose cover
- 1411 Ditto ditto

## Lot

- 1412 A satinwood frame stool *en suite* and loose cover  
 1413 Ditto ditto  
 1414 Moorish inlaid ivory open rail folding chair  
 1415 Mahogany inlaid Chippendale arm chair, upholstered  
     in mauve silk  
 1416 Ditto grandmother's chair  
 1417 Three-fold mahogany inlaid screen, with mauve silk  
     panels  
 1418 A 6ft. 6in. octagonal revolving show case, with  
     glazed sides and carved and gilt plinth  
 1419 Pair of 4ft. Empire bronze fluted pedestals, on  
     ebonized wood plinths  
 1420 3ft. 6in. ITALIAN EBONY CABINET, fitted with  
     10 drawers, the fronts overlaid with coloured  
     marble of landscapes and buildings and with a  
     centre facade of marble pilasters, forming a  
     drawer enclosing smaller drawers, on stand, with  
     cabriole and scroll legs and ormolu castors (See  
     illustration)  
 1421 A HANDSOME SATINWOOD INLAID FOLD-  
     ING CARD TABLE, with tapered legs (See  
     illustration)  
 1422 A similar table  
 1423 20in. JAPANESE BLACK LACQUER CABINET,  
     decorated in colours, with flowers and landscapes,  
     fitted folding drawers, metal hinges, and lock  
     plates, on wood stand, with under shelves  
 1424 A similar ditto  
 1425 Pair of 3ft. 6in. marble pedestals and tops, on octa-  
     gonal ebonized wood plinths  
 1426 SEVENTEENTH CENTURY SPANISH EBONY  
     AND ROSEWOOD 3ft. CABINET, fitted ten  
     drawers, with inlaid ivory fronts and panels, en-  
     graved with animals and figures, the centre fitted  
     with a door painted with a monk and child and  
     enclosing small drawers, on ebonised stand, with  
     spiral supports, perforated gallery top, on shaped  
     platform (See illustration)  
 1427 3ft. 6in. finely carved Chippendale pedestal, with  
     gallery, on claw feet  
 1428 2ft. 6in. mahogany jardiniere stand, on club feet  
 1429 Copper coal hod, with brass handle  
 1430 Mahogany Chippendale coffee table, with carved  
     pillar  
 1431 Oak coal box, with brass bands and handle  
 1432 Pair of green velvet curtains, valances, and holders  
 1433 Louis XV. five-light wall bracket, fitted for electric  
     light  
 1434 Pair of Louis XVI. ditto

## Lot

- 1435 Pair of French ormolu five-light candelabra, supported by three boy figures at base, fitted for electric light
- 1436 Pair of four-light ditto
- 1437 4ft. pier glass, in Louis XV. style, handsomely carved and gilt wood frame
- 1438 Marble and ormolu cased clock, surmounted by boy and goat, by *Le Paute a Paris*

**Decorative China and Ornamental Items.**

- 1439 11in. Lowestoft bowl, decorated in roses
- 1440 Four 14in. Oriental plaques and 10in. bowl (damaged)
- 1441 Pair of 11in. French china wine coolers
- 1442 Oriental teapot and milk jug
- 1443 Two Lowestoft mugs (damaged)
- 1444 Oriental teapot and cream jug
- 1445 Four cups and saucers
- 1446 Chinese teapot and Oriental bowl (damaged)
- 1447 BURMESE COFFEE SERVICE, consisting of four cups and saucers, sugar basin, coffee pot, and cover
- 1448 Four Oriental bowls
- 1449 Pair of 6½in. bottle-shaped vases, richly decorated
- 1450 Two 20in. Rouen ware figures (damaged)
- 1451 9in. Spanish yellow ground jug, "The Bull Fight"
- 1452 15in. two-handled vase, decorated in figures and landscapes
- 1453 Staffordshire cat and two white perforated baskets
- 1454 Pair of 9in. Venetian candlesticks
- 1455 Pair of 17in. Capo di Monti figures
- 1456 Pair of bottle-shaped vases
- 1457 Two bowls and a vase
- 1458 Two Chinese bowls
- 1459 Whale bone and another
- 1460 Valuable brass box, dado knife, silver mounted
- 1461 Two antique buckles and two mosaic bracelets and three tortoiseshell combs
- 1462 Carved ivory card case, ivory memo. book, and two ivory tusks
- 1463 Two tortoiseshell fans, purse, and a double scent bottle
- 1464 Carved ivory puzzle ball, ivory ball and handle, pair of snuffers, and sundries
- 1465 A silver card case
- 1466 Eighteen hat pins, various

END OF FIFTH DAY'S SALE

## SIXTH DAY'S SALE, Monday, July 9th, 1923.

*Commencing at TWELVE o'clock precisely.*

### BEDROOM No. 11.

- |      |  |
|------|--|
| Lot  |  |
| 1467 | Pierced shape front steel fender and set of fire steels  |
| 1468 | Painted five-tier bookshelf, paper basket, and linen ditto   |
| 1469 | Wilton pile carpet, 11ft. x 6ft. 8in.  |
| 1470 | 3ft. stained rail-end walnut bedstead, with wire woven mattress and felt pad   |
| 1471 | Wool overlay and hair overlay  |
| 1472 | Feather bolster and pillow   |
| 1473 | Two Witney blankets  |
| 1474 | An eiderdown bed quilt   |
| 1475 | 6ft. 6in. well-made birch wardrobe, fitted mirror centre door and two panelled doors enclosing sliding trays, drawers, and dress-hanging space |
| 1476 | 3ft. birch dressing table, with oval swing mirror and one drawer   |
| 1477 | Ditto washstand, with marble tray top  |
| 1478 | Ditto towel airer and bedside cupboard   |
| 1479 | Ivy leaf pattern toilet ware of nine pieces  |
| 1480 | 3ft. marqueterie inlaid cabinet, with one drawer and tambour shutter   |
| 1481 | Antique mahogany oval-top table  |
| 1482 | Pair of cretonne window curtains and bed drapery   |
| 1483 | Carved gilt wood frame Italian wall mirror   |
| 1484 | Pair of Minton two-bracket china candlesticks, with child figure supports, and an inkstand   |

### BEDROOM No. 12.

- |      |   |
|------|---|
| 1485 | Pierced steel fender and set of fire steels, spark guard, and hearth brush    |
| 1486 | 3ft. 6in. white enamel iron bedstead, with chain mattress and pad and drapery |
| 1487 | Hair mattress overlay   |
| 1488 | Feather bolster and pillow  |

## Lot

- 1489 One double and one single blanket
- 1490 Eiderdown quilt and Marcella counterpane
- 1491 Pair of lined cretonne window curtains
- 1492 Ditto ditto
- 1493 Eiderdown quilt
- 1494 Blue ground bordered Wilton pile carpet, 12ft. 6in.  $\times$  10ft.
- 1495 Substantial 6ft. 6in. birch wardrobe, with mirror centre door and two panelled doors enclosing sliding trays, drawers, and dress-hanging space
- 1496 Pair of 4ft. 6in. toilet tables *en suite*, the washstand with tiled tray top and the dressing table fitted two drawers
- 1497 Birch frame toilet mirror, on twisted supports, ditto bedside cupboard, and towel airer
- 1497A 3ft. 10in. oblong side table, fitted two drawers
- 1498 3ft. 6in. birch chest of five drawers
- 1499 Wedgwood blue and white toilet service, consisting of nine pieces, and footbath
- 1500 Cut glass bowl, water bottle, and tumbler
- 1501 Bevelled plate wall mirror, in Dresden china heart-shape frame, surmounted by two cupids
- 1502 22in. brass electric standard, with shade, and a 15in. ditto
- 1503 A Cantallia ware vase, with handles
- 1504 Three ditto jugs
- 1505 China plaque, vase, cane-seated chair, four-fold screen, and paper basket
- 1506 Mahogany framed armchair, hair stuffed and covered in canvas
- 1507 Feather cushion, with crimson satin cover
- 1508 Upholstered chair, with hair stuffed seat and back.
- 1509 China inkstand, pen tray, and sundries

**BATHROOM No. 2.**

- 1510 Oriental rug, 5ft. 8in.  $\times$  3ft. 6in.
- 1511 Birch towel airer, bath thermometer, paper box, and cretonne curtain
- 1512 Antique mahogany enclosed washstand
- 1513 4ft. 2in. ANTIQUE OAK JACOBEOAN DOWER CHEST, with three carved panels and frieze
- 1514 Antique oak high-back shaped arm chair, with four stretcher rails
- 1515 Two white china baskets, blue and white bowl, and dish
- 1516 Piece of cork linoleum
- 1517 Seven enamel water jugs and towel rail

**BEDROOM No. 19.**

- Lot  
 1518 3ft. iron bedstead, with woven wire mattress  
 1519 Hair mattress  
 1520 Feather bolster and pillow  
 1521 One double blanket  
 1522 Single blanket and a coloured ditto  
 1523 Eiderdown quilt  
 1524 3ft. enamelled dressing chest, with swing mirror  
       back, jewel drawer, and four large drawers  
 1525 2ft. 6in. washstand *en suite*  
 1526 Six pieces of toilet ware, water bottle, and tumbler  
 1527 Carved Adam frame pier glass, size of plate, 46in.  
       × 40in.  
 1528 3ft. 9in. painted wardrobe, enclosed by two panelled  
       doors  
 1529 3ft. 6in. antique mahogany chest of four drawers  
 1530 Four-tier painted book stand and a linen basket  
 1531 Brussels blue ground carpet, 11ft. 8in. × 6ft. 7in.  
 1532 Birch bedside cupboard  
 1533 Oak oval table, on turned legs  
 1534 Pair of cretonne window curtains  
 1535 Brass electric lamp, with shade

**BEDROOM No. 20.**

- 1536 Painted frame pier glass, 52in. × 42in.  
 1537 Pair of cretonne window curtains  
 1538 Birch frame armchair, with cane seat and back  
 1539 Wicker chair and a cane-seated chair  
 1540 Sundry bed drapery and two painted water cans  
 1541 White china basket and sundries

**DRAWING ROOM.**

- 1542 Two Egyptian lead figures, supporting a dog,  
       grate 3ft.  
 1543 5ft. massive cast brass fender curb, surmounted by  
       greyhounds  
 1544 Set of brass mounted fire steels  
 1545 Antique brass and steel footman  
 1546 Hammered scroll iron pattern pediment  
 1547 Pair of old English tripod pole fire screens, with  
       velvet panels  
 1548 3ft. 8in. RARE SHERATON SATINWOOD  
       DRESSING TABLE, fitted eight drawers and  
       cupboard, banded with kingwood, and with oval  
       inlaid panels and silver plated ring handles; for-  
       merly the property of the late Admiral Sir E. Har-  
       vey, commander of "The Temeraire"



- Lot  
 1549 Two decorated Adam design satinwood inlaid chairs, upholstered in green silk damask, on shaped legs  
 1550 5ft. 9in. Adam settee, designed with four chair backs, with gilt and fan-shaped splats and enamelled white, with floral decoration, upholstered in green silk damask  
 1551 Full-sized bronze stork, 6ft. 3in.  
 1552 VALUABLE HAND-WORKED TAPESTRY CARPET, the centre with large bouquet of flowers, surrounded by fruit and foliage, with floral scroll border, 18ft. 6in.  $\times$  17ft.  
 1553 FINE-TONED BOUDOIR GRAND PIANO, by *Bechstein*, in ebonised case  
 1554 Oak music stool, with revolving top  
 1555 Carved rosewood ditto  
 1556 Antique mahogany music Canterbury  
 1557 Quantity of bound and unbound music  
 1558 21in. round brass incense burner, with pierced top and two handles, on four twisted supports, with brass ladle  
 1559 Empire easy chair, on shaped legs, with loose horse hair seat, upholstered in striped silk brocade  
 1560 A similar lot  
 1561 A similar lot  
 1562 A MASSIVE ITALIAN THRONE CHAIR, elaborately carved and gilt in Rococo scrolls, shells, and cherubs' heads, the back and seat upholstered in the original floral design needlework, 17th century  
 1563 VERY FINE 3ft. 8in. SHERATON SEMI-CIRCULAR SATINWOOD TABLE, with kingwood bands, and the top inlaid with half fan and marqueterie festoons  
 1564 A similar lot  
 1565 CHOICE SHERATON SATINWOOD AND HAIR WOOD BANDED CONSOLE MIRROR, painted with scrolls and medallions and surmounted by oval plaque, painted with mythological subjects, size of plate, 44in.  $\times$  21in.  
 1566 A similar lot  
 1567 Mahogany inlaid show table, with glazed top, 3ft.  $\times$  1ft. 4in.  
 1568 Carved wood jardiniere stand, with figure supports  
 1569 Two shield-back Chippendale design chairs, painted peacock feathers, with needlework seats  
 1570 Painted oblong stool, with needlework seat  
 1571 6ft. straight-back settee, upholstered in striped moire silk

## Lot

- 1572 Ebony and walnut inlaid ivory folding occasional table, on twisted supports, 3ft. 6in. x 1ft. 6in.
- 1573 A valuable brass candelabra, with twelve scroll branches, fitted for electric light, with fluted column, on a finely carved Carrara marble pedestal
- 1574 A similar lot
- 1575 A French four-fold screen, the panels painted garden seats, with figures *a la Watteau*, in reeded and gilt frame
- 1576 A 3ft. HANDSOME SATINWOOD INLAID BUREAU BOOKCASE, the upper part fitted shelves enclosed by diamond-shaped glazed doors, fall centre enclosing interior fittings, three long and two short drawers under
- 1577 Pair of 6ft. antique mahogany pedestals, with fluted column supports and tripod base
- 1578 3ft. 8in. stout ebonised pedestal, on fluted columns and square base
- 1579 Set of four satinwood and kingwood banded coffee tables
- 1580 5ft. 6in. high-back and shaped-end settee, upholstered in green silk damask, on mahogany tapered legs
- 1581 Two down cushions *en suite*
- 1582 A 22in. large round brass and copper jardiniere stand, on wrought iron stand
- 1583 5ft. Empire design stained mahogany frame couch, with metal mounts, upholstered in old gold satin embroidered with baskets of flowers
- 1584 2ft. 7in. mahogany writing table, painted with flowers and figures, fitted four drawers, shaped undershelf, and long box, with hinged top
- 1585 Pair of large green silk brocade window curtains, with holders
- 1586 Ditto ditto
- 1587 Ditto ditto
- 1588 Ditto ditto
- 1589 Pair of ormolu Louis XV. three-branch foliated electric light brackets
- 1590 Ditto ditto
- 1591 Ditto ditto
- 1592 Pair of corner chase brass electroliers, with cut pearl wings
- 1593 Ditto ditto
- 1594 Pair of green velvet window curtains, with chintz borders
- 1595 Black table cover, with deep gold border
- 1596 A heavy chased brass electric lantern, with bevelled plate glass sides

## Lot

- 1597 A smaller ditto, with ruby glass sides  
 1598 15in. round copper jardiniere, with two brass drop handles  
 1599 9in. lustre ware jardiniere  
 1600 A massive 13in. Doulton jardiniere, with raised decoration  
 1601 Antique mahogany frame butter maker, with porcelain jar, painted roses

**Decorative China and Ornamental Items.**

- 1602 Pair of Dresden shaped 9½in. baskets, perforated (one damaged)  
 1603 9in. cut glass rose vase and a smaller ditto  
 1604 10in. Dresden china figure  
 1605 A ditto, with dog  
 1606 A ditto shepherdess  
 1607 A ditto ditto  
 1608 10in. Crown Derby figure of lady wearing crinoline  
 1609 The companion figure  
 1610 Pair of 7½in. Dresden figures  
 1611 Five bird ornaments  
 1612 Pair of white basket design ornaments, with bird tops, and a pair of vases (damaged)  
 1613 Pair of Dresden jardinieres, painted roses, and raised mask heads  
 1614 Two china figures, saucer, and a glass vase (damaged)  
 1615 Two oblong lacquer boxes, beautifully painted figures and animals  
 1616 13in. shaped Rouen ware tureen and cover  
 1617 Pair of 6in. Crown Derby jardinieres and stands, painted roses and gilt, and Wedgwood figure of cow  
 1618 Louis XV. white marble timepiece, ormolu mounted with vase top and supported on four pillars, with semi-circular base  
 1619 15in. octagonal dish, painted birds and flowers, in famille rose  
 1620 Ditto ditto  
 1621 Ditto ditto  
 1622 13in. ditto  
 1623 13in. ditto and a plate (damaged)  
 1624 Pair of 9in. Oriental plates, decorated landscape and buildings  
 1625 Ditto ditto  
 1626 Ditto ditto  
 1627 Ditto ditto  
 1628 Ditto ditto

- Lot  
 1629 Dresden bowl, Oriental plate, a cup, and a Delft flower holder  
 1630 9½ in. painted and gilt chocolate pot, with cover  
 1631 Berlin cup and saucer  
 1632 Pair of Dresden reclining figures, with openwork baskets, encrusted flowers  
 1633 12 in. Venetian cut and gilt glass ewer  
 1634 A heavy cut glass tureen cover and stand  
 1635 9 in. cut glass salad dressing bottle and a smaller ditto  
 1636 An engraved glass biscuit jar, with cover, decorated buildings and animals  
 1637 Part of a Crown Derby dessert service, consisting of sixteen pieces  
 1638 Blue and white Oriental octagonal shaped bowl, with cover and stand  
 1639 A ditto (damaged)  
 1640 Blotting pad, decorated with Shropshire Yeomanry coat of arms, and an E.P. mounted pen wiper, blue and white china inkstand (damaged), and stamp box

#### DINING ROOM.

- 1641 Steel dog grate and pair of vase shape supports  
 1642 Pair of lion shaped dogs and set of fire implements  
 1643 Pierced steel footman, with inscription  
 1644 6 ft. massive chased brass and bronze curb, with reclining figures of children  
 1645 Crimson ground bordered Axminster carpet, 26 ft. 4 in. x 16 ft.  
 1646 PAIR OF HEPPLEWHITE SHIELD SHAPED BACK OPEN ARM CHAIRS, the splats carved with plumes and feathers, on reeded legs, and stretcher rails, fitted loose red morocco seats  
 1647 A similar lot  
 1648 A similar lot  
 1649 A similar lot  
 1650 A similar lot  
 1651 A similar lot  
 1652 THREE-TIER CIRCULAR CHIPPENDALE MAHOGANY DUMB WAITER, with carved pillars and club feet  
 1653 5 ft. ANTIQUE MAHOGANY TELESCOPIC DINING TABLE, extending to 11 ft. 6 in., and deal leaf stand  
 1654 Mahogany sarcophagus, with lion mask handles



**The Dining Room.**

In this illustration may be seen Lots 933, 934, 937, 947, and 1646 to 1651.





## Lot

- 1655 A HANDSOME 7ft. 6in. MAHOGANY SIDE-BOARD, with brass rail back, and fitted long drawer, convex corners, on reeded legs, also loose plate glass top
- 1656 A beautiful urn shaped Chippendale mahogany knife box, 24in. high
- 1657 4ft. 3in. SEMI - CIRCULAR MAHOGANY AND INLAID SIDE TABLE, fitted with two cupboards and centre drawer, with a recess under
- 1658 A similar lot
- 1659 A VERY FINE 6ft. 6in. ELIPTICAL FRONTED MAHOGANY AND INLAID SHERATON SIDEBORD, with brass rail back, fitted four drawers and two end cupboards, on tapered legs, also loose plated glass top
- 1660 A smaller ditto, with one drawer and two cupboards
- 1661 Mahogany Sheraton inlaid liqueur cupboard
- 1662 3ft. round top mahogany table, with festoon carving on cabriole legs, and claw and ball feet
- 1663 AN ELEGANT OVAL TOP INLAID SATIN-WOOD SARCOPHAGUS, the top having painted panel of reclining female figure, with lion mask handles, on tapered legs
- 1664 Pair of old Imari 18in. octagon vases and covers, painted in red and gold flowers
- 1665 Pair of 22in. pewter dishes
- 1666 Pair of crimson silk damask window curtains and holders
- 1667 Ditto ditto
- 1668 Ditto ditto
- 1669 Pair of large tapestry window curtains, decorated birds and foliage
- 1670 Pair of smaller ditto
- 1671 Pair of stuffed wool ditto
- 1672 Pair of ditto

**China.**

- 1673 "Luneville" dinner service, with scalloped edge, painted flowers, butterflies, etc., comprising 54 pieces
- 1674 Ditto part dessert service of 16 pieces
- 1675 Booth's silicon china breakfast service, with Lowestoft decoration, comprising 136 pieces
- 1676 Eight "Luneville" custard cups, with lids, on tray
- 1677 Coalport tea and coffee service, with green dragon decoration, consisting of 110 pieces
- 1678 Set of four old Staffordshire shaped vegetable dishes, with lids

## Lot

- 1679 A beautiful white and gold dessert service, painted roses, comprising one comport, four round dishes, four oval ditto, four shell pattern ditto, two sucré bowls, and 18 plates
- 1680 Fine old blue and white dinner service, comprising 93 pieces
- 1681 Nine two-handled porridge bowls, decorated birds and flowers
- 1682 Part of a " Luneville " breakfast service, comprising 46 pieces
- 1683 Bird design dessert service, comprising 14 pieces
- 1684 Thirty-five Minton dinner plates, decorated birds, butterflies, and foliage
- 1685 Eleven crescent shaped spode vegetable plates

**Old English Glass.**

- 1686 Nine long stem fluted sherries
- 1687 Half dozen lipped cut finger bowls
- 1688 Three tall champagnes
- 1689 Pair of wide top ditto
- 1690 Five tulip shaped champagnes
- 1691 Engraved ale cup, with handle, barley and hop decoration
- 1692 Smaller cut ditto
- 1693 Pair of fluted clarets
- 1694 Half dozen double lipped cut finger bowls
- 1695 Half dozen cut jelly glasses
- 1696 Half dozen plain ditto
- 1697 Three engraved and cut ale goblets, on square bases
- 1698 Pair of very fine engraved goblets, on hexagonal bases
- 1699 Pair of beautifully engraved oval ditto
- 1700 Pair of larger cut ditto
- 1701 Pair of cut goblets
- 1702 Pair of larger ditto
- 1703 Three cut and engraved ditto
- 1704 Two tear-drop wine glasses
- 1705 A heavily cut port and a plain ditto, on square bases
- 1706 A finely cut goblet, a fluted ditto, and engraved ditto
- 1707 Three antique wine glasses
- 1708 Three pansy design tall stem liqueurs, with serpent stem, and another
- 1709 Four curious old wine glasses, with trumpet shaped bases
- 1710 Six sherries, engraved fox and cushion
- 1711 Half dozen funnel shaped champagnes
- 1712 A similar lot
- 1713 Five ditto

- Lot
- 1714 Pair of fine cut goblets
  - 1715 A heavy two-handled loving cup, engraved fern and other leaves, *R. R. Ralphs*, 1878
  - 1716 Pair of curious old wine glasses, engraved to the memory of King William, with equestrian figure and St. Boyne, 1 July, 1690
  - 1717 A spiral stem cut goblet and a ditto sherry
  - 1718 Three fluted and engraved goblets
  - 1719 Square shape decanter, with a gilt decoration, and pair of smaller cut ditto
  - 1720 A pair of plain spirit decanters
  - 1721 Two engraved claret decanters
  - 1722 A square shape plain ditto
  - 1723 A pair of very fine heavy spiral stem tall liqueur glasses
  - 1724 Two smaller ditto
  - 1725 Half dozen spiral stem sherries
  - 1726 Pair of coloured spiral stem ditto
  - 1727 Three plain ditto
  - 1728 Pair of fine spiral stem goblets
  - 1729 A heavy spiral rum goblet
  - 1730 Spiral stem engraved castle port and two others
  - 1731 A pair of spiral and drop tall glasses and another
  - 1732 An engraved vine claret, with spiral stem
  - 1733 A very fine tall spiral stem sherry
  - 1734 A ditto cut claret
  - 1735 A massive cut goblet
  - 1736 Five twisted stem sherries and ports
  - 1737 Eight twisted stem ports
  - 1738 A beautifully engraved large tumbler
  - 1739 Eight globe shaped spirit glasses
  - 1740 Half dozen thistle design ditto
  - 1741 Half dozen boot shape ditto
  - 1742 Three tall stem plain goblets
  - 1743 Three engraved and cut hollow stem champagnes
  - 1744 Three ditto liqueurs
  - 1745 Finely cut and engraved goblet and a smaller ditto
  - 1746 Pair of choice cut barley champagnes
  - 1747 Pair of single lipped tumblers
  - 1748 Pair of boat shaped salts, on diamond bases, and another
  - 1749 Three cut salts
  - 1750 Pair of engraved and cut spirit glasses and another on square base
  - 1751 Pair of finely cut Georgian tumblers
  - 1752 Four plain double lipped finger bowls
  - 1753 Four cut ditto
  - 1754 Five ditto
  - 1755 Eight plain sherries

- Lot  
 1756 One dozen and three ditto liqueurs  
 1757 Six plain sherries (various)  
 1758 Five plain ports  
 1759 Seven ditto clarets  
 1760 Eight champagnes (two patterns)  
 1761 Antique tear glass  
 1762 Ditto ditto  
 1763 Two engraved goblets  
 1764 Five engraved and cut antique glasses, and two  
     plain litto  
 1765 Heavy antique goblet  
 1766 A ditto, with coin in stem  
 1767 Ten plain finger bowls and one cut ditto  
 1768 Eight double lipped key pattern ditto  
 1769 Seven key pattern ditto, without lips  
 1770 Half dozen lipped cut finger bowls  
 1771 Ditto ditto  
 1772 Ditto ditto  
 1773 Five ditto  
 1774 Four double lipped plain ditto  
 1775 Eleven plain ditto  
 1776 Eight cut ditto  
 1777 Eighteen plain, cut, and engraved wine glasses  
     (various)  
 1778 Three thistle design plain spirit glasses  
 1779 Four glasses (various), and a salad oil bottle  
 1780 Four antique wine glasses  
 1781 A similar lot  
 1782 One tall engraved and one cut ditto  
 1783 Two ditto  
 1784 Four antique wine glasses  
 1785 Four cut sherries, small engraved tumbler, and  
     three liqueurs  
 1786 Three tall antique wines  
 1787 Three cut and engraved ditto  
 1788 Two cut and engraved ditto and one tear  
 1789 Four globular shaped champagnes and three ditto  
     clarets  
 1790 Five plain glasses (various)  
 1791 Five small tumblers and one tall sherry, with gilt  
     decorations  
 1792 Six cut cream jugs and sugar basins  
 1793 Pair of square shaped Venetian decanters, painted  
     coats of arms  
 1794 Pair of small cut ditto  
 1795 An antique blown glass claret jug, with gilt decora-  
     tions  
 1796 Two-handled blue ribbed Venetian decanter, and an  
     antique liqueur bottle

- Lot  
1797 Tall gilt and cut decanter, with stopper, and four others  
1798 Cut spirit decanter and a large ditto  
1799 Antique boot shaped glass, pair of bellows, and three small cut bottles  
1800 Curious old claret jug, with cavity in base and snake handle  
1801 Pair of cut spirit decanters, a tall ditto, and seven cut bottles (various)  
1802 Two curious old Venetian glass bottles, in dog design  
1803 A pair of ditto pigs and another  
1804 Pair of plain goblets

END OF SIXTH DAY'S SALE.

## SEVENTH DAY'S SALE, Tuesday, July 10th, 1923.

*Commencing at TWELVE o'clock precisely.*

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### BEDROOM No. 8.

- |      |  |
|------|--|
| Lot  |  |
| 1805 | Green ground Axminster carpet, 16ft. 3in. × 10ft. 10in.  |
| 1806 | Aubusson centre carpet, 9ft. 5in. × 6ft. 4in.  |
| 1807 | 3ft. mahogany bedstead, with woven wire mattress and a mattress pad  |
| 1808 | Hair mattress  |
| 1809 | Ditto ditto  |
| 1810 | Feather bolster and pillow   |
| 1811 | Three Whitney blankets   |
| 1812 | Eiderdown quilt, with satin cover  |
| 1813 | Birch bedside cupboard   |
| 1814 | Mahogany ditto, with tiled top   |
| 1815 | Pair of 4ft. mahogany dressing tables, fitted two drawers, and washstand, with tiled top                         |
| 1816 | A bamboo pattern mahogany frame toilet mirror, 13in. × 20in.   |
| 1817 | Cauldron ware toilet service of 11 pieces  |
| 1818 | Two japanned water cans and a slop vase  |
| 1819 | Mahogany towel ailer   |
| 1820 | A 22in. inlaid Chippendale china cabinet, enclosed by glazed doors   |
| 1821 | 2ft. mahogany Chippendale bedside table, with drawer and undershelf  |
| 1822 | 6ft. MAHOGANY WARDROBE, fitted three drawers, four trays, enclosed by two panelled doors, and a plate glass door |
| 1823 | BOW-FRONT INLAID MAHOGANY CHIP-PENDALE CHEST of three drawers  |
| 1824 | 1ft. 6in. mahogany occasional table, fitted two drawers, falling leaf, and tapered legs                          |
| 1825 | Wicker linen basket and a sponge bath  |
| 1826 | 3ft. 4in. QUEEN ANNE CABINET of eleven drawers and one large drawer in frieze, on walnut stand                   |



- Lot  
 1827 Painted and gilt overmantel, with winged gryphons and husks inset, with a painting of cupids and bud in the style of Boucher  
 1828 1ft. 3in. elaborately carved old oak coffer  
 1829 Log basket, set of fire steels, and a hearth brush  
 1830 Mahogany bidet  
 1831 3ft. rosewood and inlaid table, fitted two drawers, on scroll supports  
 1832 Inlaid mahogany dressing seat, upholstered in needlework and saving cover  
 1833 6ft. 2in. couch spring and hair stuffed, upholstered in silk figured brocade, with cretonne cover, and large feather cushion, *en suite*  
 1834 A ditto lounge chair, with loose seat and cretonne cover  
 1835 Two feather cushions to match  
 1836 Antique oak circular back chair commode  
 1837 Two Chippendale chairs, with splat backs  
 1838 Pair of cretonne lined silk window curtains  
 1839 Bed canopy, *en suite*  
 1840 Bedspread, *en suite*  
 1841 Three hundred day clock and glass shade  
 1842 Pair of 7½in. hand-painted vases  
 1843 Ditto 9in. bronze figured candlesticks  
 1844 Painted three-tier bookstand and toast stand  
 1845 Pair of Venetian carved and gilt two-branch wall brackets, fitted for electric light  
 1846 Pair of standard ditto, with globes, and another  
 1847 Boar's earthenware head  
 1848 Two Capo-di-Monti figures  
 1849 Crown Derby dish and four horses' hoofs  
 1850 China inkstand, waste paper basket, and sundries

### SITTING ROOM No. 13.

- 1851 3ft. 10in. pierced antique brass fender  
 1852 Three fire brasses, steel poker, spark guard, and hearth brush  
 1853 Log basket and a wood bucket  
 1854 The green ground Axminster carpet, 12ft. 6in. x 11ft. 3in.  
 1855 Oriental hearthrug, 5ft. 6in. x 3ft. 3in.  
 1856 Persian hearthrug, 4ft. 6in. x 3ft. 4in.  
 1857 2ft. 2in. shaped top mahogany occasional table, with undertable, on shaped legs  
 1858 4ft. oval mahogany Sheraton inlaid table, on fluted and inlaid supports, on brass claw feet  
 1859 3ft. 6in. oval top mahogany table, on tapered legs

## Lot

- 1860 6ft. 6in. carved mahogany frame couch, with horse hair squab and saving cover
- 1861 Antique mahogany chest of five drawers, lined oak, with sliding tray, 3ft. 4in. x 2ft. 8in. x 1ft. 6in.
- 1862 A square mahogany table, on turned supports
- 1863 A folding mahogany Chippendale dining table, fitted for writing table, with sliding pad, on six legs, extending to 8ft.
- 1864 Folding card table, with baize top
- 1865 Brass telescopic standard electric lamp, on fluted pillar and claw feet
- 1866 Oak frame easy chair, hair stuffed, and two cretonne covers
- 1867 Lady's ditto hair-stuffed, upholstered in blue silk brocade, and cretonne cover
- 1868 Inlaid mahogany framed square back arm chair, upholstered in tapestry on tapered legs
- 1869 Brass electric light lamp, with shade
- 1870 Fire hose and pump, on wheels, by *Shand Mason & Co.*
- 1871 Four jardinieres
- 1872 Two ditto
- 1873 12in. pottery ware bowl, 11in. ditto, a small Mason ditto, and 11in. vase
- 1874 Oval mirror in white enamel Adam design frame
- 1875 Ormolu mounted bookslide, with medallion
- 1876 Pair of cretonne window curtains, valance, and holders
- 1877 Ditto ditto
- 1878 White Dresden framed mirror, encrusted flowers and cupid
- 1879 Three Lowestoft cups and three saucers
- 1880 Three painted cups and a Dresden cup and saucer, and a Dresden shoe shaped ornament
- 1881 A Dresden teapot, painted flowers, and a smaller ditto
- 1882 Ditto hot water jug and a cup
- 1883 Four cups, three saucers, and a plate
- 1884 Dresden cup, salt cellar, and a Sevres cup and saucer
- 1885 Salt glaze cup and saucer
- 1886 Eight cups and seven saucers (various), and two milk jugs, pin tray, and four small ivory boxes
- 1887 Two Capo-di-Monti figures
- 1888 Ditto ditto
- 1889 Ditto ditto

**BEDROOM No. 18.**

- Lot  
 1890 3ft. 6in. steel fender and set of fire implements  
 1891 Blue ground floral design Brussels carpet,  
 17ft. x 9ft.  
 1892 4ft. 6in. birch toilet table, fitted two drawers, and  
 oval swing mirror back  
 1893 3ft. 6in. birch boot cupboard, enclosed by two  
 panelled doors  
 1894 3ft. mahogany medicine cupboard  
 1895 Light oak frame circular spindle back arm chair,  
 hair stuffed, upholstered in leather  
 1896 4ft. HEPPLEWHITE MAHOGANY SECRE-  
 TAIRE BOOKCASE, the upper portion enclosed  
 by fancy glazed doors, the centre with interior  
 fittings and cupboard under  
 1897 4ft. mahogany washstand, with tiled tray top and  
 brass rail at back  
 1898 3ft. satinwood hanging wardrobe, with plate glass  
 centre drawer  
 1899 Mahogany frame chair and two-fold towel airer  
 1900 Mahogany bedside cupboard, with marble top  
 1901 5ft. mahogany frame couch, hair stuffed and uphol-  
 stered in cretonne, with loose cover  
 1902 2ft. 2in. QUEEN ANNE WALNUT CABINET,  
 fitted seventeen small drawers, and two long  
 drawers at base, on stand  
 1903 Antique mahogany frame wheel back chair, with  
 loose seat  
 1904 Prie Dieu chair, hair stuffed and upholstered in  
 tapestry  
 1905 10ft. LOFTY "BUHL" CABINET, with ormolu  
 mounts, the upper part consisting of three cup-  
 boards and four drawers, divided by columns, and  
 mirror centre door, the lower portion fitted five  
 drawers and four cupboards, divided by pilasters  
 with brass figures  
 1906 Antique bracket chiming clock, ebonised and  
 ormolu mounted case, with brass and silver dial,  
 by *John Pyke, London*  
 1907 Pair of Venetian carved gilt two arm wall brackets,  
 with reflecting mirror backs, fitted for electric  
 lights  
 1908 Striking clock, in black marble case, surmounted by  
 bronze statuette of a horse  
 1909 Three pairs of cretonne window curtains and holders  
 1910 Two toby jugs  
 1911 Two majolica dishes and pair of vases  
 1912 Frog ornament, two snails, tortoise, and duck

- Lot  
 1913 Blue and white jar, with cover, decorated birds and flowers  
 1914 Ram's head and another  
 1915 Pair of white Dresden reclining figures, with baskets, and a Rouen ware jug  
 1916 Two cases of butterflies  
 1917 Seven plaited straw platters and hats

### HOUSEMAID'S CLOSET.

- 1918 7ft. double cupboard, 2ft. 3in. wide  
 1919 A range of 5ft. 9in. cupboards  
 1920 Large linen basket and sundries  
 1921 An old helmet shaped copper coal hod  
 1922 Ditto ditto  
 1923 Ditto ditto  
 1924 Ditto ditto  
 1925 Ditto ditto  
 1926 Ditto ditto  
 1927 Antique copper warming pan  
 1928 Sundry brooms and brushes

### Linen.

- 1929 Large damask table cloth  
 1930 Ditto  
 1931 Ditto  
 1932 Ditto  
 1933 Ditto  
 1934 Ditto  
 1935 Ditto  
 1936 Ditto  
 1937 Ditto  
 1938 Ditto  
 1939 Ditto  
 1940 Ditto  
 1941 Eight toilet covers  
 1942 Seven ditto  
 1943 One dozen napkins  
 1944 Ditto ditto  
 1945 Ditto ditto  
 1946 Ditto ditto  
 1947 Ditto ditto  
 1948 Three Turkish bath towels  
 1949 Ditto ditto  
 1950 Ditto ditto  
 1951 Six smaller ditto  
 1952 Five ditto  
 1953 Five larger ditto  
 1954 Five ditto

Lot	
1955	One dozen chamber towels
1956	Ditto ditto
1957	Eleven ditto
1958	Eight hand ditto
1959	Nine honeycomb ditto
1960	Ditto ditto
1961	Two damask table cloths
1962	Ditto ditto
1963	Ditto ditto
1964	Three ditto
1965	Six hem-stitched afternoon tea napkins
1966	One dozen table napkins
1967	Ditto ditto
1968	Nineteen ditto
1969	An Irish lace bedspread
1970	Ditto ditto
1971	Ditto ditto
1972	Ditto ditto
1973	Four pairs of lace curtains
1974	Two Marcella counterpanes
1975	Ditto ditto
1976	Ditto ditto
1977	Crimson blanket and a bath blanket
1978	Two bath blankets
1979	Three Marcella counterpanes
1980	Four dust sheets and pair of twill sheets
1981	Eleven pillow cases and four twill sheets
1982	Pair of large linen sheets
1983	Five linen dust sheets
1984	Five old sheets and three twill sheets
1985	Two pairs lace window curtains
1986	Three pairs of fine muslin ditto
1987	Six pairs of ditto
1988	Three pairs of ditto
1989	Ditto ditto
1990	Ditto and sundry odd curtains

#### **PRINCIPAL CORRIDORS, LANDING, AND MAIN STAIRCASE.**

1991	About 11 yards of 27in. marone ground pile carpet, as laid
1992	About 11 yards of double width ditto and Brussels undercarpet
1993	An Oriental rug, 7ft. x 4ft. 3in., and a cane-seated chair
1994	4ft. 3in. gent's Hepplewhite mahogany wardrobe, the upper portion with two panelled doors enclosing sliding trays and four drawers under

## Lot

- 1995 QUEEN ANNE OYSTERWOOD INLAID CHEST of four drawers, 3ft. 2in. x 3ft. 2in. x 1ft. 10in.
- 1996 4ft. Louis XV. style console table, carved and gilt, on cabriole legs
- 1997 A similar lot
- 1998 Pair of old geographical globes, on turned supports
- 1999 Pair of Empire ormolu and bronze two-branch wall brackets, fitted for electric light
- 2000 4ft. Dutch walnut and marqueterie inlaid cabinet, in two heights, with glazed doors and sides
- 2001 Pair of antique wall mirrors, in carved gilt scroll frames
- 2002 The 36in. AXMINSTER STAIR CARPET, as laid, about 36 yards
- 2003 A VALUABLE 4ft. ITALIAN EBONY CABINET, with folding carved panelled doors, enclosing nine small drawers, and a facade, with pair of doors enclosing a shrine with gilt pier mirror back and eight drawers at side, the whole of the interior painted numerous scenes representative of Biblical subjects, on moulded stand, with lift-up top, having centre mirror and two painted side panels (See illustration)
- 2004 PAIR OF MASSIVE RENAISSANCE CHASED BRASS WALL BRACKETS, with caryatid winged figures, supporting four scroll branches, fitted with candles for electric light
- 2005 PAIR OF 4ft. 8in. GILT AMPHORIC TRIPODS, modelled with rams' heads and festoons of flowers, on claw feet and shaped bases; also two jardinières

**Decorative China.**

- 2006 Pair of 19in. Chinese vases and covers, decorated with vertical flowered blue gilt and white panels
- 2007 Pair of Chinese dwarf carved tripod stands, with claw and ball feet
- 2008 Pair of 11in. blue and white Nankin ginger jars, with covers
- 2009 An 11in. Nankin oval pierced dish and stand
- 2010 10in. two-handled ditto
- 2011 Ditto ditto (one handle missing)
- 2012 Pair of 9in. Khanf-He vases and covers, decorated in panels and flowers
- 2013 8in. bottle shape ditto
- 2014 Pair of 6in. ditto decorated figures
- 2015 5in. Nankin spill cup
- 2016 7½in. ditto candlestick
- 2017 Three blue and white cups



## Lot

- 2018 Pair of 17in. Khanf-He vases and covers (damaged),  
and pair of 14in. vases, decorated trees and flowers
- 2019 Pair of 17in. octagonal shaped Nankin blue and  
white vases, with covers
- 2020 10in. Nankin bottle shaped vase and two others
- 2021 5in. vase, Nankin milk jug and cover, and two small  
vases
- 2022 Pair of 14in. vases, decorated panels and a 16in.  
Nankin hawthorn pattern vase and cover, with  
figure panel decorations
- 2023 A 15in. ditto bowl
- 2024 10in. Chinese plate and a 9in. ditto
- 2025 Eight Oriental bowls (damaged)
- 2026 Old Satsuma vase, with figure lid
- 2027 Two old Venetian glass mugs
- 2028 Pair of two-handled glass 11in. vases, with covers
- 2029 Two engraved Venetian glass cups, with handles
- 2030 Pair of ditto decanters and a ditto two-handled lid  
and stand
- 2031 Two Chinese teapots, with lids
- 2032 Two small vases and a jug, with cover
- 2033 Chinese bowl, with cover, and two teapots
- 2034 Cup and saucer and nine small pieces of china
- 2035 12in. shaped Chinese dish, with heraldic centre
- 2036 Two tea bottles, one with heraldic decorations, blue  
and white salt, and blue and white tooth pick  
stand
- 2037 Four cups, four saucers, and two basins, and a glass  
plate, with gilt decorations
- 2038 Pair of 10in. Oriental plates and eight small pieces
- 2039 Pair of Oriental blue band and floral decoration cups  
and saucers, and two others
- 2040 8½in. oblong Nankin dish, teapot, and saucer
- 2041 9in. Chinese blue and white bowl, decorated figures,  
and a 8in. ditto (damaged)
- 2042 Chinese soup tureen ditto bowl (damaged), and two  
8½in. plates
- 2043 Venetian two-handled glass sugar bowl, with lid
- 2044 A smaller ditto
- 2045 10in. engraved glass decanter and a large tumbler
- 2046 14in. old Oriental dish

**· INNER HALL AND LOBBY TO BILLIARD ROOM.**

- 2047 2ft. 6in. Adam steel grate, with vase and tapered  
leg supports
- 2048 6ft. 6in. chased brass and bronze massive curb, with  
child figure and mask and scroll centre
- 2049 Pair of small brass dogs

- LOT
- 2050 Red ground Persian rug; 8ft. 6in. x 4ft. 6in.
- 2051 Ditto, 8ft. x 4ft. 4in.
- 2052 Ditto, 8ft. 2in. x 5ft.
- 2053 THIRTY-DAY GRANDFATHER CLOCK, in finely marked old English walnut case, with brass and silver dial, by *George Graham, London*
- 2054 3ft. 6in. ROSEWOOD EMPIRE OPEN BOOK-CASE, with grey marble top
- 2055 A similar lot
- 2056 7ft. 6in. Empire settee, with scroll ends and legs, upholstered in Utrecht velvet, with two loose bolsters
- 2057 Two down stuffed cushions, with green silk covers
- 2058 Ditto ditto
- 2059 Three smaller ditto
- 2060 Two ditto, in brown Utrecht velvet
- 2061 MAHOGANY 3ft. 10in. ITALIAN CABINET, fitted twelve drawers and two cupboards, overlaid with ivory discs, diamonds, and column supports on stand
- 2062 HANDSOME 3ft. 8in. MAHOGANY INLAID MARQUETERIE CHINA CABINET,\* fitted three drawers, serpentine front, the upper portion enclosed by two fancy glazed doors, on tapered legs
- 2063 Carved arm chair, with heraldic back, upholstered in crimson silk velvet
- 2064 A similar lot
- 2065 Pair of high back carved oak hall chairs, hair stuffed and upholstered in leather
- 2066 A similar lot
- 2067 A double chair back marqueterie inlaid settee, hair stuffed and upholstered in silk brocade
- 2068 12ft. CHIPPENDALE MAHOGANY BOOK-CASE, the upper part enclosed by four glazed doors, with tracery, fluted frieze, dental cornice and scroll pediment; the lower part enclosed by four panel doors
- 2069 THE COMPANION BOOKCASE
- 2070 CHOICE 3ft. SATINWOOD SEMI-CIRCULAR CARD TABLE, with inlaid tapered legs
- 2071 Pair of 3ft. 10in. Corinthian pillar oak pedestals
- 2072 3ft. 6in. tapestry covered pedestal
- 2073 Oak and brass mounted flower tub, on tripod stand
- 2074 Walnut inlaid occasional table, on twisted supports, 2ft. 8in. x 1ft. 10in.
- 2075 Chippendale mahogany inlaid knife box



**The Outer Hall.**

In this illustration may be seen Lots 932, 2106, 2107, 2108, 2111, and 2126.



- Lot  
 2076 FINELY CARVED ANTIQUE OAK TRIANGULAR CORNER TABLE, with lift-up top, on claw and ball feet  
 2077 Barometer and thermometer in Chippendale case  
 2078 An antique mahogany cased barometer, by *Cary, London*  
 2079 A VERY FINE OLD ENGLISH MAHOGANY INLAID WALL CLOCK, with brass mounts and fluted pillars  
 2080 3ft. 9in. DUTCH WALNUT CABINET of eight drawers, with centre cupboard, the fronts painted landscapes and shipping scenes, after famous artists  
 2081 Pair of antique hexagonal mahogany and gilt candle holders, with glazed sides  
 2082 Antique brass plant stand, with zinc liner, on shaped claw feet

#### OUTER HALL.

- 2083 Antique mahogany hall table, with inlaid Italian marble top, 4ft. 4in. x 2ft.  
 2084 4ft. ANTIQUE MAHOGANY COFFER, with two drawers at base  
 2085 4ft. 6in. square cocoa mat  
 2086 Ditto ditto  
 2087 The Major patent boot scraper and cleaner  
 2088 Oak umbrella stand, with six walking sticks and a rake  
 2089 Two shooting sticks and a fencing mask  
 2090 Four croquet mallets and four balls  
 2091 Four portfolios of engravings, prints, etc.  
 2092 Ditto ditto  
 2093 Ditto ditto  
 2094 Ditto ditto  
 2095 Ditto ditto  
 2096 Sundry scrap books, drawings, etc.  
 2097 Persian rug, 8ft. x 6ft. 6in.  
 2098 Ditto, 8ft. x 4ft. 10in.  
 2099 CARVED ITALIAN WALNUT OPEN ARM CHAIR, with tapestry seat and back, hair and spring stuffed  
 2100 Ditto ditto  
 2101 One small ditto  
 2102 Ditto ditto  
 2103 6ft. CARVED ITALIAN WALNUT SIDE TABLE, on stout supports and stretcher rails  
 2104 Ditto ditto

- LOT
- 2105 Fine bronze and ormolu electrolier, with six branches and centre urn
- 2106 4ft. 10in. VALUABLE QUEEN ANNE LACQUER COFFER, on stand (See illustration)
- 2107 A similar lot
- 2108 Queen Anne small lacquer cabinet of four drawers, with shaped mirror back
- 2109 7½in. cut boat shaped glass dish, horse, and mug
- 2110 Pair of 17in. Japanese hexagonal vases, on carved wood stands
- 2111 Pair of 12in. urn shape metal vases, with lids, and mask handles, decorated landscapes
- 2112 French china statuette, on pedestal, with panel decorations
- 2113 FINE OLD BRONZE CANDELABRA, designed with sporting trophies, stags' heads, oak leaf branches and retriever dog figures, on circular base, height 34in.
- 2114 A similar lot
- 2115 24in. old Imari octagonal vase, painted with flowers in various colours
- 2116 Pair of 9in. ditto bottle shaped vases
- 2117 12in. handsomely cut antique glass vase, with lid, on shaped pedestal
- 2118 10in. ditto and a cut glass two-handled bowl, with cover
- 2119 22in. blue and white Nankin vase and cover, decorated reptiles and flowers
- 2120 19in. ditto, decorated figures
- 2121 14in. blue and white Japanese beaker and a 16in. bowl (damaged)
- 2122 26in. massive bronze urn, with grotesque head handles, spout, top, and lid
- 2123 Pair of 19in. Delft heraldic design candlesticks, with lion figures and bronze holders
- 2124 A massive 34in. round Chinese jardiniere
- 2125 An Imari umbrella stand, richly decorated birds and flowers
- 2126 A circular top Chippendale mahogany writing table, with four drawers and two fitments for pens and ink, on four fluted legs, and claw feet (See illustration)
- 2127 Pair of large pink silk damask curtains and holders
- 2128 A similar lot



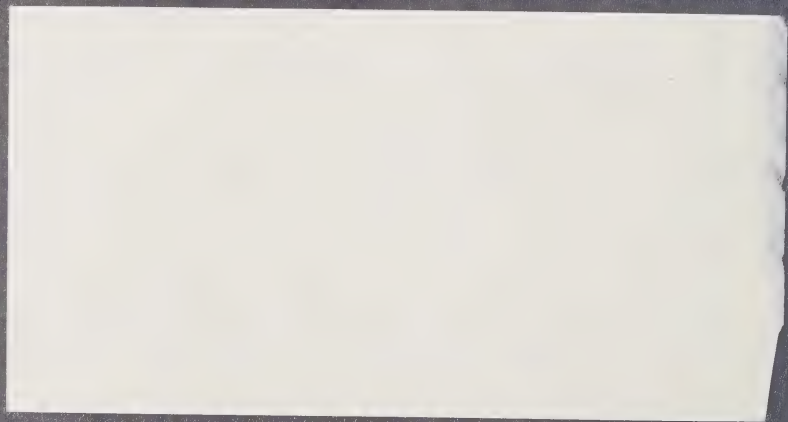
## **TO BUYERS**

*Please fill in this slip on your first purchase,  
and hand same to Auctioneer's Clerk, to save enquiry  
during sale.*

*Name* .....

*Address (in full)* .....

.....



## EIGHTH DAY'S SALE, Wednesday, July 11th, 1923,

*Commencing at TWELVE o'clock precisely.*

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### ARMOUR HALL.

- Lot  
2129 Wicker log basket and deal table top  
2130 3ft. 10in. ANTIQUE DOWER CHEST, with five  
finely carved panels and lid  
2131 5ft. 2in. massive carved oak hall table, with under-  
shelf  
2132 24in. Chippendale mahogany book case, with glazed  
door, carved pediment, on cabriole legs  
- 2133 2ft. 6in. ditto, with glazed doors and fitted two  
drawers, on shaped tapered legs  
2134 Italian Renaissance 17th century shrine, with arched  
pediment and fluted pilasters, carved and gilt, with  
cornucopial wreath, ribbons and scrolls, 50in. x  
30in. over all  
2135 Copper hammered double-handled rosewater dish  
2136 Ditto ditto  
2137 AN OLD ENGLISH SUIT OF ARMOUR (found  
at Whittington Castle)  
2138 Breast plate and back plate  
2139 Coat of chain mail  
2140 A Rouen plaque and circular ditto  
2141 Pair of antique hames, carved in scrolls  
2142 Three constables' batons  
2143 Two ditto and a rattle  
2144 14in. Bonn hand-painted jardiniere, decorated in  
festoons of roses

### STUDY.

- 2145 Pierced Adam design dog grate  
2146 Ditto curb  
2147 Crimson ground bordered Axminster carpet,  
16ft. x 9ft.  
2148 6ft. settee, spring and hair stuffed, and cretonne  
cover, and two pillows, *en suite*

- 1.67  
 2149 Two feather cushions, *en suite*  
 2150 An old Chippendale barometer and thermometer  
 2151 Pair of cream silk damask window curtains, with holders  
 2152 4ft. 9in. CHIPPENDALE INLAID WRITING DESK, the upper portion fitted shelves and drawers, enclosed by tambour falling shutter, the under portion fitted four drawers on tapered legs  
 2153 3ft. 6in. MAHOGANY CHIPPENDALE BUREAU, with fall flap, fitted four long drawers under, with brass drop handles, on shaped feet, and with cabinet over, enclosed by glazed doors  
 2154 3ft. 8in. mahogany writing table, with leather top and drawer, on tapered legs  
 2155 Mahogany octagonal revolving table, fitted eight drawers, leather top, and centre cupboard  
 2156 A Chippendale mahogany open arm chair, finely carved back, upholstered in crimson leather  
 2157 Ditto ditto  
 2158 Ditto ditto  
 2159 Three smaller ditto  
 2160 Dutch marqueterie revolving writing chair, hair stuffed and upholstered in crimson leather  
 2161 QUEEN ANNE CANE-BACK CHAIR, upholstered in blue silk damask  
 2162 Italian walnut and marqueterie framed bevelled mirror, 30in. x 20in.  
 2163 Set of mahogany folding library steps  
 2164 Mahogany stool  
 2165 Pair of 12in. bronze and ormolu candlesticks, on stalk supports  
 2166 Pair of 11in. ormolu candlesticks  
 2167 Pair of 10in. unique octagon shaped teapoys  
 2168 Two enamel ash trays, two match stands, and a thermometer  
 2169 14in. Oriental candlestick, with tray top  
 2170 Hand-painted jardiniere and a ditto rose bowl  
 2171 14in. vase shape brass electric standard  
 2172 Pair of ormolu five-branch candelabra, supported by figures, fitted for electric light  
 2173 Pair of oxidised two-light ditto  
 2174 3ft. ANTIQUE MAHOGANY WRITING DESK, with tambour shutter, enclosing fittings, and with ten small drawers  
 2175 Ebonised and ormolu mounted Empire dwarf book-case, with marble top  
 2176 Antique mahogany linen press  
 2177 2ft. 4in. Empire table, fitted with drawer, on truss legs

- Lot  
 2178 Chippendale open arm chair, hair stuffed, with cretonne cover, on carved legs  
 2179 Canton enamel umbrella stand  
 2180 Nankin ditto  
 2181 Pair of 28in. blue and white jars, with covers, decorated hawthorn  
 2182 Mahogany stool, on shaped legs  
 2183 Marble and ormolu mounted inkstand and glass inkstand  
 2184 Corramandle wood card case, two horns, and old flint lock  
 2185 Queen Anne medal, Charles and bronze ditto, and set of geometrical instruments  
 2186 Two walking sticks, rose cutter, and pair of staffs  
 2187 Letter bag, Vernet compass, and sundries  
 2188 Brass mounted tub shaped coal hod

#### DECORATIVE CHINA AND ORNAMENTAL ITEMS IN MAIN HALL AND CORRIDORS.

- 2189 Pair of massive 48in. Imari vases, with floral decorations in various colours (one damaged), on mahogany stands  
 2190 18in. urn shaped cream ground Leeds ware teapot  
 2191 A similar lot  
 2192 52in. Italian gilt pedestal, with cherub masks  
 2193 Ditto ditto  
 2194 A pair of 14in. valuable crackleware vases, decorated river scenes and buildings, on iron wood stands  
 2195 Old Staffordshire figure, wearing wig, and three mask jugs  
 2196 Dresden china pot pourri jar and old Lowestoft mug (damaged)  
 2197 An old blue and white Delft teapot, decorated shipping  
 2198 Pair of ditto "Cornucopia" vases  
 2199 9½in. old toby jug  
 2200 A ditto  
 2201 An 8in. ditto and 7in. ditto  
 2202 Old Staffordshire figure, "Parson and Clerk"  
 2203 Ditto, gentleman seated  
 2204 Ditto, "The Good Samaritan," and a jug  
 2205 Fine old Empire clock, with figure, on mahogany base  
 2206 An antique Italian wall mirror, in gilt frame  
 2207 Pair of "Renaissance" chased brass electric light brackets, supported by winged boy figures

- Lot  
 2208 Pair of square shaped blue and white bottle shaped  
       vases (damaged)  
 2209 Large Leeds transfer jug, decorated hunting scene  
 2210 Staffordshire cow  
 2211 Ditto ditto  
 2212 Ditto ditto  
 2213 Ditto, with milkmaid  
 2214 Ditto ditto  
 2215 Ditto ditto  
 2216 Ditto ditto  
 2217 Ditto calf  
 2218 Old Staffordshire cow milk jug  
 2219 Ditto ditto  
 2220 Ditto ditto  
 2221 Pair of 12½in. shaped blue and white vases  
 2222 Oval Wedgwood basin and ewer, decorated roses  
 2223 Small Dresden bowl and stand and Wedgwood dish  
 2224 Three Vienna china plates, with painted centres,  
       views on the Tagus, etc.  
 2225 Italian wall mirror, 19½in. × 15in., in carved gilt  
       frame  
 2226 16½in. old Staffordshire three-handle vase  
 2227 A Portugal bowl, with lid and stand, in design of  
       cabbage  
 2228 Two smaller ditto  
 2229 An old glazed pottery ware vase, with lid, 18½in.  
       high  
 2230 Two decorated cups, oyster shell dish, and another,  
       and three Wedgwood salad plates  
 2231 24in. pewter hot water venison dish  
 2232 8½in. ditto plate  
 2233 A similar lot  
 2234 Two 9in. ditto  
 2235 Two 11½in. pewter plates, London mark  
 2236 Three 9in. ditto  
 2237 Ditto ditto  
 2238 Four ditto  
 2239 Three 9½in. soup plates  
 2240 Five 8½in. ditto pudding plates  
 2241 Three 8in. Leeds ware plates, with gilt borders  
 2242 Two lustre ware mugs and another  
 2243 Bristol teapoy, in shape of book, and a cream jug  
 2244 Large copper lustre mug, decorated flowers, and a  
       smaller ditto  
 2245 An old Bristol ware rolling pin and a glass staff  
 2246 Leeds butter cooler and cover, painted mug and  
       small bust  
 2247 Pottery ware mask vase, cow, and group of monkeys  
 2248 Bristol jug, with hunting scenes, and a smaller ditto



## Lot

- 2249 An old pottery ware figure
- 2250 Staffordshire teapot, with blue and gold decoration, stand for same, three teapots, three coffee cups, and three saucers
- 2251 Leeds ware blue and white teapot and a Wedgwood basket and cover, and a blue and white Worcester egg cup
- 2252 Devonport leaf design sauce tureen, stand, and ladle
- 2253 Rouen ware inkstand, ditto sailing ship, and swan ornament
- 2254 Terra cotta drum shape teapot, Rouen ware pigeon, mug, and three small pieces (various)
- 2255 Old pottery ware gin bottle
- 2256 Lustre ware jug, decorated castle and flowers
- 2257 Two-handled cider cup and a transfer jug
- 2258 Two Bristol transfer teapots
- 2259 Lowestoft teapot, painted flowers, and two cups
- 2260 11½ in. Nelson bowl
- 2261 Staffordshire coffee pot and jug (damaged)
- 2262 Pair of 7 in. Staffordshire figures, "Faith" and "Hope"
- 2263 Leeds ware teapot, painted in panels, and a canary coloured bowl
- 2264 Four Bristol cups and saucers and three medallion portraits
- 2265 Two old Staffordshire coffee pots, decorated flowers
- 2266 Old Staffordshire teapot, cream jug, and slop basin
- 2267 Six cups and four saucers, Lowestoft and Swansea
- 2268 Three old Staffordshire coffee pots
- 2269 Two old pottery ware plates, teapot, and cream jug
- 2270 Four cups and saucers, with Lowestoft decorations
- 2271 Mask head jar, with lid, small teapot, and old Staffordshire jug
- 2272 Bristol milk jug and basin
- 2273 Liverpool coffee pot and Staffordshire teapot, painted roses
- 2274 Old blue and white jug, three cups and saucers, milk jug, and urn shape old pottery jug
- 2275 Bristol jug, Leeds ditto, and another
- 2276 Lustre ware jug, with raised decorations, and old Staffordshire ditto, and transfer spill cup
- 2277 Wedgwood basalt basin and two damaged ditto
- 2278 Worcester cup and saucer and four cups (damaged)
- 2279 Leeds ware teapot, painted roses, and a ditto sugar basin
- 2280 Lustre ware dish and a curious shaped coffee pot
- 2281 Lowestoft bowl, painted roses, ditto saucer, and teapot stand

## LOT

- 2282 Curious old Bristol ware teapot, with marble decoration
- 2283 Leeds teapot, decorated flowers and fruit
- 2284 Five Oriental plates
- 2285 An old Staffordshire teapot, with rose medallion on green ground and another
- 2286 Two Lowestoft basins, six cups, and two saucers
- 2287 Five Oriental plates, with Lowestoft decorations
- 2288 Two coffee pots, decorated roses and other flowers
- 2289 Two teapots and bamboo pattern teapot
- 2290 Leeds ware teapot, painted strawberries
- 2291 Four Lowestoft cups and saucers
- 2292 A Newhall vase, with cover, on square base
- 2293 Ditto ditto
- 2294 Staffordshire teapot and coffee pot
- 2295 Five cups, two saucers, and two jugs (various), and a Bristol glass vase (damaged)
- 2296 Three white Dresden cups and saucers, with embossed decorations, and a brown ware mug
- 2297 Leeds ware boat-shaped fruit basket
- 2298 Eleven cream Leeds ware dessert plates and two oval dishes
- 2299 Two Wedgwood oval dishes, three salad plates, and a lid
- 2300 Pair of Leeds ware pierced border and embossed fruit baskets
- 2301 Three Leeds sauce boats and a flower holder
- 2302 Oval pierced border basket dish and stand and salad dish
- 2303 Two pierced border oval dishes and two round ditto
- 2304 Two Spanish broom pattern dishes
- 2305 Pair of octagonal pierced fruit dishes and stands
- 2306 Two pierced border Leeds ware plates and a soup bowl stand and ladle
- 2307 Pair of boat shaped fruit dishes and stands
- 2308 Pair of octagonal shaped ditto
- 2309 Bretby brown ware figure bottle, two goblets, and a two-handled loving cup
- 2310 Basket pattern Leeds dish and two others
- 2311 Two round pierced dishes, with stands, and two small ditto, with stands and covers
- 2312 Leeds ware butter dish and stand, round dish, plate, and small bowl
- 2313 Two Wedgwood bottle stands and two small ditto
- 2314 Large Leeds ware vegetable dish
- 2315 Pottery ware cup and stand, with marble decoration
- 2316 An old massive blue and white pottery ware vase, with cover
- 2317 20in. round antique copper dish, with two handles

- Lot  
 2318 Ditto ditto  
 2319 Rouen ware bowl and dish  
 2320 Large tureen and lid, on tripod stand, with ram's head decoration  
 2321 A smaller ditto, with floral decoration  
 2322 Ditto ditto  
 2323 A CHAMBERLAIN WORCESTER DESSERT SERVICE, in leaf and butterfly decoration, comprising 20 pieces  
 2324 A WORCESTER CHINA TEA AND COFFEE SERVICE, comprising 35 pieces, decorated blue and gold, with lion crest  
 2325 A finely encrusted Coalport fruit dish, with twisted handle, centre painted coast scene  
 2326 Four Dresden child figures, with baskets of flowers  
 2327 Dresden jug and lid, cup and saucer, teapot, cup with cover, and saucer  
 2328 Two Worcester blue and white cups, crescent mark  
 2329 A Coalport china dish, with painted panel, Witley Park, Shropshire  
 2330 An old blue and white puzzle jug, " Doctor Lloyd's Health "  
 2331 Pair of white Dresden china candlesticks, supported by figures  
 2332 24in. blue and white Nankin vase, with cover, decorated griffin and foliage  
 2333 Carved pedestal, on shaped legs  
 2334 Two Rouen ware jardinières  
 2335 A bowl and cover, decorated flowers  
 2336 Three white and gold bowls and eight other pieces  
 2337 Part Staffordshire tea service, comprising 16 pieces, in pink and gold decoration, six saucers and four cups (various)  
 2338 Part transfer tea service, comprising teapot and lid, three basins, seven cups, eight saucers, and two plates, with silver line and puce decoration  
 2339 Part Swansea tea service, comprising teapot and lid, hot water jug, cream jug, and four cups and saucers  
 2340 Five cups and saucers and three transfer plates  
 2341 Sixteen Nankin dessert plates, decorated butterflies and flowers, on pale green ground  
 2342 Ditto dessert service, comprising six large plates, 15 small ditto, decorated animals, birds, and butterflies, on pale green ground  
 2343 Vienna bowl and cover  
 2344 Part Chinese dessert service, comprising five pieces (one broken)  
 2345 Two Dresden jars, with covers

- Lot  
 2346 China figure tobacco jar  
 2347 China bust of a Pope and chinaman  
 2348 10in. jardiniere, painted in birds and flowers  
 2349 Ditto ditto  
 2350 A Hexagon stone china dish and four plates, with blue borders  
 2351 A pair of three-light owl candelabra, encrusted flowers  
 2352 Three lustre ware cups and saucers, plate, and a Dresden teapot, encrusted flowers  
 2353 Rouen butter dish and a mug, with blue border  
 2354 Two jardinieres and a 15in. plaque  
 2355 A BEAUTIFUL VIENNA BOWL on stand, decorated panels and gilt on blue ground  
 2356 Fourteen pieces of Bristol ware  
 2357 Doulton cup, Chinese plate, decorated bowl, and a Dresden bowl  
 2358 Doulton ware bust jug  
 2359 Yellow ground Dresden dish and cover and two china puppies  
 2360 10in. Dresden plate and large dish  
 2361 Nine cups, one saucer, basin, and a butter dish, Chinese ware  
 2362 Pair of 15½in. Cloisonne inlaid vases  
 2363 Blue and white pint mug and a ditto half pint  
 2364 Two Worcester blue and white milk jugs  
 2365 Blue and white Salopian plate and a teapot  
 2366 Two blue and white Salopian teapots and two cups and saucers  
 2367 9in. lustre ware jug and another  
 2368 Vegetable dish and cover  
 2369 Two majolica jardinieres, blue ground, with child figure handles  
 2370 Three blue and white Nankin plates (damaged)  
 2371 15½in. Japanese jar and cover, decorated in panels of flowers and foliage  
 2372 Two Chinese bowls and teapot (damaged)  
 2373 Two Canton cups and saucers, teapot, small cup, and Oriental bowl  
 2374 Old pottery ware vase and cover  
 2375 Small harp  
 2376 Brass dial wall clock, in antique mahogany case  
 2377 LARGE NEEDLEWORK SAMPLER, "The Two Hemispheres"  
 2378 A smaller ditto, "On Virtue," 1795  
 2379 A ditto, "Cottage and Garden," 1775  
 2380 Antique copper rose bowl, with two handles  
 2381 A massive 19in. blue ground Minton jardiniere

- LOT  
 2382 Blue and white Nankin jardiniere, with pierced lid and stand  
 2383 10in. Oriental bowl and 11½in. octagon dish  
 2384 12in. Oriental round dish and a 10½in. sunk ditto, and a 9in. ditto  
 2385 Pair of 11in. Oriental dishes, with flower decoration  
 2386 Pair of 13in. ditto  
 2387 15in. famille rose plate  
 2388 14in. ditto  
 2389 Three 11in. ditto  
 2390 A 10in. ditto  
 2391 Pair of 9in. ditto  
 2392 Ditto ditto  
 2393 Ditto ditto  
 2394 Ditto ditto  
 2395 Ditto ditto  
 2396 Ditto ditto  
 2397 Ditto ditto  
 2398 5½in. Oriental bowl  
 2399 16in. octagonal Chinese wheel pattern dish  
 2400 Ditto ditto  
 2401 Ditto ditto  
 2402 9in. Oriental plate and an 8in. ditto  
 2403 Pair of 6in. Oriental plates  
 2404 Ditto ditto  
 2405 Two 9in. Chinese plates, decorated flowers  
 2406 One ditto, decorated birds and flowers, and ditto Lowestoft decoration  
 2407 Two Oriental scallops  
 2408 Three octagonal coloured Chinese plates and two ditto sweetmeat dishes  
 2409 10in. Chinese bowl, decorated figures and flowers  
 2410 10½in. Oriental plate, with heraldic centre, and a 12in. ditto  
 2411 9in. Nankin plate and a 9in. coloured Oriental ditto  
 2412 13in. Chinese sunk dish  
 2413 6in. oval boat shaped Oriental dish and a Chinese saucer  
 2414 6½in. Oriental dish, with Lowestoft decoration, and a 6in. Chinese ditto  
 2415 Pair of 9in. Nankin blue and white plates, decorated vase of flowers  
 2416 Ditto ditto  
 2417 Ditto ditto  
 2418 16in. Nankin blue and white round dish, decorated with figure on terrace  
 2419 15in. ditto, garden scene  
 2420 14in. octagonal dish, decorated trees and lake  
 2421 Ditto ditto

- Lot  
 2422 Ditto ditto  
 2423 13in. octagonal Nankin dish, decorated birds and foliage  
 2424 Ditto ditto  
 2425 10½in. ditto  
 2426 Ditto ditto  
 2427 8in. Nankin dish  
 2428 10in. Nankin round dish, with pierced border, decorated figures and landscape  
 2429 A 9½in. ditto  
 2430 Eight ditto saucers  
 2431 14in. octagonal Nankin blue dish, decorated foliage, birds, and pond  
 2432 14½in. ditto, sunk, decorated in foliage and lake  
 2433 17in. ditto, decorated in figures  
 2434 20in. blue Nankin dish, decorated man on terrace  
 2435 18in. ditto, decorated figures and lake  
 2436 Pair of 9in. ditto plates, decorated vase and flowers  
 2437 9in. blue and white Nankin bowl, and a 7½in. ditto  
 2438 15in. Nankin round dish, decorated in chrysanthemums  
 2439 14in. ditto round dish, decorated birds and trees  
 2440 11in. ditto  
 2441 11in. ditto, decorated plants  
 2442 14in. ditto, with plain centre  
 2443 12in. ditto, decorated stalks and trees  
 2444 12in. oval ditto, decorated lake, bridge, and figures  
 2445 Pair of ditto 10in. hot water plates  
 2446 14in. Nankin dish, decorated foliage and flowers  
 2447 15in. ditto, decorated chrysanthemums  
 2448 15in. ditto, decorated trees on terrace  
 2449 15in. ditto, decorated flowers and foliage  
 2450 14in. ditto octagonal, decorated flowers and foliage  
 2451 13in. ditto, decorated flowers in vase  
 2452 Ditto ditto  
 2453 9½in. ditto, decorated figures in centre panel  
 2454 6½in. ditto bowl and a 5½in. ditto  
 2455 Four ditto (damaged)  
 2456 Pair of 9in. ditto, decorated willow trees  
 2457 Ditto ditto  
 2458 15in. ditto octagonal dish, decorated vases on table  
 2459 Pair of 10in. octagonal Nankin dishes, decorated boat house and lake  
 2460 12in. oval ditto, decorated dogs and trees  
 2461 Two 7½in. ditto, decorated bridge and terrace, with figures

END OF EIGHTH DAY'S SALE.



## NINTH DAY'S SALE, Thursday July 12th. 1923.

*Commencing at TWELVE o'clock precisely.*

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### BUTLER'S PANTRY.

LOT

- 2462 7ft. x 3ft. deal top table, with two undershelves,  
fitted drawer and towel rail
- 2463 3ft. 7in. antique mahogany cupboard, fitted eight  
drawers, enclosed by two folding doors
- 2464 Two enamel washups and birch hanging mirror,  
with shelf
- 2465 Marble group, on coloured marble base
- 2466 Six bottle wine basket and a one bottle ditto
- 2467 Enamel bowl and utensil in case and water jug
- 2468 22in. Burmese brass tray
- 2469 Two rugs
- 2470 Deal chest of three long and two short drawers
- 2471 Birch frame toilet mirror and cane-seated chair
- 2472 Pair of cretonne window curtains

### NORTH CORRIDOR, GROUND FLOOR.

- 2473 4ft. 4in. JACOBEOAN OAK DOWER CHEST, with  
panel front and ends
- 2474 3ft. 6in. ditto, with carved front
- 2475 MAHOGANY LONG CASE REGULATOR  
BRACKET CLOCK, with mercurial pendulum,  
and round white dial

### MEN'S BATHROOM.

- 2476 Pair of 36in. frame wall mirrors
- 2477 3ft. 7in. chest of two short and three long drawers
- 2478 Hearthrug, slop pail, and enamel water can
- 2479 Two chairs and two towel airers

### THE STILL ROOM.

- 2480 Steel fender, coal box, and hearthrug
- 2481 Arm chair, upholstered in leather

- Lot  
 2482 4ft. stained mahogany side table, fitted two drawers  
 2483 Windsor easy chair, two cane-seated chairs, and another  
 2484 4ft. 8in. deal top table, fitted drawer  
 2485 24in. Burmese brass tray  
 2486 17in. copper preserve pan, with two-handles  
 2487 Pair of 9in. antique brass candlesticks  
 2488 Pair of copper moulds

### THE HOUSEKEEPER'S ROOM.

- 2489 A Turkey rug, 8ft. x 5ft., and piece of Axminster carpet  
 2490 The lino as laid  
 2491 Pair of lined tapestry window curtains  
 2492 Ditto ditto  
 2493 5ft. 4in. deal table, fitted two drawers  
 2494 Mahogany frame arm chair, upholstered in leather, with loose cover  
 2495 4ft. oak cupboard, with carved panel doors, with masks and scrolls  
 2496 3ft. 6in. oak writing table, with two drawers, on carved legs  
 2497 Mahogany frame arm chair, upholstered in leather, with loose cover  
 2498 Chippendale mahogany stool, upholstered in figured needlework  
 2499 Antique gilt frame overmantel, with bold cornice and frieze, size of plate, 67in. x 43in.  
 2500 Black and coloured case marble clock  
 2501 Bronze equestrian group horse and figure  
 2502 14in. glazed Flanders vase and a 12in. ditto  
 2503 Two Staffordshire ornaments  
 2504 10in. jardiniere and plate, vase, and another  
 2505 Bottle shaped vase and cover, and crackleware ditto  
 2506 14in. brown ware vase, on stand  
 2507 Basket pattern Devonport jardiniere, with mask handles  
 2508 Blue enamel jardiniere on wheels and a rose pattern dish  
 2509 PAIR OF CARVED OAK HIGH BACK CHAIRS, hair stuffed, upholstered in tapestry, with carved and spindle backs, on shaped legs  
 2510 Ditto ditto  
 2511 Ditto ditto  
 2512 Ditto ditto  
 2513 Ditto ditto  
 2514 Ditto ditto

## Lot

- 2515 3ft. 9in. ANTIQUE MAHOGANY DWARF CUPBOARD, fitted sliding trays, on stand, with two drawers at base
- 2516 THREE-TIER CIRCULAR CHIPPENDALE MAHOGANY DUMB WAITER, with carved pillars on club feet

**KITCHEN.**

- 2517 9ft. kitchen dresser, with nine drawers
- 2518 8ft. 6in. deal top table, fitted two drawers
- 2519 5ft. ditto, with two drawers
- 2520 6ft. painted meat hastener and plate warmer, with four sliding doors
- 2521 Two kitchen chairs

**Glass and China.**

- 2522 Quantity of white breakfast and tea ware, about 100 pieces
- 2523 Rouen ware dessert service, comprising 15 pieces
- 2524 Nine coffee cups and saucers, painted roses, etc.
- 2525 Four Dresden cups and saucers
- 2526 Eleven coffee cups and saucers
- 2527 Twelve Rouen and other plates and ten cups and saucers, painted roses
- 2528 Six china cake stands
- 2529 White and gold tea and breakfast ware, comprising about 59 pieces
- 2530 Eight scallop dishes, oblong dish, and two china egg poachers
- 2531 Ten white and gold plates, "Matrimony" and "Courtship"
- 2532 ROYAL DOULTON DINNER SERVICE, decorated medallion and festoon border, comprising about 160 pieces
- 2533 Fourteen casseroles
- 2534 Two large ditto
- 2535 Two smaller ditto
- 2536 Ditto ditto
- 2537 Fifty-two smaller ditto
- 2538 Game pie dish and five moulds and three cream jugs
- 2539 Thirty-six omelette casseroles
- 2540 Six pots including coffee and tea
- 2541 Ditto ditto
- 2542 Ditto ditto
- 2543 Large quantity of glass and china (various), on stove
- 2544 Six large white dishes

- Lot
- 2545 Five vases (various), two bowls, and sundry china
  - 2546 Eight frosted ice plates, 14 plain ditto, and two dishes
  - 2547 Nine glass flower holders, glass dish, bowl, and four glass vases
  - 2548 Three large glass specimen flower vases
  - 2549 Seven salad dishes
  - 2550 Five green vases
  - 2551 Eight glass flower vases
  - 2552 Two celery glasses, claret jug, two vases, and a goblet
  - 2553 Seven Mason ironstone dishes and a bowl
  - 2554 Quantity of tea ware and a jardiniere
  - 2555 Part apple-green dessert service, comprising 10 pieces
  - 2556 One dozen octagonal royal Doulton plates and a cheese dish, with cover
  - 2557 Eight glass flower vases (various)
  - 2558 Two jugs, eight decanters, and two vases
  - 2559 Two iridescent vases and three ditto bowls
  - 2560 Eight glass dishes (various) and eight spirit decanters
  - 2561 Four glass comports
  - 2562 Twelve china candlesticks (various)
  - 2563 Four blue and white Delft ditto
  - 2564 Seventeen ditto
  - 2565 Two glass ditto, one chamber ditto, three snuffer trays, one match holder, and a three-light candelabra
  - 2566 Horse's hoof inkstand, two marble candlesticks, and five brass ditto
  - 2567 Two pewter cups, two ditto candlesticks
  - 2568 Twelve china cups and saucers (various)
  - 2569 Part dessert service of 11 pieces
  - 2570 Eleven Dresden coffee cups and eight saucers
  - 2571 Two Limoges cups and saucers and eight green coffee cups
  - 2572 Four Worcester coffee cups and saucers
  - 2573 Richly decorated Coalport afternoon tea service, comprising ten pieces
  - 2574 Light blue ground dessert service, 12 pieces, and two blue and white flower holders
  - 2575 Twelve basket pattern dessert plates and two white comports
  - 2576 Part blue and white tea service, 25 pieces, and part Crown Derby pattern breakfast service, 29 pieces
  - 2577 Forty-four pieces of dinner ware
  - 2578 Thirty-nine pieces ditto
  - 2579 Quantity of patty pans and cake tins

**SCULLERY.**

- Lot  
 2580 Six-division vegetable bin  
 2581 8ft. four-tier plate rack  
 2582 7ft. deal top table, fitted one drawer, and two divisions  
 2583 One chopping bench and a side table

**LARDER.**

- 2584 3ft. 3in. capital oak painted refrigerator  
 2585 Stone mortar and a brown ware jowl  
 2586 Quantity of sundry dinner ware

**SERVANTS' HALL.**

- 2587 3ft. 9in. stained pine bookcase, enclosed by folding doors  
 2588 Dwarf covered bookcase and quantity of books  
 2589 5ft. stained pine wardrobe, fitted shelves, enclosed by folding doors  
 2590 12ft. x 5ft. stained frame table, fitted drawer  
 2591 Two 12ft. deal forms  
 2592 3ft. 6in. round table, supported by oak pillar  
 2593 Seven chairs (various)  
 2594 Wicker work lounge chair, with loose cushion, and upholstered back  
 2595 26in. circular Burmese tray  
 2596 24in. ditto  
 2597 Carved oak 7ft. 6in. sideboard, with rouge marble top, mirror back, on carved shaped legs  
 2598 Nine glass shades and sundries  
 2599 Four tea caddies, sieve, flower tub, and three jar-dinieres  
 2600 Three bottle jacks and pair of scales  
 2601 Ten copper saucepans  
 2602 Five copper moulds and three others  
 2603 Brass maslin kettle and copper sandwich pan  
 2604 Five copper fry pans  
 2605 Two fish kettles and sundry ware  
 2606 Coffee grinder, sausage machine, frying pan, etc.  
 2607 Glass jar and bowl, and one pint sauerin apparatus  
 2608 Large round brass bowl and an octagonal ditto  
 2609 Three wire meat covers, mortar, and a shaped bowl  
 2610 Large quantity of moulds and cooking utensils

**BOOT ROOM.**

- 2611 5ft. 3in. x 4ft. 3in. deal top table, on turned legs, fitted two drawers  
 2612 2ft. 9in. painted wardrobe, enclosed by panel doors

**FOOTMAN'S BEDROOM.**

- 1.07  
 2613 Pair of painted toilet tables  
 2614 Small mahogany toilet glass and a towel airer  
 2615 3ft. gin. stained chest of five drawers  
 2616 3ft. antique oak dressing table, on turned supports  
 2617 Painted frame swing toilet glass and two cane-seated chairs  
 2618 4ft. painted washstand and sundry toilet ware  
 2619 Set of 3ft. iron bedsteads, straw palliasse, horse hair overlay, two bolsters, and a pillow and three blankets  
 2620 Ditto ditto, with wool overlay, feather bed, three blankets, pillow, and bolster  
 2621 Mahogany hall chair, with sunk seat  
 2622 Large wooden box, 4ft. x 2ft. 8in.  
 2623 Large cocoa door mat  
 2624 Ditto iron mat  
 2625 5ft. garden seat  
 2626 Ditto ditto

**CONSERVATORY.**

- 2627 One dozen perpetual flowering American carnations  
 2628 Ditto ditto  
 2629 Ditto ditto  
 2630 Ditto ditto  
 2631 Ditto ditto  
 2632 Ditto ditto  
 2633 Ditto ditto  
 2634 A LARGE PALM, in tub  
 2635 Ditto ditto

**GROOM'S ROOM No. 1.**

- 2636 Pair of painted toilet tables and two cane-seated chairs  
 2637 Three toilet mirrors, in mahogany frames  
 2638 Antique mahogany frame toilet mirror  
 2639 Painted tray top chest of four drawers  
 2640 Two sponge baths, linen basket, and splash mat  
 2641 Set of bedsteads and palliasse  
 2642 Two wool overlays  
 2643 Two wool bolsters and a quilt  
 2644 Set of 3ft. painted bedsteads, three overlays, bed-spread, and quilt  
 2645 Set of ditto, pair of palliasses, wool overlay, bolster and quilt  
 2646 Quantity of toilet ware (various), and a toilet table  
 2647 Painted tray top chest of four drawers



**GROOM'S ROOM No. 2.**

- Lot  
 2648 Stained chest of three drawers  
 2649 Two painted toilet tables, one fitted two drawers  
 2650 Large carved gilt frame mirror, size of plate,  
       7ft. 6in. x 4ft. 3in.  
 2651 Enamel white ditto, size of plate, 7ft. 3in. x 3ft. 6in.  
 2652 Large painted wooden fitment  
 2653 Two painted hot water cans and sundries  
 2654 Painted chest of three drawers  
 2655 Ditto ditto  
 2656 Four Windsor chairs and a bamboo carrying chair  
 2657 Two sets of bedsteads, two pairs of palliasses  
 2658 Combination bedstead, hair overlay, and four  
       pillows  
 2659 14ft. painted deal cupboard, fitted four doors  
 2660 5ft. ditto, fitted two doors

**GROOM'S ROOM No. 3.**

- 2661 Small wood stand, towel rail, linen basket, and  
       sundry toilet ware  
 2662 Two painted toilet tables  
 2663 Mahogany washstand, with marble slab and back  
 2664 White painted tray top chest of four drawers  
 2665 Large engraving in maple frame and six other  
       pictures (various)

**RENT ROOM.**

- 2666 Persian rug, fender, spark guard, and coal hod  
 2667 6ft. 3in. x 3ft. BROWN OAK KNEE HOLE  
       DOUBLE SIDED WRITING DESK, pedestals  
       having three drawers on either side, also one long  
       and short drawer over  
 2668 Pair of fine old oak high back chairs, with carved  
       backs and stretcher supports  
 2669 3ft. 6in. antique mahogany writing desk, 3ft. 6in. x  
       2ft. 8in., on stand  
 2670 Folding chair, wooden stool, and oak writing slab  
 2671 Mahogany revolving office chair  
 2672 Three water colour drawings and an engraving  
 2673 Large cocoa door mat  
 2674 Japanned coal hod, scoop, and fire guard  
 2675 Two 4ft. 6in. stained deal benches  
 2676 5ft. deal table  
 2677 Iron safe, by *Chubb*, size 20in. x 18in. x 24in.  
 2678 Nine photographs framed

# **CONTENTS OF BUILDINGS, BLACKSMITH'S SHOP, AND OUTDOOR EFFECTS.**

Lot	
2679	Two wire garden chairs
2680	Two ditto
2681	Iron ditto and table
2682	Two folding chairs and two iron and wood ditto
2683	Two folding ditto
2684	6ft. IRON AND WOOD GARDEN SEAT
2685	Ditto ditto
2686	6ft. 9in. ditto
2687	5ft. ditto
2688	5ft. ditto
2689	6ft. ditto
2690	6ft. DITTO, WITH HIGH BACK
2691	5ft. ditto
2692	5ft. 6in. ditto
2693	Ditto ditto
2694	Ditto ditto
2695	Ditto ditto
2696	Ditto ditto
2697	Ditto ditto
2698	6ft. ditto
2699	Large umbrella tent
2700	Burmese screen, gilt picture frame, and sundries
2701	Ten shields and large quantity of antlers
2702	Pair of blacksmith's hearth bellows
2703	Anvil and pick on block
2704	A ditto and iron boss
2705	A hand drill
2706	Blacksmith's tongs and tools
2707	Ditto ditto
2708	5in. leg vice
2709	Two pairs of stocks and dies and quantity of tools in cupboard
2710	Quantity of iron and steel
2711	Quantity of sundries
2712	One DOUBLE CYLINDER PONY ROLL
2713	Door jamb and mantelboard
2714	About three tons of cast iron water piping and four pieces of iron ridging
2715	Chest of three drawers and quantity of iron rods
2716	Antique vase, decorated foliage and lion rampant
2717	Ditto ditto
2718	Ditto ditto
2719	Heel rake
2720	Nursery guard and kitchen fender
2721	Set of painted bedsteads

- Lot  
 2722 Pair of FINE WROUGHT IRON GATES,  
       removed from Stratford Place, London  
 2723 Tray top dressing chest of three drawers  
 2724 Lawn mower  
 2725 Ditto  
 2726 Small iron bedstead  
 2727 5ft. 2in. stained oblong table, fitted two drawers  
 2728 Painted chest of four drawers  
 2729 Ditto ditto  
 2731 Pair of dockers  
 2732 5ft. OAK SETTLE, with two lift-up seats  
 2733 2ft. stained double cupboard  
 2734 Gent's pigskin RIDING SADDLE and cover  
 2735 Set of plated MOUNTED PONY HARNESS (in  
       good condition)  
 2736 Horse collar and waterproof saddle cover  
 2737 Stained wood saddle horse  
 2738 One hunting bridle  
 2739 Horse rug, roller, and sundries  
 2740 Military riding saddle  
 2741 Seven head ropes, sword frog, leather field glass  
       case and pad, and pair of wallets  
 2742 Three bits  
 2743 Pair of stirrups  
 2744 Three leather headstalls  
 2745 Three military bridles, complete  
 2746 Painted deal box  
 2747 Fifty-one painted iron saddle and harness brackets,  
       on wall of saddle room  
 2748 Twelve painted iron fire buckets

END OF SALE.



TELEPHONE—GERRARD 4725.

SALE No. 6,052.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1179

A CATALOGUE OF

A COLLECTION OF

# OLD PICTURES

DRAWINGS AND PRINTS.

*The Properties of Lieut.-General Sir Gerald Ellison, K.C.B., and removed from 6, Warwick Square, S.W.; of J. A. Neal, Esq., D.C.L., 125, Pryors House, St. James's Court, S.W.; of a Gentleman, lately removed from a Mansion in Wales; by direction of the Executor of the late E. C. Brett, Esq.; by direction of Mrs. Mynors and removed from Evancoyd, Radnorshire; and from other sources.*

Which will be Sold by Auction by Messrs.

## ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 5th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17002

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

Messrs. Robinson, Fisher, and Harding sold on Thursday a collection of pictures from various sources. The total amounted to £1,585. The principal item was a picture by J. Ochtervelt, showing an interior with a lady in white satin skirt, 33in. by 26in., 120 guineas (Hand). *Times* 9 July 1923.

- I. The At Messrs. Robinson, Fisher and Harding's dispute arise on July 6, The Toilet, by J. Ochtervelt, brought dispute shall be in £126 (Hand); Les Comediens ambulants, by the discretion of J. P. B. Pater, £88 4s. (W. M. Sabin); and of Rembrandt's Portrait of a Man in steel gorget, £105 (T. W. Ward). D. VAN DE GOOTE  
*Country Life, July 14, 1923.*
- II. No person to purchase more than 100, except five pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

On THURSDAY, JULY 5th, 1923,

At ONE o'clock precisely.

By direction of Mrs. MYNORS.—Removed from  
Evancoyd, Radnorshire.

## ENGRAVINGS AND PRINTS.

LOT

- 1 Ten coloured Prints
- 2 The Birth of Shakespeare, Shakespeare's Tomb, and Religion and Wisdom, by BARTOLOZZI, after A. KAUFMANN, stipple, in colours, 4
- 3 Venus and Juno, by BARTOLOZZI, after CIPRIANI, stipple, in colours, and 3 others, 4
- 4 Seven stipple Prints, in red
- 5 The Choice of Paris, by RYLAND, after KAUFMANN, and 2 others, stipple, in red, 3
- 6 Venus Chiding Cupid, by BARTOLOZZI, after SIR J. REYNOLDS, and 2 others, stipple, in red, 3
- 7 Col Arabin, by BURKE, after DOWNMAN, and Cupid and Ganymede and companion a pair, stipple and bistre, 3
- 8 Ten Prints, various
- 9 George IV., by J. R. SMITH, after T. GAINSBOROUGH, R.A., mezzotint
- 10 Charles James Fox, by J. JONES, after SIR J. REYNOLDS, ditto

## DRAWINGS.

D. MACLISE.

- 11 Five Portraits of Ladies and 2 others, 7 in 5 frames, *pencil*

ENGLISH SCHOOL.

- 12 Landscapes and Figures, *water-colours*, a pair, and a small picture, 3

LOT

C. L. CLERISSEAU.

- 13 Classical Ruins and Figures, *en gouache*  
Signed and dated, 1788

The Property of J. A. NEALL, Esq., D.C.L.,  
125, Pryors House, St. James's Court, S.W.

### ENGRAVINGS AND PRINTS.

- 14 The Countess of Mexborough, by APPLETON, after HOPPNER  
The Countess of Maustfield, and 1 other, 3
- 15 Sappho, by SCRIVEN, after WESTALL, Saint Cecilia after  
DITTO, and 8 others, 10
- 16 Viscountess Andover and Lady Langham, by WILKINS,  
after HOPPNER, *a pair*, and 15 others, 17
- 17 John, Earl of Sandwich, by SHERWIN, after GAINSBOROUGH,  
and 9 other portraits, 10
- 18 Mrs. Mathew, by W. DICKINSON, after SIR J. REYNOLDS,  
mezzotint
- 19 The Countess of Rochester and The Countess of Northumber-  
land, by WATSON, after LELY, mezzotints, *a pair*
- 20 Lord Nelson, by BURGESS, after HOPPNER, and 3 others,  
mezzotints, 4
- 21 Summer and Winter, in colours, *a pair*, and 3 others,  
ditto, 5
- 22 Clara and Betsy, by CHAPPONIER, after AUS, *a pair*, ditto
- 23 Hearing and Tasting, by DITTO, after SCHIAVONETTI, *a pair*,  
and 4 others, ditto, 6
- 24 Manager and Spouter, by ALKEN, after WIGSTEAD, 3  
ARUNDEL Prints, in colours, 3 prints, 2 photographs,  
and 3 chromos, 12

### WATER-COLOUR DRAWINGS.

FIELDING.

- 25 Mont Orgeuil, Jersey

W. DANIELLS.

- 26 A View in India, and The Bay of Naples, UNKNOWN, 2

DUTCH SCHOOL.

- 27 A Landscape and River Scene, with Ruins and Figures, and  
A View at Oxford, with Figures, *en gouache*, 2

LOT

W. FROST.

- 28 Figure Subjects. 2, and 2 others, 4

H. BUNBURY.

- 29 The Smoking Club. Hunting Scenes, *a pair*, and 7 others,  
10, in 9 frames

- 30 Twelve Chinese Drawings, on rice paper, in 3 frames

**PASTELS.**

RUSSELL

- 31 Portrait of Mrs. Gillott and Portrait of Miss Gillott, *a pair*

A. E. CHALON.

- 32 Portrait of the Countess of Wilton

JULIETTE PHILIPPE.

- 33 Portrait of a Girl with Doves, and Portrait of Queen  
Victoria, F. ROCHARD, 2

M. EARNSHAW.

- 34 Fancy Heads, 3

**PICTURES.**

P. PANINI.

- 35 An Architectural Scene, with a Bath and Figures bathing

D. VAN DEELEN and A. PALAMEDES.

- 36 The Courtyard of a Palace, with numerous Figures

VAN BASSEN and FRANCKS.

- 37 The Colonnade of a Palace, with Figures, *on panel*

P. BELLOTTO.

- 38 A View in Lombardy, with a River, Buildings, Carriages,  
Horsemen and Figures

P. PANINI.

- 39 The Forum, Rome

A. CANALETTO.

- 40 The Courtyard of the Doge's Palace, and A Fête on the  
Piazzetta, Venice, *a pair*

P. MIGNARD.

- 41 Portrait of a Niece of Cardinal Mazarin in grey and pink  
Dress

*£44.5.-* *Croal Thomson*

## LOT

P. MIGNARD.

- 42 Portrait of a Niece of Cardinal Mazarin in embroidered blue Dress with lace Sleeves

P. MIGNARD.

- 43 Portrait of a Niece of Cardinal Mazarin in embroidered blue Dress with lace Sleeves, wearing a spray of Flowers

J. W. CARMICHAEL.

- 44 The Pool of London, monochrome, *unfinished*

P. MIGNARD.

- 45 The Apotheosis of Louis XIII. with Anne of Austria, Louis XIV. and the Duc d'Orleans, monochrome

W. P. FRITH, R.A.

- 46 Portraits of Mrs. Frith and her Child, oval

A. KAUFMANN, R.A.

- 47 Portrait of a Lady in pink Dress, holding a Harp

J. C. HOOK, R.A.

- 48 The First Whisper, and Head of a Girl, R. S. JAMES, 2

P. FERG.

- 49 Exteriors and Figures, *a pair, on copper*  
*From the Collection of Sir Edward Poynter, P.R.A.*

SMITH, of Chichester.

- 50 A Landscape, with Cottage and Figures

C. W. RADCLYFE.

- 51 Loch Aur, Scotland, and Waiting for the Boats, Loch Lomond, *a pair*

NORWICH SCHOOL.

- 52 Landscapes and Figures, *on panels*, 3

DUTCH SCHOOL.

- 53 A Cavalry Skirmish, *on panel*, and A Figure Subject, 2

H. SAFTLEVEN.

- 54 Landscapes and Figures, *a pair, on copper*

NORWICH SCHOOL.

- 55 Landscapes and Figures, *a set of 4, on panels*

F. BOUCHER.

- 56 The Embrace, *on panel*

LOT

## DUTCH SCHOOL.

- 57 A Landscape and Figures, oval, *on copper*, and Portrait of a Gentleman, ENGLISH SCHOOL, 2

## NORWICH SCHOOL.

- 58 Landscapes, 2, and The Royal Barge on the Thames, near Chelsea, oval, 3

## SIR G. KNELLER.

- 59 Portrait of William Mackworth Praed M.P., of Trevithoe, and Portrait of Anne, daughter of Robert Slaney, Esq., of Rudge, Salop, ovals. *a pair*

## VAN BASSEN AND FRANCKS.

- 60 The Colonnade of a Palace, with Figures

## SCHOOL OF WOUVERMANS

- 61 An Encampment

## VAN DER VELDE.

- 62 Children with a Dog in a Landscape

## E. VAN HEEMSKERK.

- 63 An Interior, with Figures Eating and Drinking

## BOUTS &amp; BOUDEWYN.

- 64 Port Scenes, with Buildings, Shipping and numerous Figures, *a pair*

## DUTCH SCHOOL.

- 65 Landscapes and River Scenes, with Figures, *a pair*

## FLEMISH SCHOOL.

- 66 The Reading Magdalene, and A Landscape, Buildings and Figures, F. ZUCARELLI, 2

## E. LONG, R.A.

- 67 An Egyptian Woman, and A Coast Scene, with Boats and Figures, ENGLISH SCHOOL, 2

## R. SAVERY.

- 68 A Landscape, with Ruins and Cattle, *on panel*

## PYNE.

- 69 A Coast Scene and Shipping, *unframed*

## Various Properties.

## PICTURES.

LOT

UNKNOWN.

70 St. Jerome

ENGLISH SCHOOL.

71 Portrait of a Gentleman in blue Coat

P. WOUVERMANS.

72 A Landscape, with Buildings, Soldiers Resting

A. WATTEAU.

73 A Fête Galante

*Signed*

D. TENIERS.

74 A Landscape, with Figures

C. LAMBRECHTS.

75 An Interior, with Figures

R. RUYSCH.

76 Flowers in a Basket on a stone Slab

EARLY FLEMISH SCHOOL.

77 St. John the Evangelist, *on panel*

VENETIAN SCHOOL.

78 The Virgin Mary and St. Joseph, *ditto*

EARLY FLEMISH SCHOOL.

79 The Virgin and Child, *ditto*

D. TENIERS.

80 An Exterior and Figures, *ditto*

SIR P. LELY.

81 Portrait of a Lady

RUYSDAEL.

82 A Wooded Landscape

J. SONJE.

83 A River Scene

J. M. W. TURNER.

84 A Coast Scene



LOT

KALF.

- 85 Still Life

MIERIS.

- 86 An Interior and Figures

OSTADE.

- 87 An exterior of an Inn, with Figures, *on panel*

AVERCAMP.

- 88 A Frozen River Scene, with Figures Skating

P. BREUGHEL (the younger).

- 89 A Village Scene, with a Procession, *on panel*  
*From the Ardenwohr Collection*

I. VAN OSTADE.

- 90 A Farmyard Scene, with Figures, *ditto*

WEENIX.

- 91 Still Life and Dead Birds

J. S. COPLEY.

- 92 Portrait of a Young Girl in white Dress and blue Sash,  
oval

A. L. &amp; M. LE NAIN.

- 93 A Peasant Family seated round a Table

F. COTES, R.A.

- 94 Portrait of Richard Cumberland, Esq., in buff Coat and  
Vest, white Cravat  
*30in. by 25in.*

C. JERVAS.

- 95 Portrait of Lady Astley in white satin Dress, holding a  
Sprig of Jasmine,  $\frac{3}{4}$  length

SIR W. BEECHEY, R.A.

- 96 Portrait of Capt. Watson in scarlet Military Uniform  
*From the Brickman Heirlooms Sale*

J. WRIGHT, of Derby.

- 97 Portrait of a Gentleman in blue Coat and Breeches, yellow  
Vest and white Stock; seated at a Table

## LOT

J. VAN RUYSDAEL.

- 98 A Landscape and River Scene, with Buildings and Boats  
*On panel*

LAWRENCE.

- 99 Portrait of the Countess of Blessington in white Dress,  
seated

SIR A. VAN DYCK.

- 99A PORTRAIT OF THE PRINCESS LOCUELLINI in slashed black  
Dress and white Collar and Cuffs  
31in. by 22in.

**The Property of a Gentleman, and lately removed  
from a house in Wales.**

*The following Pictures were collected by the Great Uncle of  
the present owner between 1830 and 1859.*

N. BERGHEM.

- 100 A Landscape and River Scene, with Equestrian Figures,  
Cattle, Sheep and Goats Watering

CUYP.

- 101 A View on the Maas, with Shipping, Cattle and Figures

P. WOUVERMANS.

- 102 An Encampment, with Horses and Figures

REYNOLDS.

- 103 Portrait of a Lady in black Cloak, white lace Cap, with  
pink Bow, holding a muff, oval

SIR A VAN DYCK.

- 104 The Virgin and Child, with a Donor, *on panel*

DE HOOGH.

- 105 The Pantry Door

J. OCHTERVELT.

- 106 THE TOILET

The Interior of an Apartment, with a Lady in white  
satin Skirt trimmed with gold braid and blue Bodice,  
having her scarf fastened by her maid; on the left a  
page holding a flagon of wine stands by a table, on  
which are a mirror and candlestick; on the right a dog  
about to spring on to a chair; a bed in the background  
33in. by 26in.

L126.

Hand.

LOT

C. J. VERNET.

- 107 A Coast Scene, with Castle, Shipping and Figures

P. WOUVERMANS.

- 108 The Horse Fair

VAN STRY.

- 109 A River Scene, with Cattle and Figures,
- on panel*

J. VAN RUYSDAEL.

- 110 A Wooded Landscape, with Waterfall, a Church on the right

*27in. by 21in.**Signed*

A. PYNACKER.

- 111 A Mountainous Landscape and Figures,
- on panel*

*Signed*

REMBRANDT.

- 112 PORTRAIT OF THE ARTIST'S SON TITUS, in steel Gorget and brown Cloak, and wearing a Cap with feather.
- 
- In a painted oval

*On panel, 26in. by 20in.**Signed and dated**£105.*

REMBRANDT.

*N.W. Ward*

- 113 Portrait of a Man

*On panel, 24in. by 19in.*

ITALIAN SCHOOL.

- 114 The Virgin and Child, with Saints,
- on panel*

W. ANDREWS.

- 115 A Landscape, with Equestrian Figures, Buildings and Dogs

N. MAES.

- 116 Portrait of a Young Man with dark flowing Hair in black Dress trimmed with red Bows, and white lace Tie

DUTCH SCHOOL.

- 117 Flowers and Fruit on marble Slabs,
- a pair*

REMBRANDT.

- 118 Portrait of Saskia in rich Dress and scarlet Hat

*On panel, 19in. by 14in.*

LOT

D. TENIERS.

- 119 The Interior of a Kitchen, with Figures  
*On panel*  
*Signed with monogram*

ITALIAN SCHOOL.

- 120 The Madonna and Child

REMBRANDT.

- 121 PORTRAIT OF A MAN in steel Gorget, brown Cloak and fur  
 Cap  
*On panel, 26in. by 20in.*  
*Signed*

DE HOOGH.

- 122 The Courtyard of a House, with Figures drinking

REYNOLDS.

- 123 Portrait of a Child clasping a Spaniel

H. MOMMERS.

- 124 A Market Square, with numerous Figures selling Vegetables,  
 Fruit, &c.  
*Signed*

VAN STRY.

- 125 Cattle and Figures on the Banks of a River

REYNOLDS.

- 126 The Three Graces Decorating a Terminal Figure of Hymen

A. VAN OSTADE.

- 127 THE EXTERIOR OF AN INN, with Cart and Figures  
*On panel, 31in. by 27in.*

VAN STRY.

- 128 A River Scene, with Cattle, Boats and Figures

J. BERKHEYDEN.

- 129 A VIEW IN GOUDA, with Figures  
*30in. by 25in.*

A. CARACCI.

- 130 The Magdalen in a Landscape, and A Mythological  
 Subject, RUBENS, 2

LOT

JAN STEEN (after).

- 131 Portraits of the Artist and his Wife, and A Man at a Window, METSU (after), *on panels*, 2

J. BOTH.

- 132 A Landscape, with Buildings and Figures, and A Landscape, with Figures and Cattle, *on panels*, 2

P. CLAES.

- 133 Still Life, *on panel*  
*Signed with monogram and dated 1655*

N. BERGHEM.

- 134 A Landscape, with Shepherd and Cattle, *on panel*, and A Farmyard Scene, with Cattle and Figures, DUTCH SCHOOL, 2

ROGERS.

- 135 Coast Scenes and Figures, *a pair*

MIERIS (after).

- 136 An Interior and Figures, *on panel*

A. VAN GAESBECK.

- 137 The Interior of a Kitchen, with Woman and Boy  
*On panel, 22in. by 18in.*  
*Signed and dated*

C. NETSCHER.

- 138 The Music Lesson

EARLY GERMAN SCHOOL.

- 139 THE TEMPTATION OF ST. ANTHONY  
*On panel, 14in. by 11in.*

J. WYNANTS.

- 140 Landscapes, with Buildings and Figures, *on panels*, 2

K. DU JARDIN.

- 141 The Exterior of a House, with Horses Watering  
*Signed*

P. VAN SOMER.

- 142 PORTRAIT OF JAMES I. in embroidered Doublet with white Collar and wearing jewelled Order and large feathered Hat  
*Inscribed Jacobus D.G. Magnae Britanniae, Francae, Hiberniae. Rex*  
*On panel, 28in. by 24in.*

LOT

## CAMOTTE.

- 143 Horses in a Landscape, and Cattle and Horse in a Landscape, JANSEN, *on panel*, 2  
Signed and dated 1768

## NASMYTH.

- 144 Landscapes, Buildings and Figures, 2

## MERCIER.

- 145 Portrait of a Lady in scarlet and black Cloak, holding a muff

## DUTCH SCHOOL.

- 146 A Seapiece and Shipping, *on panel*

## P. BREUGHEL.

- 147 A Landscape and River Scene. with Buildings, Windmill, Boats and Figures, *on copper*

## ENGLISH SCHOOL.

- 148 A Landscape, with Cottage, and A Village and Figures, *on panel*, 2

## DUTCH SCHOOL.

- 149 A Farmyard Scene, and A Classical Port Scene and Figures, VERNET, *on panels*, 2

## FLEMISH SCHOOL.

- 150 The Holy Family, *on panel*

## UNKNOWN.

- 151 Portrait of a Girl, *on panel*, and Portraits of St. Renoaldo and St. Catherine, *on copper*, ITALIAN SCHOOL, *a pair*, 3

## Various Properties.

## PICTURES.

## J. C. DROOGSLOOT.

- 152 A River Scene, with Boats and numerous Figures, *on panel*

## J. LIEVENS.

- 153 Christ before Pilate

## DUTCH SCHOOL.

- 154 Head of an Old Man

LOT

F. COTES, R.A.

- 155 Portrait of Master William Marshall in green Coat and white Frills

J. HIGHMORE.

- 156 Portrait of Lady Frances Howard in blue Dress, in a painted oval

FLEMISH SCHOOL.

- 157 The Madonna and Child, gold background, *on panel*

LADBROOKE.

- 158 A Landscape, with Cottage, Stream, and Figures

A. BRAUWER.

- 159 A Peasant Smoking, *on panel*

P. P. RUBENS.

- 160 The Judgment of Solomon

ADOLF MENZEL.

- 161 Head of a Man

D. TENIERS.

- 162 An Interior, with Figures playing Cards, *on panel*

A. OSTADE.

- 163 An Exterior of an Inn and Figures  
*On panel*  
*Signed and dated 1671*

C. NETSCHER.

- 164 Portraits of Mary of Modena and Prince Francis Edward as a Child, seated on a Terrace

W. DE POORTER.

- 165 An Interior and Figures

W. HOGARTH.

- 166 The Unsuccessful Suitor

A. PALAMEDES.

- 167 An Interior, with Cavaliers and Ladies, *on panel*

A. CUYP.

- 168 Portrait of a Youth with a Staff, *ditto*



LOT

J. BREUGHEL.

- 169 The Prodigal Son, *on panel*  
*Signed and dated*

T. WIJCK.

- 170 A View of Windsor Castle

F. ZUCCARO.

- 171 Portrait of Sir Philip Sydney in red Doublet, *on panel*  
*From the Sale at Sydney Mansion, Penshurst*

FRENCH SCHOOL.

- 172 Portrait of a Gentleman in black Dress with white Collar

A. BEERSTRAATEN.

- 173 A PORT AT THE MOUTH OF A RIVER, with Shipping and  
Figures  
*Signed*  
*Sold with the Certificate of Dr. Hofsteede de Groot*

A. CANALETTO.

- 174 A View in an Italian Town, with Equestrian and other  
Figures

F. MUSIN.

- 175 A Storm at Sea

BAPTISTE.

- 176 Flowers

A. CUYP.

- 177 A Ferry Crossing a River

T. S. COOPER.

- 178 A Landscape and Cattle

VAN GOYEN.

- 179 A River Scene, with Barn, Boat, and Figures, *on panel*

RAVESTeyN.

- 180 Portrait of a Lady in XVII. Century Costume

FRENCH SCHOOL.

- 181 The Fish Seller

PETERS.

- 182 A Spanish Beauty

## LECLERC.

- 183 The Bathers

R. HERDMAN, R.S.A.

- 184 La Trusteverina, Rome

G. STUBBS, R.A.

- 185 A Mare and Foal in a Landscape

*From the Collection of the Earl of Clarendon*

REV. W. PETERS, R.A.

- 186 A Sleeping Flower Girl

P. PANINI.

- 187 A Roman Auditorium

W. HOGARTH.

- 188 Drawing up the Marriage Settlement

C. DE HEEM.

- 189 A Landscape, surrounded by a Garland of Fruit

J. HIGHMORE.

- 190 Portrait of a Lady in red Dress, seated, holding a wreath  
of flowers,  $\frac{3}{4}$  length

G. MORLAND.

- 191 THE SHEPHERD

A Shepherd Resting with his Dog and Sheep

*27 in. by 35½ in.*

*Signed with initials and dated 1800*

LAWRENCE.

- 192 Portrait of Sir Humphrey Davy, the eminent Scientist

BEECHEY.

- 193 Portrait of Dr. William Roxburgh, of Ayrshire

D. TENIERS.

- 194 An Interior, with Figures, *on panel*

JAN STEEN.

- 195 The Interior of an Apartment, with a Man Playing the  
Violin

VAN DER BERGEN.

- 196 A Landscape, with Figures and Cattle

LOT

BOUCHER.

- 197 Adam and Eve

W. HOARE.

- 198 Portrait of Frances, Countess of Northampton, in white satin Dress trimmed with lace and pearls and ermine, lined red Cloak,
- $\frac{3}{4}$
- length

P. MIGNARD.

- 199 Portrait of a Man in Armour,
- $\frac{3}{4}$
- length

FRENCH SCHOOL.

- 200 A Fête Champêtre

H. ROBERT.

- 201 A Landscape and River Scene, with Figures

A. VAN DER NEER.

- 202 A River Scene by Moonlight

*Signed*

C. JANSEN.

- 203 Portrait of a Lady in black and red Dress, deep lace Collar and Cuffs, and wearing a black Hat

*An ancestress of George Downing-Bowles, Esq., of Hertfordshire, and formerly in his possession till 1824*

EARLY ITALIAN SCHOOL.

- 204 St. Francis at Prayer,
- on panel*

A. PALAMEDES.

- 205 A Musical Conversation,
- on panel*

J. VAN GOYEN.

- 206 A River Scene, with Church and Boats and Figures in the foreground

*On panel**Signed with initials*

A. VAN DER VELDE.

- 207 A Landscape, with Equestrian Figures

EARLY ITALIAN SCHOOL.

- 208 The Madonna and Child with St. John,
- on panel*

OLD WILLIAMS.

- 209 A Landscape and Figures

LOT

ZUCCARELLI.

210 A Landscape and Figures

UNKNOWN.

211 A Cavalier, unframed

MICHAEL ANGELO.

212 Drawings, a set of 4

FROMENTIN.

213 A View in Algiers

ENGLISH SCHOOL.

214 A Naval Engagement

ENGLISH SCHOOL.

215 Blowing Bubbles

A. KAUFMANN, R.A.

216 Music

A. KAUFMANN, R.A.

217 Astronomy

*The Companion Picture to the preceding lot*

J. N. SARTORIUS.

218 Spaniel and Snipe

*Signed and dated*

*From the Collection of the Earl of Clarendon*

W. SHAYER.

219 A Coast Scene, with Fishermen, Horses, and Boats

*Signed*

J. HOPPNER, R.A.

220 PORTRAIT OF CHARLES, FIRST VISCOUNT CANTERBURY,  
when a Young Man

Charles Mannors Sutton, Speaker of the House of  
Commons from 1817 to 1834; raised to the Peerage  
1835

In black Coat, with white Vest and white Stock

30in. by 25in.

*From the Collection of the late Viscount Canterbury,  
Brooke House, Norfolk*

LOT

J. B. PATER.

## 221 LES COMEDIENS AMBULANTS

Pierrot and five other Figures with a Donkey and Dog  
in a Landscape

29in. by 24in.

Engraved

L88.4

W. M. Salin

RAPHAEL.

## 222 THE MADONNA AND CHILD

The Virgin in red Robe and blue Cloak holding the  
Infant Saviour, green Curtain background

On panel, 31in. by 25in.

By direction of the Executors of the late  
E. C. BRETT, Esq.

S. VERELST.

223 PORTRAIT OF JAMES II. wearing Garter Robes and  
standing in a Landscape

85in. by 53in.

Signed

S. VERELST.

224 Portrait of a Lady in grey and pink Dress with blue  
Cloak, standing in a Garden plucking some Flowers

85in. by 53in.

The Property of a Gentleman.

PIERO DELLA FRANCESCA.

## 225 ST. MARTIN

The Saint, in brown Doublet and green Hose, is seen  
standing in a Landscape about to divide his Cloak  
with the Beggar, who kneels at his feet

On panel, 31in. by 19in.

## BERNARD STRIGEL.

## 226 THE LEGEND OF ST. GAUDENTIUS

The Saint is represented as a Shepherd surrounded by his Flock; another Figure on the left; an Angel appearing in the Heavens, and holding a Scroll, on which is an inscription

*On panel, 30in. by 19½in.*

## The Property of

Lt-General Sir GERALD ELLISON, K C.B., and  
removed from 6, Warwick Square, S.W.

## MOUCHERON.

## 227 A Landscape and Figures

## ENGLISH SCHOOL.

## 228 Portrait of General Burgoyne standing by his Horse

## ENGLISH SCHOOL.

## 229 Portrait of Oliver Cromwell

## HOPPNER.

230 Portraits of Two Boys, sketch, *on panel*, and Cattle in a  
Landscape, UNKNOWN, 2

FINIS.

**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

---

MESSRS.

**ROBINSON, FISHER & HARDING**

HOLD

**Sales by Auction every Week**

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appointment in the Country or elsewhere and advise as to best methods  
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**PROBATE AND OTHER VALUATIONS.**



1180



Lot 89.

1923  
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6-2

20, HANOVER SQUARE, W.

A

CATALOGUE

OF

OLD FRENCH FURNITURE

Pictures, Porcelain, Silber, Bronzes, &c.

*Removed from 35, Adelaide Crescent, Hove. Formerly the  
Residence of the late LILY, DUCHESS OF MARLBOROUGH.*

TO BE SOLD BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.,  
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 6th of JULY, 1923,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues (Illustrated Copies Half-a-Crown each), of MESSRS.  
LOFTS & WARNER, Land Agents, 130, Mount Street, W. 1, or the  
Solicitors, MESSRS. G. & A. MARSHALL, 10, New Square, Lincoln's Inn,  
W.C., and of the Auctioneers, at their Offices,

20, Hanover Square, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo, London."

## Conditions of Sale.

---

I.—The highest bidder to be the purchaser, and if any dispute arise, between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public Depository to await clearance or resale, and subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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**NOTE.**—Attention is called to Condition no. 5, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

**GOODS** are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



Lot 55.



# Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

## OLD FRENCH FURNITURE,

Silver, Clocks, Pictures, Bronzes, etc.

On FRIDAY, the 6th day of JULY, 1923,

AT ONE O'CLOCK PRECISELY.

### PLATE AND PLATED WARE.

LOT		ozs. dwts.
1	A set of 4 pillar candlesticks, with caryatid, leaf and scroll decoration, 11 in. high ... ..	152— 5
2	A Georgian engraved inkstand, with gadroon border, and glass receiver, <i>Irish</i> ... ..	10—15
3	A plain silver cigarette box, cedar lined, 7½ in. wide	
4	An inkstand, with thread pattern border, on scroll feet ... ..	24— 2
5	A QUEEN ANNE TWO-HANDLED CUP AND COVER, engraved with a view of the siege of Namur, and inscribed: "NAMUR <i>besieged and taken, Sept. 1, 1693,</i> " 9½ in. high ... ..	49— 7
6	A basket pattern fruit bowl, or bread basket, with swing handle, and acanthus-leaf base, 11½ in. diam. ... ..	68—10
7	A set of 4 embossed and chased tazze ... ..	75—14
8	A set of 4 antique spoons, with figure handles ( <i>Foreign</i> ) ... ..	8— 2
9	A plated crumb scoop, with ivory handle, a pair of plated asparagus tongs, a steel, and 2 pairs of carvers, with silver pistol handles ... ..	
10	An engraved salver, with grape and vine-leaf border, 9 in. diam. ( <i>Foreign</i> ) ... ..	22—15
11	Another, with floral and scroll border, 10 in. diam., 1795 ... ..	16— 1
12	A plain salver, with shell and scroll border, 12½ in. diam. ... ..	28— 5



		oz.	dwt.
13	<i>An engraved salver, with leaf and gadroon border, 21 in. diam. ... ..</i>	103	—15
14	<i>An oak canteen, with leather outer case, fitted with a SERVICE OF SHELL-PATTERN PLATE, comprising:</i> a soup ladle 4 sauce ladles 36 table spoons 36 dessert spoons 72 large forks 36 small forks 24 tea spoons 6 egg spoons a butter knife a pair of grape scissors ... .. 73 ivory-handled table knives, and 29 ditto small knives	566	—10
15	<i>A dozen silver-gilt thread pattern dessert spoons, a dozen ditto forks, and a dozen knives (gross)</i>	69	— 0
16	<i>A dozen steel-bladed knives, with silver-gilt handles</i>		
17	<i>A dozen antique silver-gilt tea spoons ... ..</i>	6	—19
18	<i>A set of 4 sauce boats, with gadroon borders, and shell and scroll feet, 1771 ... ..</i>	55	—10
19	<i>A set of 4 circular dishes, with gadroon borders, 12 in. diam. .... .</i>	128	—18
20	<i>A set of 4 entrée dishes and covers, with gadroon borders ... ..</i>	201	— 0
21	<i>A buttered-toast dish, with cover and stand ...</i>	47	—16
22	<i>A pair of silver-mounted hoofs, forming an ash tray and cigar lighter, and inscribed "MYALL KING," Winner of the Viceroy's Cup, Calcutta, 1887, 1888 and 1890 ... ..</i>		
23	<i>A set of 4 glass decanters, with pierced silver mounts ... ..</i>		
24	<i>A plain coffee pot, with ebony handle, Georgian (gross)</i>	22	—18
25	<i>A plated hot-water jug, and a plated 3-division vegetable dish and cover ... ..</i>		
26	<i>A TEA AND COFFEE SERVICE, with engraved decoration, and inscriptions in Russian, comprising:</i> a kettle, with stand and lamp, a coffee pot, with lamp and stand, a tea pot a chocolate pot 2 milk jugs, and a sugar bowl... ..	140	— 5



Lot 62.



			oz. dwt.
27	An octagonal shaped sugar caster	... ..	20— 5
28	A set of 6 toast racks	... ..	22— 3
29	A set of 6 silver breakfast cruets	... ..	
30	A silver cruet stand, with 4 cut-glass bottles, and a silver mustard spoon	... ..	
31	An embossed silver inkstand	... ..	
32	An engraved cream ewer, 1797	... ..	2—18
33	An embossed sugar bowl ( <i>Foreign</i> ), a pair of sugar tongs, a match-box holder, a tea strainer ( <i>Foreign</i> ), a pair of menu holders, and a small bell ( <i>Foreign</i> )	... .. (gross)	17— 3
34	Two silver-mounted ivory paper knives, 2 silver-mounted glass match vases, a silver-mounted glass gum bottle, a silver egg-shaped muffineer, a silver-mounted cayenne bottle, a silver-mounted cork, a ditto leather time-table case, an oak lemon squeezer, a pair of salad servers, 5 plated mounted corks, and a gilt stand with 6 scent bottles	...	
35	A pair of plated candlesticks and extinguishers, with cylindrical glass shades, and a pair of ditto breakfast cruets, with 3 spoons	... ..	
36	A leather case, containing 2 pairs of silver-handled carvers, and a steel	... ..	
37	A <i>Russian silver snuff box</i>	... ..	
38	An iron-bound plate chest	... ..	
39	A Georgian coffee pot, with thread pattern border, and wood handle...	... .. (gross)	11— 1
40	A plated saucepan and cover, with wood handle, a plated wine funnel, a ditto tea strainer, a plated cheese scoop, and a pair of plated ash trays	...	
41	A silver punch ladle, with white-bone handle, a silver soup spoon, a silver decanter stand, fitted as a pincushion, 3 silver-mounted ash trays, and 3 others...	... ..	
42	A pair of Indian silver trays, $6\frac{1}{2}$ in. diam.	...	
43	A silver-mounted glass tea pot stand, a silver "Diamond Jubilee" book mark, a silver-mounted tortoiseshell pin tray, a silver-mounted crocodile-skin cigarette box, a repoussé silver ash tray, and a silver-mounted cork	... ..	
44	A repoussé silver tray, <i>Georgian</i>	... ..	4— 9
45	A wicker hamper		

## FURNITURE, CLOCKS, BRONZES & BRIC-A-BRAC.

- 46 An Old English black, gold and scarlet lacquer 2-leaf screen, decorated with birds and vases of flowers, 5 ft. 6 high
- 47 An inlaid mahogany bow-front cabinet, with drawer in frieze and cupboard below, enclosed by a pair of panelled doors, 2 ft. 3 wide
- 48 A bracket clock, by J. & H. TUMP, *London*, with astronomical movement and ormolu-mounted engraved steel dial, in ebonized case, 11 in. high
- 49 An inlaid mahogany escritoire, the interior fitted with pigeon-holes, enclosed by a cloth-lined fall front, with 3 drawers below and 2 shelves above, 2 ft. 8 wide
- 50 A William and Mary inlaid oyster-walnut table, with drawer in frieze, on spiral supports, and shaped flat stretcher, 3 ft. 2 wide
- 51 A mahogany pole fire screen, with silk needlework shield-shaped panel
- 52 A Georgian carved mahogany wig stand, with shaped circular top, forming an occasional table, 18 in. diam.
- 53 A bracket clock, by JOSEPH KNIBB, *London*, with calendar movement, ormolu-mounted steel dial, and ebonized case, 12½ in. high
- 54 A Chippendale mahogany occasional table, with shaped circular top, on fluted pillar and carved tripod support, 2 ft. diam.
- 55 A LOUIS XVI TULIP-WOOD MARQUETERIE ESCRITOIRE, with chased ormolu mounts and grey marble top, the interior fitted with small drawers and pigeon-holes, enclosed by a leather-lined fall front, with drawer above and cupboard below, 3 ft. 2 wide, 4 ft. 7 high  
*See Illustration.*
- 56 A Sheraton carved mahogany wardrobe, inlaid with wide satin-wood bands, the upper part fitted with drawers and shelves, enclosed by a pair of panelled doors, with 3 long drawers below, 5 ft. 3 wide
- 57 A Sheraton inlaid mahogany Pembroke table, with drawer and fluted supports, 2 ft. 9 wide
- 58 A bracket clock, by JOHN BELL, *London*, with ormolu-mounted steel dial and ebonized case, 14 in. high
- 59 A Louis XVI mantel clock, by L. DAUTHIAU, *Paris*, in chased ormolu case designed in festoons of fruit, flowers, trophies, etc., with marble base and urn-shaped surmount, and bevelled glass panels, 16½ in. high



Lot 68.



Lot 105.





- 60 A Sheraton inlaid mahogany knife-box, fitted as a stationery cabinet, on inlaid mahogany stand
- 61 An inlaid mahogany kidney-shaped writing table, of Sheraton design, with leather-lined top, and 9 drawers, 3 ft. 6 wide
- 62 A CHINESE INCISED LACQUER CABINET, decorated with landscape and flowers in gilt and colours, with engraved brass hinges and mounts, the interior fitted with shelves, enclosed by a pair of doors, 3 ft. 6 wide, 3 ft. high, on black and gilt lacquer table stand

*See Illustration.*

- 63 A pair of Chinese black and gilt lac tables, painted with landscapes and flowers, on shaped supports, and X-stretchers, 3 ft. wide
- 64 A *Shemakha* yellow bordered red ground rug, of geometrical design, 9 ft. by 7 ft. 6
- 65 A Sheraton mahogany card table, banded with satin-wood, with cloth-lined folding top, 2 ft. 11 wide
- 66 A *Louis XVI tulip-wood marqueterie escritoire*, with shaped grey marble top and ormolu mounts, the interior fitted with 5 small drawers, enclosed by a fall front, with cupboard below, 2 ft. 11 wide, 4 ft. 9 high
- 67 A Persian blue bordered crimson ground rug, 7 ft. by 6 ft.
- 68 A LOUIS XVI MAHOGANY, KING-WOOD AND PARQUETERIE LONG-CASE CLOCK, by MARTINOT, *Paris*, with chased ormolu mounts and enamelled dial, surmounted by a figure of Time, 7 ft. 8 high

*See Illustration.*

- 69 A SHERATON MAHOGANY COMMODOE, profusely inlaid with satin-wood, with hinged top, enclosing a metal bowl and cistern and numerous shelves, 2 drawers in frieze and cupboard below, 3 ft. 11 wide

*See Illustration.*

- 70 A *Georgian mahogany bureau*, the interior fitted with a cupboard, small drawers, pigeon-holes, and a leather-lined writing slide, enclosed by a tambour front, with 5 drawers below, with brass handles and pierced key plates, square-tapered supports, 3 ft. 9 wide
- 71 An *Italian king-wood commode*, inlaid with bands and floral decoration in engraved ivory and various woods, with 2 long drawers, cabriole supports and scroll feet, 4 ft. 2 wide
- 72 An Amboyna-wood occasional table, by H. DASSON, with chased ormolu mounts designed in flowers and trophies, coloured marble top, drawer in frieze, fluted supports and interlaced stretcher, 23½ in. wide

- 73 A pair of Empire chased ormolu table lamps, 24 in. high, fitted for electric light, with shades
- 74 A similar lot
- 75 A French carved and gilt triple-frame toilet mirror, centre plate 37 in. by 22 in.
- 76 A 6-leaf screen, the panels in Genoa green floral-pattern velvet, 8 ft. 8 high
- 77 A similar screen
- 78 A mahogany and Amboyna-wood table, with circular coloured marble top and gilt metal supports, 14½ in. diam.
- 79 An old French coffer, covered in crimson leather, with brass corner plates, hinges and locks, the interior fitted with small drawers, etc., enclosed by a folding front, and hinged lid, 2 ft. 6 wide, 1 ft. 8 high, on carved wood table stand
- 80 A PAIR OF LOUIS XV RED AND GILT LACQUER ENCOIGNEURS, by PETIT, with shaped panelled doors, decorated with landscapes and figures, chased ormolu mounts and Breccia marble tops, 26 in. wide, 34 in. high, signed  
*See Illustration.*
- 81 A LOUIS XV KING-WOOD AND TULIP-WOOD PARQUETERIE COMMODORE, by LEONARD BOUDIN, with 2 long drawers, rouge marble top, ormolu mounts and handles designed in rams' heads, laurel wreaths, etc., 4 ft. 5 wide, signed
- 82 A king-wood marqueterie commode, with 2 long drawers, coloured marble top and chased ormolu mounts designed in lion skins, grapes, vine and laurel leaves, etc., 5 ft. 8 wide
- 83 A pair of pedestals, ensuite, with marble tops, 3 ft. 11 high
- 84 A pair of Louis XV ormolu 5-light candelabra, designed in scrolls and foliage, with marble vase-shaped supports, 36 in. high, fitted for electric light, with imitation candles
- 85 A king-wood and tulip-wood marqueterie commode, enclosed by shaped panelled doors, with rouge marble top and chased ormolu mounts, 4 ft. 4 wide
- 86 A LOUIS XV MARQUETERIE AND PARQUETERIE BUREAU, with chased ormolu mounts, the interior fitted with pigeon-holes, small drawers and leather-lined writing slide, enclosed by a cylindrical front, with 4 drawers below, 3 ft. 10 wide  
*See Illustration.*
- 87 A pair of French tulip-wood occasional tables, with marqueterie panels of utensils and flowers, drawers and leather-lined writing slides in friezes and kidney-shaped undertiers, ormolu mounts, 1 ft. 9 wide



Lot 80.





Lot 86.



- 88 A *French mantel clock*, by FOLIN L'AINÉ, *Paris*, in ormolu case, supported by bronze figures of musicians, 25 in. high  
*See Illustration.*
- 89 A *pair of Louis XV ormolu 5-light candelabra*, supported by bronze figures of Bacchantes, 30 in. high, fitted for electric light, with imitation candles  
*See Illustration.*
- 90 A LOUIS XVI KING, TULIP AND SATIN-WOOD COMMODE, with dove-grey marble top, ormolu mounts and marqueterie panels, fitted as a cupboard enclosed by 2 doors, 4 ft. 9 wide
- 91 A pair of Louis XVI marble urn-shaped vases and covers, with ormolu caryatid handles and mounts, 22 in. high
- 92 An old Chinese Cloisonné vase, with oviform body and spreading top, decorated with flowers and foliage on turquoise ground, gilt metal mounts, 24½ in. high
- 93 A marqueterie table, of William and Mary design, with long drawer in frieze, square-shaped tapered legs, and X-stretcher, 3 ft. 5 wide
- 94 A French marqueterie, king and tulip-wood occasional table, with chased ormolu mounts, drawer and leather-lined writing slide in frieze, 18½ in. wide
- 95 A *commode*, by H. DASSON, inlaid with various woods, with rouge marble top and chased ormolu mounts, fitted 3 drawers, 3 ft. wide
- 96 A 5-leaf screen, the panels covered in Genoa crimson velvet, 8 ft. 4 high
- 97 A pair of Louis XVI marble urn-shaped vases and covers, with chased ormolu mounts and handles, 10 in. high
- 98 A king-wood writing table, with chased ormolu mounts, leather-lined top and 3 drawers in frieze, 5 ft. wide
- 99 A marqueterie occasional table, by G. DURAND, with chased ormolu mounts, 2 drawers and writing slide in frieze, on shaped supports, 2 ft. 2 wide
- 100 A set of 4 Italian wall mirrors, with carved gilt and lacquer frames, inlaid with mother-o'-pearl, shaped plates, 15½ in. by 11 in.
- 101 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the interior with small drawers and pigeon-holes, enclosed by a leather lined fall-front, the upper part fitted shelves enclosed by a pair of glazed trellis pattern doors, cupboard below with sliding trays, 4 ft. 1 wide
- 102 A satin-wood cabinet, with gilt metal oak-leaf decoration, fitted shelves, enclosed by a door panelled with dummy books, 1 ft. 11 wide, 4 ft. 9 high



- 103 FRENCH SCHOOL—A marble statuette, on grey marble socle : The Bather, 32 in. high
- 104 An Italian walnut coffer, with panelled front and sides, elaborately carved in coats-of-arms, caryatids, scrolls and foliage, 5 ft. 4 wide
- 105 A GEORGIAN MAHOGANY LONG-CASE CLOCK, by CLAUD DU CHESNE, with ormolu-mounted engraved steel dial, astronomical and calendar movement and musical accompaniment

*See Illustration.*

- 106 An old leather dressing case, with brass mounts, fitted with numerous small boxes, 19½ in. wide
- 107 An old Chinese bronze kylin, with hinged head, forming a koro, 19½ in. high
- 108 A Cloisonné pear-shaped vase, decorated in flowers and foliage on white ground, with gilt metal mask and ring handles and mounts, 13 in. high
- 109 A king-wood bureau, with chased ormolu mounts, the interior fitted with small drawers, pigeon-holes and a leather lined writing slide, enclosed by a tulip-wood tambour-front, with 2 slides, and 3 drawers below, on shaped supports, 5 ft. 6 wide

*See Illustration.*

- 110 A Louis XV cartel clock, by REGNAULT, Paris, in chased ormolu case, with repeater movement
- 111 A Georgian mahogany table, with brass mounts, octagonal-shaped top lined leather, and book shelves below containing the following books :—  
 The British Essayists, 1817, *crimson morocco gilt*, 45 vols.  
 Memoirs of Samuel Pepys, 1828, *tree-calf gilt*, 5 vols.  
 Memoirs of John Evelyn, 1827, *tree-calf gilt*, 5 vols.  
 The Lives of the Norths, 1826, *tree-calf gilt*, 3 vols.  
 Scott's Poetical Works, 1820, *calf gilt*, 11 vols., and  
 Pardoe's Historical Works, *half morocco*, 8 vols.

- 112 A LOUIS XV KING-WOOD AND TULIP-WOOD COMMODE, by P. ROUSSEL, with coloured marble top, chased ormolu handles and mounts, and 5 drawers, 4 ft. 2 wide, signed

*See Illustration.*

- 113 A LOUIS XV KING-WOOD COMMODE, with marqueterie panels, ormolu mounts and Breccia marble top, fitted with 2 long drawers, 4 ft. 3 wide

*See Illustration.*

- 114 A Chippendale carved mahogany card table, with cloth-lined folding top and drawer in frieze, 3 ft. wide



Lot 89.

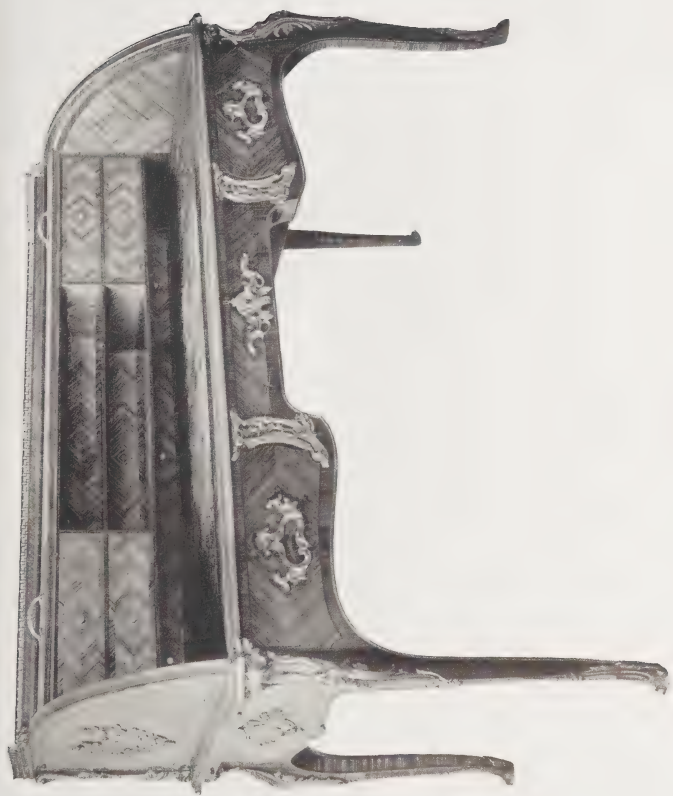


Lot 88.



Lot 89.





Lot 109.

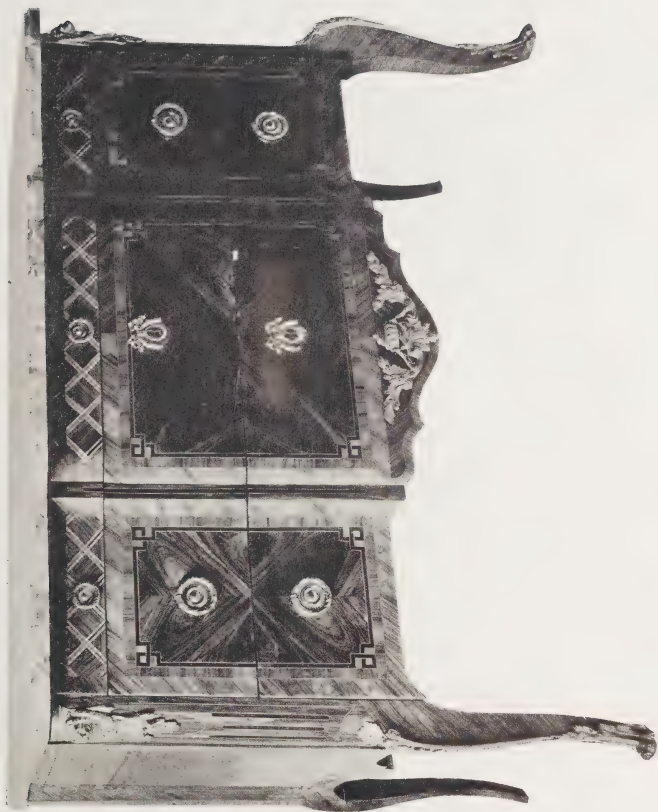


- 15 A pair of Empire chased ormolu table lamps, 24 *in.* high, fitted for electric light, and shades
- 16 A SHERATON INLAID SATIN-WOOD COMMODE, with drawer in frieze and cupboard below, enclosed by a pair of doors, with black and gilt lacquer panels, 2 *ft.* 8 *wide*  
*See Illustration.*
- 17 A pair of easy chairs, upholstered in tapestry
- 18 A SET OF 14 HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS, with cabriole legs, the seats, backs and arm pads in Genoa crimson velvet
- 19 A Louis XV mantel clock, by BRINDEAU, *Paris*, in ormolu case, designed in scrolls and foliage, with a camel at base and surmounted by a seated man, 22½ *in.* high
- 20 A Chinese bronze vase, with incised bands, jo-ee head border, etc., and dragon handles, 14 *in.* high
- 21 An old Chinese Cloisonné bottle-shaped vase, decorated with conventional flowers on blue ground, ring handles, 21 *in.* high
- 22 A MARQUETERIE CHEST, the interior fitted with a cupboard and numerous small drawers, with decorative landscape panels, enclosed by a fall-front, designed in scrolls, foliage and architectural ornament, 37 *in.* wide, 24 *in.* high  
*See Illustration.*
- 23 A carved walnut table, of Henri II design, with drawer in frieze, 3 *ft.* 2 *wide*
- 24 A Renaissance ormolu pastille burner, designed as a lantern on stand, with masks and foliage, 14 *in.* high
- 24A A FRENCH INLAID KING-WOOD COMMODE, of 2 long and 3 short drawers, mounted in chased ormolu, by C. Wolff
- 25 A mahogany casket, with locker in top and 6 small drawers below, enclosed by a pair of doors, the interior decorated with engraved ivory panels, 14 *in.* wide, 11½ *in.* high
- 26 A mahogany parqueterie cabinet, by H. DASSON, with marble top and chased ormolu mounts, fitted with 2 drawers and a cupboard, enclosed by a pair of doors, 4 *ft.* 4 *wide*
- 27 An old Chinese bronze group of kylins, forming a koro, 16 *in.* high, on wood stand  
*See Illustration.*
- 28 A bracket clock, by DESBOIS & WHEELER, *Gray's Inn Passage*, in Sheraton inlaid mahogany case, 19 *in.* high, and bracket for same

## CHINESE &amp; JAPANESE POTTERY &amp; PORCELAIN

- 129 An Imari oviform vase and cover, decorated with a terrace scene and flowers in red, blue and gilt, 33 *in. high*
- 130 A blanc de Chine kylin, 9 *in. high*, and a ditto carp, 12 *in. high*
- 131 An Imari pear-shaped vase, with brass mount, fitted as an electric table lamp, with painted canvas shade
- 132 A blue and white pilgrim bottle-shaped vase, decorated with dragons and clouds, 20 *in. high*, and a blue and white circular dish, 16 *in. diam.*
- 133 An Imari bowl, 9½ *in. diam.*
- 134 A pair of blue and gilt pear-shaped vases, painted with landscapes in shaped compartments, 24½ *in. high*
- 135 A blue and white cylindrical vase and cover, 8 *in. high*, a ditto wine pot and cover, 9 *in. high*, a ditto plate, and an Imari plate
- 136 An oviform vase, decorated with a four-clawed dragon, flowers and foliage, 19½ *in. high*, and another, decorated with flowers on blue ground, 18½ *in. high*
- 137 A pair of pear-shaped vases, decorated with flowers and foliage on blue ground, 13 *in. high*
- 138 A SPLASH WARE GOURD-SHAPED VASE, 24 *in. high*, on wood stand
- 139 An oviform vase, with spreading top, decorated with landscapes in three colours, 29 *in. high*
- 140 Two bottle-shaped vases, decorated in blue and puce, 12 *in. high*
- 141 An oviform vase, decorated in three colours, with brass mounts, forming an electric table lamp, with painted canvas shade
- 142 A sang-de-bœuf square-shaped vase, 9 *in. high*, and an Imari square-shaped bottle and stopper, 9 *in. high*
- 143 A 2-handled bottle-shaped vase, with raised floral decoration, 12 *in. high*, and an oviform vase, decorated in blue and puce, with mask and ring handles
- 144 A Nankin oviform vase, fitted as an electric table lamp, with brass mounts, and silk shade
- 145 A mottled ware kylin, 5½ *in. high*, on carved wood stand
- 146 A vase, shaped as a carp, decorated in colours, 12½ *in.*, a famille-rose plate, and a celadon bowl, 4½ *in. high*
- 147 A peach-shaped shrine, the hollowed interior containing the God of Good Fortune and attendant, 6½ *in. high*
- 148 A pair of blanc-de-Chine groups—Kwannon and attendants, 14½ *in. high*, on wood stands





Lot 112.



- 149 A mantel clock, in Dresden china case, supported by infant Bacchanals, 15 *in. high*
- 150 A pear-shaped vase, decorated in colours, with ho-ho birds and flowers, 18 *in. high*
- 151 A pair of Nankin beakers, decorated with inscriptions, 18 *in. high*
- 152 A liver coloured pear-shaped vase, 9½ *in.*, and a celadon 2-handled bottle-shaped vase, 11 *in. high*
- 153 A beaker, painted with figures, deer, fish, utensils, etc., in colours, 19 *in. high*, and another, with flowers on celadon ground, 17 *in. high*
- 154 A mottled ware bowl, 8 *in. diam.*
- 155 A celadon beaker, with spreading top, 18 *in. high*
- 156 A blue and white square-shaped vase, decorated with landscapes and inscriptions, fitted as an electric table lamp, with brass mounts
- 157 A pair of Delft bottle-shaped vases, decorated in the Chinese manner, 20 *in. high*
- 158 Two bottle-shaped vases, decorated with kylins in blue and red on white ground, 14 *in. high*

### OLD ENGLISH SPORTING PRINTS, in Colour.

- 159 "Moore's Tally Ho! To the Sports," a set of four, by G. Hunt and J. R. Mackrel, after F. C. Turner
- 160 The Cheltenham Annual Grand Steeplechase, a set of four, by and after C. Hunt
- 161 "Preparing to Start," by C. Turner, after J. L. Agasse
- 162 Cock Fighting, and Bear Baiting, a pair
- 163 A set of six, after H. Alken—Racing Scenes
- 164 A set of six, after H. Alken—Coursing
- 165 A set of six, after H. Alken—Shooting
- 166 A set of six, after H. Alken—Hunting Scenes

### THE COLLECTION OF DRAWINGS, by H. ALKEN.

- 167 Hunting Scenes : Going to the Meet, and The Return, a pair
- 168 Ditto : At the Covert, and In Full Cry, a pair
- 169 Ditto : Gone to Earth, and Digging him out, a pair
- 170 Racing Scenes : The Start, and The Finish, a pair
- 171 Shooting Scenes, a pair

- 172 Shooting Scenes, *a pair*
- 173 Ditto, *a pair*
- 174 The Bear at Bay, and Spaniels and Wild Duck, *a pair*
- 175 Spaniels and a Heron, and Rabbit Shooting (2)
- 176 A Hunter, and Two Dogs (3)
- 177 A set of three—Shooting Scenes
- 178 The Racehorse, and The Hunter, *a pair*

### FRENCH XVIII CENTURY ENGRAVINGS.

#### LE MONUMENT DU COSTUME, AFTER FREUDEBERG.

- 179 "Le Lever," by Romanet, and "L'Occupation," by Lingée (2)
  - 180 "La Visite Inattendue," by Voyez L'Ainé, and "La Promenade du Matin," by Lingée (2)
  - 181 "Le Boudoir," by Maloeuvre, and "La Promenade du Soir," by Ingouf (2)
  - 182 "La Soirée d'Hyver," by Ingouf, Junior
- 
- 183 "Le Petit Jour," by N. de Launay, after Freudeberg, and "Le Lever," by Massard, after Baudouin (2)
  - 184 "Le Billet Doux," by N. De Launay, after Lavreince
  - 185 "Au moins soyez discret," and "Comptez sur mes Serments," by and after A. de St. Aubin, *a pair*
  - 186 "Le Matin," by E. De Ghent, after Baudouin, *proof before all letters*

### ENGLISH XVIII CENTURY ENGRAVINGS.

- 187 Rubens with his Wife and Child, after Rubens, and Time clipping the wings of Cupid, after Van Dyck, in mezzotint, by J. McArdell (2)
- 188 A Portrait of Charles Saunders, Esq., Vice-Admiral of the Blue, and A Portrait of a Lady, mezzotints, by J. McArdell, after Reynolds (2)
- 189 "Felina," by J. Collyer, after Reynolds, and Lord Henry and Lady Charlotte Spencer, by J. Jones, after Reynolds (2)
- 190 "The Porter and Hare," by R. Earlom, after Zoffany, *published February 20th, 1774, proof before title*
- 191 The Duke and Duchess of Marlborough and their family, by C. Turner, after Reynolds, *proof before title*, and a small facsimile of the same
- 192 "The Show," a mezzotint, by J. Young, after Hoppner



Lot 113.



- 93 "The Return from Milking," a mezzotint, by C. Turner, after Wheatley
- 94 Rubens with his Wife and Child, a mezzotint, *proof before all letters*
- 95 Rubens' second Wife, a mezzotint, by R. Earlom, after Rubens, *proof before title*
- 96 Portrait of Louis Quinze, by Audran, after Gobert, and another, by P. Van Gunst, after Vander Werff—Portrait of the Duke of Marlborough (2)
- 97 A Portrait of a Lady, by Bartolozzi, after Lady Diana Beauclerk, *proof before title*
- 98 Mr. Horace Beckford, by Condé, after Cosway, and another—Portrait of a Lady (2)
- 99 Portrait of Henry Beaufort, Esq., M.P., a mezzotint, by W. Ward, after Thos. Gainsborough
- 200 A Portrait of Mrs. Abington, mezzotint by J. Watson, after Gainsborough
- 201 A Portrait of a young Nobleman, by Sailliar, after Honthorst, *proof before title*
- 202 Lady Caroline Spencer, a mezzotint, by W. W. Barney, after Cosway
- 203 "L'Assemblée Galante," by Lebas, after Watteau, and another by Woollett, after Du Sart—An Ale-house Exterior, with Boors regaling, *proof before title* (2)
- 204 A Park Scene, with 2 figures in foreground, by R. Earlom, in mezzotint, after Zoffany
- 205 "The Ghost," after Richard Westall, and "The Mask," after Reynolds, stipple engravings by Schiavonetti (2)
- 206 The Hon. Mrs. E. Bouverie, by Condé, after Cosway
- 207 H.R.H. George, Prince of Wales, by Sailliar, after Cosway
- 208 Two stipple engravings, by Bartolozzi, after Reynolds—Jane, Countess of Harrington, and Lady Smyth
- 209 Two stipple engravings, by Bartolozzi, after Reynolds—Lord Grantham, etc., and "The Affectionate Brothers"
- 210 An engraving, by J. Morris and W. Thomas, after De Loutherbourg—"Skiddaw," and a Portrait of Lady Caroline Spencer, by W. W. Barney, after Cosway (2)
- 211 A stipple engraving, by T. Gaugain, after R. Westall—"The Sheltered Lamb," and another, by W. Nutter, after J. R. Smith—"The Moralist" (2)
- 212 A stipple engraving, by Bartolozzi, after Reynolds—The Dead Bird; a Portrait of Bartolozzi, by Marcuard, after Reynolds, and a Portrait of a Lady, by and after C. Wilkin (3)



- 213 A signed proof engraving, by Waltner, after Sir Thomas Lawrence—Portrait of Master Lambton
- 214 A stipple engraving, by Nutter, after Stothard, *proof before title*, and another, by Bartolozzi, after Lady Diana Beauclerk (2)
- 215 A Portrait of Angelica Kauffman, by Morace, after Reynolds, and a Portrait of a Nobleman, by Watson, after Reynolds, *proof before title* (2)
- 216 A mezzotint Portrait of the Marquis of Blandford, by W. W. Barney, after Cosway
- 217 "Lauretta" and "The Gold Finch," a pair of stipple engravings, by Bartolozzi, after Wheatley
- 218 A Portrait of Field-Marshal Arthur, Duke of Wellington, by and after H. L'Evêque
- 219 "The Alpine Lovers," by Bransom, after Wheatley, and "The Farmyard," by Nutter, after Singleton (2)
- 220 A mezzotint, by R. Earlom, after Van Huysum—A Flower-piece, *proof before all letters*
- 221 A signed proof, by Norman Hirst, after A. S. Wortley
- 222 A stipple engraving, by I. S. Agar, after Cosway—Portrait of a Nobleman, *proof before title*
- 223 A similar print
- 224 A stipple engraving, by I. S. Agar, after Cosway—A Girl at a Well, *proof before title*
- 225 A stipple engraving, by Bartolozzi, after Lady Diana Beauclerk, and a Portrait of Lady Gertrude Villiers, by and after C. Wilkin (2)
- 226 "Venus attired by the Graces," by Bartolozzi, after Angelica Kauffman, *printed in red*, and a Portrait of Edmund Dunch, by Faber, after Kneller (2)
- 227 A pencil drawing, after Rembrandt—A Man's Head, and 4 other drawings

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## PAINTINGS.

*From the Collection of the late Earl of Camperdown.*

- 228 COUNT ROBERTI—A View of Rome and the River Tiber, 25 in. by 36 in.
- 229 ——— The companion picture : Venice, 25 in. by 36 in.
- 
- 230 An Oriental silver vase, with birds, flowers, etc., in cut mother-o'-pearl and enamel
- 231 A marqueterie-à-fleurs dressing glass, with numerous drawers and embossed mirror, *early 18th century*



Lot 116.



*From the Earl of Essex's Collection at Cassiobury Park.*

## VANDYCK.

- 32 Lady A. Percy, Countess of Chesterfield and her brother Lord Percy, half-lengths, 32 in. by 58 in.

## SIR JOSHUA REYNOLDS, P.R.A.

- 33 The Artist's own Portrait, 29 in. by 24 in.

## RUYSDAEL.

- 34 A Landscape with wood on the right, cottage and figures, a river on the left, windmills and church, 19 in. by 25 in.

- 35 FRENCH SCHOOL—Figures in landscapes, a pair, 18 in. by 14½ in.

- 36 BRUEGHEL—Woody Landscapes with figures, a pair, 7 in. by 10 in.

- 37 FRENCH SCHOOL—Fête Champêtre, 14½ in. by 18½ in.

- 38 EARLY ENGLISH SCHOOL—Portrait of a Lady in blue bodice

- 39 BEETHOLME—Drawing: Landscape; Portrait of a Lady; Study of a Man's Head, and 2 prints

## F. ZUCCARELLI, 1744.

- 51 A Woody Landscape, with stream, figures, cattle and buildings, 31 in. by 41 in.

- 52 The companion picture

## MIGNARD.

- 53 A three-quarter-length Portrait of Princess Louisa Mary, sister of the Chevalier, in white dress with low bodice, and wearing a lace cap, 29 in. by 24½ in.

\* \* Exhibited National Portrait Exhibition, 1867. Formerly in the collection of Sir Robert Gerard, Bart., of Garswood, Newton-le-Willow, Lancashire.

- 54 J. F. HERRING, SENR., 1843—Levity, by Château Margaux, out of Helga, with foal at foot, Queen Elizabeth, by Camel, 27½ in. by 35½ in.

- 55 BLANCHARD, 1677—"Maternity": A woman in classical dress, with 2 children, 41 in. by 31 in.

- 56 SIR PETER LELY—A three-quarter length Portrait of a Lady in classical costume, with pearl necklace, earrings, etc., terrace background, 47 in. by 39 in.

- 257 UNKNOWN—The Interior of St. Peter's, Rome, with numerous figures in XVIII century costume, 60 in. by 78 in.
- 258 J. F. HERRING, Senr.—Touchstone, Winner of the S Leger, 1834, 18 in. by 24 in.
- 259 COPLEY FIELDING, 1853—A view of the Isle of Staffa, from the South: A Stormy Seascape, with fishing boat 17 in. by 23½ in.
- 260 J. WEENIX, 1705—A Garden Scene, with dead hare suspended from a sculptured vase, a dead turkey partridge and fruits in the foreground, 48 in. by 40 in.
- \* \* \* From the Orleans Gallery. Purchased at the Fawkes Sale, 1890.
- 261 A View of the Pont Neuf, Paris, in the XVII century, with numerous figures, carriages, carts, etc. in the foreground 36 in. by 56 in.
- 262 OLD CROME—A River Scene, with a man shooting wild ducks, 13 in. by 11 in.
- 263 J. F. HERRING, Senr.—Sweetmeat, 1846, a racehorse in a loose box, 18 in. by 24 in.
- 264 GEO. MORLAND—A Woodland Scene, with gipsy encampment, 17½ in. by 29½ in.
- 265 J. F. HERRING, 1848—The Traverser, a racehorse in a loose box, 13½ in. by 17½ in.
- 266 J. F. HERRING, Senr., 1854—A Grey Mare, with chestnut foal, panel, 9½ in. by 11½ in.
- 267 ITALIAN SCHOOL—A Mountainous Landscape, with peasants and cattle, 9½ in. by 15 in.
- 268 ——— “Les quatre Éléments d'Empédocle,” allegorical figures, caryatides, birds, fruit, scrolls, and foliage, 14 in. by 21½ in.
- 269 C. BOSSOLI, 1852—A pair of water-colour drawings: Spanish Landscapes, 10 in. by 16½ in.
- \* \* \* From the collection of the late Empress Eugénie.
- 270 A pastel drawing—Portrait of a Lady in low bodice, with pearl rope entwined in her hair, oval, 21 in. by 17 in.

FINIS.



Bronze ... Lot 127.

Chest ... Lot 122.





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CATALOGUE

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**AT THEIR GALLERIES, 47 LEICESTER SQUARE, LONDON, W.C.2**

**On WEDNESDAY, JULY 11th, 1923**

**AT TEN MINUTES PAST ONE O'CLOCK PRECISELY**

---

May be viewed the two days prior from 10 a.m. until 5 p.m.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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ESTABLISHED 1794.

For the 11th inst. Messrs. Puttick and Simpson have issued an illustrated catalogue of the collection of engravings, drawings, and pictures formed by Mr. Adolphe Shrager, who will be remembered in connection with a recent law case. The engravings, mostly in colours, are of the Eighteenth Century English and French Schools. The latter include many fine impressions by N. de Launay, Helman, Ingouf, Vidal, N. Ponce, Bonnet, Demarteau, Janinet, and Debucourt. There has been singled out for illustration a "Portrait of Madame Du Barry," *imitation du pastel*, by L. Bonnet, after Boucher; a proof before all letters of "Le Plaisirs Paternels," and "Le Croisée," both by and after Debucourt. There is also a water-colour drawing of "La Perruche," ascribed to Mallet, and a canvas by Andrew Geddes of a portrait group of Lord Panmure, Lauderdale Maule and William Maule Ramsay.



WEDNESDAY, JULY 11th, 1923.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

---

ENGLISH SCHOOL.

(Framed).

- 1 THE SEASONS—*A set of four small ovals*

*Printed in colours*

- 2 INNOCENCE AND AFFECTION, by P. W. Tomkins, after  
Bartolozzi—*oval*

*Printed in colours*

- 3 FEMALE AND CUPID—*oval*

*Printed in colours*

- 4 MARIAN AND COLIN-CLOUT AND HOBNELIA AND LUBBERKIN,  
by P. W. Tomkins, after Miss Julia Conyers

*A pair, printed in colours*

- 5 THE AGE OF INNOCENCE, by J. Grozer, after Sir Joshua Reynolds  
*Printed in colours*
- 6 LOUISA, by and after W. Ward—*oval*  
*Printed in colours*
- 7 THOUGHTS ON MATRIMONY, by W. Ward, after J. R. Smith—*oval*  
*Printed in colours*
- 8 THE MASK AND A GHOST, by Schiavonetti, after Sir Joshua Reynolds  
*A pair, printed in colours*
- 9 RENALDO AND ARMIDA, by F. Burke, after Angelica Kauffman—*oval*  
*Printed in colours*
- 10 MORNING AND NIGHT, by P. W. Tomkins, after W. Hamilton—*oval*  
*A pair, printed in colours* 2
- 11 THE STORY OF LÆTITIA, by J. R. Smith, after G. Morland  
*The set of six, printed in colours* 6

## FRENCH SCHOOL.

(Framed).

- 12 Perrette, by H. Guttenberg, after Baudouin
- 13 Marton, by Ponce, after Baudouin
- 14 Les Baignets, by N. de Launay, after H. Fragonard  
*Before the dedication*
- 15 L'Heureuse Fécondité, by N. de Launay, after H. Fragonard  
*With A.P.D.R.*
- 16 Le Bonheur du Menage, by N. de Launay, after J. B. le Prince  
*With A.P.D.R.*
- 17 MONUMENT DU COSTUME, Les Délices de la Maternité, by Helman, after Moreau le Jeune  
*With A.P.D.R.*
- 18 ————C'est un Fils, Monsieur? by C. Baquoy, after Moreau le Jeune  
*With A.P.D.R.*



- 19 MONUMENT DU COSTUME, L'Accord parfait, by Helman, after  
Moreau le Jeune  
*With A.P.D.R.*
- 20 ————Les Précautions, by P. A. Martini, after Moreau  
le Jeune  
*With A.P.D.R.*
- 21 ————J'en accepte l'heureux Présage, by Ph. Triere,  
after Moreau le Jeune  
*With A.P.D.R.*
- 22 ————La Grande Toilette, by Romanet, after Moreau  
le Jeune
- 23 ————LA PROMENADE DU SOIR, by Ingouf, after Freude-  
berg. *Proof before the verses and with the tablet white. The  
name of the engraver only*
- 24 LE DÉJEUNER ANGLAIS, by Vidal, after Lavreince, *aquatint*
- 25 LA MARCHANDE A LA TOILETTE, by Vidal, after Lavreince
- 26 LA TOILETTE, by Voyez, after Freudeberg

- 27 LES SABOTS, by J. Couché, after Lavreince
- 28 LES OFFRES SEDUISANTES, by J. L. Delignon, after  
Lavreince
- 29 L'Heureux Moment, by N. de Launay, after Lavreince  
*With A.P.D.R.*
- 30 La Cage Symbolique, by M. Fessard, after Ch. le Peintre  
*With A.P.D.R.*
- 31 LE DANGER DU TETE-A-TETE, by Simonet, after Baudouin
- 32 LA LEÇON INTERROMPUE, by Vidal, after Lavreince,  
*aquatint*
- 33 LA SOIRÉE DES THUILERIES, by Simonet, after Baudouin  
*Proof before all letters*
- 34 LE COUCHÉ DE LA MARIÉE, by Moreau le Jeune and  
Simonet, after Baudouin  
*With A.P.D.R.*

- 35 LE CHIFFRE D'AMOUR, by N. de Launay, after H. Fragonard  
*With A.P.D.R.*
- 36 L'INNOCENCE EN DANGER, by Caquet, after Lavreince
- 37 Le Restaurant, by Deni, after Lavreince
- 38 LA TOILETTE AND LE LEVER, by N. Ponce and Massard, after Baudouin. *Published by Baudouin*  
*A pair* 2
- 39 LA CONSOLATION DE L'ABSENCE, by N. de Launay, after Lavreince  
*With A.P.D.R.*
- 40 LE BILLET DOUX, by N. de Launay, after Lavreince  
*With A.P.D.R.*
- 41 LES CERISES AND ANNETTE ET LUBIN, by N. Ponce, after Baudouin. *Proofs before the dedication and address* 2
- 42 L'Enlèvement Nocturne, by N. Ponce, after Baudouin.

- 43 La Laitière, by J. C. le Vasseur, after Greuze
- 44 La Cruche Cassée by Massard, after Greuze
- 45 QU'EN DIT L'ABBÉ? by N. de Launay, after Lavreince  
*With A.P.D.R.*
- 46 La Bonne Mere, by N. de Launay, after Fragonard  
*With A.P.D.R.*
- 47 LES HAZARDS HEUREUX DE L'ESCARPOLETTE, by N. de  
Launay, after Fragonard
- 48 Mes Cerises and Companion, by R. Girard—*ovals*  
*Printed in colours*
- 49 LA BONNE CHIENNE, by Bonnet, after J. B. Huet  
*Printed in colours*
- 50 LE FRERE DONNE LES ETRENNES A SA SŒUR, by Bonnet,  
after J. B. Huet  
*Printed in colours*

- 51 A GIRL READING A BOOK, by Demarteau, after F. Boucher  
*Printed in colours*
- 52 HEAD OF A GIRL, by L. Bonnet, after F. Boucher  
*Printed in colours*
- 53 GIRL WITH A DOG, by Demartéau, after J. B. Huet  
*Printed in colours*
- 54 VENUS AND CUPIDS, by Demarteau, after Boucher  
*Printed in colours*
- 55 HEAD OF A GIRL, by Demarteau  
*Printed in colours*
- 56 TETE DE FEMME, by L. Bonnet, after F. Boucher  
*Printed in colours*
- 57 PASTORALE AUX AMOURS, by Demarteau, after J. B. Huet  
*A pair, printed in colours* 2
- 58 L'AGREABLE NÉGLIGÉ, after Baudouin, and COMPAGNE DE  
POMONE, after Le Clere, by Janinet  
*Printed in colours* 2











- 59 THE PRETTY NOSEGAY GIRL, PROVOKING FIDELITY, WOMAN  
TAKING COFFEE and THE MILK GIRL, by L. Bonnet  
*The set of four ovals, printed in colours*
- 60 LE MENUET DE LA MARIÉE and LA NOCE AU CHATEAU, by  
and after Debucourt, and NOCE DE VILLAGE, and FOIRE  
DE VILLAGE, by Descourtis, after Taunay  
*All with Arms, titles pasted on back, printed in  
colours* 4
- 61 MDLLE. DUGAZON AS "NINA OU LA FOLLE PAR AMOUR" by  
Janinet, after Hoin  
*Printed in colours*
- 62 LA CROISÉE, by and after Debucourt  
*Printed in colours*  
*See illustration*
- 63 LE PLAISIRS PATERNELS, by and after Debucourt. *Proof*  
*before all letters*  
*Printed in colours*  
*See illustration*
- 64 TÊTE DE FLORE, "PORTRAIT OF MADAME DU BARRY," by  
L. Bonnet, after F. Boucher—*imitation du pastel*  
*Printed in colours*  
*See illustration*

## DRAWINGS.

(Framed.)

DU TAILLY.

65 CHILDREN SUBJECTS

J. C. IBBETSON.

66 COAST SCENES, FISHERMEN GOING OUT AND RETURNING.  
*A pair*

S. HOWITT.

67 WATERING THE HORSES, *oval, signed*

JOHN DOWNMAN, R.A.

68 PORTRAITS OF TWO YOUNG GIRLS, ONE HOLDING A POTTLE  
 OF STRAWBERRIES. *Signed and dated 1794.*

HOIN.

69 THE OFFERING OF LOVE AND COMPANION  
*From the de Bryas Collection*

MALLET.

70 LA PERRUCHE. An interior with two ladies, one seated on a  
 sofa amusing herself with a parrot.  
*See illustration.*





## PICTURES.

## J. SINGLETON.

- 71 THE SEASONS, depicted as fancy figure subjects  
*Ovals, on panels, a set of four,  $3\frac{3}{4}$ in. by  $4\frac{1}{2}$ in.*

## DE MORE.

- 72 SPORTSMAN, with dead duck and dog  
*On panel—10in. by 9in.*

## WILLIAM MIERIS.

- 73 LADIES BUYING FRUIT AND POULTRY  
*On panels, a pair— $11\frac{1}{4}$ in. by  $9\frac{1}{2}$ in.*  
*From the Collection of Mrs. Henry Thomas Hope*

I. OUWATER, *signed*, 1778.

- 74 A DUTCH RIVERSIDE TOWN, figures in boats and ferry in  
 the foreground  
*13in. by 16in.*

G. P. VERBRUGGEN, *signed*.

- 75 VASES OF FLOWERS, on pedestals with fruit grouped round  
 the bases  
*A pair— $15\frac{3}{4}$ in. by  $20\frac{1}{2}$ in.*



## FRENCH SCHOOL, XVIIIth century.

- 76 THE FLORAL TRIBUTE, an interior, a gentleman is offering flowers to a lady.

18in. by 14 $\frac{1}{4}$ in.

## BONNINGTON.

- 77 COAST SCENE, with fishing boats, man and horse, fish in the foreground.

20in. by 30 $\frac{1}{2}$ in.

## FRENCH SCHOOL, XVIIIth century.

- 78 THE MORNING VISIT.

31in. by 29in.

ANDREW GEDDES, *signed*.

- 79 PORTRAITS OF LORD PANMURE, Prime Minister during the Crimea, afterwards Earl of Dalhousie, LAUDERDALE, MAULE, afterwards COLONEL RAMSAY and WILLIAM MAULE RAMSAY, died 1859, a portrait group of three boys, the first figure is seated on a chair outside a house, the others with cricket bat and spinning top, woodland background.

*On panel*—23in. by 24in.

*See illustration.*





ENGLISH SCHOOL, *XVIIIth century.*

80 THE FLOWER GIRL.

37in. by 28in.

J. VAN HUYSUM, *signed.*

81 FLOWERS, grouped in a vase on a marble table.

49in. by 40in.

FINIS.

## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR GALLERIES,  
47, LEICESTER SQUARE, W.C.2.

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POSTAGE STAMPS, July 3rd and 4th, 17th and 18th.

OLD ENGLISH SILVER, JEWELLERY AND COINS, of the late  
EDMUND WALLER, Esq., of Farmington Lodge, Glos.,  
of MRS. GORDON DUFF, of Drummuir, N.B., etc., July 6th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART,  
of the late Edmund Waller, Esq., of Farmington Lodge,  
Glos., etc., July 6th.

OLD ITALIAN VIOLINS, including a fine example by Antonius  
Stradivarius, the property of Mrs. Watkin, of 7, Onslow  
Gardens, S.W., July 12th.

OLD CHINESE PORCELAIN, ANTIQUE LACE AND TEXTILES,  
July 13th.

BAXTER COLOUR PRINTS, July 19th.

OLD ENGLISH FURNITURE, ENGLISH PORCELAIN AND OBJECTS  
OF ART, July 20th and 27th.

BOOKS, being a further portion of the Library of the late Earl  
of Dartrey, etc., July 25th and 26th.

MUSICAL INSTRUMENTS, July 26th.

ENGRAVINGS AND MODERN ETCHINGS, July 31st and Aug. 1st.

TELEPHONE—GERRARD 4725.

SALE No. 6,054.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

1182

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

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*The Properties of Lieut.-General Sir Gerald Ellison, K.C.B., and removed from 6, Warwick Square, S.W.; of Colonel Mac Grigor, and removed from Hurlingham Court, S.W.; and from other sources.*

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*Which will be Sold by Auction by Messrs.*

### ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE.*

**On Thursday, July 12th, 1923,**

**AT ONE O'CLOCK PRECISELY.**

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
- 

*NOTE.—Messrs. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, JULY 12th, 1923,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 Two framed Etchings, Cornelius Auslo, by REMBRANDT, Jean de Wael, by VAN DYCK, and 12 unframed Etchings and Mezzotints, 14
  - 2 Doncaster Races, after J. POLLARD, by SMART and HUNT, aquatints, in colours, *unframed, a pair*
  - 3 The Grand Entrance to Hyde Park, by R & C ROSENBERG, after J. POLLARD, aquatint, in colours, *ditto*
  - 4 Tiger Hunting, &c., by H. MERKE, after S. HOWETT, lithographs, *a set of 10, ditto*
  - 5 The Connoisseurs, by JACQUET, after MEISSONIER, remarque proof
  - 6 The Visit to the Studio, by DITTO, after DITTO, ditto
  - 7 The Stirrup Cup, by DITTO, after DITTO, ditto
  - 8 "Morning" and "Evening," by SEDCOLE, after J. FARQUHARSON, *a pair*
  - 9 Five Stipple Prints, in colours, ovals
  - 9A Partridge Shooting and Dogs' Heads, after BLINKS, 2
  - 9B Shooting, after ALKEN, in colours *a pair*
- 

The Property of  
Lt.-General SIR GERALD ELLISON, K.C.B.,  
and removed from 6, Warwick Square, S.W.

## ENGRAVINGS AND PRINTS.

In the Folio.

- 10 The Loyal Associated Ward and Volunteer Corps, by PLACE, after PORTER, stipple, in colours, and 11 other Military Prints, 12
- 11 Thirty-three Engravings and Prints, various

**Framed.**

LOT

- 12 Ten stipple and mezzotint Engravings, various
- 13 The Public House Door, by WARD, after MORLAND, mezzotint
- 14 Lady Jane Halliday, by V. GREEN, after SIR J. REYNOLDS, The Duchess of Devonshire, by COUSINS, after REYNOLDS, and Queen Adelaide, after BEECHEY, ditto, 3
- 15 The Valley Farm, by G. SANDERS, after CONSTABLE, and The Cornfield, by LUCAS, after DITTO, proofs, 2
- 16 The Battle at La Hogue and The Battle of the Boyne, after WEST, line engravings, *a pair*, and The Body of Tippoo Sahib, recognised by his Family, after PORTER, stipple, in colours, 3
- 17 Rubens's Son and Nurse, by EARLOM, after RUBENS, mezzotint, in colours
- 18 Judas Returning the Thirty Pieces of Silver, by DUNKARTON, after REMBRANDT, ditto
- 19 The Field of Waterloo, by DUBOURG, after CLARK, proof, in colours
- 19A An Etching, by W. STRANG, R.A.

**WATER-COLOUR DRAWINGS.**

J. C. IBBETSON.

- 20 The Harvesters, and Coast Scenes, *a pair*, MORTIMER, and another, 4

E. EARP.

- 21 Coast Scenes, *a pair*, and 4 others, 6

W. POCOCK.

- 22 Views of Bristol, *a pair*  
*Signed and dated 1781*

COPLEY FIELDING.

- 23 Rydal Head, Ambleside

F. J. ALDRIDGE.

- 24 Seapiece and Shipping

W. HAMILTON.

- 25 Prince Edmund and Algitha  
*Pencil and wash*  
*Sold with Engraving*

## Various Properties.

### DRAWINGS.

#### In the Folio.

LOT

- 26 Fitzroy Street and Langham Place, D. COX, 2
- 27 Eleven ditto, by A. P. NEWTON, and 18 others, 29
- 28 Post House, Alton, T. ROWLANDSON, Windsor Castle,  
COPLEY FIELDING, and 4 others, by GIRTIN, VARLEY,  
FIELDING and DE WINT, 6
- 29 Thirty Early English Drawings, and an Oil Sketch, by  
T. FOWLE, 31

F. BOUCHER.

- 30 A Figure Subject, *red chalk*

A. MANTEGNA.

- 31 A Study of a Fawn and other Figures, *pen and ink*  
*From the Collection of D. M. Carey, Esq., and*  
*Sir. J. Reynolds*

GUERCINO.

- 32 Eros and The Madonna and Child, 2 in 1 mount, *pen and*  
*ink*  
*From the Collection of Sir. J. C. Robinson*

FLORENTINE SCHOOL.

- 33 A Procession of Cavalry in Armour, *pen and ink*

G. B. TIEPOLO.

- 34 The Martyrdom of a Saint, *pen and ink*  
*Signed*

SCHOOL OF MANTEGNA.

- 35 A Group of Military Figures, *silver point*, and Hercules,  
and the Lion, *pen and ink*, 2

FRENCH SCHOOL.

- 36 Study of a Lady, *wash drawing*  
*From the Collection of H. Castelli, Esq.*

A. WATTEAU.

- 37 Study of the Head of a Man, *red, black and white chalks*

LOT

J. JORDAENS.

- 38 Two Studies of the Head of an Old Woman, *red and black chalks*

GAINSBOROUGH.

- 39 Portrait of Lord Templeton in blue Coat and Insignia, *pastel*

C. VAN NOORDE.

- 40 Near Haarlem and 3 others, 4

SIR T. LAWRENCE.

- 41 Portrait of Lady Caroline Wood, oval

BIRKET FOSTER.

- 42 A Sketch Book containing 21 pencil sketches and one unfinished water-colour drawing

- 43 A Folio of Etchings and Drawings, by the OLD MASTERS

The Property of Col. MacGRIGOR, and removed  
from Hurlingham Court, S.W.

### MINIATURES.

- 44 Eight silhouette Portraits of Ladies and Gentlemen

G. LOMAX.

- 45 Portrait of an Officer and Portrait of an Officer, STUMP, *on ivory*, 2

OLIVER.

- 46 Portrait of a Gentleman in blue Dress and white lace Collar, *on copper*

### PICTURES.

SCHIAVONI.

- 47 Ladies at their Toilets, *a pair*

SIR G. KNELLER.

- 48 Portrait of a Lady in blue and white Dress, in a painted oval, and Portrait of a Gentleman in green Coat and powdered Wig, ditto, *a pair*

LOT

SELLER.

- 49 An Historical Subject

H. RIGAUD, 1729.

- 50 Portrait of the Chevalier Comps. Mécheal in fur-trimmed red Cloak and Cap, holding a bird,  $\frac{3}{4}$  length

FRENCH SCHOOL.

- 51 Portrait of a Lady in black Dress, seated

RAVENSTEIN.

- 52 Portrait of a Nobleman in Armour and white lace Ruff, in a painted oval

H. STEENWYCK.

- 53 The Interior of a Cathedral, with numerous Figures, *on panel*

BEELDEMAKER.

- 54 Landscapes, with Figures, Dead Game and Fruit, *a pair, on panels*

DUTCH SCHOOL.

- 55 An Exterior and Figures, *on panel*

J. B. GREUZE.

- 56 The Wayward Servant, *on panel*

J. WOOTON.

- 57 A Huntsman and other Figures and Horsemen outside an Inn

VAN HUGHTENBERG.

- 58 A Cavalry Skirmish

SIR T. LAWRENCE.

- 59 Portrait of J. M. W. Turner, R.A., *on panel, in show case*

NORWICH SCHOOL.

- 60 Landscapes, with Cattle, *a pair, on panels*

E. PRITCHETT.

- 61 The Doge's Palace and The Piazza, Venice, *a pair*

T. LUNY.

- 62 Sea Pieces and Shipping, *on panels, a pair*

**PASTEL.**

LOT

H. WINSTANLEY.

- 63 Portrait of Matthew Prior, in black Coat and pink Turban  
*Signed and dated 1722*
- 

**Various Properties.**

D. DI VOLTERRA.

- 64 THE CRUCIFIXION, with the Three Maries in  
attendance  
*On panel, 48in. by 72in.*

FRANCIA.

- 65 ST. FRANCIS AND ST. ANTHONY, standing under a  
Colonnade, a View of a Town in the distance  
*On panel, 48in by 63in.*

COLLINS.

- 66 A Coast Scene, with Boats and Figures

G. A. FRIPP.

- 67 A Harbour Scene

V.D., 1653.

- 68 The Holy Family  
*On panel*

RUYSDAEL.

- 69 A Harbour Scene, with Boats and Buildings

SAVERY.

- 70 The Animals going into the Ark  
*On panel*

B. FOSTER.

- 71 A Road Scene, with Sheep, Cart and Figures, *water-colour*

ENGLISH SCHOOL.

- 72 Portrait of a Lady

SPANISH SCHOOL.

- 73 A Saint

## LOT

## CONTINENTAL SCHOOL.

- 74 Portrait of Dr. De Aroca, Professor of Medicine, Rome,  
holding a Letter

## HOPNER.

- 75 Portrait of Dr. Caleb Hillier Parry

## K. GILLISSEN, 1872.

- 76 The Stretcher Bearers. An incident in the Franco-Prussian  
War

## L. DE KONINGH.

- 77 Cattle and Milkmaid

## J. BALLAVOINE.

- 78 Au Bal

## J. BALLAVOINE.

- 79 La Lecture

## J. R. HERBERT.

- 80 The Reprieve

## J. W. WALKER.

- 81 A Lancashire Beck from Rivington Peke

## HOBBEEMA.

- 82 A Landscape and Figures

## I. VAN OSTADE.

- 83 A Winter Scene, with Figures Skating, *on panel*

## LANINI.

- 84 The Virgin and Child, *ditto*

## ARRELANO.

- 85 The Assumption of the Virgin, *on copper*

## SIR G. HAYTER.

- 86 A Figure Subject

## RUBENS.

- 87 The Adoration of the Kings

## FLEMISH SCHOOL.

- 88 The Entombment, *on panel*

## FLEMISH SCHOOL.

- 89 The Virgin and Child, with Saints, *ditto*



## LOT

C. NETSCHER.

- 90 Portrait of a Lady,
- ditto*

UNKNOWN.

- 91 "Black Sall" and "Dusty Bob." A scene from the works of Surtees

C. PEARSON.

- 92 A Lake Scene, with Figures Fishing,
- water-colour*

T. M. RICHARDSON.

- 93 An Italian Lake Scene,
- ditto*

G. STUART.

- 94 Portrait of J. Kemble, Esq., in dark Coat and white Cravat

F. WHEATLEY, R.A.

- 95 The Love-sick Maid

DUTCH SCHOOL.

- 96 An Interior, with a Woman combing a Child's Hair

CUYP.

- 97 Figures on the Dutch Coast,
- on panel*

J. STARK, 1887.

- 98 A Landscape, with Bridge and Figures

J. B. JONGKIND.

- 99 Shipping during a Calm at the Mouth of the Maas, the Dutch Coast in the distance

W. R. BIGG, R.A.

- 100 THE TENANT ARRESTED

48in. by 42in.

*Exhibited at the Royal Academy**From the Collection of H. L. Longuet Higgins, Esq.,  
Turvey Abbey, Bedfordshire**Engraved*

W. R. BIGG, R.A.

- 101 THE BENEVOLENT HEIR,

48in. by 42in.

*The companion Picture**This picture was purchased from the Artist by Mr.  
James Daniell for the purpose of being engraved**From the Collection of H. L. Longuet Higgins, Esq.,  
Turvey Abbey, Bedfordshire**Engraved*

LOT

## WIMPERIS.

- 102 A Landscape, with Cart on a Sandy Road, *water-colour*

## ENGLISH SCHOOL.

- 103 Portrait of a Lady with white Frills

## SIR T. LAWRENCE.

- 104 Portrait of Lord Byron

## SIR H. RAEBURN.

- 105 Portrait of a Gentleman in red Coat

## R. WILSON, R.A.

- 106 An Italian Landscape

## THOMAS GRAY.

- 107 "The Fisherman and the Genii," and another, 2

## THOMAS GRAY.

- 108 The Raiders and another, 2

## SPANISH SCHOOL.

- 109 Portrait of a Nobleman in a Ruff

## HAYNES KING, 1880.

- 110 "For a Gentleman in Khaki"

## VELASQUEZ (after)

- 111 Las Meninas

## BIRKET FOSTER.

- 112 Landscapes and Figures, a pair

*Illustrated in T. Taylor's "English Landscapes"*

## F. MIERIS.

- 113 Robbing a Guest, *on panel*

*Signed*

## CLAUDE.

- 114 A Landscape

*From the Collection of Lord Brownlow, Ashridge*

## OMMEGANCK.

- 115 Landscapes and Cattle, *a pair*

## J. M. LANGLOIS.

- 116 Portrait of Marat seated in his Studio

LOT

G. H. BOUGHTON, R.A.

117 "Waiting"

MARCUS STONE, R.A.

118 The Yellow Domino

D. SEGHERS.

119 The Infant Christ holding an Orb surrounded by a Garland  
of Flowers

DE WIT.

120 Cupids in a Cornfield

REYNOLDS.

121 Portrait of a Gentleman,  $\frac{3}{4}$  length

EARLY ENGLISH SCHOOL.

122 A Village Scene, *on panel*

D. COL.

123 The Interior of a Barn, with Figures

VERHEYDEN.

124 A Landscape

VAN DER NEER.

125 A River Scene

VAN GOYEN.

126 A River Scene, with Boats and Figures

RUYSDAEL.

127 A Landscape and River Scene

GREUZE.

128 The Quarrel

E. FRÈRE.

129 A View of Écouen, France

LIECHEARDT.

130 A Winter Scene, with Figures Skating

W. G. KING.

131 Views of Old Chelsea, *a pair*

VAN DYCK.

132 Portrait of Sir Cavendish-Burton

- LOT
- KLOSTERMAN.
- 133 Two Children in a Landscape
- F. BOL (after).
- 134 Portrait of a Man, and John Bunyan, COOPER, 2
- HONDECOETER.
- 135 Poultry
- W. SHAYER, SEN.
- 136 Midday Rest
- SHAYER.
- 137 Ploughing
- J. WARD R.A.
- 138 The Old Hunter, and Racehorse and Jockey, H. HALL, 2
- UNKNOWN.
- 139 The Interior of St. Peter's, Rome
- FRENCH SCHOOL.
- 140 Old London Docks, with Figures
- STANLEY BERKELEY.
- 141 "Gone Away"
- STANLEY BERKELEY.
- 142 "Hard Pressed"
- ALFRED GOODFELLOW.
- 143 Château College
- D. EDEN.
- 144 The Power of Fancy
- W. TOLLEN BISHOP.
- 145 The Path to the Village
- FLEMISH SCHOOL.
- 146 The Agony in the Garden, *on panel*
- VAN DYCK
- 147 Portrait of a Knight
- VAN OSTADE.
- 148 An Interior and Figures, *on panel*
- DUTCH SCHOOL.
- 149 A Landscape, with Buildings and Figures

LOT

BELLOTTO.

- 150 A Venetian Scene

BEN MARSHALL.

- 151 Horses in Landscapes,
- a pair*

F. WATTS.

- 152 A Common, with Figures

W. HOBDAV.

- 153 Portrait of a Lady in white Dress, oval

A. VICKERS.

- 154 A View of Windsor Castle

UNKNOWN.

- 155 Fruit and Birds, with an Architectural Background

MARLOW.

- 156 Somerset House, from Bankside

ITALIAN SCHOOL.

- 157 Hercules and Antaeus,
- on panel*

SPALDING.

- 158 Sporting Subjects,
- a pair*

*Signed*

METSU.

- 159 The Musical Party,
- on panel*

G. PYNE.

- 160 Views of Oxford,
- water-colours, a pair*

FRENCH SCHOOL.

- 161 Flora and Nymphs

J. STORK.

- 162 Young Turks at Play

J. BOTH.

- 163 A Landscape, with Cattle and Figures

BERGHEM.

- 164 A Landscape, with Cattle and Figure, and An Attack on a
- 
- Convoy, WOUVERMANS, 2

J. WRIGHT.

- 165 Thos. Haden, of Derby, and The Footpad, HAMILTON, 2

## LOT

P. BRILL.

- 166 A Landscape and Cattle, and A Market Scene and Figures,  
DUTCH SCHOOL, 2

DUTCH SCHOOL.

- 167 Figures at a Window, and A Man and Woman Drinking,  
after TENIERS, 2

STUBBS.

- 168 Pointers in a Landscape, 2

J.M., 1876.

- 169 In the Opera Box

FRENCH SCHOOL.

- 170 Portrait of Molière

ENGLISH SCHOOL.

- 171 Two Portraits of Ladies, *pastels*

RUSSELL.

- 172 Portrait of a Lady holding Flowers, *pastel*

ENGLISH SCHOOL.

- 173 Portrait of a Lady in yellow Dress, seated, oval

D. TENIERS.

- 174 A Landscape, *on panel*  
*Signed*

CORREGGIO.

- 175 A Cherub's Head  
*From the Church of San Giovanni, Parma*

POELEMBERG.

- 176 The Bathers

THOMAS GRAY.

- 177 A Song of Victory

THOMAS GRAY.

- 178 Toilers of the Earth

W. ETTY, R.A.

- 179 An Offering to Bacchus

DAHL.

- 180 Portrait of a Lady in pink Dress and blue Cloak, unframed

LOT

K. DU JARDIN.

- 181 Cattle in a Landscape

RAVENSTEIN.

- 182 Portrait of a Lady in black Dress with slashed Sleeves,  
white Ruff and Cuffs, *on panel*

K. MOLINAER.

- 183 A Frozen River Scene, with Figures Skating

HOBBEMA.

- 184 A Landscape, with Cottage and Figures

CUYP.

- 185 A Landscape

J. N. SARTORIUS.

- 186 Horse and Groom

R. COSWAY.

- 187 Portrait of a Lady in yellow Dress and white Fichu, her  
Hair powdered and bound with a blue Riband

HOBBEMA.

- 188 A Wood Scene, with Cottage and Figures

DUTCH SCHOOL.

- 189 A Lady at her Toilet. and A Scene from Shakespeare.  
WESTALL, 2

W. GRUYTER.

- 190 A River Scene, with Boats, and A Landscape, sketch,  
TURNER, 2

VAN DER NEER.

- 191 A River Scene, Sunset

WYNNE APPERLEY, R.I.

- 192 The Madonna and Child

VAN LANGE.

- 193 The Mill

DUNNING.

- 194 A Landscape

CECIL LAWSON, A.R.A.

- 195 A Mill and Cottage and A Landscape, 2



LOT

SHEPPERD.

196 A View of London Bridge

VAN OS.

197 Flowers, *water-colour*

L. HAGHE.

198 The Young Falconer and The Burgomaster's Wife, *water-colours, a pair*

T. S. COOPER.

199 Sheep in a Landscape, *water-colour*

G. CHAMBERS.

200 Shipping off the Coast

UNKNOWN.

201 A Moonlight Scene, unframed

ITALIAN SCHOOL.

202 St. Catharine, *on panel*, The Witch's Cave, and The Port of London, unframed, 3

FLEMISH SCHOOL.

203 The Dwarfs' Feast and Figures round a Fire, ditto, 2

UNKNOWN.

204 Trotting Horses, a pair, and Horse and Greyhounds, ditto, 3

COTES.

205 Head of a Lady, Portrait of an Old Lady, NETSCHER, Portrait of a Lady, WHISTLER, and Head of Haydn, CIPRIANI, ditto, 4

DUTCH SCHOOL.

206 Interiors and Figures, and The Widower and the Fiddler, G. LEGGETT, *a pair*, ditto, 5

H. GOODWIN.

207 A River Scene, with Castle in the background, *water-colour*

J. STARK.

208 A Country Scene near Norwich

HOGARTH.

209 Portrait of the Duchess of Ancaster as a Shepherdess

LOT

RUSSELL.

- 210 Heads of a Boy and a Girl, *water-colours, a pair*

HOPPNER.

- 211 Portrait of a Lady seated holding a Letter

J. HOCH, 1793.

- 212 The Guard Room, *water-colour*

ENGLISH SCHOOL.

- 213 Portrait of a Lady in Hat and An oval Portrait of a Lady, *pastels, 2*

GREUZE.

- 214 Heads of Girls, *a pair, crayon*

PATEL.

- 215 Laban and Abraham, gouache, and Lady and Child, after RUBENS, *on ivory, 2*

W. H. HUNT.

- 216 Head of a Lady and two Continental Scenes, PROUT, *water-colours, 3*

- 217 Three carved and gilt Frames

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direction of The Right Honourable Lord Poltimore.

# Poltimore Park,

Near EXETER, Devon.

1183



## Catalogue OF THE RESIDUE OF THE Valuable Contents of the Mansion.

To be Sold by Auction, on the Premises,  
On MONDAY, 16th JULY, 1923,  
and following Days, at 11.30 a.m. precisely.

TAUNTON AUCTIONEERS: J. H. PEARCE

Messrs. PEARD, WILLIAMS & PEARD,

6a, Hammet Street,

Taunton.



# POLTIMORE PARK, DEVON.

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## CATALOGUE OF SALE

OF THE RESIDUE OF THE

# Contents of the Mansion

COMPRISING :

Georgian Mahogany and XVIIIth Century  
French Furniture.

PAINTINGS by (or attributed to) GAINSBOROUGH, KNELLER,  
and other celebrated Artists.

A Collection of ITALIAN MARBLE STATUARY.

The LIBRARY of BOOKS by early English Authors.

The Bedroom Appointments. Outdoor and Garden Effects.

To be SOLD BY AUCTION, by

MESSRS.

# PEARD, WILLIAMS & PEARD

On the PREMISES, on

Monday, 16th July, Tuesday, 17th July, Thursday, 19th July,

Friday, 20th July, Monday, 23rd July,

at 11.30 o'clock precisely each day,

and Tuesday, 24th July, when the Sale will commence at 1.30 p.m.

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Private View (by permit from the Auctioneers) on Thursday, 12th July, and Public View (by Catalogue) on Friday, 13th July, preceding the Sale from 10 a.m. to 4 p.m. each day.

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Arrangements have been made with MESSRS. PICKFORDS, LTD., for their representative to attend the Sale each day so that purchasers who wish to avail themselves of their services may give instructions for the packing and removal of their purchases.

REFRESHMENTS MAY BE OBTAINED ON THE PREMISES.

*These Catalogues price 2/6 each may be obtained from the Auctioneers at their Offices,  
6a, Hammet Street, Taunton.*

# **£1,000 FOR GAINSBOROUGH.**

*Devon Gazette. 23 July 1923*

One thousand pounds was paid at sale at Poltimore Park, near Exeter for a Gainsborough's portrait of Admiral Sir John Moore.

Mary Comless of Portsmouth. *Times 15/7/23*

Two big country sales start to-day. Messrs. Peard, of Taunton, are selling the contents of Poltimore Park, near Exeter, the family residence of Lord Poltimore, comprising Georgian mahogany and eighteenth-century French furniture, books, pictures, and so forth. The pictures are not many, but they include a portrait of Admiral Sir John Moore in uniform, ascribed to Gainsborough, and illustrated in the sale catalogue. The sale, by direction of the Marquis de Casteja, D.S.O., of the whole of the contents of Scarisbrick Hall, near Southport, will occupy two weeks, beginning with to-day. It will be conducted by Messrs. Hatch, Sons, and Fielding, of Southport, in conjunction with Messrs. George Trollope and Sons, of 13, Hobart-place, W. There are over 3,200 lots to be dispersed. The pictures are few, and apparently not very important.

## **Poltimore Park, Devon. 30.7.23**

The six days' sale by Messrs. Peard, Williams, and Peard, of Taunton, of the contents of Poltimore Park, near Exeter, by direction of Lord Poltimore, brought buyers from many parts of Devonshire and Somersetshire. The higher-priced lots included a pair of eighteenth-century bronze and gilt ormolu seven-light candelabra, decorated with vine and scroll leaf-work, 4ft. high, 50 guineas; an old Axminster carpet of French design, with festoons and laurel leaf border, 30ft. by 15ft., £57 10s.; a Buhl tortoiseshell and ebony inlaid table with chased ormolu masks, and a Buhl casket with four plaques with scenes from "Don Quixote," £40; two old English chandeliers of ormolu and crystal formed of oviform pendants, £100; and an eighteenth-century astronomical clock in tall black case with old-gold decorations, 11ft. high, maker Edward Cockey, Warminster, £120.

The pictures included a three-quarter length portrait ascribed to T. Gainsborough of Admiral Sir John Moore, Bt., in uniform and wearing the ribbon of the Order of the Bath, £1,000; a portrait of Queen Anne by Sir G. Kneller, in State robes and holding orb, with sceptre by her side, £150—this portrait was presented by the Queen to Sir Coplestone Bampfylde; and a group of six horses in Poltimore Park, 89in. by 59in., by Richard Barrett Davis, £50.

In the course of the dispersal of the furnishings of Poltimore Park, Devon, by order of Lord Poltimore, by Messrs. Peard, Williams, and Peard (Taunton), £1,000 was paid for a three-quarter-length portrait by Gainsborough of Admiral Sir John Moore, Bt., in the dress of the period, and wearing the ribbon of the Order of the Bath. Other realisations were a portrait of Queen Anne in State robes by Kneller, presented by her Majesty to Sir Coplestone Bampfylde, Bt., £150; an eighteenth-century astronomical long-case hall clock, 11ft 6in high, £120; a Chippendale wall mirror, 6ft by 4ft, £40; and an early eighteenth-century old gold lacquer cabinet, on stand, £30.

Jewellery and silver were in good demand at

## ORDER OF SALE.

*Commencing each day at 11.30 o'clock precisely,  
and the last day at 1.30 o'clock.*

						Lots	
<b>First Day</b>		Rooms Nos. 1 to 14					
Monday, 16th July	Corridors and Landing	...	...	...	...	1 to	284
<b>Second Day</b>		Rooms 15, 16, 17, 18, etc.				285 to 368	
Tuesday, 17th July	Corridor and Staircase	...	...	...	...	369 to	386
	Dining Room	...	...	...	...	387 to	430
	The Saloon	...	...	...	...	431 to	475
	Red Drawing Room	...	...	...	...	476 to	518
<b>Third Day</b>		Library				519 to 549	
Thursday, 19th July	Green Drawing Room	...	...	...	...	550 and	551
	Morning Room	...	...	...	...	552 to	594
	Blue Library	...	...	...	...	595 to	615
	Billiard Room	...	...	...	...	616 to	640
	Hall	...	...	...	...	641 to	683
	Servants' Hall	...	...	...	...	684 to	722
<b>Fourth Day</b>							
Friday, 20th July	Books, Pictures and Statuary	...	...	...	...	723 to	941
<b>Fifth Day</b>							
Monday, 23rd July	Servants' Rooms and Domestic Apartments					942 to	1210
<b>Sixth Day</b>							
Tuesday, 24th July	Outdoor Effects	...	...	...	...	1211 to	end of Sale



## CONDITIONS OF SALE.

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I. The highest approved bidder shall be the purchaser, and should any dispute arise between two or more bidders, the Lot in dispute shall be immediately put up again and resold, or the Auctioneer may declare the purchaser.

II. The biddings to be regulated by the Auctioneer, who shall be the sole arbiter in any matter of dispute. He also reserves the right to refuse any bidding, and to bid for, withdraw, consolidate, divide or alter the order of any of the lots.

III. The Lots will be sold with all faults and errors of description, and shall immediately on the fall of the hammer be at the sole risk and expense of the respective purchasers who shall give in their names and places of abode, and pay a deposit of 25 per cent. of their purchase money, if required.

IV. All descriptive statements contained in advertisements or catalogues, or made by the Auctioneer before or at the time of Sale are to be taken as expressions of the Vendor's or Auctioneer's opinion, and not as warranties, and no warranty of any kind is to be implied and it shall be assumed that the purchaser has inspected the lot before purchasing.

V. The Lots to be removed at the purchaser's expense between the hours of 10 a.m. and 4 p.m. on Wednesday, the 18th July, and Saturday, 21st July, after which no Lots will be delivered until after the conclusion of the Sale, and all Lots must be paid for and cleared from the premises by three o'clock on Thursday, 26th July, the balance of the purchase money to be paid before delivery to the Auctioneers' Clerk, who will give orders for the delivery of the Lots. Should any of the Lots remain uncleared at the expiration of the specified time, the same shall be resold and the purchasers shall be liable for any loss that may arise by such resale.

VI. The purchasers shall make good to the satisfaction of the Auctioneer any damage occasioned by them or their servants to the premises in removing their respective purchases.

LASTLY. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, the Lot or Lots remaining uncleared after the time specified shall be sold by public or private sale, and the deficiency (if any) by such second sale, together with all charges attending the same shall be made good by the defaulter or defaulters at this present sale, and be recoverable as and for liquidated damages.

N.B. All cheques that are not local must be crossed with a Banker's guarantee, or be accompanied with satisfactory reference.

The Auctioneers request that it be distinctly understood that the whole must be cleared within the time mentioned, and that no Lots can be transferred.

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*The Auctioneers will be pleased to execute any commissions upon receiving instructions from intending purchasers.*

# POLTIMORE PARK, DEVON.

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## CATALOGUE.

### FIRST DAY'S SALE.

On Monday, 16th July, 1923, at 11.30 a.m. precisely.

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#### ROOM No. 1.

LOT

- 1 A 5ft. 3-lap screen.
- 2 A painted chest of 4 drawers and a footbath.
- 3 A painted single washstand with 2 drawers and towel rail and a painted dressing table with 2 drawers.
- 4 A painted chest of 5 drawers.
- 5 A 3ft. 6in. painted wardrobe and nine dress and coat hangers.
- 6 A 4ft. 6in. painted dressing table with nine drawers.
- 7 A 3ft. 6in. painted chest of five drawers.
- 8 A 3ft. iron bedstead with 2 hair mattresses, feather bed, bolster and two pillows.
- 9 A 3ft. 6in. mahogany fourpost bedstead with 2 wool mattresses, feather bed, bolster and pillow.
- 10 A 3ft. painted iron bedstead with wool mattress, feather bed, bolster and pillow.
- 11 A carpet 15ft. by 11ft.
- 12 Another carpet.
- 13 A pierced iron fender, a spark guard and sundry strips of carpet.
- 14 A painted chest of 5 drawers.
- 15 A 5ft. 6in. by 2ft. 6in. deal top painted table with 3 drawers.
- 16 4 various curtains, 2 extra covers and a mahogany frame swing mirror.
- 17 A portrait of a child in carved frame, 3 water colours and 2 other pictures.

- 18 An old print in maple and gilt frame, and a drawing of a horse by Henry Chalon 1791.
- 19 2 engravings in gilt frames, "The Scotch Gamekeeper" and "The English Gamekeeper."
- 20 Carpet, 20ft. by 14ft. and another odd piece.
- 21 A cornice, 2 curtain rods and 3 pairs of cretonne curtains.
- 22
- 23

### ROOM No. 2.

- 24 A 3ft. 8in. circular pedestal table in oak.
- 25 A 5ft. double linen press in oak, with drawers and brass drop handles with removable shelves.
- 26 A feather pillow and a set of dimity curtains.
- 27 A pair of 5ft. screens, a mantel board and three rolls of carpet paper.
- 28 A folding chair with needlework cushions.
- 29 A 4ft. fire guard, a coal box with liner and scoop.
- 30 An occasional table, a china basket, a flower pot and a match stand.
- 31 Four mahogany frame cane seated chairs.
- 32 A lady's mahogany easy chair with cover and cushion.
- 33 A gentleman's easy chair with cover and 2 cushions.
- 34 A Royal group, framed, and four other pictures.
- 35 A water colour of a gentleman in carved gilt frame and three drawings.
- 36 The carpet as laid, 16ft. by 14ft.
- 37 A 3ft. 6in. shaped and inlaid walnut writing table with 2 ink bottles and sunk pen tray.
- 38 A black and gold folding chair and an occasional table.
- 39 3 stationery boxes, 4 cushion covers, 2 telegram cases and a rack.
- 40 2 sets of fire irons.
- 41
- 42

**ROOM No. 3.**

- 43 A brass-rail shaped spark guard.
- 44 A painted dressing table with 5 drawers and a painted single washstand.
- 45 A 3ft. painted iron bedstead with 2 pairs of palliasses, a hair mattress, a feather bed, 2 bolsters and a pillow.
- 46 A painted chest of 4 drawers and a painted washstand.
- 47 A painted chest of 5 drawers.
- 48 A 3ft. 10in. by 3ft. 10in. painted table with drawer.
- 49 A 3ft. painted hanging wardrobe with drawer under.
- 50 A painted chest of 3 drawers and a mahogany frame swing mirror.
- 51 A 3ft. 9in. painted dressing table with 7 drawers, and brass handles, and an oil painting on canvas.
- 52 A deal top shaped dressing table on turned supports, a mahogany folding towel rail and a cane seated chair.
- 53 An old grandfather clock by Skinner of Exeter.
- 54 A pair of engravings of Queen Victoria and Prince Albert in mahogany glazed frames.
- 55 An engraving of Sir Stafford Northcote and two photographs.
- 56 Six photographs in gilt frames.
- 57 Carpet and felt.
- 58
- 59

**ROOM No. 4.**

- 60 A 4ft. stained dining table with two drawers.
- 61 Two cane seated chairs.
- 62 A scroll-end bed on mahogany feet with hair overlay and hair mattress.
- 63 A hair mattress, a feather bed, a bolster and a pillow.
- 64 An oak oblong bidet, 2 mahogany ditto, mantel board and a roll of carpet paper.
- 65 A brass rail spark guard and a set of fire irons.
- 66 2 coal boxes with liners and scoops.

- 67 A 4ft. 9in. shaped painted dressing table with 3 drawers.  
a slop pail and a hot-water can.
- 68 A painted chest of 5 drawers.
- 69 A stuffed arm chair on spiral supports.
- 70 A stuffed armchair on balustrade supports.
- 71 One fourfold and one two-fold screen.
- 72 A 2ft. x 1ft. 6in. painted table with drawer, a table cover and a small chair.
- 73 A 3ft. 6in. painted chest of five drawers.
- 74 A 4ft. painted washstand.
- 75 A painted single corner washstand and a hip bath.
- 76 A 2ft. 6in. painted washstand with 2 drawers and a hip bath.
- 77 A painted single washstand, a mahogany towel rail and a foot bath.
- 78 A Georgian 14in. toilet mirror.
- 79 A single bedstead, a pair of palliasses, a wool mattress, a feather bed, a bolster and a pillow.
- 80 A folding bedstead with 2 hair mattresses.
- 81 A black and gilt occasional table, a pair of china candlesticks, a pair of vases, an oak bookstand, and 22 vols. books.
- 82 Two china candlesticks, 3 vases, a pair of Delft candlesticks and two leaf-shaped dishes.
- 83 2 pairs of cretonne curtains and 3 extra covers.
- 84 5 water colours in gilt frames.
- 85 5 ditto and a portrait of an officer.
- 86 5 photographs in gilt frames and a set of fire irons.
- 87 A bordered carpet 10ft. by 9in. and another.
- 88
- 89
- 90

#### IN CORRIDOR.

- 91 The carpet as laid, about 23 yards.

**ROOM No. 5.**

- 92 A set of four openwork and carved chairs in oak with leather covers.
- 93 3 mahogany frame wire blinds.
- 94 A black and gilt two-leaf open work and spindle screen and 2 hot-water cans.
- 95 A 3ft. 6in. mahogany washstand with marble top and drawer.
- 96 An oval and carved mirror (plate 26in. by 20in.).
- 97 A Georgian mahogany frame swing mirror (plate 21in. by 17in.)
- 98 A mahogany frame wall mirror (plate 49in. by 26in.).
- 99 A small gilt and white tray top table 28in. by 17in.
- 100 A mahogany commode with liner.
- 101 A mahogany pedestal cupboard with marble top.

**ROOM No. 6.**

- 102 A 2ft. 9in. mahogany double lap table with drawer on fluted supports.
- 103 Mahogany bedsteps.
- 104 A 3ft. mahogany two-lap table with brass handles and drawer.
- 105 A 2ft. 3in. mahogany nest of five drawers with marble top.
- 106 A 5ft. mahogany washstand with three drawers.
- 107 A mahogany triple towel rail.
- 108 A Georgian mahogany mirror (plate 24in. by 21in.).
- 109 A string box, a stationery case, a blotting pad and sundries.
- 110 Two footstools, a bathmat, extra covers and a towel rail.
- 111 A mahogany folding table and a child's chair.
- 112 A mahogany pole screen and stand and a 4-fold screen.
- 113 A fine quality Sheraton type inlaid mirrored wardrobe, with hanging cupboard and drawer and brass drop handles.
- 114 A 3ft. 6in. mirrored and inlaid dressing table, en suite.
- 115 A 3ft. 6in. marble-top washstand with tiled back and cupboard and brass drop handles.
- 116 An unusually fine 3ft. 10in. chest of 5 drawers, mahogany inlaid with satinwood bands.

- 117 A bedside cupboard of the same type.
- 118 Two mahogany frame cane seated chairs.
- 119 A 2ft. 6in. mahogany writing table.
- 120 A carved mahogany purdonium.
- 121 A cheval glass (plate 42in. by 25in.), on balustrade and carved stand.
- 122 An occasional table, a bookstand, and 5 vols.
- 123 A mahogany towel rail and three chairs.
- 124 A 3ft. mahogany writing table with drawer on fluted supports.
- 125 An occasional table, a book stand, and a table cover.
- 126 A three-leaf open work and spindle screen.
- 127 A pair of hand screens, an ink stand, a candlestick and a 9in. plate.
- 128 A gipsy table and a curved cane stool.
- 129 A lady's stuffed easy chair on mahogany supports.
- 130 A ditto on walnut support.
- 131 An 8ft. deep seated settee with roll ends and back on mahogany stump legs.
- 132 A five-fold Japanese screen.
- 133 A 17in. mahogany boot rack.
- 134 A set of old French cups and saucers, two Salopian beakers and a ring stand.
- 135 A pair of Oriental spill vases in blue and gold.
- 136 A gold and blue cup and saucer, a candlestick and a figure of a lady.
- 137 The Kidderminster carpet, 20ft. by 5ft., together with coloured felt and rug.
- 138
- 139
- 140

#### ROOM No. 7.

- 141 A 5ft. 6in. 4-panel screen.
- 142 A 3ft. 9in. 2-panel screen.
- 143 A 5ft. 6in. 4-panel screen, an occasional table and a footstool.
- 144 A 4ft. 6in. brass rail spark guard and a set of fire irons.
- 145 A 3ft. mahogany writing table on fluted supports with sunk inkwell and fitted with drawer.



- 146 A 4ft. mahogany dressing table with two drawers, on turned supports.
- 147 An unusually fine carved mahogany toilet mirror (plate 24in. by 20in.).
- 148 A 4ft. 10in. Georgian mahogany dwarf wardrobe fitted with drawers, sliding shelves and panel doors.
- 149 Two pairs of cretonne curtains as fitted.
- 150 A gentleman's mahogany easy chair and two cushions with extra cover.
- 151 A mahogany folding luggage rack.
- 152 A 4ft. mahogany double washstand with 2 drawers.
- 153 A 2ft. mahogany bootstand.
- 154 Two-pole screens "Gleaners."
- 155 A set of mahogany inlaid bed steps.
- 156 A mahogany-frame cane seated chair and a small carpet square.
- 157 The carpet as laid, 20ft. by 13ft.
- 158
- 159
- 160

#### ROOM No. 8.

- 161 A 3ft. 10in. Gallery service table in mahogany.
- 162 A tapestry curtain as fitted, a quantity of felt and 4 rolls of carpet paper.
- 163 An occasional table, an oblong ditto, a screen and 5 American cloth covers.
- 164 Four framed photographs.
- 165 An electric heater and two plates.
- 166 A 6ft. 6in. oak hanging cupboard with 3 drawers, fitted with brass rods and 12 hangers.
- 167 A 4ft. 6in. painted hanging cupboard, fitted with 5 shelves.
- 168 A 7ft. 3in. hanging wardrobe with sliding doors, two drawers and fitted with hooks.
- 169 A walnut-frame stuffed couch with roll-end with two pillows and extra cover.
- 170 The carpet as laid in Corridor about 5 yards.

**LANDING.**

- 171 A veedee vibrator and fittings.
- 172 A walnut occasional table with carved supports.
- 173 A quantity of nightlight holders, glass sconces, etc.
- 174 A quantity of extra covers.
- 175 A similar lot.
- 176 A similar lot.
- 177 7 various curtains.
- 178 A pair of curtains and a large extra cover.
- 179 A quantity of curtain ties, vallances, etc.
- 180 A stuffed easy chair and an extra cover.
- 181 An occasional table, a hip bath and 2 hot-water cans.

**CORRIDOR.**

- 182 A 2ft. 3in. oak double writing table with drawers.
  - 183 A mahogany 6ft. two-lap dining table.
  - 184 A 2ft. 6in. mahogany table on tripod supports.
  - 185 A 9ft. painted open bookcase.
  - 186 A 5ft. oak grained linen cupboard with five shelves.
  - 187 An occasional table on pedestal support with American cloth top.
  - 188 3 mahogany frame cane seated chairs.
  - 189 Top Shelf. Burns' Justice (4) and 44 others. (48)
  - " 2nd Shelf. Public Acts, 37 vols., and 40 others. (77)
  - " 3rd Shelf. Acts of Parliament, 35 vols., in calf, 18th century  
                  and 14 others. (49)
  - " 4th Shelf. Lords Journal 1502-1675, 13 vols., Journal of  
                  Commons 17th & 18th century, boards, folio, 27 vols(40)
  - " Top of case. 11 vols. (11)
- } 225
- 190 A Fireman's hatchet in case, a quantity of frames, books and sundries.
  - 191 A Stationery cabinet, a blotter, a diary and a china inkpot.
  - 192 A Bedroom writing set, consisting of a stationery case, a blotter, a diary, a china inkpot and a penstand.
  - 193 A Similar lot.

- 194 A China candlestick, a ditto inkpot, a Douulton pin-tray, a telegram-case and a frame.
- 195 3 hanging flower baskets with liners, 4 candle shades and 2 door porters.
- 196 A quantity of Christmas-tree decorations and sundries.
- 197 A Writing-desk in leather case and an oak box.
- 198 A single curtain.
- 199 10 various photos and pictures, framed.
- 200 A Leather dressing-bag, 2 leather-covered boxes, a blotter and sundries.
- 201 The sword of Genl. Sir Geo. Buller, K.C.B., in scabbard and cover.
- 202 10 various photographs mostly framed and glazed.
- 203 A pair of lady's riding boots with trees, a leather handbag and 2 frames.
- 204 The carpet as laid, about 63 square yards.
- 205
- 206

#### ROOM NO. 9.

- 207 A 2ft. 9in. rosewood fitted writing table with gallery stand attached with 3 drawers.
- 208 A 3ft. circular mahogany pedestal table.
- 209 The companion ditto.
- 210 A 3ft. mahogany leather top writing table with drawer and sunk inkwell.
- 211 3 candlesticks and 4 specimen shells.
- 212 A coal box with liner and scoop, and a foot stool.
- 213 A 5ft. 6in. 3-fold screen.
- 214 A 6ft. ditto
- 215 An easy chair in white satin with extra cover.
- 216 A lady's easy chair in figured silk.
- 217 A mahogany and open work pedestal tray top candle table.
- 218 A similar lot.
- 219 A mahogany double-lap table with drawer.

**ROOM No. 10.**

- 220 A pair of engravings, "Transfiguration" and "Madonna," in gilt frames.
- 221 A proof engraving, Morris & Co., in oak frame, "Lord Poltimore."

**ROOM No. 11.**

- 222 An 8ft. 3in. mahogany wing wardrobe, having 5 drawers and fitted with brass rods and 16 coat and dress hangers, with sunk brass handles to drawers, and mirrored centre door with shaped and carved cornice.
- 223 A mahogany bidet and a towel airer.
- 224 A 4ft. 4in. mahogany dressing table on shaped supports, with 2 drawers.
- 225 A 5ft. mahogany washstand on fluted supports with 3 drawers.
- 226 A set of three mahogany bedsteps.
- 227 A 6ft. hair-stuffed settee having turned over back and ends, with spring seat.
- 228 An oval gold and white enamel toilet mirror on swing frame, with elaborate carved and gilt base, supported by cupids.
- 229 Two stuffed easy chairs.
- 230 A similar lot.
- 231 A marble-top pedestal cupboard.
- 232 A handsome 3ft. 6in. mahogany chest of 5 drawers.
- 233 Two pole fire-screens.
- 234 A mahogany frame Georgian swing mirror (plate 22in. by 15½).
- 235 A 6ft. 4-fold screen and a 5ft. 6in. ditto.
- 236 A Mahogany frame cane seated chair and an occasional table.
- 237 A mahogany frame Georgian swing mirror (plate 25in. by 21in.).
- 238 A brass rail spark guard and 2 extra covers.
- 239 2 figure ornaments, books and sundries.
- 240 An engraving, "Quatre Bras," in oak frame, and a Woodland scene.

**ROOM No. 12.**

- 241 A mahogany folding luggage rest.
- 242 A mahogany oval mirror with candle brackets and circular receptacles.
- 243 Two water cans and an occasional table.
- 244 A mahogany boot rack.
- 245 A pole screen.
- 246 A Mahogany frame cane seated chair, an occasional chair and a table.
- 247 A Mahogany bidet and a towel airer.
- 248 A 4ft. by 2ft. 8in. 18th century oval carved wall mirror.
- 249 A Mahogany 4ft. 3in. tray top washstand with 2 drawers.
- 250 A gentleman's 4ft. 10in. Georgian mahogany dwarf wardrobe fitted with drawers, sliding shelves and panel doors.
- 251 A mahogany pedestal cupboard with marble top.
- 252 Mahogany bedsteps.

**ROOM NO. 13.**

- 253 A 5ft. 6in. brass and enamelled half-tester bedstead with box spring mattress and hair overlay.
- 254 A feather bolster and 2 pillows.
- 255 A 3ft. 9in. mahogany chest of six drawers.
- 256 A mahogany coal scuttle with liner and scoop and a brass rail spark guard.
- 257 A 2ft. mahogany bidet and a towel airer.
- 258 A mahogany commode and a towel airer.
- 259 A pair of 10in. Coalport candlesticks, a book rack, books, a spill vase, a pin cushion and another candlestick.
- 260 A 5ft. 8in. four-fold screen.
- 261 A 5ft. 8in. ditto.
- 262 An elaborate carved and gilt dressing mirror on mahogany stand with ormolu candle brackets.
- 263 A 4ft. 6in. mahogany dressing table with 2 drawers on fluted supports.
- 264 A 4ft. mahogany hanging wardrobe with 12 coat hangers and drawer under.

- 265 A Georgian carved toilet mirror (plate 20 by 18) (untouched).
- 266 An occasional table, a folding book-case, and 14 vols. books.
- 267 A 4ft. 9in. mahogany washstand with 3 drawers on fluted supports.
- 268 A pair of pole fire screens.
- 269 4 mahogany frame cane seated chairs.

**ROOM NO. 14.**

- 270 A 4ft. brass and enamel bedstead with a hair overlay, a wool ditto a feather bolster and a pillow.
- 271 A 2ft. 8in. mahogany writing table with leather top.
- 272 A 3ft. 9in. mahogany dressing table with mirror attachment and 6 drawers.
- 273 A 4ft. mahogany washstand with 2 drawers on turned supports.
- 274 A mahogany towel rail and 2 rush seated chairs.
- 275 Two mahogany frame cane seated chairs.
- 276 A mahogany frame easy chair.
- 277 An enamelled coal box with liner and coop and an occasional table.
- 278 A mahogany pedestal cupboard with marble top.
- 279 A pair of 12in. figures in gold and colours, and a two-handled blue glass vase.
- 280 A brass rail spark guard and a set of fire irons.
- 281 A green leather blotter, glass pen tray, gum bottle, and matchstand.
- 282 A pair of engravings, Milan Cathedral, in old gilt frames.
- 283 An 18th century carved mirror (plate 3ft. 6in. by 2ft. 5in.).
- 284 A mezzotint in gilt frame.

**End of First day's Sale.**

# POLTIMORE PARK, DEVON.

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## CATALOGUE.

### SECOND DAY'S SALE.

Tuesday 17th, July, 1923 at 11.30 a.m. precisely.

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#### BATHROOM.

##### LOT

- 285 Mahogany bedsteps.
- 286 Two occasional tables and a bath mat.
- 287 A hip bath and a cork mat.
- 288 A small round folding table, a bath mat and 2 pictures.

#### ROOM No. 15.

- 289 A 5ft. 6in. brass and enamelled half-tester bedstead, with drapery, and fitted with spring mattress, hair overlay, a wool overlay, a feather bolster, and a pillow.
- 290 Two pairs of twill cretonne curtains with vallance.
- 291 A walnut frame couch with pillow and a cushion.
- 292 A 5ft. 3-fold screen and 5 covers.
- 293 A mahogany luggage rest.
- 294 A mahogany pedestal cupboard with marble top.
- 295 A 4ft. 3in. mahogany washstand on turned supports with two drawers and shelf.
- 296 A 4ft. 6in. mahogany dressing table on fluted supports with 3 drawers.
- 297 A mahogany boot rack.
- 298 A pole screen on fluted mahogany base and a towel aिरer.



- 299 A 4ft. openwork fender, a foot stool and fireirons.
- 300 Two mahogany bidets on carved and turned supports.
- 301 A Georgian Cheval glass in mahogany with brass mounts and bevelled plate 2ft. 10in. by 2ft. 2in.
- 302 A fan shaped mirror with porcelain mounts.
- 303 2 oxydised electric lamps with shades, a pair of swan flower holders, an extinguisher stand, a pair of hand screens and a book stand.
- 304 A mahogany frame easy chair.
- 305 A set of 5 Delft double salt stands.
- 306 A gold decorated cup, a hot water jug, a pin cushion, etc.
- 307 A lithograph of a lady " Winterhalter," 1854, in richly carved and gilt frame.
- 308 An engraving in oak frame, " Vale of Tears."
- 309 An 8ft. hair stuffed Couch, rolled back and ends on mahogany supports with 2 cushions.
- 310 A 8ft. mahogany side table, with drawer.

**ROOM NO. 16.**

- 311 A 3ft. brass-mounted fire guard, a set of fire irons and a coal box with liner and scoop.
- 312 A mahogany bidet and a marble-top washstand.
- 313 An ormolu letter rack, a paper knife, a bookstand, and 9 vols. books.
- 314 A 5ft. stained deal hanging wardrobe.
- 315 A 4ft. 3in. painted enclosed cupboard fitted with 5 shelves.
- 316 A similar lot.
- 317 A 2ft. 3in. painted washstand and a painted pedestal cupboard.
- 318 A 3ft. painted iron bedstead with pair of palliasses, 2 wool mattresses, a feather bed, a feather bolster and 2 pillows.
- 319 A 3ft. 6in. painted chest of 5 drawers.
- 320 A 3ft. 3in. painted hanging wardrobe.
- 321 A 3ft. 6in. painted chest of 5 drawers and 2 vallances.
- 322 A painted and grained chest of 6 drawers.
- 323 Carpet and felt.

- 324 Three portraits of ladies and child in walnut frames.
- 325 A pair of Sporting pictures.
- 326 A photograph in oak frame, " Lord Poltimore," and two other pictures.

### CORRIDOR.

- 327 A 5ft. mahogany 2-lap dining table.
- 328 A veneered chest of 5 drawers and a mahogany frame swing glass.
- 329 A 3ft. 6in. fender and brass spark guard.
- 330 A two-handled vase and a pair of gilt and coloured ditto.

### ROOM NO. 17.

- 331 A 7ft. mahogany wardrobe fitted with centre mirror, sliding shelves and doors, hanging cupboards and hangers.
- 332 A walnut and hair-stuffed couch, with extra cover and cushion.
- 333 A mahogany easy chair, with extra cover and cushion.
- 334 Mahogany bedsteps and a mahogany folding luggage rest.
- 335 A 3ft. 10in. mahogany chest of 6 drawers.
- 336 A 4ft. 3in. mahogany dressing table with 2 drawers.
- 337 A Georgian mahogany dressing glass on balustrade supports (plate 26in. by 22in.).
- 338 A 4ft. 9in. mahogany washstand with 3 drawers on fluted supports.
- 339 A mahogany bidet and a towel aier.
- 340 Two mahogany frame cane seated chairs.
- 341 A pole screen, " Gleaners," and 3-fold screen.
- 342 A coal box with liner, a set of fire irons, and a brass rail spark guard.
- 343 Two occasional tables.
- 344 A pair of turquoise blue vases, a pair of blue and yellow ditto and 3 Delft double salts.
- 345 A 5ft. 6in. by 2ft. 10in. hearth rug.
- 346 A book rest, books and sundries.
- 347 A 4ft. half-tester bedstead with hair mattress, wool overlay, feather bolster and pillow.

- 348 Two pairs of twill cretonne lined curtains with vallance.
- 349 A Mezzotint of Queen Victoria.
- 350 Three engravings in mahogany frames.
- 351 A portrait in oval and gilt frame, and a ditto in maple frame.
- 352 The carpet as laid, 20ft. by 15ft.

#### BATHROOM.

- 353 An occasional table and 3 pictures in gilt frames.

#### ROOM NO. 18.

- 354 A 4ft. half-tester bedstead, a wool overlay and 2 feather pillows.
- 355 A 3ft. 3in. mahogany washstand with marble top and 2 drawers.
- 356 Two mahogany frame cane-seated chairs.
- 357 A mahogany pedestal cupboard with marble top.
- 358 A mahogany swing glass (plate 20in. by 17in.).
- 359 A pair of cretonne and lined curtains.
- 360 A shaped and stuffed couch with a cushion and extra cover.
- 361 A 3ft. 9in. brass rail spark guard and a set of fire irons.
- 362 An occasional table and a mahogany towel airer.
- 363 An inkstand, a glass vase on stand, and sundries.
- 364 A linen basket, 6 dress hangers, and a pair of tread steps.
- 365 A 4ft. 3in. mahogany dressing table with 2 drawers.
- 366 An engraving "Fisher Girl," by Pelham, in gilt frame.
- 367 A pair of grotesque pictures of cats.
- 368 The carpet as laid, 15ft. by 15ft.

#### BATHROOM.

- 369 A rush seat chair, a hip bath and an occasional table.
- 370 A Hip bath.

**CORRIDOR.**

- 371 A 7ft. 3in. couch, upholstered in cretonne with loose hair-stuffed seat, turn-over ends and back, and four cushions.
- 372 The 9ft. companion ditto, with 4 cushions and loose seat.
- 373 A 2ft. 6in. white marble round table on pedestal support, with Acanthus leaf decoration and centre vase and three baskets.
- 374 The companion table with centre vases, 2 baskets and 2 specimen shells.
- 375 A 2ft. 3in. rosewood gallery chess table, with two drawers.
- 376 A pair of walnut one-arm easy chairs forming a settee upholstered in cretonne, with extra covers and cushion.
- 377 A single chair, en suite, with carved and shaped supports and extra cover.
- 378 A pair of Hepplewhite type coronation chairs in mahogany, inscribed Coronation E.R. VII.
- 379 A nest of 2 lacquered and ebonised coffee tables.
- 380 An oak occasional table and two stationery cases.
- 381 A mahogany 18in. Italian 18th Century carved and gilt casket, panels decorated in repoussé with masks and floriated scrolls, the cover treated in a similar manner.
- 382 2 pairs of tapestry curtains as fitted.
- 383 A photogravure, "The Singing Lesson."
- 384 A pair of Stipple engravings.

**STAIRCASE.**

- 385 A marble vase 2ft. 3in. high, decorated with classical subjects in low relief and Acanthus leaf with scroll handles, fluted and square base, supported upon 3ft. 8in. marble pedestal of similar taste. Italian 18th Century.
- 386 A 2ft. 6in. plaster bust on a 3ft. 8in. mahogany pedestal, 18th Century.

**DINING ROOM.**

- 387 A circular mahogany dining table, having 8 extra leaves and convex end sections, extending to a total length of about 26ft., supported upon 10 massive fluted balustrade supports, with brass socketed castors.

- 388 A 5ft. 6in. circular carved mahogany Georgian table.
- 389 A 7ft. half-round drinking table, with removable section and netting, with brass rail, upon four balustrade supports, with socketted castors.
- 390 A 4ft. white and gold flower stand with ormolu openwork gallery border.
- 391 An unusually fine 10ft. mahogany pedestal sideboard, richly carved with floriated scroll and leaf decorations resting upon Lion's gambs, and bearing the Arms and Crest of the Poltimore family.
- 392 A 3ft. mahogany wine cooler of similar type.
- 393 A 4ft. 3in. mahogany Georgian four-fold screen with clear plate glass panels.
- 394 Two foot stools and a mahogany revolving waiter.
- 395 A pair of 4ft. bronze and old gilt ormolu seven-light candelabra, richly decorated with vine and scroll leaf-work, 18th century.
- 396 A pair of carved and gilt wood stands, richly decorated in masks, shells and scrolls.
- 397 **A 2ft. 8in. 17th CENTURY INLAID MARQUETERIE SHAPED DRESSING TABLE WITH MIRROR AND TWO DRAWERS, ORMOLU HANDLES AND ESCUTCHEONS, WITH SHAPED SUPPORTS AND STRETCHERS** (*see illustration*).
- 398 A mahogany frame hair-stuffed arm chair with socketted castors and cushion.
- 399 A lady's chair to match.
- 400 A walnut easy chair with extra cover.
- 401 A gentleman's easy chair in green reppe, with extra cover.
- 402 A lady's wool stuffed easy chair on mahogany supports.
- 403 A lady's easy chair in white and gold.
- 404 A hair stuffed easy chair with beadwork cushions.
- 405 A 4ft. 3in. brass rail curb.
- 406 A 7ft. 6in. hair stuffed lounge on mahogany supports, Georgian, with loose hair seat.
- 407 A rich old red tablecover with silk borders and needlework edge.



LOT 397.





- 408 A 2ft. 6in. mahogany and leather top side table on carved supports and stretcher.
- 409 A 10½in. bronze and a 11½in. ditto, "The Wine Sellers," on ebony plinths, French, 18th century.
- 410 Two miniature bronzes, "Boy and Dog," "Satyr and Dog," French.
- 411 A 5½in. bronze group, "Female seated on a Lion," on marble base, French, 18th century.
- 412 A grey marble 7in. Lion of Lucerne and an Empire gilt stand.
- 413 4 mahogany plate stands and plinth.
- 414 A 5ft. 6in. mahogany carved side table with low back on fluted and carved supports.
- 415 A companion table.
- 416 A 5ft. 10in. mahogany dining table on carved triangular support.
- 417 A Sheraton corner cupboard 2ft. 10in. with tambour front with shaped shelves.
- 418 **AN 18th CENTURY 3ft. 7in. by 5ft. 8in. MAHOGANY CABINET ON STAND FITTED WITH DRAWERS, IVORY INLAID WITH PIERCED ESCUTCHEON AND DROP HANDLES, THE CENTRE FITTED WITH MINIATURE DRAWERS AND SEMICIRCULAR MIRRORS, THE GROUND WORK IN MAHOGANY AND IVORY, WITH PULL OUT SLIDE.**
- 419 A heavy English Axminster carpet 19ft. 8in. by 14ft. 7in. in blue and brown colours.
- 420 A Persian runner, 14ft. 3in. by 3ft. 4in.
- 421 A Persian rug, 6ft. 9in. by 4ft. 10in.
- 422 A ditto prayer rug, 4ft. 8in. by 3ft. 2in.
- 423 A ditto old green ground, 5ft. by 3ft. 3in.
- 424 A ditto in old colours, 6ft. by 4ft.
- 425 A ditto red ground, 6ft. 7in. by 3ft. 9in.
- 426 A ditto, in old colours, 8ft. by 3ft.
- 427 A ditto prayer rug, 4ft. 8in. by 3ft. 2in.
- 428 A panel of Aubusson tapestry, 10ft. 6in. by 4ft. 10in.
- 429
- 430

**THE SALOON.**

- 431 An early grand piano by Broadwood, in satinwood case.
- 432 A satinwood music stool in blue silk brocade.
- 433 A scroll and shaped music stand with drawer and a quantity of music.
- 434 A similar lot.
- 435 An 8ft. 6in. settee with turn-over ends and back, upholstered in canary and blue satin with cretonne cover.
- 436 The companion settee with cretonne cover.
- 437 Two tasselled cushions with extra covers
- 438 A similar lot.
- 439 A pair of easy chairs, en suite, carved cabriole supports.
- 440 A pair of lady's ditto, similar.
- 441 Two similar chairs with extra covers.
- 442 Three low gilt occasional chairs, covered with bronze and canary coloured silk with extra covers.
- 443 Three occasional chairs, canary coloured silk and gilt, with extra covers.
- 444 A set of 8 chairs, with carved and cabriole supports, en suite, with extra covers.
- 445 A lady's chair, similar, with extra cover.
- 446 A rosewood music stool and a lyre-shaped music stand, with a quantity of music.
- 447 **A 3ft. SHAPED MAHOGANY AND SATINWOOD INLAID CARD TABLE, ON CABRIOLE SUPPORTS, DECORATED WITH ORMOLU FLOWERS AND MASKS.** (see illustration).
- 448 **THE COMPANION TABLE.** (see illustration).
- 449 A circular occasional table inlaid with flowers.
- 450 A 2ft. 3in. two-lap coffee table.
- 451 A 3ft. 9in. mahogany and satinwood inlaid writing table, with floral decoration and festoons ornamented with ormolu and shell border, scroll and mask work.
- 452 The companion table.
- 453 Two footstools with extra covers.



LOTS 447 & 448.



LOT 493.



- 454 An unusually fine 5ft. 9in. marble-top console table with water fall and swans, in white and gold, the upper part decorated with shell and floral carved work, bulrushes, etc.
- 455 The companion table.
- 456 A canary and blue silk ormolu and gilt banner screen.
- 457 A similar lot.
- 458 A pair of 18th century ormolu eight-branch floriated and scroll wall-lights.
- 459 A wicker work flower stand and an easel.
- 460 Eight coloured jardineres.
- 461 A 4ft. 6in. white and gold threefold plate glass screen.
- 462 A 5ft. 4in. silk brocade and plush threefold screen.
- 463 A pair of 14ft. canary coloured and blue silk curtains and vallance
- 464 A similar lot.
- 465 A similar lot.
- 466 A 5ft. 6in. fourfold and plate glass Adam screen in gilt with white panels, festoons and vases.
- 467 A 19in. inlaid walnut work table with circular top.
- 468 A 7in. by 5in. Persian tile of unusual beauty, subject "A Prince on horseback, hawking," glazed earthenware on ground of blue and flowers on white, all in low relief, date circa 1642-1666.
- 469 A 5ft. 6in. fourfold openwork silk panel screen.
- 470 **A FRENCH CABINET IN WALNUT AND ORMOLU WITH GALLERY BORDER, INLAID PARQUETERIE AND OVAL GLAZED DOORS.**
- 471 **AN OLD HANDMADE AXMINSTER CARPET OF FRENCH DESIGN WITH FESTOONS AND LAUREL LEAF BORDER, BASKETS OF FLOWERS ON OLD RED GROUND, 30ft. by 15ft.**
- 472 A ditto hearthrug to match, 10ft. by 4ft.
- 473
- 474
- 475

## RED DRAWING ROOM.

- 476 Four gilt occasional chairs, upholstered in crimson and floral damask.
- 477 3 gilt occasional chairs with cane seats.
- 478 A hair-stuffed couch covered in crimson silk of floral design with extra cover.
- 479 An arm chair with carved supports en suite with extra cover.
- 480 A similar lot.
- 481 A lady's chair, en suite.
- 482 A 6ft. centre shaped ottoman in crimson and flowered silk, with extra cover.
- 483 A fire screen in gilt and carved work, "Fortune Teller."
- 484 A 6ft. 6in. fourfold screen, decorated in gold and colours, "Watteau" scene and subjects.
- 485 A 4ft. 3in. threefold plate glass screen in gilt and white.
- 486 A 5ft. 6in. walnut ormolu mounted inlaid china cabinet.
- 487 A 2ft. 6in. **BUHL TORTOISESHELL AND EBONY INLAID TABLE ON CABRIOLE SUPPORTS WITH FINELY CHASED ORMOLU MASKS; ROSETTES AND FLOWERS, TOGETHER WITH A BUHL CASKET ALSO DECORATED IN ORMOLU AND GILT, THE BORDERS GADROONED WITH FINELY CHISELLED MASKS AT THE ANGLES, THE 4 PLAQUES, SCENES FROM "DON QUIXOTE," IN LOW RELIEF, GILT, ARE REMARKABLY FINE AND BORDERED WITH AN ACANTHUS LEAF MOULDING, THE WHOLE SUPPORTED BY FOUR MASSIVELY CARVED BOAR'S HEADS, ALSO IN ORMOLU, SIZE OF CASKET 21" by 15" by 15", FRENCH 18th CENTURY (See illustration).**
- 488 A nest of 2 lacquered and decorated coffee tables.
- 489 A 4ft. KIDNEY SHAPED ORMOLU MOUNTED WRITING TABLE, INLAID WITH WALNUT ROSE AND OLIVE WOOD, AND FESTOONS ON CABRIOLE SUPPORTS.
- 490 THE COMPANION TABLE.
- 491 A RICHLY GILT AND ORMOLU MOUNTED 5ft. WRITING TABLE OF SIMILAR DESIGN, WITH SHAPED STRETCHERS ON TWISTED SUPPORTS.
- 492 A 2ft. 2in. ORMOLU MOUNTED INLAID FLOWER STAND.
- 493 A LADY'S 2ft. 6in. WRITING DESK, RICHLY INLAID AND MOUNTED WITH OLIVE WOOD.  
(See Illustration).



LOT 487.





LOT 501.



LOT 502.





LOT 503.



- 494 A pair of five light ormolu candelabra and an Indian sprinkler.
- 495 A 20in. circular gilt carved and shaped pedestal table with inlaid marble top.
- 496 A 19in. octagonal casket of coromandel wood, inlaid with stone plaques, decorated with fruit, flowers and birds, the angles with ormolu shell and mask decoration, supported upon eight scroll and shaped feet. Inside the cover the openwork hinges and centre plaque, are richly engraved in old gold colour.
- 497 A pair of 27in. mahogany candle stands with gilt ormolu decoration on carved pedestals.
- 498 A 3ft. SIDE TABLE, RICHLY DECORATED WITH OPENWORK CARVING, INLAID MARBLE TOP, GADROON EDGE, SCROLL AND SHAPED SUPPORTS AND SHAPED STRETCHERS.
- 499 AN 8ft. EMPIRE SETTEE IN OLD GILT, UPHOLSTERED IN OLD GOLD SATIN HAIR-STUFFED, OPEN CARVED AND SHAPED SUPPORTS.
- 500 THE COMPANION SETTEE RICHLY UPHOLSTERED IN OLD GOLD SATIN.
- 501 AN UNUSUALLY FINE LOUIS 16th CLOCK, HEIGHT 36in., WIDTH 24in., IN GLASS CASE REPRESENTING MILITARY EPISODE, THE ANGLES TERMINATING WITH MILITARY TROPHIES AND FOLIAGE, THE WHOLE RESTING UPON CLUSTERED MILITARY EMBLEMS.  
(See illustration).
- 502 A HANDSOME OCTAGONAL TABLE WITH INLAID MARBLE TOP SUPPORTED ON A 30in. GILT FIGURE OF A TRITON.  
(See illustration).
- 503 AN UNUSUALLY FINE 4ft. 6in. OCTAGONAL TABLE WITH CARVED AND GILT BORDER AND GADROON EDGE, SUPPORTED UPON A SHAPED BASE RICHLY DECORATED WITH SYMBOLICAL FIGURES, SHELL AND SCROLL ORNAMENTATION, IN OLD GOLD COLOUR, THE TOP BEING OF INLAID SATINWOOD.  
(See illustration).
- 504 A 4ft. 3in. CIRCULAR TABLE OF MAHOGANY AND SATINWOOD, INLAID WITH FLOWERS AND FLORIATED SCROLL BORDER OF COLOURED WOODS, THE SHAPE EDGED WITH DELICATE ORMOLU BORDER OF GADROON AND SCROLL WORK, WITH OCTAGONAL AND SHAPED SUPPORT, RICHLY EMBELLISHED WITH DELICATE ORMOLU OF LEAF DESIGN, SHELLS AND INLAY.
- 505 A 5ft. 4in. narrow ottoman in blue and white silk.

- 506 An English 18th century circular chess table in white and gold with porcelain top, and Coalport chessmen in gold and colours.
- 507 Two Delft plaques mounted on plush.
- 508 Four oval medallions and two other plaques.
- 509 An 11in. gilt and enamel casket with drop handles, and an old leather 8in. box.
- 510 A 26in. Dresden jug richly decorated with birds, figures and cupids in high relief.
- 511 A ditto with marine decorations, sea horses, neptune and nymph.
- 512 An 18in. blue and white beaker Kein Lung.
- 513 An old gilt military paper weight.
- 514 A Byzanthyne reliquary in coloured enamels.
- 515 An occasional table in white marble with carved and gilt supports with lion terminals, French 18th Century.
- 516 A pair of black and gold carved wood Torcheres, 5ft. 9in. high, English Early 18th Century.
- 517 An old Persian rug lined felt in old colours, 11ft. 6in, by 4ft. 6in.
- 518 A mother of pearl card box and sundries.

**End of Second day's Sale.**



# POLTIMORE PARK, DEVON.

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## CATALOGUE.

THIRD DAY'S SALE.

Thursday, 19th July, 1923, at 11.30 a.m. precisely.

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### LIBRARY.

#### LOT

- 519 A 3ft. 6in. Georgian mahogany writing table with gadroon edge on carved supports.
- 520 A similar lot.
- 521 A similar lot.
- 522 An 8ft. 9in. open angle bookcase, 9ft. 6in. high, with mirror end, carved cornice and fluted pillars.
- 523 An 8ft. carved mahogany hair-stuffed lounge, upholstered in dark green Russian leather, turn-over ends and back, with four cushions.
- 524 A gentleman's easy chair, with book-rest, en suite.
- 525 A gentleman's easy chair, en suite.
- 526 A similar lot.
- 527 A gentleman's reclining easy chair, en suite.
- 528 A lady's ditto, en suite.
- 529 A deep lounge chair, en suite.
- 530 A " Prie-Dieu " chair, en suite.
- 531 A vis-a-vis arm chair, with Chess and Backgammon board centre, en suite.
- 532 9 walnut frame cane-seated occasional chairs with lattice backs.

- 533 A banner screen.
- 534 A similar lot.
- 535 A 6ft. massive mahogany writing table upon four handsomely carved supports of the scroll type, terminating with bold claw and ball feet, and having six drawers.
- 536 An unusually fine wall mirror of chased design in openwork, size of plate 84in. by 60in.
- 537 The companion mirror.
- 538 A gilt wall mirror, 84in. by 50in.
- 539 A similar lot.
- 540 A pair of dark green silk reppe curtains with cords and vallance.
- 541 A similar lot.
- 542 A similar lot.
- 543 A similar lot.
- 544 3 white marble models of hands (one dated 1843), and 2 marble paper weights.
- 545 2 German pewter mounted tankards.
- 546 Three leather covered foot stools and two waste paper baskets.
- 547 A stamping press, a blotter, a mounted horse's hoof, a letter-weight and sundries.
- 548 A very handsome hand-made Axminster bordered carpet, 38ft. by 15ft., in dark green and old red, with felt.
- 549 An Axminster hearth rug to match.

#### GREEN DRAWING ROOM.

- 550 A pair of important cut glass and moulded chandeliers of 16 lights each.
- 551 A pair of unusually fine 18th Century ormolu eight branch wall lights of floriated scroll and open work.

#### MORNING ROOM.

- 552 A pair of 13½in. occasional tables on tripod supports.
- 553 A mahogany and mother of pearl inlaid Moorish table.
- 554 A 5ft. 6in. fourfold canvas screen.

- 555 A 6ft. settee, in old blue and white silk, with extra cover and three cushions.
- 556 The companion settee with three cushions and cover.
- 557 A 4ft. oval two-lap Pembroke table.
- 558 An old stamped velvet table cover with crests at corners.
- 559 A 3ft. 6in. tulip wood side table with velvet top on shaped supports, gadroon edge.
- 560 A 3ft. 6in. table on carved and shaped supports, claw feet.
- 561 A 6ft. 3in. fourfold screen richly decorated with foliage.
- 562 A 5ft. dwarf bookcase with white marble top and mirrored doors.
- 563 A set of 4ft. shelves, lined black velvet and gilt.
- 564 A 2ft. 6in. oak and coloured glass fire screen.
- 565 A pair of cane seated arm chairs with cushions.
- 566 Two shaped back arm chairs and cushion.
- 567 A gentleman's mahogany frame easy chair in white and light blue silk, with extra cover and cushion.
- 568 A lady's arm chair to match, a cushion and a footstool, with extra covers.
- 569 A low easy chair to match, with extra cover and cushion.
- 570 A 16in. bird's-eye maple coffee table.
- 571 A 17in. circular occasional table.
- 572 A 3ft. 6in. leather top writing table with foot stool attachment on carved and shaped supports.
- 573 A 6ft. 6in. fourfold shaped clear glass screen in old gold and white decoration, with silk panels.
- 574 A 3ft. 6in. Pembroke table on turned supports.
- 575 A 2ft. 3in. occasional table with shaped and carved stretchers and supports, terminating with lions' gambes.
- 576 A 2ft. 3in. mahogany inlaid writing table with ormolu edging on shaped supports.
- 577 Two cane seated and openwork maple wood chairs.
- 578 Three waste paper baskets, a leather foot stool, a 16in. Pewter vase, and four silk and hand-painted hand screens.

- 579 An ormolu and French clock 35in. high of the Gothic type.
- 580 **A CHIPPENDALE WALL MIRROR 6ft. by 4ft., WITH NUMEROUS SHAPED MIRROR PANELS, SURROUNDED BY ELEGANT SCROLL AND FLORIATED CARVED GILT FRAME, THE EXTERIOR PANELS BEING DELICATELY ENGRAVED WITH ARABESQUES, FLOWERS AND FIGURES.**
- 581 **AN OLD ENGLISH CHANDELIER OF ORMOLU AND CRYSTAL FORMED OF OVIFORM PENDANTS, SHAPED WITH BOLD DIAMOND FACETTES, INTERSET WITH SCROLL PINNACLES OF SIMPLE AND CHASED DESIGN.**
- 582 **A SIMILAR LOT.**
- 583 **A SET OF THREE WALL BRACKET LIGHTS, EN SUITE.**
- 584 A swivel arm writing chair in green leather.
- 585 A double inkstand, a stationery case, a ruler and blotting pad.
- 586 A silver-mounted matchstand and gum bottle, an ivory paper knife and sundries.
- 587 A pair of Indian clubs, a garden basket cushion and sundries.
- 588 A pruning stick, a black walking cane and a water-colour picture in oak frame.
- 589 An Engraving "Wellington," in old gilt frame.
- 590 An easel and sundries.
- 591 A 6ft. 6in. by 3ft. 6in. Persian rug in old colours.
- 592 A 7ft. by 4ft. 3in. blue ground fringed rug.
- 593 The felt as laid.
- 594

#### **BLUE LIBRARY.**

- 595 A pair of oak arm chairs upholstered in leather.
- 596 A folding cane-seated bamboo chair.
- 597 A basket chair with blue cretonne cover, a cushion and a foot stool.
- 598 A lady's hair-stuffed easy chair in mahogany with extra cover and cushion.
- 599 A 6ft. 10in. hair-stuffed settee, 2 pillows, 2 cushions and an extra cover
- 600 A 13in. Chess table.
- 601 A 9ft. rosewood open bookcase, with carved pillars and shelves.
- 602 A 3ft. 6in. mahogany Pembroke table on fluted supports.

- 603 A 3ft. 6in. oak writing table with glass sides and partitions.
- 604 4 oak single chairs with cane seats and leather cushions and extra covers.
- 605 A walnut frame gentleman's easy chair covered in leather.
- 606 A 5ft. Indian fourfold screen with birds and foliage in silk needlework.
- 607 A 5ft. 3in. by 8ft. mahogany open book case on stand with cupboards.
- 608 The companion ditto.
- 609 An early 18th century old gold lacquer cabinet on stand, 4ft. 8in. by 2ft. 3in. fitted with drawers, ormolu mounts.
- 610 A set of fire irons, the felt as laid and a small carpet square.
- 611 3 stuffed birds.
- 612 A silver ashtray, a candlestick, a cigar box, a letter clip, a tray and sundries.
- 613 Sundry games, etc.
- 614 2 gum bottles, paper weights, string box and sundries.
- 615 A double inkstand and sundries.

### BILLIARD ROOM.

- 616 A 3ft. painted table with one drawer and a table cover.
- 617 A 3ft. 6in. circular mahogany pedestal table.
- 618 A 2ft. 8in. dwarf bookcase.
- 619 An easel, and an oak carving of St. Bernard dogs.
- 620 A 3ft. 9in. mahogany cabinet with 2 drawers and cupboards and an oblong specimen cabinet.
- 621 A 5ft. 6in. ottoman upholstered in pale blue and white satin, with cretonne cover.
- 622 A 3ft. 6in. mahogany leather top writing table.
- 623 A mahogany frame cane seated chair and a 5 fold firescreen.
- 624 A 10ft. 6in. by 5ft. wall mirror in gilt frame.
- 625 A 5ft. by 2ft. 6in. ditto.
- 626 A proof engraving by F. Sargeant in oak frame, House of Lords, and key plan in oak frame.

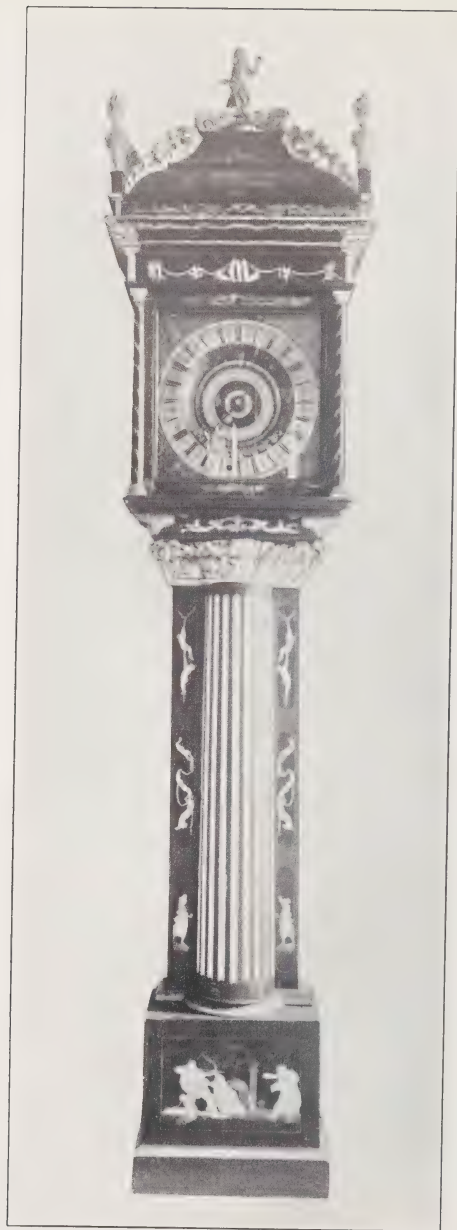
- 627 A ditto Garden Party at Buckingham Palace, 1887.
- 628 A ditto House of Lords.
- 629 A similar lot.
- 630 An engraving—The Coronation of King Edward VII. in oak frame, with key.
- 631 A photogravure of Her Majesty Queen Victoria in gilt frame.
- 632 A proof engraving in oak frame, Coaching 1882.
- 633 Another engraving, "Tattersall's Sale Yard."
- 634 An engraving, House of Lords, by F. Sargeant 1876.
- 635 4 pictures in oak frame and 2 framed photographs.
- 636 An old map of Devon in black and gilt frame.
- 637 Two stags heads and antlers.
- 638 A gentleman's 4ft. 10in. Oak dwarf wardrobe, fitted with drawers, sliding shelves and panel doors.
- 639 The felt as laid, 27ft. by 21ft.
- 640 The carpet and matting as laid in passage.

### HALL.

- 641 14-6ft. brass stair rods.
- 642 A 7ft. 6in. oak dwarf bookcase, with movable shelves.
- 643 Four massive mahogany hall chairs, bearing the family crest.
- 644 A 5ft. 6in. mahogany dumb waiter, having three tiers on shaped supports.
- 645 A 4ft. 6in. circular mahogany table on massive carved centre support.
- 646 A 4ft. mahogany double ended hall stand.
- 647 A carved stool, a plated candelabra, and a stone box and cover.
- 648 A 3ft. circular mahogany table on triangular support.
- 649 A mahogany book stand.
- 650 A 2ft. plush covered occasional table and 2-15in. Majolica vases in colours
- 651 A 3ft. mahogany dwarf bookcase fitted with movable shelves and ormolu lattice work doors with adjustable top for reading purposes.







LOT 657.

- 652 A pair of 2ft. 4in. mahogany carved candle stands.
- 653 A gentleman's chair in tapestry and a foot stool.
- 654 A Vis-a-vis chair in tapestry.
- 655 An ivory paper-knife, a cut-glass inkstand, 2 gum bottles, a pen-wiper, 2 ash trays, a bronze medal of Holborn Restaurant, a pair of bronze candlesticks and a paper weight.
- 656 "The Waterloo Table." A circular mahogany table on carved support with gadroon edge, under the glass top is an original etching of the Waterloo Shield by T. Stothard, R.A., in section which united form the whole Shield, 1851.

- 657 **AN 18th CENTURY ASTRONOMICAL LONG CASE HALL CLOCK OF NOBLE PROPORTIONS IN BLACK CASE, WITH OLD GOLD DECORATIONS. THE HEAD OF UNUSUAL SIZE, 5ft. by 2ft. 6in., THE LINES AND ANGLES DECORATED WITH GILT AND CARVED OPENWORK AND FLAMBEAU AT EACH CORNER, WITH A TERMINAL FIGURE, "THE FLIGHT OF TIME."**

**THE OLD ENGRAVED 18in. SILVERED INDEX IS DIVIDED INTO 24 HOURS.**

**THE OUTER CIRCLE OF THE ASTRONOMICAL DIAL SUPPORTS A RECLINING GILT FIGURE OF "TIME" ON AN OLD GILT FLANGE, INDICATING THE DAYS OF THE MONTH WITH ITS FOOT. THE WHOLE CONCAVITY OF THE DIAL FORMING THE STARRY FIRMAMENT IN COLOURS. AT EACH CORNER OF THE 20in. DIAL IS A PORTRAIT OF QUEEN ANNE IN FLORIALIZED OPENWORK AND ORMOLU.**

**THE DOOR OF THE CASE IS FORMED OF A CORINTHIAN COLUMN, THE WHOLE BEING DECORATED IN GOLD WITH BIRDS, ANIMALS AND FLORAL DESIGN.**

**ON EACH SIDE OF THE LOWER PART ARE ROPES OF FLOWERS WITH CHILDREN "BELL-RINGERS," AND RESTING UPON A SQUARE BASE OF SIMILAR DECORATION.**

**TOTAL HEIGHT 11ft. 6 in.**

**MAKER, EDW. COCKEY, WARMINSTER.**

*(See illustration).*

- 658 An oxydised umbrella stand, two door stops and two openwork iron scrapers.
- 659 A set of 6 gongs and two beaters on oak stand.

- 660 A 3ft. 9in. walnut inlaid writing table with openwork carving and shaped stretchers.
- 661 An 11in. Oriental bronze casket with openwork and dragon decoration on stand.
- 662 A hound's head in glass case and 2 framed specimens of penmanship by Wm. Cann of North Molton, April, 1842.
- 663 2 driving rugs and 2 driving aprons.
- 664 A hat case, 2 baskets, a blotter and sundries.
- 665 4 Croquet mallets and stand
- 666 6 ditto and stand.
- 667 2 boxes and 4 croquet balls, a tennis racket press and croquet box and sundries.
- 668 Sundry games, etc., in Cupboard.
- 669 8 pool balls in wicker bottle.
- 670 Two mahogany hall stools on fluted supports, 19in. by 14½in.
- 671 A mahogany letter box, 12½in. by 10in.
- 672 Two blotters, a book slide, and a small book rack.
- 673 Seven various walking sticks, 2 hunting crops and a butterfly net.
- 674 An Oriental rug, 7ft. by 5ft. 4in.
- 675 A ditto, 6ft. 3in. by 4ft.
- 676 A ditto, 10ft. 3in. by 4ft. 8in.
- 677 A pair of 14ft. tapestry curtains in old red and green, lined crimson twill.
- 678 A similar lot.
- 679 A similar lot.
- 680 A quantity of Amateur Theatrical parts (French's Acting Edition).
- 681 A wicker basket, a billiard marker and a number of books.
- 682
- 683

**SERVANTS' HALL.****COPPER WARE, Etc.**

- 684 A Pair of 15in. circular boilers with covers and brass taps.  
685 A 22in. oval                ditto                ditto                ditto.  
686 A 20in. oval boiler with 2 strainers, cover, and tap.  
687 A 13in. circular boiler and cover.  
688 A 24in. drainer with two handles.  
689 A 17in. fish kettle.  
690 8 oblong and square drainers.  
691 6 circular ditto.  
692 5 frying pans.  
693 A 13in. saucepan and cover.  
694 A 12in.                ditto  
695 An 11in.                ditto  
696 A 10in.                ditto  
697 Two 9½in.                ditto  
698 An 8in. ditto and 3.6in. ditto (no covers).  
699 An 8in. 2-handled pan and 3.5in. saucepans (two with covers)  
700 6 various saucepans.  
701 3 saucepans with covers.  
702 Two hot-water jugs and a kettle.  
703 A 7in. saucepan with cover and a 17in. 2-handled dish.  
704 A 6½in. saucepan and 2 stewpans.  
705 13 Sundry covers.  
706 2 brass dinner bells.  
707 2 teapots and sundries.  
708 Two 2ft. bright steel fire grate fronts.  
709 Two 2ft. 6in.                ditto                ditto.  
710 A 14ft. oak kitchen table with 2 drawers.

- 711 Four 7ft. forms.
- 712 A 2ft. 6in. painted washstand, and an enamel jug and basin.
- 713 A 2ft. 9in. dressing table and a 2-fold American cloth screen.
- 714 A 3ft. 6in. painted chest of 5 drawers.
- 715 An 8ft. kitchen table with drawers.
- 716 A Towel airer and a 2ft. 6in. painted store cupboard with 3 shelves.
- 717 A Folding bedstead, a 4 ft. painted iron bedstead and a towel rail.
- 718 A Mahogany dressing glass 2ft. 1in. by 1ft. 11in.
- 719 4 sets of antlers.
- 720 4 very handsome ditto.
- 721 A Wheeler & Wilson treadle sewing machine.
- 722 Iron fender and a brass rail spark guard.

**End of Third day's Sale.**

# POLTIMORE PARK, DEVON.

## CATALOGUE.

### FOURTH DAY'S SALE.

Friday, 20th July, 1923, at 11.30 a.m. precisely.

#### BOOKS—LIBRARY.

LOT		
723	"British Theatre," calf gilt, 1791	33
724	"L. Sterne's Works," 1819, plates	(4) ] 6
	"Imaginary Conversation," calf gilt, 1824	(2) ]
725	2 "Goldsmith's History of Greece," 2 sketch books, half calf gilt	4
726	"Moore's Life of Byron," half calf, marble and gilt, 1830	(2) ] 3
	"Walpole's Turkey," plates, calf gilt, 1817	(1) ]
727	"Roger's Poems," illustrated vignettes, morocco, 1838	(1) ] 2
	"Roger's Italy "	(1) ]
728	"France," illustrated, in crimson and gold, by T. Allom	(3) ] 4
	"Batty's Saxon Scenery," plates, 1829	(1) ]
729	"Memoirs of Bourrienne," green calf gilt	10
730	"Memoirs of Mme. Du Barri, blue calf, gilt, 1829	4
731	"Life of Lorenzo de Medici," by Roscoe, plates, 1800	3
732	"Smolletts' History of England," 1811, calf gilt, plates	6
733	"Hume's History of England," 1808, calf gilt, plates	10
734	"Bissets " George III., 1820, calf gilt	6
735	"Gibbons Rome," 1820, calf gilt	12
736	"Mysteries of Udolpho," Radcliffe, 1794, half calf	(4) ] 6
	"Coelebs in Search of a Wife," 1808, calf gilt	(2) ]

737	"Edinburgh Review," half calf, gilt		39
738	"Historiques Litteraires," 1813	(4)	5
	"Grifoni Versione," 1843	(1)	
739	"British Essayists," 1803, marble boards		49
740	"Oeuvres Completes," plates, J. J. Rousseau, 1839, morocco calf	(4)	6
	"Moliere," plates	(1)	
	"Telemaque," plates	(1)	
741	"Rees's Cyclopaedia," half calf, gilt, 1819		44
742	"Holy Bible," morocco gilt, Nares, 1824, illustrated		4
743	"Musee Francais," 1815, Galignani, and plates, green morocco and gold scroll edging		4
744	"Forster's Gallery," dark morocco, gilt edges, 1830		1
745	"Men of Merit and Women of Worth," by Klene, with decorated margins and initials, gilt crushed morocco		2
746	"Simpson's sketches at the Seat of War in the East," 40 plates, aquatints, crushed morocco and gilt, 1855		1
747	"Standford's London Atlas," 1877, folio edition		1
748	Scrap Book with lock, 81 etchings, etc., of the Old Masters		1
749	A collection Lithographiee. Munich.	}	4
	ditto ditto ditto		
	ditto ditto ditto		
	A collection engravings from Munich, folio, crushed morocco gilt and gilt and tooled edges. Atlas folio		
750	A collection of engravings, "Dramatic Works of Shakespeare," Boydell, with frontispiece George III., 1803, 46 plates, in Vol. 1 and 50 plates in Vol. 2, in crushed green morocco and gilt. Bound together. Atlas folio.		1
751	"Smollett's Works," 1806, with title plate		6
752	"Historie de France," 1842. Burette morocco gilt	(2)	4
	"Poeti Italiani," plates, 1856, Buttura	(1)	
	"Gil Blas," 1836, plates by Le Sage	(1)	
753	Walpole's Letters to Cole, 1818	(1)	4
	Walpole's Letters to Montague, 1818	(1)	
	Dickinson's Justice	(2)	



754	Malerische Topographie Bayern Les Reines D'Angleterre. Aquatints by Celliez	(1) (1)	2
755	Baillie's Plays, 1821, morocco gilt Ossian's Poems, 1807 Lady Craven's Journey to Constantinople	(3) (2) (1)	6
756	Henry Fielding's Works, 1806		9
757	Gillie's Greece, three sets, calf gilt, 1820		12
758	Corinne, by De Staël 1841, crushed morocco gilt, vignettes		2
759	Pope's Works, calf gilt, illustrated, 1797		9
760	Pope's Homers Iliad, 1796		6
761	Pope's Homers Odyssey, 1796		5
762	Works of the Rev. Jonathan Swift, 1801		19
763	Goldsmith's Works, plates, 1801		4
764	Walpole's Royal and Noble Authors, plates, 1806		5
765	Las Cases's Journal, 1823, calf gilt Domestic Encyclopaedia	(4) (4)	8
766	Moore's France, 1789 Memoirs of Horace Walpole, 1851 Granville's Travels, with plates and maps, 1829	(2) (2) (2)	6
767	Curtis's Botanical Magazine, illustrated in colours, 1793, 44 vols., in 23 books		23
768	Lord Hervey's Memoirs, 1848 Johnson's Lives of the Poets, 1801 The Spectator, with portraits	(2) (3) (1)	6
769	History of Charles 5th 1769, Robertson Scenery of the Rhine, illustrated, Batty, 1826	(3) (1)	4
770	Colton's Lacon, 1821 Childe Harold's Pilgrimage, 1814, plates Aikin's British Poets	(1) (2) (1)	4
771	Oeuvres' Complete of Baronne de Staël, half calf gilt		14
772	Spence's Anecdotes Smith's Fragments La Duchesse de Chateauroux Borrow's Bible in Spain, calf gilt	(1) (1) (2) (1)	5

773	Le Veloce	(1)	10
	Rectory of Valehead	(1)	
	La Circassienne	(1)	
	Pregis d'Historie Romaine	(1)	
	Pellico's Mes Prisons	(1)	
	Memoirs De Benvenuto Cellini	(1)	
	Chronique Du Regne De Charles IX.	(1)	
	Eugenie Gandet	(1)	
	Contes et Nouvelles	(1)	
	Theatre J. Racine	(1)	
774	Moysey's Lectures	(1)	4
	Gilpin on the New Testament	(1)	
	Voiant's Robinson Suisse	(1)	
	Diary of an Invalid	(1)	
775	Scott's Poetical Works, 1822, crushed morocco gilt		8
776	Patronage, 1814, Marie Edgworth, calf gilt	(4)	7
	Looker on, calf gilt	(3)	
777	La Russien, 1839, half calf gilt	(4)	11
	Adele et Theodore, 1823	(4)	
	Corinne, 1808	(3)	
778	Murphy's Tacitus	(8)	11
	Grammonts' Memoirs	(3)	
779	Lalla Rookh, illustrated by Westall, 1817, calf gilt	(1)	7
	Memoirs de Dangeau	(3)	
	Three others	(3)	
780	Scott's Essays	(1)	4
	Foster's Essays	(1)	
	Les Confidences	(1)	
	Dieu Dispose by Dumas	(1)	
781	Scrap Book, 132 pictures in colours, in velvet and ormolu mounted covers.		1
782	A Drawing-room Scrap Book, by L.E.L., 1831	(1)	2
	A Scrap Book, steel-mounted covers, 11 drawing & water colours	(1)	
783	Howard's Beauties of Literature, frontispiece, and 2 Lady Montague's Letters		37
784	Pocket Edition "English Classics."		14
785	British Birds and 6 others, miniature plates, gilt edges.		7

786	Annals of the Seymours	(2)	}	4
	Shakespeare's Gems, morocco gilt, plates	(1)		
	Westcott's Devonshire	(1)		
787	Invasion of the Crimea, Kinglake, half green calf, with plates and maps			4
788	Lorna Doone, Blackmore, half calf gilt	(3)	}	12
	Lothair. Disraeli	(3)		
	Newton Dogvane. Francis	(3)		
	Westward Ho. Kingsley	(3)		
789	Picture and Portraits, Land of Burns, morocco gilt	(1)	}	3
	Chambers' Cyclopædia of English Literature	(2)		
790	Letters of Horace Walpole, with frontispiece	(3)	}	8
	Hone's Everyday Book	(2)		
	Hone's Table Book, 160 plates	(1)		
	Progress and Prospects of Society, plates, Southey	(2)		
791	Sturt's Australia, illustrated	(2)	}	4
	Paterson's Roads	(1)		
	Ruskin's Art of England	(1)		
792	Hume's History of England, calf, 1767			8
793	Rollin's Ancient History			8
794	Gibbon's Roman Empire, calf, with frontispiece			12
795	Robertson's History of Charles V., with frontispiece	(4)	}	10
	Robertson's History of America ditto	(4)		
	Robertson's History of Scotland, calf gilt, ditto	(2)		
796	Langhorne's Plutarch's Lives, 1801, frontispiece, calf gilt			6
797	Coxe's Switzerland maps, 1789	(3)	}	8
	Lounger 1785	(2)		
	Knox's Essays 1793, calf gilt	(3)		
798	Boswell's Life of Johnson	(4)	}	9
	Johnson's Journey	(1)		
	Young's Night Thoughts, frontispiece	(1)		
	Robertson's Life	(1)		
	Montaigne's Essay, calf gilt	(2)		
799	Lives of British Admirals, 1817, frontispiece	(8)	}	15
	Jame's Naval History of Great Britain, calf gilt	(5)		
	Jame's Tours, illustrated, 1817	(2)		

800	Memoirs De J. Racine, 1840, morocco gilt, illustrated Lettres de Madame de Sévigné, 1838, frontispiece, morocco, gilt	(2) (2)	4
801	Stone's Justice History of Plymouth Liddell's New Testament History Liddell's History of Rome Warren Hastings Graham's Medicine Moore's Poetical Works, 1883, calf	(1) (1) (1) (1) (1) (1) (1)	7
802	Childe, Harold's Pilgrimage ( <i>illustrated</i> ) and 23 other volumes		24
803	Journals of the Royal Agricultural Society 60 books and maps, various	(7) (60)	67
804	Hortus Veitchii with 50 photogravure plates, 1906.		1
805	Coate's Herd Book, 1915 and 16 25 Vols. English Herd Book and Register	(3) (25)	28
806	Whitaker's Peerage and 49 various		50
807	Thornton's Shorthorn Circular, 1916-17 43 other Vols. Journals, etc.	(2) (43)	45
808	American Railways and 35 various other vols.		36
809	Birds of South America and 14 other vols., etc.		15
810	County of Dorset, paper covers		13
811	Boundaries, Reports and Plans, 1832, boards		10
812	Portugal illustrated, Kinsey 1828, and 29 other vols. and maps		30
813	The Chronicles of Canongate, 1827, boards 2 Sayings and Doings, 2 Woodstock, 3 Tales of Crusaders	(4) (7)	11
814	2 Vols. Manners in America 2 Vols. Anastasius, 1820 The Roue, 2 Vols. Sketch Book, boards uncut Depon's Travels The English in Italy Some parts of Phelp's Somerset 1 part of Richardson's Oxford	(2) (1) (2) (1) (1) (1) (1) (1)	9 and sun- dry parts

815	Memorials of Old Somerset, Snell	(1)	}	6
	Churches of Exeter	(1)		
	History of Kilmersdon	(1)		
	Suburbs of Exeter	(1)		
	South Devon	(1)		
	Wells and Glastonbury	(1)		
816	Historic Gallery	(2)	}	3
	Beauties of the Bosphorus, illustrated	(1)		
817	College New South Wales, illustrated calf, Collins	(1)	}	2
	Modern Dogs, Lee, illustrated	(1)		
818	Lamb's Works	(1)	}	3
	Waverley Gallery, illustrated	(1)		
	Theatre, Moliere, illustrated	(1)		
819	Three Musketeers, 1849, (2) and 8 other French novels, marble boards and gilt			10
820	11 French Novels, etc., calf gilt			11
821	Scott's Poetical Works, illustrated	(1)	}	5
	Roger's Poems, 1822	(1)		
	Matilda	(1)		
	Tales of Genii	(1)		
	Gertrude of Wyoming, illustrated, calf and gilt	(1)		
822	Sister Louise, illustrated	(1)	}	4
	Johnson's Journey	(1)		
	Stories from Virgil	(1)		
	Salmagundi, 1824, calf gilt	(1)		
823	Lesage	(1)	}	7
	Marguerite	(1)		
	Les Battuecas	(2)		
	Botanique et Literaire	(2)		
	Poetes Francais, half calf gilt	(1)		
824	C. Plinii	(1)	}	9
	Lettres A Emilie, illustrated	(3)		
	5 other Novels	(5)		
825	Cox's Views of Richmond	(1)	}	3
	Scrap Book.	(1)		
	Thos. Hood's Comic Annual, 1830.	(1)		

826	Cowley's Works	(3)	}	6
	Recollections of Lord Byron	(1)		
	Spiers' French and English Dictionary	(2)		
827	Lamartine, Le Jeunesse	(3)	}	15
	Lamartine, Graziella	(1)		
	Lamartine, l'enfance	(6)		
	Victorine, etc.	(3)		
	Emilie de Varmon	(1)		
	and 1 other.	(1)		
828	Bibliothèque De Campagne, 1764, calf gilt			24
829	Oeuvres De Floria, illustrated, mottled, calf gilt			9
830	Oeuvres De Rousseau, calf gilt			11
831	Scott's Works, 1824, calf gilt			16
832	Les V'oeux Temeraires	(3)	}	13
	Oeuvres de Gresset	(2)		
	Oeuvres de Bernis	(2)		
	Oeuvres de Fontenel	(2)		
	Oeuvres de Moliere, mottled gilt calf	(4)		
833	British Drama, calf gilt			5
834	Les Souvenirs	(1)	}	6
	Memoirs de Maria Antoinette	(2)		
	Memoirs de Mary, Queen of Scots	(2)		
	Fables of Dorat, vignettes	(1)		
835	Esmonds, boards	(3)	}	5
	Bacon Essays, calf gilt	(1)		
	Vivian Grey, boards	(1)		
836	Le Bout de L'oreille	(2)	}	10
	8 other French Novels	(8)		
837	Paul Ferroll	(1)	}	8
	Bubbles, by an old Man	(1)		
	Transformation	(1)		
	Cecil's Visit	(1)		
	Collin's Poems, frontispiece, 1811	(1)		
	History of Nourjahad	(1)		
	Adele de Senange	(2)		

838	Holy Bible, illustrated, calf gilt, Mant, 4 others and the Book of Common Prayer	(3) (5)	8
839	Camden's Britannia, Gough, illustrations, 3 vols folio, calf gilt		3
840	Don Quixote, plates, old calf, 1755. T. Smollet		2
841	Shakespeare, Campbell 1852, and grammar of ornament Owen-Jones colours.		2
842	Modern London, plates, boards, 1804 and History of a Soldier's Life. Wolseley	(1) (2)	3
843	Bells, Pantheon, plates, Campbell's Journey to India Cartes du Voyage, plates and 1 vol. Rees' Cyclopædia	(1) (1) (1) (1)	4
844	Moore's Italy (2) ditto Journal (2) Goldsmith's History of Rome Chateaubriand's Travels (2) Perouse's Voyage (3)	(4) (2) (5)	11
845	Recluse of Norway (2), Foote's Works (2) Mirror (3) half calf gilt Angeloni letters (2)	(4) (3) (2)	9
846	Pliny's Letters (2), Ciceros Epistles (3) calf gilt		5
847	Observer (6), Connoisseur (4), calf gilt		10
848	Swift's Works, 1761, old calf gilt Zeluco (2) half calf	(8) (2)	10
849	Sterne's Works, calf gilt, 1793		10
850	Correspondence of Richardson, calf gilt, 1804, The Revolutionary Plutarch, ditto 1804	(6) (3)	9
851	Asylum for fugitive pieces, 1785 Tales of the Castle, 1819 New Foundling Hospital, for wit 1786, calf gilt	(4) (4) (6)	14
852	British Plants, Withering 1796, calf gilt Works of Virgil, Dryden, 1792, calf gilt	(4) (3)	7
853	The Adventurer, (3), calf gilt 1794 Ulloa's Voyage (2), calf gilt, Maps 1772 Johnson's Letters (2) calf gilt, Maps 1788	(3) (2) (2)	7

854	Melmoth's Cicero's Letters	(3)	}	8
	Locke on the Human Understanding	(2)		
	Paley's Theology (1), Paley's Philosophy (2), calf gilt	(3)		
855	Warburton's Shakespeare, old calf	(6)	}	10
	Progress and Prospects of Society, Southey, boards	(2)		
	Andrew's Anecdotes (1) Cunn's Euclid (1)	(2)		
856	World, calf gilt (4), Letters of a Hindoo Rajah, calf gilt (2)	(6)	}	8
	Montague on Republics (1), Fitzosborns Letters (1)	(2)		
857	Norman Tales (1), Parminter's Poems (1)	(2)	}	6
	Beauties of History (1), Taylor's Scenes (1), plates	(2)		
	Zimmerman's Solitude, plates, 1798, ditto vol. 2	(2)		
858	Town Talk, 1711 (1), Rights of Woman, Wollstonecraft (1)	(2)	}	8
	Curtis on Grasses, col. plates (1) Martin's Botany, vol. 2, col.	(2)		
	plates (1)	(2)		
	Johnson's Tracts (1), Female Quixote (2)	(3)		
	The Epicurean, Moore. Boards, 1827	(1)		
859	5 Holy Bibles and Book of Common Prayer			6
860	Pinkerton's Geography	(2)	}	10
	Franklin's Sophocles	(2)		
	Schiller's Werke	(1)		
	Burne's Justice	(5)		
861	M. Tullii Ciceronis Orationes old calf gilt			11
862	P. Virgilii Opera, old calf gilt	(3)	}	6
	Livius, old calf	(3)		
863	Blair's Lectures (2), ditto Sermons (5) Porteus Works (4)			11
864	Pitman's Sermons and St. John (3), Alison's ditto (2) Hewlett's do. (2)			7
865	Porteus Sermons, calf gilt (4)	(4)	}	11
	Stackhouse's History of the Bible, calf gilt	(6)		
	Dunster's Horace	(1)		
866	Oeuvres de Berquin,	}	half calf gilt	(4)
	Maison Rustique (3)			
	Caracteres de la Bruyere (2)			
867	Malvina. Madame Cottin, 1809, calf gilt	(3)	}	9
		(2)		
868	Madame de Genlis works, 1813, half calf gilt			11







LOT 880.

869	Virgil, Dryden, 1792	(1)	}	4
	Economy of Human Life, 1758, calf gilt	(1)		
	Les Tableaux. De Forbin, 1817 and 1 other.	(2)		
870	La Cassette Verte. Sartine	(1)	}	5
	Lettres de Montesquieu, 1767 and 3 others.	(4)		
871	Memoirs of Baron de Tott	(1)	}	6
	Horie Biblicae	(1)		
	Fragmens de Lettres	(1)		
	Lucani	(1)		
	Mari de Menzikof and 1 other.	(2)		
872	50 Books. Various			
873	50 ditto ditto			
874	60 ditto ditto			
875	Elegant Extracts	(3)	}	5
	Greys Hudibras	(2)		
876	About 200 various books and pamphlets.			
877	A similar lot			

### OIL PAINTINGS AND PICTURES.

*By or Ascribed to*

#### In Library.

- 878 **An 18th Century Oil Painting Landscape,**  
 "The Flight into Egypt," with Architecture  
 and Woodland scenery, 4ft. 8in. by 3ft.,  
 in old gilt frame *Van de Velde*
- 879 **An 18th Century Oil Painting on canvas,**  
 3ft. 3in. by 3ft., "The Burning of the  
 City," landscape and figures in old gilt  
 frame *Van de Velde*
- 880 **A Portrait on canvas of Queen Anne, in State**  
 robes, holding Orb with Sceptre by her  
 side on table, 4ft. 6in. by 3ft. 3in.  
 This portrait was presented by Her  
 Majesty to Sir Coplestone Bampfylde. Bt.  
*(see illustration).* *Kneller*

- 881 A threequarter length portrait of Admiral Sir John Moore, Bt., K.B., in dress of the period, wearing the ribbon of the Order of the Bath, looking to the left, hand resting upon the hilt of his sword, 4ft. 2in. by 3ft. 4in., in old gilt frame

(see illustration).

*Gainsborough*

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- 882 An Oil Painting of a Lady and Gentleman, probably Sir Francis Drake and Queen Elizabeth. The Queen is seated at the table with open breviary, Sir Francis Drake standing by her side holding an oak branch. The Queen in costume of the period, and wearing pearl necklace, 3ft. 5in., by 2ft. 8in., in old gilt frame

*Unknown*

In Hall.

- 883 An Oil Painting, " St. Joseph," 4ft. 8in. by 3ft. 7in., in richly carved old English frame

*Rubens*

- 884 The Companion Picture, " The Madonna and Child," 4ft. 8in. by 3ft. 7in., in richly carved old English frame

*Rubens*

- 885 An oval Oil Painting, 3ft. by 2ft. 4in., " The Madonna and Child," in carved and gilt frame

*Carlo Dolci*

In Red Drawing Room.

- 886 An Oil Painting, " Children " with dog and fruit, 16in. by 12½in., in old carved gilt frame

*Murillo*

- 887 The Companion Picture, " Children " gaming, with dog and fruit, 16in. by 12½in., in old carved gilt frame

*Murillo*

In Dining Room.

- 888 An oil painting on canvas. Landscape. 18th century with a group of Roman Soldiers in the foreground and a chariot with buildings in the distance.

*Turner.*

*£1000.*



LOT 881.



- 889 An Oil Painting, portrait of General Frederick William Buller, 4ft. 8in. by 3ft. 7in., in old English carved frame *J. Hollins*
- 890 An Oil Painting, Group of Cupids, 2ft. by 1ft. 10in., in fine carved and gilt open-work frame *Anna Teerlink*
- 891 An Oil Painting, a Group of Six Horses in Poltimore Park, 7ft. 5in. by 4ft. 11in., in old carved and gilt frame *Richard Barrett Davis*

## In Room 15.

- 892 An oil painting on canvas, Military Skirmishes 23in. by 13½in, in old carved and gilt frame *Burgognine*
- 893 The Companion picture: ditto

## In Room 6.

- 894 An 18th Century oil painting on canvas of domestic poultry, as an overmantel, 3ft. 6in. by 2ft. 6in. in carved pediment frame *Casteels*

## In Room 9.

- 895 A set of 7 chromo lithographs of the Arundel Society, 1863, in colours, from the fresco St. Peter's & St. Paul's and others, in black and gold frames.
- 896 A similar lithograph, "Deposition from the Cross" in the Lady Church at Assise 1875, in black and gold frame.

## In Corridor.

- 897 A series of 9 Engravings of the Arundel Society, 1867, in black and gilt frame.
- 898 An Engraving by Hans Memling, in black and white.

## In Room No. 14.

- 899 A Pair of engravings, Queen Victoria and Prince Consort in handsome Old Carved Gilt Frames *Winterhalter*

## In Blue Library.

- 900 **A** coloured proof 22in. by 18in. of W. P. Collier 53 years master of the Culmstock Otterhounds.
- 901 **A** set of 8 colour prints, in old frames, The Quorn Horn, 1835 *H. Alken.*
- 902 **3** Engravings, Horses, in oak frames, "Eagle," "Sir Peter Teazle," and "Escape." *W. Ward.*
- 903 **2** Engravings of Horses, "Highflyer" and "Potato." *C. H. Hodges & S. Gilpin*
- 904 **2** Engravings of Horses, "Mamerino" and "Brood Mares." *Stubbs and B. Green.*
- 905

## WATERCOLOURS.

- A collection of Water colours and drawings unframed, from 1811 to 1845, of British and Continental Scenery, Signed SL.
- 906 **6** Water Colours, The Thames, Dunstanborough, Bay of Dublin, Haddon, near Weybridge, and near Doon.
- 907 **6** ditto, Lynton Devon, Clovelly, Conway, Chatsworth, Staines, and a Coach Scene
- 908 **6** ditto, A Windmill, Landscape, Hardwick, Lismore Castle, Naworth Castle, Cumberland, and Edinburgh from Glasgow road
- 909 **6** ditto, Lymn Castle, Kent, Clifton, near Oxford, near Hastings, Wadham College, Oxford, near Dover, & near Portsmouth.
- 910 **6** ditto, Ashstead Woodfields, scene near Oxford, near Weybridge, near Hastings, King's Weston and Hardwicke.
- 911 **6** ditto, Near Clifton, Landscape with Cottage, Frogmal Abbey, Ayrshire, Bognor, near Shoreham, and a Woodland Scene
- 912 **6** ditto, Trent in the Tyrol, Toot Baldon, Oxford, Haddon, Derbyshire, Felpham near Bognor, Lismore Castle, and Worthing 1828.
- 913 **6** ditto, Iffley, near King's Weston, Siddington, Cheshire, Southampton, Woodland Scene and View of a Castle.



- 914 7 ditto, Siddington, Cheshire, Castle Ardfinon, An Irish Funeral, Wolstanton, Staffs., All Saints, Derby, Hassop Valley Scene, and The College at Glasgow
- 915 6 ditto, Mountain Scene with Castle, Scene in Norway, Antwerp, Copenhagen, Vienna and Trieste
- 916 6 ditto, 3 Rustic Scenes, Church of St. Dominic, Coast Scene, and Sketch of a Windmill
- 917 6 ditto, Peasants at a Shrine and 5 other scenes unknown
- 918 6 ditto, 2 Woodland Scenes and 4 unknown ditto
- 919 6 ditto, 2 Woodland scenes of lane and trees, Entrance to Arsenal, Venice, a View in the Tyrol, Avenrade, Denmark, and Namur on the Meuse
- 920 1 ditto, Waterloo, March 30, 1817
- 921 6 ditto, Valley of the Muz, Swedish Village, Padua, Warbourg, Korez Poland, and Tyrol
- 922 6 ditto, Tyrolese Alps, Waterfall, Sweden, Town of Kief, Saxe Gotha, Coast Scene and a Cottage Scene
- 923 6 ditto, 2 Scenes in the Tyrol, ditto Venice, Shoreham, Vicenza, and River at Gottenburg
- 924 6 ditto, Novogorod, Convent Scene, Norway Scene, 2 unmounted scenes, and Clifton, Oxfordshire
- 925 3 Portfolios and cuttings book
- 926 A Portfolio with 3 water Colours and 2 crayons

# S T A T U A R Y .

## In Saloon.

- 927 A 3ft. 9in. white Marble Figure " Son of the Shunamite."
- 928 The companion figure of the infant " St. John."
- 929 A 3ft. 3in. marble figure of a child " Faith."
- 930 The companion figure " Hope."
- 931 A Head of the Roman Emperor Trajan.

## In Library.

- 932 A 3ft. 9in. white marble figure of a " Boy with a Greyhound " on a 2ft. 8in. circular marble column
- 933 A 2ft. 2in. white marble bust of a Lady.
- 934 An 18in. white marble bust of a Boy.

**In Hall.**

- 935 A 19in. marble figure of a woman kneeling, on grey marble base, with marbled wood pedestal.
- 936 A 30in. marble figure of " Love," on a 2ft. 10 in. veined marble pedestal.
- 937 A 29in. oviform pedestal decorated in low relief with arabesques, festoons and swags of flowers, supporting a 36in. oval marble group of the " Sleeping Cupids."
- 938 A 22in. reclining figure of a Sleeping Cupid on a grey marble plinth, supported upon a 33in. veined marble pedestal.
- 939 A 28in. white marble figure of the infant " Bacchus " asleep on a 4ft. 3in. veined marble pedestal.
- 940 The companion figure " Contemplation " on a similar pedestal.
- 941 A 30in. white marble figure " Resignation " on a veined marble pedestal.

**End of Fourth day's Sale.**

# POLTIMORE PARK, DEVON.

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## CATALOGUE.

### FIFTH DAY'S SALE.

Monday, 23rd July, 1923, at 11.30 a.m. precisely.

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#### ROOM No. 19.

##### LOT

- 942 A 3ft. painted dressing table, with 5 drawers having drop handles.
- 943 An antique mahogany towel ailer.
- 944 A 2ft. 9in. painted washstand, a china foot bath and sundries.
- 945 A 3ft. 6in. painted chest of five drawers.
- 946 A 4ft. 6in. painted iron bedstead with a pair of palliasses, a wool mattress and a hair mattress.
- 947 A feather bed, a hair bolster, a feather ditto and 2 feather pillows.
- 948 A 2ft. 6in. painted washstand and a fireguard.
- 949 A 3ft. 6in. painted chest of 5 drawers.
- 950 A 2ft. 6in. painted washstand and a mahogany frame swing glass.
- 951 A 3ft. 6in. painted iron bedstead, 2 flock mattresses and 1 hair mattress.
- 952 A feather bed, 2 feather bolsters and 2 feather pillows.
- 953 A 3ft. 6in. painted chest of 5 drawers.
- 954 A 2ft. 10in. painted dressing table with 5 drawers and a quantity of carpet and felt.
- 955 A 3ft. painted iron bedstead with 2 hair mattresses and flock ditto.
- 956 A feather bed, a feather bolster and 2 feather pillows.

- 957 A 3ft. painted chest of 5 drawers.  
958 A 3ft.-painted iron bedstead, with 2 hair mattresses and a flock ditto.  
959 A feather bed, 2 feather bolsters and 2 feather pillows.  
960 A 3ft. painted iron bedstead, a pair of palliasses, a wool mattress, a feather bed, 2 feather bolsters and 2 feather pillows.  
961 Sundry cornices, curtain poles, etc.  
962 A 3ft. iron bedstead, a pair of palliasses, a wool mattress, and a hair ditto.  
963 2 feather bolsters and 2 feather pillows.  
964 A 3ft. 6in. painted chest of 5 drawers.  
965 A 3ft. 9in. painted dressing table with 7 drawers.  
966 A 2ft. 9in. pierced steel and brass fender and a set of brass-mounted fire-irons.  
967 A mahogany towel airer, a hip bath, a water can, and two pictures.  
968 A 3ft. 6in. double lap deal table with drawer.  
969 Two cane seat bedroom chairs, 4 pictures and a quantity of felt.  
970 A 2ft. 9in. painted washstand with two drawers and a mahogany frame swing toilet mirror.  
971 An antique swing toilet mirror (plate 10½in. by 8½in.).  
972 A 3ft. painted dressing table with drawer and a 3ft. brass-rail spark guard.  
973 A 3ft. mahogany chest of 5 drawers.  
974 A 4ft. 6in. painted wardrobe with 2 hanging cupboards and 6 drawers.  
975 Five sundry pieces of carpet as laid.

#### IN ATTIC, Etc.

- 976 A 4ft. 6in. iron curb and a 4ft. iron and brass rail, ditto.  
977 3 watercans, 2 slipper pans and sundries.  
978 A 7ft. bedstead on mahogany legs with box spring mattress.  
979 A 3ft. 6in. painted chest of drawers and sundries.  
980 A quantity of marble slabs, cornice poles, etc.  
981 2 Hip Baths,  
982 2 ditto  
983 2 ditto  
984 1 large ditto

- 985 A Hipbath and a travelling bath.  
986 2 Hipbaths and a travelling bath.  
987 2 Mahogany bidets.  
988 2 ditto.  
989 A painted washstand, 3 sliding shelves, and 7 drawers.  
990 A quantity of shelves and a large marble slab 4ft. by 2ft.  
991 A set of shelves 5ft. 6in. a foot bath, spark guard and sundries.  
992 A Bath, a quantity of wall paper and a plate for a swing mirror.  
993 A 6ft. mahogany 4 post bedstead.  
994 2 Child's chairs.  
995 A quantity of shelves and sundries.  
996 2 Pedestals.  
997 4 Mahogany and cane parts of a bedstead and 2 mahogany poles.  
998 A Mantel board and a quantity of sundries.  
999 A 3ft. 6in. iron bedstead, a box spring mattress, 2 palliasses and 2 flock mattresses.  
1000 2-6ft. wool and hair mattresses and a 6ft. feather bolster.  
1001 Sundry parts of wooden and iron and brass bedsteads.  
1002 A Bamboo carrying chair, a 5ft. 6in. four-fold screen and a 3ft. two-fold screen.  
1003 A 3ft. 3in. oak washstand with two drawers and 2 pieces of ware.  
1004 20 various extra covers.  
1005 20 ditto  
1006 20 ditto  
1007 20 ditto  
1008 20 ditto  
1009 20 ditto  
1010 19 ditto  
1011 A Food can, sundry brass table lamps and 4 plaster corner brackets.  
1012 2 Grey blankets and 2 bath mats.  
1013 5 Grey blankets.

**ROOM No. 19a.**

- 1014 A 3ft. 6in. iron and brass bedstead, a wool mattress, a feather bed, a bolster and a pillow.
- 1015 A 3ft. iron and brass bedstead with box spring mattress and a hair mattress.
- 1016 A feather bed, 2 bolsters and 2 pillows.
- 1017 A 3ft. painted hanging wardrobe with 2 drawers under.
- 1018 A 3ft. 6in. painted chest of 5 drawers.
- 1019 A mahogany frame swing glass, 2 china ornaments and an occasional table.
- 1020 A 3ft. painted dressing table and a mahogany frame swing glass.
- 1021 A 2ft. 6in. painted washstand and a mahogany towel rail.
- 1022 A 3ft. painted washstand and a mahogany towel rail.
- 1023 A 2ft. 6in. pierced iron fender, 2 fire irons, a brass rail fire guard and 2 cane seated chairs.
- 1024 A piece of carpet and a hearth rug.
- 1025 5 ornaments and a picture in gilt frame.
- 1026 A 3ft. iron and brass bedstead, a hair mattress, a wool mattress, a feather bed and a feather pillow.
- 1027 A 4ft. stained hanging wardrobe with 4 sliding shelves and drawer under.
- 1028 An occasional table, 2 brass rail spark guards and a set of fire irons.
- 1029 A 3ft. mahogany table with 2 drawers.
- 1030 A stuffed easy chair and a cane seated chair.
- 1031 A 3ft. 6in. painted chest of 5 drawers.
- 1032 A mahogany frame chair, a mahogany frame swing glass, a foot bath and a picture in oak frame.
- 1033 A piece of carpet 17ft. by 9ft. 6in. and 2 pairs of curtains.

**ROOM No. 20.**

- 1034 A Painted chest of 5 drawers with brass drop handles.
- 1035 A 3ft. 6in. ditto with black knobs.
- 1036 A 3ft. 6in. ditto washstand, hearthrug and a quantity of Linoleum.
- 1037 A 2ft. 9in. dressing table and a roll of cocoanut matting.
- 1038 A 3ft. painted iron bedstead, a palliasse to fit and a hair mattress.
- 1039 A similar lot.

**ROOM No. 21.**

- 1040 A 3ft. iron bedstead, a palliasse, 2 hair mattresses and 2 feather bolsters.  
1041 A 2ft. 6in. nursery fender, a 2ft. 4in. painted dressing table, a towel airer, and a 2ft. painted washstand with drawer.  
1042 A quantity of linoleum and sundry ware.

**ROOM No. 22.**

- 1043 A 3ft. 9in. mahogany top table.  
1044 A Mahogany frame easy chair and a leather covered small ditto.  
1045 A 4ft. fender, tongs and a fire-guard.  
1046 A 5ft. mahogany writing table with brass drop handles, 9 drawers.  
1047 Carpet as laid, 3 bags and a leather coachhorn case.  
1048 2 stools, 2 pictures and a small wall mirror.

**ROOM No. 23**

- 1049 A 4ft. mahogany writing table with 9 drawers.  
1050 A Mahogany easy chair with extra cover.  
1051 2 small chairs, a basket chair and a cushion.  
1052 A 3ft. 6in. brass and iron pierced fender.  
1053 A Coal-box with liner and scoop and 2 fire irons.  
1054 A 3ft. mahogany dwarf open bookcase.  
1055 6 test tubes in frame and 6 pictures.  
1056 A Mahogany inkstand, a stamp-box, a blotter and a match stand.  
1057 The Carpet as laid.  
1058 The Carpet on landing and stairs, about 8 yards.

**ROOM No. 24.**

- 1059 Contents of cupboard.  
1060 A 20in. flanged glass vase and 3 majolica flower pots  
1061 A pair of 8in. circular glass bowls and 4 8in. glass vases.  
1062 A 3ft. form, a water can and an easel flower stand.

1063 A Circular oak palm stand on 4 feet.

1064 A Mahogany frame cane seat chair and a 4ft. pedestal.

#### ROOM No. 25.

1065 A 3ft. painted chest of 5 drawers with old brass knobs

1066 A 3ft. ditto, 5 drawers.

1067 A 2ft. 6in. washstand, a towel airer, a brass-rail spark-guard and a 2ft. 3in. iron pierced fender.

1068 An Oak boot stand.

1069 A Mahogany frame swing mirror and a hip bath.

#### ROOM No. 26.

1070 A 3ft. 6in. painted chest of 5 drawers.

1071 A 3ft. painted iron bedstead with palliasse, hair mattress & a feather bed

1072 A 3ft. 9in. mahogany bed cupboard with drawer under.

1073 A 4ft. oak top 2-lap table.

1074 An 8-day timepiece by Frost, Exeter.

1075 A mahogany frame cane seated chair and a wall mirror.

1076 3 trays, stretchers in case, a 15in oak tub and 3 butlers trays.

1077 A small iron fender, a fireguard, a stool and a small oak tray.

#### PASSAGE.

1078 A 4ft. deal table with 2 drawers and an earthenware jar.

1079 Two earthenware filters and stool.

1080 Two buckets and 2 scuttles.

1081 A similar lot.

1082 A bucket, a scuttle and a brass fire guard.

1083 6 hot-water cans.

1084 7 ditto.

1085 Two hot-water jars, footbath and sundries.

1086 A 3ft. shaped deal table on turned supports.



**IN STOKEHOLE, etc.**

- 1087 A 5ft. deal table with 2 drawers.  
1088 A 3ft. square deal table.  
1089 A Japanned hip bath and 2 bird cages.  
1090 A set of 4-tread steps, a large clothes horse, and a number of zinc painted and shaped flower trays.  
1091 Three bird cages, an 8ft. deal form, and a mat.  
1092 A Kent's knife cleaner.  
1093 A kitchen chair and sundries.

**FIRST FLOOR (Extension)****Room No. 1.**

- 1094 A 3 ft. painted wooden bedstead with hair mattress & a feather bolster.  
1095 A similar lot.  
1096 A 3ft. 6in. painted chest of 5 drawers.  
1097 A 3ft. painted chest of 4 drawers.  
1098 A 4ft. 3in. brass-rail fire-guard.  
1099 A Washstand and a towel ailer.

**Room No. 2.**

- 1100 A 2ft. circular deal table.  
1101 A 4ft. 6in. painted iron bedstead with hair mattress.  
1102 A 3ft. 9in. brass rail fire-guard.  
1103 A 3ft. 4in. grained cupboard fitted with 5 shelves.  
1104 A 3ft. 6in. painted chest of 5 drawers.  
1105 A 3ft. painted chest of 4 drawers and cupboard underneath.  
1106 A 2ft. 6in. washstand and circular pedestal cupboard.

**Room No. 3.**

- 1107 A 3ft. 6in. painted wooden bedstead, with hair mattress.  
1108 A 3ft. iron ditto, with a pair of palliasses and a hair mattress.  
1109 A 3ft. painted chest of 4 drawers.  
1110 A similar lot

- 1111 A 3ft. painted dressing table with 2 deep drawers, and a 3ft. 9in. painted washstand, with brass drop handles.
- 1112 A 5ft. nest of 6 drawers with brass handles, a 3ft. fender and a water-can.

### LAUNDRY.

- 1113 An 8ft. box mangle.
- 1114 A 5ft. oak table.
- 1115 A 6ft. deal table with 2 drawers.
- 1116 4 clothes baskets.
- 1117 A large 4-fold clothes horse and a 2-fold ditto.
- 1118 2 ladders, a trough and a coal-box.
- 1119 An Oak and leather covered couch and a cushion.
- 1120 Copper sticks, clothes basket, and 3 duck boards.
- 1121 A 2ft. upright mangle, (Garton & King).
- 1122 A 3ft. 6in. deal table.
- 1123 A 5ft. 6in. painted dresser with 4 drawers and cupboard.
- 1124 An Arm chair, 3 small ditto, a flower stand and a book rack.
- 1125 A 4ft. 6in. deal table having 1 drawer.

### BACK ENTRANCE.

- 1126 A wire foot mat and 2 cocoa fibre mats.

### PASSAGE.

- 1127 A pair of palliasses, 7 various blankets, 3 counterpanes and 3 flock pillows.
- 1128 A 4ft. 6in. deal table, a rush seat chair and 2 umbrella stands.
- 1129 A 4ft. by 7ft. Grained cupboard.
- 1130 A quantity of extra covers etc., in cupboard.
- 1131 A quantity of pieces of carpets and linoleum.
- 1132 A 3ft. 10in. deal table with one drawer.
- 1133 A 4ft. deal shaped dressing table and a cocoa fibre mat.
- 1134 A Ewbank carpet sweeper and 2 hotwater cans.

**ROOM No. 28.**

- 1135 A Georgian glass with carved frame 3ft. 4½in. by 2ft. 4½in.
- 1136 A 6ft. 6in. by 3ft. old Axminster hearth-rug.
- 1137 A mahogany frame armchair in leather and a broken ditto.
- 1138 A 3ft. painted chest of 4 drawers, a tray and sundry cushions.
- 1139 A 2ft. 3in. set of 4 hanging bookshelves and 2 foils.
- 1140 Nine various bird cages and sundries.
- 1141 A folding card table and a 2ft. 9in. oval stool.
- 1142 2 garden tables and a garden sunshade.
- 1143 A 5ft. painted table with drawer.
- 1144 A pierced steel fender and a set of fire irons.
- 1145 4 rustic stools, a flower stand and sundries.
- 1146 An engraving in maple frame and 3 other pictures.

**CHINA PANTRY.**

- 1147 A 5ft. 9in. painted store cupboard fitted with 4 shelves.
- 1148 A 3ft. painted cupboard.
- 1149 A pestle and mortar.
- 1150 A copper warming-pan.
- 1151 A 6ft. painted cupboard with mahogany top and 3 partitions.
- 1152 A 2ft. 9in. painted corner cupboard.
- 1153 A 5ft. enclosed china cupboard with 3 shelves over and 2 cupboards under.
- 1154 A dessert set of two centres and four sides in old gilt festoon and open-work papier mache and cases.
- 1155 Parts of a Dresden chandelier and a quantity of gilt moulding.
- 1156 A large Wedgwood jug and 2 others.
- 1157 A pair of Spode jugs in colours.
- 1158 4 Staffordshire and other jugs, a bowl (damaged) and sundry china.
- 1159 A Wedgwood pie dish.
- 1160 3 large Spode dishes and other china in cupboard (damaged)

- 1161 Two ferneries.  
1162 A quantity of candle brackets and globes.  
1163 A set of moulded glass dessert stands from 16in. to 7in. (damaged).  
1164 A pair of 9in. blue and gold candlesticks, and a pair of 10in. red and white ditto.

#### HOUSEKEEPER'S ROOM. No. 29.

- 1165 A Pair of gilt and needlework arm chairs.  
1166 An Oak armchair and a cushion.  
1167 An Iron folding chair and 2 mahogany cane seated chairs.  
1168 3 oak and stuffed seat chairs and a 2ft. 4in. painted table.  
1169 A set of 2ft. hanging mahogany book shelves, a bracket, and an occasional table.  
1170 A Mahogany tea caddy and 2 pewter inkstands.  
1171 A Pair of pink flower pots and stands, and two 9in. vases.  
1172 A Pair of 8in. Oriental vases, two Imari ditto, a glass vase (damaged), two bronze vases, and a matchstand.  
1173 A 3ft. 6in. steel fender, a set of fire irons, a fire guard, and a coal scuttle with liner and scoop  
1174 3 oleographs.  
1175 Two pairs of 10ft. curtains.  
1176 Carpet as laid, 10ft. by 11ft. and a rug.  
1177  
1178

#### PASSAGE.

- 1179 A 3ft. deal table with drawer, 3 coal boxes and 3 cocoanut doormats.

#### LARGE KITCHEN.

- 1180 An 11ft. by 3ft. 3in. oak top kitchen table with added flap and draw out, 8 drawers and under board.  
1181 A 7ft. oak top ditto, with 3 drawers.  
1182 A 4ft. 3in. deal plate rack and a chopping block on stand.

1183 A 5ft. 6in. by 6ft. 9in. kitchen range, fire screen, with double extending folding ends, 19in. each, sliding doors, iron and zinc lined, on castors.

1184 A 12ft. deal top kitchen dresser with 5 drawers and 3 cupboards under.

#### **WASHING-UP ROOM.**

1185 12 iron and other saucepans, milk can and kettles.

1186 Scales and weights, a teapot, grids, and sundries in cupboard.

1187 Sundry china, store tins, earthenware jar and sundries in cupboard.

1188 A large knife board, duck board and pastry board.

#### **BUTLER'S ROOM.**

1189 A 3ft. 6in. fender, a fire-guard, a chair and a paper basket.

1190 A Mahogany chest of 5 drawers, with brass drop handles.

#### **STORE ROOM ADJOINING.**

1191 6 tinned copper saucepans and a milk saucepan.

1192 A Set of 6 tin pans.

1193 11 pewter moulds, 2 beakers, and a quantity of patty pans.

1194 A quantity of patty pans, moulds, chopper and general kitchen utensils in cupboard.

1195 A Staffordshire jug and a quantity of store jars in cupboard.

#### **LARDER AND GAME ROOM.**

1196 A 6ft. 9in. deal table covered with white American cloth.

1197 A 3ft. 6in. copper dripping pan with a 3ft. iron grid.

1198 A solid oak refrigerator, lined with zinc, with brass loop handles, complete with interior fittings and spring catches, 8ft. 7in. high, 5ft. wide, 2ft. 6in. deep (outside measurements).

1199 A fish cleaning table with trough.

1200 A lead-lined bin with 2 divisions.

1201 An 18in. bin, a stool, 3 sieves and a meat safe.

1202 A 32in. oak iron bound and marble standing mortar and pestle.

1203 A 3ft. painted 2 division flour bin.

1204 A 5ft. marble top pastry table with 3 drawers under.

1205 A 7ft. long table top and 2 game hangers.

1206 6 tinned copper saucepans.

1207 6 ditto.

1208

1209

1210

**END OF FIFTH DAY'S SALE.**

# POLTIMORE PARK, DEVON.

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## CATALOGUE.

### SIXTH DAY'S SALE.

Tuesday, 24th, July, 1923, at 1.30 p.m. precisely.

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### IN THE STABLE YARD.

#### LOT

- 1211 An aviary 6ft. by 6ft., 6ft. by 2ft., and 3ft. by 2ft.
- 1212 A ditto 6ft. by 2ft.
- 1213 A ditto 3ft. by 2ft.
- 1214 A 4ft. oak table and a trestle.
- 1215 4 Oil stoves and tennis-court marker.
- 1216 A Fine polished steel and ormolu low-fire grate, 4ft. square.
- 1217 A 6ft. by 2ft. stained cupboard, 3 shelves.
- 1218 A 8ft. oak and deal top table.
- 1219 A 3ft. 6in. painted chest, 5 drawers.
- 1220 A 4ft. ditto cupboard.
- 1221 A 3ft. chest of 5 drawers.
- 1222 A similar lot.
- 1223 A 3ft. 6in. two lap table.
- 1224 3 washstands, 3ft. and 2ft. 6in.
- 1225 6 chairs
- 1226 6 ditto
- 1227 6 ditto

- 1228 An Armchair.
- 1229 Three 2ft. 6in. bedsteads and palliasses, and small table.
- 1230 A 3ft. wool mattress.
- 1231 3 painted washstands 2ft. 6in. and a watchman's chair.
- 1232 Two painted bedsteads.
- 1233 6 iron tree guards.
- 1234 Coaching horn basket, a sewing machine and a box of sundries,  
a quantity of tools.
- 1235 A 4ft. 6in. painted settee the back enclosing a cupboard and receptacle  
in seat.
- 1236 A 5ft. 6in. double compartment zinc lined cornbin.
- 1237 A 5ft. 6in. form and 2 spades.
- 1238 4 Breeding Coops.
- 1239 4 ditto
- 1240 4 ditto
- 1241 4 ditto
- 1242 4 ditto
- 1243 4 ditto
- 1244 4 ditto
- 1245 4 ditto
- 1246 4 ditto
- 1247 4 ditto
- 1248 4 ditto
- 1249 4 ditto
- 1250 4 ditto
- 1251 4 ditto
- 1252 4 ditto
- 1253 4 ditto
- 1254 4 ditto
- 1255 4 ditto



## 1256 4 Breeding Coops.

1257 4 ditto

1258 4 ditto

1259 4 ditto

1260 4 ditto

1261 4 ditto

1262 4 ditto

1263 4 ditto

1264 4 ditto

1265 4 ditto

1266 4 ditto

1267 4 ditto

1268 4 ditto

1269 4 ditto

1270 4 ditto

1271 6 ditto

1272 6 ditto

1273 6 ditto

1274 6 ditto

## 1275 5 Sitting Boxes.

1276 5 ditto

1277 5 ditto

1278 5 ditto

1279 5 ditto

1280 5 ditto

1281 5 ditto

1282 5 ditto

1283 5 ditto

1284 5 ditto

## 1285 5 Sitting Boxes

1286	5	ditto
1287	5	ditto
1288	5	ditto
1289	5	ditto
1290	5	ditto
1291	5	ditto
1292	5	ditto
1293	5	ditto
1294	5	ditto
1295	5	ditto
1296	5	ditto
1297	5	ditto
1298	5	ditto
1299	5	ditto
1300	5	ditto
1301	5	ditto
1302	5	ditto
1303	5	ditto
1304	5	ditto
1305	5	ditto
1306	5	ditto
1307	5	ditto
1308	5	ditto
1309	5	ditto
1310	5	ditto
1311	5	ditto
1312	5	ditto
1313	5	ditto

- 1314 5 Sitting Boxes
- 1315 5 ditto
- 1316 5 ditto
- 1317 5 ditto
- 1318 5 ditto
- 1319 5 ditto
- 1320 5 ditto
- 1321 5 ditto
- 1322 6 ditto
- 1323
- 1324
- 1325
- 1326

### HORSE.

- 1327 A brown Vanner Gelding, 8 years old, 16 hands, quiet in all harness.

### HAY.

- 1328 Part rick of meadow hay.
- 1329 Rick of meadow hay.
- 1330 ditto

### IMPLEMENTS, HARNESS, ETC.

- 1331 Iron jack.
- 1332 A 4-wheel covered spring van by Holmes.
- 1333 A 4-wheel waggon with lades by Holmes.
- 1334 A putt by Holmes.
- 1335 A similar lot.
- 1336 A hand cart.
- 1337 A similar lot.
- 1338 A wheelbarrow.
- 1339 Bentall's chaff cutter.
- 1340 A set of breeching harness.

- 1341 A similar lot.
- 1342 A set of van harness.
- 1343 2 pairs of carriage lamps.
- 1344 A nose-bag and a waggon line.
- 1345
- 1346
- 1347
- 1348
- 1349

#### **GARDEN AND OTHER EFFECTS.**

- 1350 2 wheelbarrows.
- 1351 A large size garden basket, a pair of tennis posts and screw pegs.
- 1352 A handbarrow.
- 1353 Four 3ft. openwork painted chairs in wrought and decorated iron.
- 1354 Two 6ft. park seats in oak and iron.
- 1355 A similar lot.
- 1356 A similar lot.
- 1357 A similar lot.
- 1358 A similar lot.
- 1359 A similar lot.
- 1360 A similar lot.
- 1361 A 30in. lawn mower with roller by Green.
- 1362 A set of four leather horse boots.
- 1363 Two garden wheelbarrows with side boards.
- 1364 A 4ft. 9in. planting table.
- 1365 Lot of garden tools.
- 1366 ditto
- 1367 Six 18in. terra cotta garden pedestals.
- 1368 A 16in. Pennsylvania mower.
- 1369 A similar lot.

- 1370 5 packing cases.
- 1371 An Ice chest.
- 1372 2 Jars, baskets and jib.
- 1373 A round Table and 2 stoves.
- 1374 sundry china crates.
- 1375 4 fire buckets on stand, etc.
- 1376 An Ice chest.
- 1377 An Iron safe.
- 1378 A Barrel and jib.
- 1379
- 1380
- 1381

**End of Sale.**



1184

TELEPHONE—GERRARD 4725.

SALE NO. 6,056.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

ENGRAVINGS AND PRINTS.

---

*The Properties of Mrs. Dubois; of a Gentleman, and removed from  
Tulse Hill, S.W.; and from other sources.*

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**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, July 19th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

17221

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

M Post.

21 July 1922

Included in Messrs. Robinson, Fisher, and Harding's sale of pictures and drawings on Thursday was G. Stuart's portrait of Surgeon-Commander Thomas S. Hampden, of the American ship *Chesapeake*, 1802. This brought £105 (Wilks).

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—Messrs. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, JULY 19th, 1923,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 A Folio containing Drawings by the OLD MASTERS, in sepia, chalk and pen-and-ink
- 2 An Album containing Drawings, in water-colour, pencil and pen-and-ink

### In the Folio.

- 3 Views of Old London, by F. BIRNIE, aquatints, *a set of 5*
- 4 L'Allegro and La Penserosa, by PASTERINI, after A. KAUFMANN, stipple, in colours, *a pair*
- 5 The Milkmaid by C. TURNER, after WM. PEARCE mezzotint, in colours
- 6 Mr. and Mrs. Cosway, stipple, in colours, after COSWAY, "Improvement," after DITTO, and The Sailor, after GREIG 4
- 7 Cries of London, "Turnips and Carrots" and "Fresh Gathered Peas," after F. WHEATLEY, R.A., *stipple in bistre*
- 8 A pair of French Prints, in colours, The Love Letter and Threading the Needle, in colours, *a pair*
- 9 A St. James's Beauty, by BARTOLOZZI, after BENWELL, in colours
- 10 A Folio of Aquatints, Views in Italy and Scotland, &c.

### Framed.

- 11 Three Etchings after DURER
- 12 The Village Doctress and Dr. William Kerr, by W. SAY, after T. PHILLIPS, R.A., mezzotints, 2

## LOT

- 13 Two BAXTER Prints, Rev John Wesley and To Po Chief
- 14 Five small Stipple Prints, in colours
- 15 The Dilettante Society, by W. SAY, after SIR J. REYNOLDS,  
mezzotints, *a pair*
- 16 Lord Viscount Duncan, by ORME, stipple, in colours
- 17 "Hunting," by BENTLEY, after ALKEN, in colours, *a set  
of 4*

**The Property of a Gentleman.—Removed from  
Tulse Hill, S.W.**

**ENGRAVINGS.**

- 18 The Harvesters and The Storm, after WESTALL stipple, in  
colours, *a pair*

**PICTURES.**

LITTLEWOOD.

- 19 A Frozen River Scene, with Figures Skating, and  
Landscapes, Buildings and Cattle, *a pair, on panels, 3*

CONSTABLE.

- 20 A Landscape, with Buildings and Figures, and A Seapiece  
and Shipping, ENGLISH SCHOOL, 2

NORWICH SCHOOL

- 21 A Landscape, with Cottage and Stream, and Morning,  
Carrow Bridge on the Yare, Norwich, *a pair*

C. NETSCHER.

- 22 Portrait of a Gentleman in red and white Dress and lace  
Collar holding his feathered Hat, and Portrait of a  
Lady in pink and white Dress, trimmed with Pearls, lace  
Frills, and brown Cloak, *a pair*

J. PORTORMO.

- 23 NOLIME TANGERE.  
The Saviour appearing to Mary Magdalene in the  
Garden after His Resurrection  
*On panel*

LOT

C. J. DE LACY.

- 24 The Port of London and companion

H. J. KINNAIRD.

- 25 A Landscape, with Stream

H. SCHAFER, 1889.

- 26 Antwerp and San Miguel, Xeres de la Frontera, Spain.
- 
- a pair*

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

EARLY ITALIAN SCHOOL.

- 27 The Madonna and Child,
- unframed, on panel*

SPANISH SCHOOL.

- 28 Two Saints, and Portrait of a Naval Officer, ENGLISH
- 
- SCHOOL, 2

H. B. WILLIS.

- 29 Studies of Cattle, 5 in 2 frames,
- water-colours*

POELEMBERG.

- 30 Women Bathing,
- on copper*
- , and An Exterior of a Building
- 
- and Figures,
- on panel*
- , DUTCH SCHOOL, 2

BAPTISTE.

- 31 A Festoon of Flowers and Fruit

FRENCH SCHOOL.

- 32 Portrait of Napoleon

H. ROBERT.

- 32A A Landscape with Classical Ruins and Figures

EARLY FLEMISH SCHOOL.

- 33 The Two Wings of a Triptych,
- on panels*

EARLY FLEMISH SCHOOL.

- 34 The Virgin and Child,
- on panel*

EARLY FLEMISH SCHOOL.

- 35 The Virgin and Child, with gold background,
- ditto*
- .

## LOT

POURBUS.

- 36 Portrait of a Lady in jewelled Dress and Ruff, *unframed*

J. VAN OOSTEN.

- 37 A Landscape, with Animals and Birds

A. STORCK.

- 38 A Shipping Scene

P. HOREMANS.

- 39 Still Life, *a pair*

A. VICKERS.

- 40 A Landscape

E. HANDLEY READ.

- 41 German Barricades and Hill 60, 1915

BRITON RIVIERE.

- 42 Studies, *a pair*

G. BARRETT.

- 43 A Wooded Landscape

ALICE RONNER.

- 44 Still Life

G. SHALDERS.

- 45 Cattle in a Landscape

T. BEACH.

- 46 Portrait of the Artist in black Coat

R. WESTALL.

- 47 A Landscape, with Girl and Pigs

REMBRANDT.

- 48 Portrait of a Lady in red Cloak and fur Collar

RAEBURN.

- 49 Portrait of an Officer in scarlet Uniform

W. MATHEW HALL, R.W.S.

- 50 Sienna, *water-colour*

J. B. PYNE.

- 51 Villa Franco

T. COLLIER.

- 52 A Landscape

## LOT

P. L. SADIE.

- 53 Anxious Watchers and another,
- signed*
- C.M., 2

RENÔIR, 1912.

- 54 Study in the Nude

J. WEBB.

- 55 The Thames at Chelsea, showing the Old Church and Bridge

BUTTERWORTH.

- 56 Shipping off Portsmouth

J. S. COPLEY.

- 57 The Battle of Bunkers Hill

LAWRENCE.

- 58 Portrait of Dr. Davy

AGASSE.

- 59 Shamming Dead

*Signed*

UNKNOWN.

- 60 A View off Salonika.

*Signed*

D. COX.

- 61 A Landscape,
- water-colour*

C. FIELDING.

- 62 Coast Scene,
- ditto*

DUTCH SCHOOL.

- 63 A Landscape, with Man on Horseback,
- on panel*

ENGLISH SCHOOL

- 64 Head of a Gentleman

WILLEN LINNIG, 1857.

- 65 The Water Doctor

ENGLISH SCHOOL.

- 66 A Landscape, with Cattle and Figures

FLEMISH SCHOOL.

- 67 A Figure Subject

## LOT

J. S. COTMAN.

68 A Marine View

D. TENIERS.

69 An Alchemist

W. ASHFORD, P.R.H.A.

70 A Landscape and Figures

LELY.

71 Portrait of a Gentleman

F. FURINI.

72 Nymph and Cupid

E. VAN HEEMSKIRK.

73 An Interior, with Figures

MIERIS.

74 Two Boys with a Bird's Nest

FRENCH SCHOOL.

75 Le Souvenir

W. SICKERT.

76 Les Modistes

J. L. FORAIN.

77 A Girl in pink

W. ETTY, R.A.

78 A Nude Study of a Girl

DEGAS.

79 A Nude Study, *red chalk*

ALBERT GOODWIN, R.W.S.

80 Dover, sketch

JAN STEEN.

81 An Interior, with Figures

RUBENS.

82 Bear Hunting

ITALIAN SCHOOL.

83 A Classical Landscape and Figures

LOT

WOUVERMANS (after).

- 84 The Hawking Party, *on panel*, and The Artist, H. V. D. BURGH, and 2 others, 4

CLAUDE.

- 85 A Classical Landscape, Figures and Cattle

F. SARTORIUS.

- 86 "Soap" Beating: "General" at Epsom for the £50 Plate,  
May 6th, 1766

*Signed and dated 1766*

DUTCH SCHOOL.

- 87 A Landscape, with Church

TENIERS.

- 88 An Interior, with Boors Smoking, *unframed*

P. BRUCCI.

- 89 A View on the Campagna, near Rome

A LA VOLPÉ, 1885

- 90 The Bay of Naples and companion, *a pair*

VERNET.

- 91 A Coast Scene, with Shipping and Figures

GAINSBOROUGH.

- 92 The Cottage Girl *(9th and 10th copies of original 1811)*

GAINSBOROUGH.

- 93 Portrait of a Gentleman, *unframed*

G. STUART.

- 94 Portrait of Surgeon-Commander Thomas S. Hampden, of  
the American Ship "Chesapeake," 1802, in brown Coat,  
red Vest and white Cravat powdered Hair

*£105.*

HOGARTH.

- 95 The Lampoon Sellers.

*From the Collection of Col. Romney.*

H. DUVIGNES.

- 96 A Figure Subject

SIR J. D. LINTON.

- 97 The Man-at-Arms, *water-colour*

*Wicks*

LOT

L. H. MICHAEL.

- 98 Rome from the Tiber and A Cathedral, *ditto*, 2

DUTCH SCHOOL.

- 99 A Camp Scene, with a Surgeon operating, other Doctors in attendance

DUTCH SCHOOL.

- 100 Watching the Alchemists Working and The Water Doctor, *pastels*, 2

### The Property of Mrs. DUBOIS.

#### PASTELS.

ENGLISH SCHOOL.

- 101 Portrait of a Member of the Dubois Family, in Gown and Bands, and Portrait of a Lady of the Dubois Family, *ovals*, 2

#### PICTURES.

N. MAES.

- 102 Portrait of General Dubois with long Hair, in dark Dress and white Tie, *oval, on panel*

W. ETTY, R.A.

- 103 Pluto and Proserpine  
*Sketch for the original Picture, exhibited at the Royal Academy, 1839*  
*On panel*  
 A nude sketch on the reverse

SIR D. WILKIE.

- 104 A Highland Family  
*Sketch for the original Picture, exhibited at the Royal Academy, 1825*

H. ALKEN.

- 105 Huntsmen, *on panels, a pair*



The Property of a Gentleman.

**WATER-COLOUR DRAWINGS,**

By J. BUXTON KNIGHT.

LOT

- 106 The Old Berkeley Hounds and The Villas, Chorley Wood, 2
- 107 A River Scene, with Boats, and In the Woods, 2
- 108 The Windmill and A View in Hertfordshire, 2
- 109 Carting Furze and A Study, 2

**PASTELS.**

- 110 Church near King's Langley, Richmond Bridge, and  
A Stormy Day, 3
- 111 Three Frames

**Various Properties,**

**PICTURES AND WATER-COLOUR DRAWINGS.**

J. F. HERRING, SENIOR.

- 112 Horses' Heads, circular

J. D. WATSON.

- 113 "Esmond at his Brother's Grave"

F. HEATH.

- 114 The Window

D. SHERRIN.

- 115 A Landscape, with Stream

F. HEATH.

- 116 "The Valley where the Hawthorn Grows"

EARLY GERMAN SCHOOL.

- 117 The Coronation of the Virgin, gold background, *on panel*

EARLY ITALIAN SCHOOL.

- 118 A Saint, gold background, *ditto*

JAN BOTH.

- 119 A Landscape

LOT

L. LOUIS.

120 A Figure Subject

UNKNOWN.

121 Portrait of a Man

F. BOUCHER.

122 Cupid

FRAGONARD.

123 The Letter

V. DE STEENE.

124 A View of a Town

*Signed*

D. TENIERS.

125 The Exterior of an Inn

A. BESNARD.

126 The Chess Players

*From the Collection of the Marquis of Anglesey*

J. ABSOLON.

127 The Dancer, *water-colour*

BOUCHER.

128 The Revellers

*A sketch for a tapestry*

J. RUSSELL.

129 Two Children in Mob Caps, *in coloured chalk and wash*

VOLLON.

130 Still Life

UNKNOWN.

131 A Figure Subject

M. DAWSON.

132 A Fair Wind

J. STANNARD.

133 A Landscape, with Man Fishing, and A Lock Scene,  
NORWICH SCHOOL, 2

EARLY ITALIAN SCHOOL.

134 The Last Supper, *on panel*

LOT

## FRENCH SCHOOL.

- 135 Portrait of Clementina Sobieski, and Portrait of a Man,  
*pastel*, ENGLISH SCHOOL, 2

## F. MUSIN.

- 136 A Dutch Coast Scene, with Boat and Figures

## J. J. COTMAN.

- 137 A Landscape, *water-colour*

## ALICE RENSHAW.

- 138 Portrait of a Lady, *water-colour*

## C. HEINISCH.

- 139 A Landscape and River Scene

## H. SCHOUTEN.

- 140 Autumn

## J. W. BILDERS.

- 141 A Landscape

## UNKNOWN.

- 142 Palazzo Vecchio, Florence, and companion, *water-colour*, 2

## DUTCH SCHOOL.

- 143 Flowers

## RAEBURN.

- 144 Portrait of a Lady in white Cap and Shawl

## DUTCH SCHOOL.

- 145 Flowers

## ENGLISH SCHOOL.

- 146 Portrait of C. J. Fox, Esq., in blue Coat and white Cravat,  
powdered Hair, red Curtain background

## CANALETTO.

- 147 A Canal Scene, with Gondola and Figures

## UNKNOWN.

- 148 A Coaching Scene

## A. VICKERS.

- 149 On the Thames

## MASSACCIO.

- 150 The Judgment of Christ

LOT

ROMNEY.

- 151 Portrait of Lady Hamilton,
- a sketch*

DUTCH SCHOOL.

- 152 Head of an Old Woman

UNKNOWN.

- 153 An Alchemist in his Study

A. DIXON.

- 154 A Figure Subject

E. WILLIAMS.

- 155 A Landscape and Cottage

A. BRAUWER.

- 156 A Man with cut Finger

DUTCH SCHOOL.

- 157 A Figure Subject

BOUT &amp; BOREWYNS.

- 158 A Skating Scene and A Hawking Party,
- a pair*

METSU.

- 159 A Kitchen-maid at a Window

JULIUS OLSSON, R.A.

- 160 A Marine Subject

BARBIZON SCHOOL.

- 161 A Landscape, Evening

C. MONET.

- 162 A Landscape, with Trees

W. LEE HANKEY, R.E., R.O.I.

- 163 A Landscape

SIGNORINI.

- 164 A Landscape, with Horses and Figures

E. R. SMYTHE.

- 165 Killarney

H. A. HARPER, 1878.

- 166 The Blind Beggar at Cairo, and A Landscape, BARBIZON
- 
- SCHOOL,
- on panel*
- , 2

LOT

R. CHAPPELL.

167 A Landscape, Evening

R. CHAPPELL.

168 The Farm

Q. BRECKLENKAM.

169 The Interior of a Kitchen, with a Peasant seated at a  
Barrel cleaning Fish, *on panel*

FRANK HYDE.

170 The Story of the Opal

*Exhibited at the Royal Academy, 1909*

DE HEUSCH.

171 A Landscape, with Figures

AMBERGER.

172 Portrait of a Lady, *on panel*

P. DE RING.

173 Still Life, with a reflection of a Studio in a Globe

SWANEVELT.

174 A Landscape, with Figures

MARY BEALE.

175 Portrait of Elizabeth, Countess of Lauderdale

DUTCH SCHOOL.

176 Portrait of a Lady,  $\frac{3}{4}$  length

WEENIX.

177 Dead Game

M. CARRÉ.

178 The Exterior of a Cottage, with Cattle and Figures

DUTCH SCHOOL.

179 A Landscape, with Buildings and Cattle at a Stream

F. HEATH.

180 Fishing Boats, Polperro, and A Seapiece, SHERRIN, 2

A. LUDOVICI, R.B.A.

181 "Meditation" *(panel)*

F. WASLEY.

182 Off Whitby

LOT

THOMAS PYNE, R.I.

183 Streatley-on-Thames

ARGELL.

184 "Returning"

VAN DER WERFF.

185 Venus and Mars, *on panel*

DIRK HALS.

186 The Gamblers

J. B. MADOU.

187 An Interior, with Figures, *on panel*  
*Signed*

RUBENS.

188 A Figure Subject, a sketch, *ditto*

A. STEETEN.

189 Sidney Harbour, a fantasy

A. STEETEN.

190 "Pan"

F. WASLEY.

191 Silver Birches, *water-colour*

HANS HANSEN, R.W.S.

192 A River Scene, and A Quiet Stream, BOND, *ditto*, 2

A. LUDOVICI, R.B.A.

193 Fisher Folk and Paris, *ditto*, 2

E. HUGHES.

194 Spring and A Tiger Smoked Out E. H. FISHER, *ditto*, 2

A. LUDOVICI, R.B.A.,

195 A Street Scene and A Figure Subject, *ditto*, 2

P. SNAYERS.

196 The Ambush  
*Signed*

CALCOTT.

197 The Flower Seller, Covent Garden

C. SCHLENGER, 1861.

198 The School Master

LOT

## TENIERS.

- 199 An Interior, with Figures, *on panel*

## SCHOOL OF REMBRANDT.

- 200 An Interior, with Figures

## BRAUWER.

- 201 An Interior, with Figures, *on panel*

## E. WAKE COOK.

- 202 The Cardinal *water-colour*

## A. Y. RUSHTON.

- 203 A Landscape in Yorkshire and A Landscape, with Sheep,  
J. HODGSON, *ditto*, 2

## E. DUNCAN.

- 204 A Coast Scene, *ditto*  
*From the Artist's Sale*

## F. WASLEY.

- 205 Whitby Harbour, *ditto*

**Frames.**

- 206 A carved and gilt Frame  
207 A ditto  
208 A ditto  
209 A ditto  
210 A ditto

## FINIS.

**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

---

**MESSRS.**  
**ROBINSON, FISHER & HARDING**  
**HOLD**

**Sales by Auction every Week**  
**OF**  
**PICTURES and DRAWINGS,**  
**OLD ENGLISH AND FRENCH FURNITURE,**  
**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**  
**LACE, BRONZES, PLATE AND PLATED ARTICLES,**  
**LIBRARIES OF BOOKS, WINES, CIGARS.**

**AND OTHER VALUABLE PROPERTY**

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arrangements can be made to receive and sell same at  
early dates.

---

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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**PROBATE AND OTHER VALUATIONS.**



By Order of the Executor of R. C. JACKSON, deceased.

185, CAMBERWELL GROVE,  
DENMARK HILL, S.E.

1185

CATALOGUE of  
the Important Collection  
of PICTURES, BOOKS,  
ANTIQUE FURNITURE,  
— etc. —

On MONDAY, JULY 23rd, 1923,  
and Two following Days.

*Auctioneers :*

GODDARD & SMITH,  
22, King Street,  
St. James', S.W.1.



By Order of the Executor of R. C. JACKSON, Deceased.

IMPORTANT SALE OF ANTIQUE FURNITURE, ETC.

185, CAMBERWELL GROVE  
DENMARK HILL, S.E.

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*Catalogue of*

# The Valuable Contents

BEING

## The Appointments of Seven Reception Rooms

embracing examples of Mahogany and other Cabinets in the Italian, Spanish, English and Dutch Periods, also Bureaux, Bookcases, Card Tables, Oak Court Cupboards, Bow Chest of Drawers, Stuart Pattern Chairs, Venetian and other Mirrors, Persian Rugs and Carpets and Sundry Bed Room Furniture,

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AN EXTENSIVE LIBRARY OF BOOKS

Classical and Theological (about 8,000 vols.),

## 300 IMPORTANT OIL PAINTINGS

by or attributed to the following Well-known Old Masters :

*Rubens, Canaletto, Vasari, Carlini, Carpaccio, Van de Veldt, Ostade, Murillo, Corot, Bronzino, Breughel, Guido, De-Heem, Sasso-Ferrato, Carlo-Crivelli, Stubbs, Sustermann, Claude Lorrain, Bourdon, Goltzius, Vandyke, Bertucci, Titian, Philippe de Champaigne,*

**Jewellery, Prints, Engravings, Water Colour Drawings,**

*after and by Reynolds, Cruikshank, Hamilton, D. Cox, Wheatley, Michael Angelo, and others,*

**A Collection of Silver Plate,**

Ornamental Items, Bric-a-Brac, and a Large Assortment of Various Sundries.

Messrs.

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# GODDARD & SMITH

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Will Sell by Auction, at the Residence

*On Monday, July 23rd, 1923, and Two following Days*  
At ELEVEN o'clock Each Day.

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On View Friday and Saturday, July 20th and 21st, from 10 a.m. until 5 p.m. Each Day.  
Solicitors, Messrs. BUXTON, ASHTON & SON, 38, Sackville Street, Piccadilly, W.1.  
Catalogues of the Auctioneers, at their Offices,

22, KING STREET, ST. JAMES', S.W.1.

Ward & Foxlow, Printers, Harcourt Street, W.

Messrs. Goddard and Smith, of 22, King-street, St. James's-square, began on Monday the three days' sale at 185, Camberwell-grove, S.E., of the miscellaneous accumulations of the late Richard C. Jackson, referred to in *The Times* on Monday. A pair of portraits attributed to Rubens of the Archduke Albert and his wife Isabella, each 46in. by 33in., and illustrated in the French edition of Max Rooses's book on Rubens, were withdrawn from the sale, although described in the sale catalogue. Among the more important lots offered were the following:—W. Van develde, a shipping scene, a calm sea. 19in. by 24in., 105 guineas (Roe); J. M. Whistler, an unfinished portrait of Miss Connie Gilchrist, 61in. by 56in., 103 guineas (Sabin); and Hendrik Van Avercamp, a winter scene, with figures skating, 16in. by 21in., 56 guineas (Harris).

The late Richard C. Jackson, whose bequest of two portraits attributed to Rubens Marius to the National Gallery is announced, was an interesting, if Epicurean, somewhat eccentric, virtuoso of the old school, who had travelled much and known many of the most notable figures of a past generation in art and literature, though for a good many years prior to his death, a few weeks ago, he had lived as a recluse amid his books and pictures in a South London byway. At Oxford he was on very intimate terms with Walter Pater, and claimed, with the support of at least one of Pater's biographers, that his friend used him as the model for Marius the Epicurean. To Mr. Jackson's generosity South London owes the Dante Collection at the South-west Central Library and the Blake Memorial at the Tate Library, Brixton.

*M. Pat. 2 Aug 1923.*

VII.—The Auctioneer reserving two or more lots to place two or more lots to, also of making an allowance delivered from any cause was purchased; and inasmuch the advertised agents for the matter in dispute between par

VIII.—Any Lots unclear Conditions, will be forfeited, pense of the Purchaser; at warehouse charges and all a of 5s. per day per lot, shall be

LASTLY.—On failure of performance of all or any deposits, and the Auctioneer steps as may be deemed nec if a re-sale be effected, either and expenses shall devolve

Particular attention is call Payment must be made guaranteed by th

N.B.—NO LOT

# AN ECCENTRIC RECLUSE

*Times* 3086  
MR. JACKSON AND WALTER PATER. 1923

(FROM A CORRESPONDENT.)

A few days ago a paragraph appeared in *The Times* about the sale of the contents of a house in Camberwell-grove, Denmark-hill, the residence of the late Richard C. Jackson, who had been a familiar figure in South London for over half a century. Mr. Jackson is stated to have been found dead recently holding a partly-eaten orange in his hand. He was unmarried, and lived practically alone for many years in a large house filled from top to bottom with an extraordinary collection of things, mostly rubbish, and all in an indescribable condition of filth and neglect. Some eight thousand books were scattered all about in the various rooms and in the stable, and over the latter a chapel had been erected.

Mr. Jackson claimed to have been a personal friend of Canon Liddon, Dr. Pusey, Dean Church, Dr. H. C. Barlow, the Dante scholar, Dr. J. M. Neale, the hymnologist, to have been "the only literary pupil" that Thomas Carlyle ever had, and the grandson of Captain Francis Jackson, Lamb's "dear old friend"; but above all he claimed to be the original study for Walter Pater's "Marius the Epicurean." He called himself the president of the "Blake Society of Art and Letters," president of the Dante Society, and many other things, such as Count D'Orsay's "double" and "Brother à Becket." He composed and published hymns and wrote verse of sorts, but, with one of some stanzas addressed to Pater, the rest may be taken as read:—

You greet me as your Marius' me  
Who swelled for you life's minstrelsy  
In ivory towers.  
I say to thee  
Within my garden I enclose  
Your spirit with a damask rose  
Of ivory towers.

This, with the other two verses, are dated from Canon Liddon's rooms, Christ Church, Oxford, November 15, 1885.

Mr. Jackson was born, according to his own account, in 1851, and claimed to be of a noble lineage, having descended from the ancient Earls of Norfolk. But he began his career in an office. He seems, however, to have had a small private income and to have spent most of his career in a miscellaneous kind of dilettantism. When, in 1878, the Rev. George Nugee founded St. Austin's Priory, in the New Kent-road, and held services on ritualistic lines, one of his numerous helpers was Richard C. Jackson, who became, without having been ordained, the "Rev. Brother à Becket." The appearance of the men attached to this church in black monastic habit must then have been a startling innovation in this very drab quarter of South London. It was to the "most ornate" services at this church that Walter Pater was a frequent visitor, and became on friendly terms with "Father" Nugee. This phase of Pater's career is dealt with in the second volume of Thomas Wright's "Life of Walter Pater." The personality of Jackson is so prominent that one may be pardoned for suspecting that it is he and not Wright who is telling the story. There are three portraits (one of him in robes as "Brother à Becket") of Jackson scattered throughout the volume.

It may be that the Mr. Richard C. Jackson who has just died, neglected and uncared for, amid his collections of books and odds and ends of all kinds, was the original of Walter Pater's famous romance "Marius the Epicurean," but the claim seems to have been quite unknown until Wright published his biography of Pater in 1907. Those who knew Jackson personally, especially in later years, were aware that he was inaccurate in matters of fact, believing just what he wanted to believe, and that his literary vanity was prodigious. *De mortuis*, &c., is an excellent maxim, but in the present case a point of literary history is involved.

# ARRANGEMENT OF SALE.

*Commencing each day punctually at 11 a.m.*

---

First Day, Monday, July 23rd (Lots 1—330).

OIL PAINTINGS.

WATER COLOURS.

ENGRAVINGS.

---

Second Day, Tuesday, July 24th (Lots 331—660).

FURNITURE.

DRAPERY AND LINEN.

ANTIQUE GLASS.

ORNAMENTS.

---

Third Day, Wednesday, July 25th (Lots 661—1,231).

BOOKS.

SILVER.

ELECTRO PLATE.

TRINKETS, ETC.

JEWELLERY.

**RECLUSE'S £12,000**

**ART HOARD.**

*D. Mail* ——— *10.8.23*

**ONLY 5s. IN THE BANK.**

**POVERTY IN A HOUSE  
OF TREASURES.**

**RUBENS PICTURES  
FOR THE NATION.**

Although the 10-roomed house in which he had lived alone was crammed with valuable treasures, Mr. R. C. Jackson, of The Grove, Camberwell, S.E., died with only 5s. standing to his credit at his bank. Yet the sale of his effects a few days ago realised between £10,000 and £12,000.

Mr. Jackson died in a nursing home from blood poisoning. He was about 70. He never spoke to neighbours and invariably wore long clerical robes and a skull-cap.

The house was in a disordered state when it was entered after his death. Rubbish was everywhere, while on the floors were scattered valuable books and pictures. Above the garage was a private chapel where Mr. Jackson used to worship.

Among the articles sold at the sale were more than 8,000 books, nearly 400 pictures, jewellery, vestments, a writing-table which had belonged to Carlyle, a pair of genuine Queen Anne lustres, and valuable furniture.

**PICTURES FOR THE NATION.**

In his will Mr. Jackson bequeathed to the nation a pair of portraits by Rubens. At the sale a small unfinished picture by Whistler sold for £106.

Mr. Jackson was very eccentric and would not part with any of his treasures, although there is evidence that he must often have gone hungry. When he bought his house some years ago he offered the agent a beautiful diamond ring in exchange for the deeds. It was not accepted, so he told the agent to wait while he raised money on the ring.

It is stated that Mr. Jackson was once a bishop of the Greek Orthodox Church in England, was a Doctor of Divinity, and a Doctor of Philosophy.

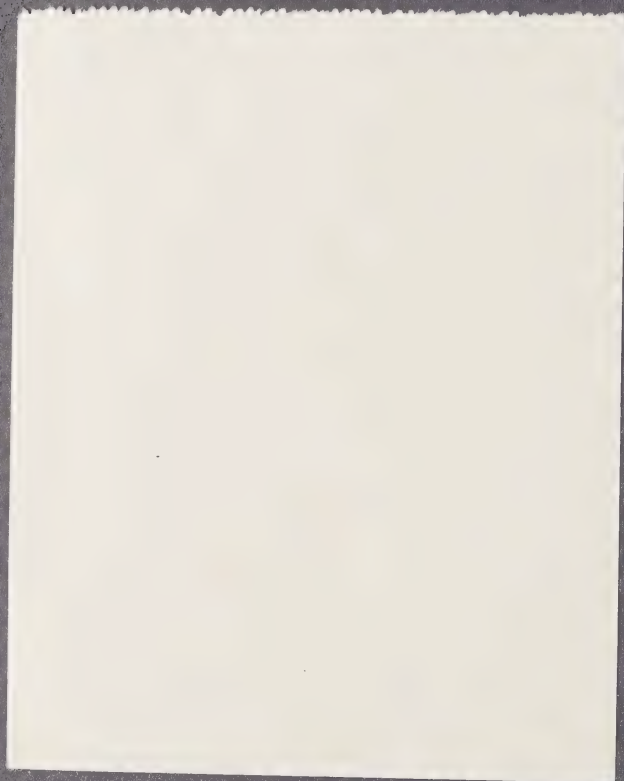


*B*uyers are requested to fill in and hand this  
slip to the Auctioneer on making their first  
purchase.

*Name*.....

*Address*.....

*Lot No.*..... *Deposit*.....





# *185, Camberwell Grove, S.E.*

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## CATALOGUE.

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First Day's Sale,  
On Monday, 23rd July, 1923,  
At ELEVEN o'clock precisely.

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### PICTURES.

N.B.—All Pictures are by or attributed to the artists named. No guarantee is given.

#### TOP FLOOR—BACK ROOM.

LOT

##### By Canaletto.

- 1 Old Northumberland House, Trafalgar Square (24-in. by 36-in.)

##### By Isaac Ostade.

- 2 Interior Scene with Figures standing and seated, wood panel (13½-in. by 17-in.)

##### By Polemburg.

- 3 Allegorical Panel, Group of Figures and Cupids, draped and semi-draped, a vision (14½-in. by 16½-in.)

##### By Andrea Mantegna.

- 4 The Flagellation of the Saviour at the Pillar, wood panel (17-in. by 13-in.)

##### Unknown.

- 5 Interior, ¾-length Portrait of a Woman with a green tunic and cap and low-neck bodice, transcribing from a work (size 28-in. by 24-in.)

##### By E. C. Williams.

- 6 A Rural Landscape with river scene and cottages, boat and figure (12-in. by 17-in.)

##### Dutch School.

- 7 A Landscape and Cattle, on panel (16-in. by 23½-in.)

**By Tintorete.**

LOT

- 8 Oil sketch, The Assumption of the Virgin, was formerly in the collection of Rubens, No. 17 in the Exor.'s catalogue (24½-in. by 14½-in.)

**Unframed.**

- 9 The Holy Family, antique oil painting (24-in. by 28-in.).

**Unknown.**

- 10 Half-length Portrait of Danté, in red robe and with laurel wreath (23½-in. by 19-in.)

**WATER COLOURS.****By I. Clapham.**

- 11 A Study of Fruit (12-in. by 16-in.)
- 12 Old water colour (14-in. by 20-in.) of a Canal with man fishing; a ditto of the River looking towards Windsor (7½-in. by 9½-in.); and a panel sketch, by R. C. Jackson, Temple Bar with man in stocks
- 13 Portrait bust of a Lady, in Venetian metal frame (14-in. by 18-in.)

**ENGRAVINGS, PRINTS, Etc.****After George Morland.**

- 14 A pair of coloured prints, Morning, or the higlers preparing for market, Evening, or the post boy's return (18-in. by 23-in.)
- 15 A coloured mezzotint, The Bride and Bridegroom (11-in. by 15-in.) (a relic of Charles Lamb, purchased at the Moxon Sale, 1805) and a pair of Stipple prints, Groups—Youth and Old Age (9½-ft. by 6½-ft.)
- 16 Three portrait groups of Charles 1st., after Vandyck, by W. Sharp; portrait of Lord Bacon, by W. Marshall, 1640; a ditto of John Lydgate and a ditto of the Poet Vittoria Alfieri
- 17 Hercules, by Mere Antonio M. Angelo; a ditto portrait of Charles 1st in armour suit with reversed description; a ditto Stipple print, Charles 1st, "Correystibilem pro incurruptibile"

## LOT

- 18 The fine collection of crayon portrait prints of Dante, 19 in number, with inscription and dates from the world's portraits in various galleries; a ditto line portrait print, 2 tinted ditto and 1 other, Dante Alighieri; also a "Dante Map," by Mary Hensman
- 19 Aquatints of Bombay, a set of four, by T. Daniell, 1786 (16-in. by 21-in.)
- 20 Richard Brinsley Sheridan, Esq.,  $\frac{3}{4}$ -length portrait, after Reynolds, by Jno. Hall (18-in. by 14-in.)
- 21 A parcel of 32 frames, glazed (various sizes), large and small
- 22 A pencil sketch, by Raphael, Madonna and Child; a print, Cupids Dancing, after Van Leyden; a portrait sketch, by Montaigne; a coloured mezzotint portrait, Carlo Le Brun Pittore and a line engraving, The Apottieosis, or death of King Charles
- 23 A mezzotint, The Dowager Queen of Edward the 4th parting with the Duke of York, an old print, Scriptural Figures; oil sketch, View of Hampstead Heath and an oil canvas, Fruit and Flowers (24-in. by 19-in.)
- 24 Fourteen cartoons by Spy, Portraits of Well-known Celebrities of the time 1880 (about)
- 25 A Byzantine Cathedral Exterior, Portrait of King Edward VII. in robes, 22 various and sundry frames and 2 Views of Houses at Kew
- 26 A brown paper parcel containing sundry prints and drawings and sketches

## TOP FLOOR—FRONT ROOMS.

## OIL PAINTINGS.

- 27 The Madonna, Italian School, with frame and gilt oval mount (16-in. by 12-in.)
- 28 The Infant Saviour, allegorical subject, Italian School (31-in. by 21-in.)
- 29 A pair of oils, on copper, Exterior and Figure Subjects, Flemish School (20-in. by 16-in.), the Marriage of St. Catherine
- 30 Interior with Figures, the Saviour and Disciples breaking bread (9-in. by 14-in.), Italian School

## LOT

- 31 Exterior with Figures, on copper, the dead Saviour (10-in. by 12½-in.)

## WATER COLOURS.

By W. Cruikshank, 1884.

## VARIOUS.

- 32 Birds Nests and Blossom (9-in. by 12-in.)  
 33 A coloured photo etching, "Magnificat" (16-in. by 22-in.) and 9 prints (various), framed

## ON THE TOP LANDING.

- 34 A Dutch Landscape and River Scene with figures and boats, by Van Doyen (14-in. by 28-in.), in deep ebony frame  
 35 Oil portrait with oval mount, Portrait of a Gentleman, a Divine, Dutch School, ½-length (24-in. by 18-in.)  
 36 Two crayon drawings, Bust of Dante, in gilt frames (30-in. by 22-in. and 23-in. by 16-in.)  
 37 Two coloured stipple prints, "The Merchant of Venice" (23-in. by 16-in.), A Visit to a Prisoner on the Tower (18-in. by 22-in.)  
 38 Oil painting, Mountain Torrent (13½-in. by 10-in.), by Dicoo  
 39 Two water-colour drawings, Plymouth Sound (8-in. by 10½-in.); a ditto, Italian Building, Cordova, by T.L. 1849; also an Interior of a Bezanine Cathedral  
 40 A wood cut of a Battle Scene (35-in. by 21-in.); an engraving, The Battle of Culloden, 1746, and a ditto, The Death of the Virgin Mary, by Jan Kouwenc, ex-cudit, and another, Portrait of John Ruskin

## IN CUPBOARD ON LANDING.

- 41 Mrs. Siddons, line engraving, full-length portrait, after W. Hamilton, by I. Cudwell (24-in. by 18-in.)  
 42 Engraving, Group of Figures, Cornelia, mother of the Gracchi (17-in. by 18-in.) (date 1796) and a stipple print, A Priestess of Bacchus, after Downman, by J. R. Smith (20-in. by 14-in.)

## LOT

- 43 A fine old Italian water colour, Trees, Lake and Buildings, in an oval mount (12½-in. by 19½-in.)
- 44 Oil painting, Castle and Figures (16-in. by 21-in.), a ditto of a Suspension Bridge (7½-in. by 9½-in.)

## IN THE BOX ROOM.

- 45 Oil painting, Portrait of an Old Man with white beard (21-in. by 16-in.)
- 46 A pair of Coast Scenes and Shipping, on panels (10-in. by 15-in.)
- 47 A Portrait Bust of a Doctor of Divinity with cap, beard and gown, by Gobert Fluck, (26-in. by 22-in.) and a Portrait of a Lady, School of Rubens (both unframed)
- 48 A Landscape with extensive view and flock of sheep (31-in. by 20-in.) (unframed), and a ditto on panel, Dutch School (18-in. by 14-in.)
- 49 A Portrait Bust of a Lady with low neck and red robe, on copper (7½-in. by 5½-in.); 2 small water and oil sketches (4-in. by 3-in. and 5-in. by 7-in.) and 2 ditto (4-in. by 3½-in.)
- 50 Oil painting, "Vegetable Basket and Onions" (12-in. by 15½-in.), by H. Brooker
- 51 Engraving, "Charles 1st, King of England," on white horse; a stipple portrait of James Pitt and a ditto, Geoffrey Chaucer
- 52 Engraved Portrait of Charles 1st when Prince of Wales (proof before letters) and a ditto in kingly robes, engraved by Henry Cork, first state
- 53 A ditto, Charles 1st Parting with his Children; a ditto, The Interview with his Family and a ditto of Charles 1st with attendant and horse
- 54 A carved wood and gilt frame (34-in. by 43-in.)
- 55 Various 2 unframed oil sketches, 2 water colour ditto, 1 oleograph and a water colour, Fire Scene
- 56 Seventeen small prints (various)
- 57 A parcel containing 36 unframed water colour sketches, by W. I. Montaigne

## LOT

- 58 A large brown paper parcel containing scraps, drawings and sketches, etc.—antique.

## FIRST FLOOR—RIGHT BACK ROOM.

## OIL PAINTINGS.

## By Canaletto.

- 59 A View of Venice with buildings, etc. (29-in. by 48-in.)  
 60 The companion ditto (29-in. by 48-in.)  
 61 A River Scene by Moonlight ( $7\frac{1}{2}$ -in. by  $11\frac{1}{2}$ -in.), by Leonidus Clint Miles; 2 unframed ditto, Woman and Child (16-in. by 16-in.) and another, Woodland Scene (16-in. by 22-in.)  
 62 Winter Scenes, a pair, Dutch School ( $8\frac{1}{2}$ -in. by  $6\frac{1}{2}$ -in.), on panels  
 63 St. Catherine and Saints, early Italian School (17-in. by 14-in.)

by *Ætatis*, 1540.

- 64 A Portrait Bust of a Man with fur mantle, robe and ruffle and cap (19-in. by 15-in.), on panel  
 65 A quadrant-shaped panel, Angels (18-in. by 14-in.), a canvas, Madonna and Child, after Titiano (15-in. by 12-in.) and a 2-figure panel, Italian School, Saints and Angels ( $9\frac{1}{2}$ -in. by  $8\frac{1}{2}$ -in.)

## Dutch School.

- 66 Landscape with cart and figures, on panel (12-in. by 16-in.)

## Italian School.

- 67 The Crucifixion, painted on copper (13-in. by 11-in.)

## By De-Heem.

- 68 A Study of Fish, on panel (8-in. by 12-in.)  
 69 A Bust Portrait of a Lady with red slashed bodice (12-in. and 10-in.) and a sketch, Group of Female Figures, the Myth of Narcissus, by T. Stothard, R.A. (12-in. by  $11\frac{1}{2}$ -in.)

## By Breughel.

- 70 A Wooded Landscape with castle buildings and figures (15-in. by 20-in.)

**Italian School.**

LOT

- 71 Portrait of a Cleric, Ignatius Loyola (11-in. by 9-in.) and a study of a Lady at a Harpsichord (12-in. by 9-in.)

**Dutch School.**

- 72 Wooded Scene with cottages, windmills and figures on panels (14½-in. by 20-in.)
- 73 The Holy Family, Italian School, on panel (20-in. by 11½-in.)

**By Domenichino.**

- 74 The Ascension and Crowning of the Madonna (12-in. by 9-in.), in a deep frame, with glazed front
- 75 Mountain Scene with drove of cattle, shepherds, etc (11-in. by 12½-in.); Landscape with fishermen drawing nets (15-in. by 20-in.) and a Coast Scene with towers and shipping (10-in. by 17-in.)
- 76 Adam and Eve in the Garden (17-in. by 12-in.), on panel
- 77 Two canvas studies, Chickens, by L. Geradtgy, ; a Spaniel, on panel, by George Stubb, R.A. (5-in. by 7-in.) and a framed study, Goats and Children (8-in. by 12-in.)
- 78 A Dutch Interior of a School, period of Ostade (22-in. by 27-in.), on panel (unframed)

**By G. H. Harlow.**

- 79 The Proposal, group of 3 figures, on copper (6½-in. by 4½-in.)

**WATER COLOURS, Etc.**

- 80 Landscape with cottage, by T. R. Jones (8¼-in. by 13-in.); a pastel drawing (11½-in. by 5-in.) and another, River and Barge (12-in. by 16-in.)

**By Rubens.**

- 81 The Deluge, a drawing (10½-in. by 8-in.)

**By C. Weller.**

- 82 Boy with Horse (9-in. by 13½-in.) and a fine miniature, Portrait of Tennyson (9-in. by 7-in.)

LOT

**By A. Scheeman.**

- 83 A watercolour, aquatint, Shipping and Coast Scene (13-in. by 19-in.)

**By Boucher.**

- 84 Water colour study of Cupids (10-in. by 8-in.)

**ENGRAVINGS AND PRINTS.**

- 85 Old stipple print, James Paine and his Son, after Reynolds, by Watson (16-in. by 13-in.) and a ditto, Virgil Writing His Epitaph, after Angelica Kauffmann, by Burke (14-in. by 18-in.)
- 86 Portrait of Sir Thomas More, a ditto of Erasmus, a ditto, Joseph Barette, a ditto, Sir Isaac Newton and another, R. P. Bonnington, Esq.
- 87 Full-length stipple portrait of David Garrick, Esq., after Gainsborough, by Val Green, fecit (1769) (23-in. by 15-in.)
- 88 A portrait pencil drawing of General Fox Burgoyne and 5 others, by R. C. Jackson
- 89 An oil sketch, Egyptian Tomb (23-in. by 20-in.); unfinished drawing, King Charles as a youth; circular portrait, Von Rotterdam; litho print, Percy Shelley; an old engraving, Concert Group of Three Figures and 9 others
- 90 Six small pictures, viz., a sepia drawing (2½-in. by 4-in.), by Lady Beauclerc; small oil bust of a Lady (2½-in. by 2-in.); a print of a Village Fete (6-in. by 7-in.) and 2 silk wool pictures, part attributed to Angelica Kauffmann and a book plate of Shakespeare
- 91 Portrait of Madame de Sevigne, on silk; a mezzotint, The Virgin and St. Elizabeth; water colour, Portrait of an Old Gentleman and a ditto of a Village Schoolmistress
- 92 Ten various, framed and glazed and 6 canvas frames
- 93 A book plate, Albert Dener, 1 comic sketch, small oil, Woman with bird-cage; mezzotint, Cupid Sleeping and 2 others



## FIRST FLOOR—LEFT BACK ROOM.

## OIL PAINTINGS.

## LOT

- 94 A Cornfield with landscape view (18-in. by 26-in.) and a study of a Cherub (16-in. by 13-in.)
- 95 Unframed canvas, St. George and the Dragon (10-in. by 12-in.); Heads of 2 Girls with lace collars (7-in. by 5-in.); a very fine Baxter print, Descent of the Cross, Rubens (7-in. by 6-in.) and a ditto of the Madonna and Child

## By Pietro Cavallini

- 96 Madonna, The Entombment of the Saviour, Italian School (21-in. by 15-in.)

## By Carew Odwgekody.

- 97 Italian School fine Group of Figures, the central one with the head of St. John the Baptist (15-in. by 23-in.)
- 98 Wooded Landscape with pool and figures bathing (14-in. by 18-in.) and a Cave Scene at Moonlight (18-in. by 28-in.)

## By Mignard.

- 99 The Holy Family, Italian School, 1695 (18-in. by 13-in.)

## By Bangel.

- 100 Two miniature paintings, on panels (2-in. by 4-in.), Landscape and Figures, Flemish School

## By Le Duc.

- 101 A pair of portraits, Cavaliers (12-in. by 9-in.)

## By J. Van Beers.

- 102 A  $\frac{3}{4}$ -length portrait of a Lady in pink dress and low bodice (36-in. by 27-in.)

## By Henry Goltzius.

- 103 Italian School, fine group of figures, The Circumcision (24-in. by 18-in.)

## By Bourdon.

- 104 A  $\frac{3}{4}$ -length portrait of a Man in a red robe holding a book—a Cardinal (37-in. by 27-in.)

**Italian School.**

LOT

- 105 A triptich, Scriptural subjects, St. John, etc. (30-in. by 40-in.)
- 106 The Last Supper, 15th Century (7-in. by 18-in.)

**By Susterman.**

- 107 The Holy Family (24-in. by 19-in.)

**By Gerard David.**

- 108 The Madonna and Infant Saviour (13-in. by 11-in.)

**By Agostino Carlini.**

- 109 The death of Saint Cecilia (11-in. by 16-in.)
- 110 The Madonna and Child, on panel, with gilt and incised decorations (15-in. by 12-in.) and a ditto, somewhat similar, by Simon Memmi
- 111 The Adoration of The Shepherds, Italian School (10-in. by 7-in.)
- 112 The Madonna and Child, Italian School, on old wood panel (24-in. by 17-in.)

**By Guido.**

- 113 The Dead Christ, on panel (9-in. by 14-in.)

**Italian School.**

- 114 The Adoration (11-in. by 9-in.)

**School of Caroli Crivelli.**

- 115 The Marriage of St. Catherine (24-in. by 19-in.)

**Italian School.**

- 116 The Adoration (12-in. by 15-in.)

**By Van-Oss.**

- 117 A Study of Flowers, on a marble slab (18-in. by 14-in.)
- 118 The Infant Saviour Asleep and protected by Angels (10-in. by 14-in.)

**In a frame with panel doors.**

LOT

- 119 The Saviour, Man of Sorrows (17-in. by 13-in.)
- 120 A portrait bust of a Female in Dying Despair (16-in. by 12-in.), by Langrence, and another portrait bust of a Lady with black cloud head dress (12-in. by 9-in.)
- 121 A portrait, Bust of Shakespeare (14-in. by 12-in.)

**WATER COLOURS.****By Titian.**

- 122 The Holy Family, a miniature upon vellum (9½-in. by 6-in.) from the collection of Baron Hirsch, 1896
- 123 Sir Thomas Lawrence, P.R.A., when a young man (by himself) (14-in. by 10-in.)

**By Mrs. Oliver.**

- 124 Italian Landscape with Lake (12-in. by 19-in.)

**By J. Dobbin.**

- 125 A pair of Landscapes and Cattle, Prague, in Bohemia (11-in. by 22-in.)

**By Carlo Dolce.**

- 126 Christ Praying on the Mount (12-in. by 10-in.)

**By Whistler.**

- 127 A drawing, The Faggot Gatherers (15-in. by 11-in.)
- 128 Two crayon drawings of Keats and 3 ditto crayon prints, framed and glazed and an old engraving, Allegorical Subject (14-in. by 9-in.)
- 129 A figure sketch, by Phil May and 29 glazed frames, etc. (various)

**FIRST FLOOR.—RIGHT FRONT ROOM.****OIL PAINTINGS.****By Whistler.**

- 130 An unfinished canvas, "Miss Connie Gilchrist" (61-in. by 56-in.)

102½ gns. (X107.2-6)

**By Sasso Ferrato.***Salin.*

- 131 Oval portrait of "The Madonna" (about 20-in. by 16-in.)

# ENGRAVINGS AND PRINTS.

## After Stothard.

LOT

- 132 A stipple engraving, Interior Scene with various figures, by Gauguin (13-in. by 16-in.)

## By Downham.

- 133 Oval water colour drawing, Portrait, Bust of a Lady (9-in. by 6-in.); and a ditto coloured mezzotint Portrait (6-in. by 5-in.)

## By Rembrandt.

- 134 An etching, Scriptural Subject, "Christ Healing the Sick" (11-in. by 15-in.)

## By Benazech.

- 135 A coloured stipple engraving, "The Last Interview between Charles Ist and his Children" (13-in. by 17-in.)

## Droogheestoot.

- 136 Oil painting, Dutch Interior, with numerous figures (16-in. by 22-in.)

# ENGRAVINGS, Etc.

- 137 Diana and Actæon, on India paper, scarce copy (formerly belonging to Charles Lamb) (17-in. by 11-in.), and an etching, French Cathedral, by Charles Mryon, 1854 (5-in. by 10-in.)

## By Allingham.

- 138 Portrait Etching of Thomas Carlyle, on vellum, proof before all letters (10-in. by 7-in.)
- 139 Whistler's "Travelling Palette" (8-in. by 6-in.), in gilt frame, glazed
139. Engraved Portrait of "Sarasti" the Violinist, by Whistler (9-in. by 4-in.); and a book plate of Thomas Chatterton, with author's notes; and a sepia portrait of Keats (5-in. by 4-in.)
- 140 Oil canvas of a Landscape with castle and buildings on a hill (16-in. by 23-in.); oil sketch of a Footbridge (18-in. by 13-in.) and an oil bust of a Gentleman,  $\frac{1}{2}$  length
- 141 A Japanese water colour drawing of Toyokuni I. (14-in. by 10-in.); a ditto of a Japanese Lady, by Kumisado (14-in. by 10-in.) and an oil sketch, Sea Coast

## LOT

- 142 Various, in frames, glazed, sundry large and small (20 in all)
- 143 The Copley Prints of the Banishment, on cardboard mounts (33 in number) and in linen coloured case

## GROUND FLOOR.—RIGHT BACK ROOM.

By **Bronzino.**

- 144 Oil painting, a  $\frac{3}{4}$ -length Portrait of a Bishop in cope and mitre, painted on a slab (38-in. by 28-in.), in gilt frame, and oval mount

By **H. C. Bryant.**

- 145 A ditto of a Fruit and Vegetable Market, 1878 (29-in. by 25-in.)
- 146 A ditto, Madonna and Child (unframed) (36-in. by 28-in.)

By **Ciriez.**

- 147 A ditto, Dutch Landscape, with figures and windmill (21-in. by 32-in.)

## Early Italian School.

- 148 The Virgin and Child and Infant St. John (19-in. by 13-in.)
- 149 Early Florentine picture of Saints, etc., on panel and in shaped frame (33-in. by 19-in.)

By **Nicholas Lancret, 1690—1743.**

- 150 Two figures, a Love Scene (10-in. by 13-in.)

By **Andred Solario (Lombard School), 1458—1530, on panel.**

- 151 Bust Portrait of the Madonna and Child (13-in. by 10-in.)

By **John Van Hoeck.**

- 152 The Adoration, Flemish School, A.D. 1600—1650, on panel (8-in. by 7-in.)

## ENGRAVINGS, PRINTS, Etc.

By **Bartolozzi.**

- 153 A pair of coloured stipple engravings, Angels (11-in. by 9-in.)

## By Newton Fielding, Etc.

## LOT

- 154 A pair of water colours, Landscapes (5-in. by 8-in.) and a water colour, "The Poetess" in modern dress, by Wageman (17-in. by 13-in.); also a decorative print, Anne of Cleves (8-in. by 7-in.)
- 155 A stipple portrait, Rubens' 2nd Wife; 2 ditto, Flower Subjects, and an allegorical group of Figures with Angels amidst a landscape scene
- 156 A mezzotint drawing, Female Group, by Sebastiano Ricci (10-in. by 10-in.); a stipple Portrait of "Mr. John Bunyan," 1685; and a Garden Scene of 2 figures, Jessica and Lorenzo
- 157 Engraved portrait, King Charles and His Wife, after J. V. Dyck (purchased at the Moxon sale, 1805); and a stipple portrait of Pichegru (20-in. by 14-in.)
- 158 Old coloured engraving, Scriptural Figure (9½-in. by 13-in.) and an oil painting of The Saviour (11-in. by 9½-in.), with painted inscription (purchased at the Moxon sale, 1805)
- 159 A pencil drawing of William Blake's Cottage at Felpham; an etching of Chelsea Bridge and a Rembrandt etching, The Crucifixion
- 160 Oil painting, Landscape View of the Coast at The Gulf and Town of La Spezzia, by E. W. Cooke, R.A.; a small oil panel, The Adoration, by John Van Hoeck, Flemish School, 1600—1650 (8½-in. by 7½-in.), and a small oil, in oval panel
- 161 The Library at Sefton Park, and 11 others, various, framed and glazed, and one, The Jovial Monks
- 162 Hebe, a pencil drawing, by Montaigne, and 37 glazed frames, various, small, etc.

## GROUND FLOOR.—SMALL FRONT ROOM.

## OIL PAINTINGS.

## By Sasari.

- 163 A pair, Cupids, Peace and Anger and In Wrestling Attitude, in Florentine frames (35-in. by 31-in.)
- 164 An oval Portrait of a Lady in a white dress, bodice with low neck and coral necklet (11-in. by 9-in.) in deep frame

**By Vandervelde.**

LOT

- 165 A Shipping Scene—A Calm at Sea (19-in. by 24-in.)

*£110. 5.***By Fra Bartolommeo  
San Marco.**

- 166 A Monk at Devotion, in ebony frame (28-in. by 19-in.)

**By S. T. Dodd, of Southborough.**

- 167 A Landscape of a Village, with pond and figures, on panel
- 
- 21-in. by 28-in.)

**After Donenecchino.**

- 168 Half-length Portrait of Sibilla Persica (24-in. by 19-in.)

**English School.**

- 169 A Boy and a Girl with a Parrot (28-in. by 21-in.)

- 170 A Seascape with old men of war, harbour scene (27-in. by 37-in.)

**Stuart Period.**

- 171 A Mother and 2 Children, with lace and ruffle collars, on panel
- 
- (23-in. by 28-in.)

**By Claude Loraine.**

- 172 A Classical Landscape, with figures and cattle, Evening at Sunset
- 
- (28-in. by 36-in.)

- 173 A Portrait of Two Men, with names on hanging pallet at top
- 
- (33-in. by 28-in.)

**After Titian.**

- 174 Flora, half-length, in light robe and low neck

**By Philippe de Champaigne.**

- 175 Half-length Portrait of a Man in a red robe and lace collar, in
- 
- octagonal frame (21-in. by 16-in.)

**By Sir Joshua Reynolds.**

- 176 Half-length Portrait of Prince George of Wales at age 16 (from
- 
- description at back), presented by Perdita to Gainsborough,
- 
- and by him to the father of R. C. Jackson, deceased) (24-in.
- 
- by 20-in.) (of the Guy period)

## LOT

- 177 A carved wood panel, Christ Crowned with Thorns (15-in. by 11-in.)

**By George Stubbs, R.A.**

- 178 Portrait of Frederick the Great on Horseback, formerly the property of His Serene Highness Prince Christian, 1806 (49-in. by 39-in.)
- 179 Two unframed canvasses, Eton and Windsor, viewed from the Thames (14-in. by 18-in.); a ditto of Three Boy Musicians and a framed picture of a Chapel on a Quay, Italian water way (11-in. by 13-in.)
- 180 A finely-carved wood panel of an Old Man seated (18-in. by 15-in.), by Smith (engraver)

**Italian School.**

- 181 A Saint at Devotion amidst a landscape scene, with gilt embellishments (18-in. by 12-in.)

**By Blake.**

- 182 A bust Portrait of Dante (12-in. by 9-in.); a ditto of Chaucer with red cap (16-in. by 13-in.)

**Italian School.**

- 183 The Holy Family, painted on panel (26-in. by 21-in.)
- 184 A ditto, on copper, The Holy Family (8-in. by 6-in.), in ebony frame
- 185 A pair of Scriptural Subjects, Joseph telling his Father of his Dream, and Joseph sold by his Brethren (14-in. by 18-in.)

**Antony Latour.**

- 186 Flowers, Floral Subject (26-in. by 26-in.)
- 187 Interior Scene, The Holy Family (11-in. by 9-in.), in plain carved wood frame
- 188 Still Life, Birds, by Charles Boschart Volt, date 1745 (12-in. by 17-in.); water colour, Head of a Madonna (9-in. by 6-in.) and a ditto, Tolly Bridge at Oxford, by Delamothe, 1807 (8-in. by 11-in.)



**By Michael Angelo.****LOT**

- 190 A tinted drawing (9-in. by 12-in.)
- 191 An oil painting, A Riot and with Rioters Invading a Castle, numerous figures (20-in. by 26-in.)
- 192 Three tinted drawings, Portraits and Sketches and a water colour, Coast Scene, by Mogford
- 193 The Flagellation, The Scourging of Christ (18-in. by 9-in.)
- 194 A mezzotint, Dr. Johnson, after Reynolds, by William Doughty, 1779; a line engraving, Elizabeth, Wife of Philippi of Spain; ditto of a Lady, after Rubens; and another, Laurence Sterne, A.M., after Reynolds
- 195 Old water colour drawing, a Group of Mounted Officers directing a Siege (18-in. by 28-in.)
- 196 An oil panel, in shaped gilt frame, The Adoration, with gilt decorated background (25-in. by 18-in.)
- 197 An oil panel of a Doctor of Divinity (36-in. by 27-in.); a ditto of a Saint at Prayer (27-in. by 21-in.); a ditto of a Landscape (15-in. by 22-in.); and a Coast Scene of castle and boats (10-in. by 16-in.)
- 198 A sepia sketch of Margate, by Turner; 3 original sketches in 1 frame, Portraits, Lady Hamilton, etc.; a Racing Group, John Gilpin, after Stothard; and an etching, by Rembrandt, Portrait of a Young Man

**By J. A. O'Connor, 1838.**

- 199 A Landscape, with foliage and figures (7-in. by 7-in.), in deep gilt frame
- 200 A water colour, King George III., in blue coat and white stock and Order (6-in. by 7-in.), in deep gilt frame

**By Antoine Watteau, 1604.**

- 201 A water colour, Group of Five Figures, Musicians, etc. (6-in. by 8-in.)
- 202 A parcel of 27 glazed frames, various sizes, including easel cabinet ditto

**MINIATURES, Etc.**

## LOT

- 203 Nine various, including small etching, Portrait of Rembrandt, Mary Queen of Scots, Dead Game by Cruickshank, Portrait of Sir Francis Drake, 1790, one by Burnell, Rutger, John Schimmel Penninck, and 3 others
- 204 Five Portraits of Ladies in metal, oval and circular bandings, 1 ditto in leather case, 1 in ebony frame, Sarah Duchess of Marlborough, and 1 of same name, unframed
- 205 One of Warren Hastings, ditto of Horace Walpole, 1 the Countess of Camperdown by Engleheart, one of Queen Anne, 5 various and 1 Indian group

**IN THE CHAPEL.****OIL PAINTINGS.**

- 206 Italian School, A Royal Welcome by Maidens from a Castle to Roman Warriors (29-in. by 40-in.)
- 207 The Adoration, Italian School, on panel, in frame with oval top (45-in. by 30-in.)
- 208 Scriptural Subject, Madonna and Saints, Heavenly Vision (32-in. by 19-in.)

**After Guido.**

- 209 Ecce Homo (22-in. by 16-in.)
- 210 The Madonna and Child, half-length portrait painting (32-in. by 25-in.)
- 211 The Four Apostles (Interior Scene), dictating the Epistles (28-in. by 40-in.)
- 212 A Cardinal Saint at Devotion, Italian School (19-in. by 16-in.)
- 213 Portrait bust of The Madonna with white cloud head dress (19-in. by 16-in.)
- 214 The Holy Family, surrounded by floral sprays, Italian School (21-in. by 17-in.)
- 215 The Madonna and Child and Figures, by Morellius, in Florentine frame (11-in. by 10-in.)

LOT

- 216 An Interior with Portraits of 7 Bishops, William Archbishop of Canterbury and others (41-in. by 35-in.)
- 217 Dutch River Scene with Figures and Windmill (17-in. by 25-in.)
- 218 Dutch Sailing Barges and Vessels in a Rolling Sea, by Backhuysen (25-in. by 31-in.)
- 219 The Ascension of The Madonna, after Murillo (26-in. by 20-in.)
- 220 A Landscape, Garden of Love, with Cupids and figures, Italian (36-in. by 28-in.)
- 221 Half-length Portrait of a Lady in large lace cap and with notebook and pencil (36-in. by 28-in.)

**In the Style of Richard Wilson.**

- 222 An Italian Landscape with Lake, Bridge and Mountain (22-in. by 26-in.)

- 223 A Wooded Landscape, Tower and Figures (31-in. by 40-in.)
- 224 A large water colour drawing, Allegorical Subject, The Judgment, with numerous groups of figures (48-in. by 40-in.) and an engraving of same, on canvas, unframed

**By Jacobus Bertuteus.**

- 225 Figure of a Cardinal Saint at Devotion amidst a landscape scene (36-in. by 40-in.)

- 226 A  $\frac{3}{4}$ -length Portrait of a Nobleman in embroidered tunic and with large white collar and holding a sword (34-in. by 27-in.)
- 227 An extensive Landscape, Surrey scenery with cattle and a woman (24-in. by 36-in.)
- 228 A Scriptural Subject with numerous figures, Christ Falling Bearing the Cross (36-in. by 38-in.)
- 229 Four Arundel prints

**By F. Wheatley.**

- 230 A Garden Scene with family group (17-in. by 21-in.)

**Attributed to Hogarth.**

## LOT

- 231 William Penn at the Quakers Meeting House (with his second wife), at Chalfont St. Giles (letters and notes at back) (22-in. by 26-in.)
- 232 Fine Portrait, Head of a Boy, on parchment (13-in. by 11-in.), and an oil painting, Vase of Flowers and Fruit, by Fantin (21-in. by 18-in.)
- 233 Oil Portrait of King William IV. (36-in. by 28-in.); a ditto Bust "Platino" (21-in. by 15-in.); Oil Group of 2 Men (36-in. by 46-in.) and a Portrait sketch of a Beefeater
- 234 Three Arundel prints, framed and glazed
- 235 A set of 3 ditto, in Florentine gilt frames, on velvet backs
- 236 Oval landscape (6-in. by 8-in.); 2 unframed, one a Landscape and the other Interior of a Cathedral (about 9-in. by 12-in.); oil Portrait of a man (9-in. by 7-in.); an Interior oil sketch, Thomas Chatterton, Rural Cottage; and a mezzotint, "The Nightmare"
- 237 Oil panel, St. Christopher and the Infant Christ, by Jacob Jordaens (12-in. by 14-in.) and 1 unframed panel, Wild Horses and Cattle

**By M. Greffiere.**

- 238 A Swiss Landscape, with mountains and village, winter scene with numerous figures (16-in. by 22-in.)

**WATER COLOUR DRAWINGS, ENGRAVINGS,  
PRINTS, Etc.****By Sir Benjamin West, P.R.A.**

- 239 Christ Healing the Sick (being the original sketch drawing for the Chapel at Greenwich Hospital) (18-in. by 12-in.)
- 240 Line engravings, a pair, King Charles I. and Henrieta Maria Queen (20-in. by 12-in.) and a Reynold's stipple Portrait, by C. Hodges
- 241 An etching, The Crucifixion (18-in. by 10-in.); a line engraving, Ecclesiastic in Robes (18-in. by 13-in.); and an engraving, Cappella Sistina Interior

## LOT

By **George Stansfield.**

- 242 A water colour drawing, Italian Buildings, with bridge, river and figures (16-in. by 21-in.)

**D. Cox, 1845.**

- 243 A water colour sketch of a Landscape, with distant view (10-in. by 18-in.)
- 244 An engraving, after Hogarth, The March of the Guards towards Scotland (18-in. by 21-in.); a ditto, after Webber, The Death of Captain Cook (17-in. by 22-in.), and a circular mezzotint, Figures Dancing (11-in.)
- 245 Six others, Queen Mary; a Figure sketch by Rossilli; a pencil drawing; a fine pen and ink drawing with inscription and figure cartoon by **William Blake**, and an oil panel, Fruit
- 246 An engraving, Pio Sexto Pont Max. Front Elevation of a Cathedral; a drawing, coloured print, Leo. XIII.; a ditto, Pope Pius IX.; a ditto, photo, Cardinal Rampolla; and 10 others, Portraits of Ecclesiastics
- 247 Thirty Japanese drawings, on rice paper, and sundry prints and sketches, various

## DRAWING ROOM.

## OIL PAINTINGS.

- 248 The Holy Family amidst a landscape view, Italian School (17-in. by 13-in.)
- 249 A panel of 2 Saints Reading at Candle Light (11-in. by 9-in.) and a pair of small panels, Dutch Boers (5-in. by 5-in.)

By **Henry Van Balem, 1560—1632.**

- 250 The Holy Family, with the Infant St. John, Lamb and Cupid Figures (17-in. by 21-in.)

By **Albert Durer.**

- 251 The Saviour Crowned and Mocked (20-in. by 19-in.), on panel

## Italian School.

- 252 Full-length Figure of a Child, on copper and in Florentine frame (38-in. by 28-in.)

## By Hendrik Van Avercamp.

LOT

253 A Winter Scene, with figures skating (16-in. by 21-in.)

254

255 The Annunciation, Interior Scene of the Virgin and Angel in robes, Italian School, painted on copper (6-in. by 8-in.)

## By Carpaccio.

256 St. Jerome Holding a Skull, seated at a cave, exterior view of Landscape (38-in. by 30-in.)

## By Van Huysen.

257 A Mountainous Landscape with river scene and figures, on panel (11-in. by 18-in.)

## By Razzi.

258 The Madonna with St. Joseph and Saint Catherine, on panel circular (27-in.)

## By Andri.

259 Bust of a Girl and low neck and mob cap and dove (12-in. by 11-in.)

260 Saint and Cherubs, Italian School, on copper and in Venetian frame (10-in. by 8-in.)

261 Bust Portrait of a Man in Meditation, on panel (18-in. by 15-in.)

## By Rubens.

262 A Pair of  $\frac{3}{4}$ -length Portraits of a Nobleman in Court dress and ruffe, with left hand on sword; and

263 The companion Portrait of a Lady, seated in a chair and in Court dress and ruffe, also lace cuffs and holding a fan, "The Archduke Albertys and his wife Isabella" (size 46-in. by 33-in.)

264 A Portrait bust of Shakespeare, on panel, formerly in the collection of Captain Liddell, and the companion picture of Ben Johnson (7-in. by 5-in.)

265 A Portrait bust of Danté (12-in. by 9-in.) and a panel with flowers (9-in. by 6-in.)

**After Holbein.**

LOT

- 266 Henry VIII., on panel, in red tunic and fur robe (8-in. by 7-in.),  
from Baron Hirsch's sale

**By Antino Moro.**

- 267 (16th Century), Mary Queen of Scots (21-in. by 15-in.)

**By Albertus Dürer.**

- 268 The Madonna and the Dead Saviour (11-in. by 8-in.)
- 

269

- 270 Small full-length portrait of a Lady in silk dress with low bodice  
holding a mantle wrap and with flowing hair (36-in. by 28-in.)  
also an unframed portrait of Lord Lyndhurst, seated, with  
loose coat with fur collar (44-in. by 34-in.)

**By Constable, 1837.**

- 271 A Forest Scene with Figures (17-in. by 22-in.)

**By E. Robins.**

- 272 Portrait Bust of J. J. Paderewski (20-in. by 16-in.)

**By Andrea Mantegna.**

- 273 The Death of Saint Jerome, Guarded by Angels, painted on  
marble (10-in. by 13-in.)

**Dutch School.**

- 274 Interior with Figures Regaling (15-in. by 20-in.)

**Italian School.**

- 275 The Madonna and Infant Saviour and other figures, on panel,  
(21-in. by 18-in.)
- 

- 276 Female in Cerise Robe in Saintly Attitude with Skull on  
Lap (9-in. by 8-in.), formerly in the collection of William  
Blake, and a ditto, The Holy Family (16-in. by 11-in.)

**By Corot.**

- 277 A Wooded Landscape with Lake (10-in. by 18-in.), in glazed  
heavy gilt frame
-

## LOT

- 278 An unframed wood panel, The Garden of Eden with Adam and Eve and with other figures, animals and birds (37-in. by 49-in.)
- 279 An Interior with Bishops and Priests in Conclave (17-in. by 14-in.) and a ditto of a Cleric in White and Lace Cotta (14-in. by 10-in.)

## WATER COLOURS.

## PRINTS AND ENGRAVINGS, ETC.

By W. Cruikshank.

- 280 A pair, Dead Game (4-in. by 6-in.) and a ditto (10-in. by 15-in.)

- 281 An oval aquatint, Hope Nursing Love, after Reynolds, paper water mark, 1781 (17-in. by 13-in.), and a mezzotint, The Clipping of Cupid's Wings, after Kauffman, by Burke (14-in. by 11-in.)
- 282 A pair of oval tinted ditto, Shepherdess and Una (13-in. by 10-in.), after Angelica Kauffmann
- 283 A pair of 12-in. circular old coloured mezzotints, "Constantia" and Cymon and Iphigenia, after W. Wynne Ryland
- 284 An engraving on satin, The Crucifixion, after Rubens and by Boetuis a' Bolswent (an early state circa. 1640)
- 285 The companion ditto, Christ Crowned with Thorns, after Sir Anthony Van Dyke, by Schelte, á Bolswert

By W. Cruikshank.

- 286 Dead Game (4-in. by 6-in.), in Florentine frame

## VARIOUS.

- 287 Interior, Mrs. Blake and Thackeray, by himself, 5 sketches and prints, Female at Prayer, and 2 others
- 288 Interior, 2 Females in Conversation, after Watteau style, old coloured oval mezzotint, Mother and Child (12-in. by 10-in.), small oval ditto of 2 Figures on Satin (4-in. by 5-in), and old coloured engraving, Shepherd Boy with Flock



## LOT

- 289 Medallion on China, The Saviour, by J. Dadd; Dancing Figures (4-in. by 3-in.), by Thurston, 2 oil portraits of Saints, on copper (4-in. by 3-in.), in octagonal frames and water colour of Books (4-in. by 5-in.)
- 290 Small oil, Sadler's Wells; Cottage Scene, Colchester; small engraving, by Rembrandt; portrait sketch by Denon and a water colour, Thames Barges
- 291 Four unframed oil panels, Rural Cottage, 2 Sheep and Chicken, 1 Woman Saint with Halo, 2 mezzotints and a water colour of a Cherub, by Correggio, 1520
- 292 Portrait engraving, Mrs. Theodore Martin, another of Theodore Martin, water colour, Petrarca Reading Sonnets, by A. Cabanel, a mezzotint Cartoon "Garrick," coloured photo of Whistler and another portrait
- 293 Engraving, The Canterbury Pilgrims, a ditto, Scene from The Beggars Opera, Act III., portrait of Dr. Jackson's Brother, a ditto of William Pater, autograph letter from Auguste Roden and a letter from William Blake to Flaxman
- 294 Thirty-one small frames, etc., glazed (various)

## STAIRCASE, LANDING AND HALL.

- 295 A circular oil portrait of Andrew Marvel (16-in.), 3 portrait prints of Dante, a ditto Richard II., sketch of the Great Screen, Winchester Cathedral, 1 of Charles I. and a Florentine drawing of figures (11 in all)

## BACK LANDING.

- 296 Five photo Views of Venice, portrait sketch Thomas Carlyle and 14 other prints and photos (various), 1 Arundel print and an oil portrait, Head of a Man (24-in. by 19-in.)

## ON THE LANDING STAIRCASE AND HALL.

- 297 Oil painting, The Adoration, Visit of the Wise Men and with exterior landscape view (16½-in. by 20-in.)
- 298 A study of Flowers, by F. Spencer, 1890 (size 15-in. by 11-in.)
- 299 A portrait, old engraving of a Gentleman in Armour, half length (24-in. by 19-in.)

## LOT

- 300 A water colour portrait of an Indian Prince, a coloured engraving portrait of Shakespeare in Costume of his Period and 9 small prints, etc. (various)
- 301 Portrait engraving, an Archduke of Austria and 12 prints, etc., framed and glazed and 1 of Dante, in Florentine frame

**IN BASEMENT.****BACK ROOM.****By F. Reynolds.**

- 302 Portrait of a Gentleman Seated in a Library (40-in. by 46-in.)
- 

- 303 An oil painting of Fruit and Vegetables (10-in. by 12-in.)
- 304 A ditto Harbour (9-in. by 10-in.), in gilt frame, 2 unframed ditto and 7 prints, etc. (various)

**KITCHEN.**

- 305 Three oil paintings in gilt frames, Rural, Rustic Interior and a Butcher's Shop and 6 unframed (various)
- 306 One ditto unframed, Napoleon and Generals, a ditto of Flowers and a small Coast Scene with Fishermen (8-in. by 11-in.)
- 307 Italian oil painting, Architectural Ruins (20-in. by 24-in.)
- 308 **Oil Portrait of Kemble (20-in. by 14-in.), and a Stipple Portrait of Miss Kemble.**
- 309 A ditto, The Maiden Sleeping (11-in. by 8-in.), a ditto, Love Scene of Two Figures (8-in. by 6-in.), a ditto, Sailor Regaling, Head of a Dog, by S. B. Dagnell and a portrait Bust of a Lady and a ditto panel of Napoleon

**By David Teniers.**

- 310 Two Jovial Male and Female Figures Feeding a Cat (29-in. by 24-in.)

## ENGRAVINGS AND PRINTS, ETC.

## LOT

- 311 A set of 3 in maple frames, The Death of Ananias, Peter and John Healing the Lame Man and Christ's Charge to Peter (19-in. by 30-in.)
- 312 A set of 3 ditto, Paul Preaching at Athens, The Sorcerer Struck with Blindness, and the Miraculous Draught of Fishes (20-in. by 24-in.)
- 313 A Needlework Picture on Satin, Christ and Martha at the Well (14-in. by 17-in.)
- 314 A fine old coloured engraving, "Musidora," after W. Hamilton, by P. W. Tomkins (13-in. by 10-in.)
- 315 Small full-length portrait engraving of Lord Camden (19-in. by 14-in.), after Reynolds, also half-length portrait of Thomas Stothard, Esq., R.A. (12-in. by 10-in.), and 2 portraits Robert Jannys and Thos. Layer (9-in. by 6-in.)
- 316 A ditto, The Death of Virginia, after Tresham, R.A., by Schiavonette (18-in. by 29-in.), and a ditto, The Death of Lord Byron, and 3 others, Wolves, Theobalds and Louis VII. at Becket's Tomb
- 317 Circular engraving, Eloisa and Abelard, after Cipriani, by Bartolozzi, a ditto, King Charles I., by Petrus Davet, 1645, a ditto, King Charles I., in Centre of Planets, a tinted portrait of Izabella Czartoryska and an oil sketch, The Death of Dido, by George Romney
- 318 An oil painting, Rural Scene, Trees, Sheep and Church, also A Horseman, Resting, A Battle Scene, in colours, and A Visit to the Abbot
- 319 An original pencil sketch portrait Bust of the Madonna, by Sassoferrato and a Stipple print portrait of Three Children (21-in. by 16-in.), after Reynolds, and a drawing, Interior, Woman at Prayer, by Justin Ferriri, 1827
- 320 A set of 6 portrait engravings, The Hampton Court Ladies, in Hogarth frames
- 321 A set of 6 others, in Hogarth frames

## LOT

- 322 A Steeplechase, The Worcester, 1856, A Panamora View of London Bridge, 1749, an aquatint of Old London from the Thames, 1590, and 6 various
- 323 A parcel of 35 picture frames (various)
- 324 A parcel of 10 heavy gilt frames, from 18-in. by 10-in. to 34-in. by 25-in.

## SCULLERY.

- 325 Mrs. Siddons as the Tragic Muse, unframed, an engraving, "Amyntor and Theodora," after Stothard, a ditto View on the Canal at Haerlem.
- 326 Small full length portrait of A Lady in a Blue Robe and Leading 2 Dogs, attributed by card at back to Morland, on original under canvas (37-in. by 28-in.), and a half-length portrait of An Old Gentleman with Long, White Hair (27-in. by 23-in.)
- 327 An oil painting, in gilt frame, Dead Game (25-in. by 29-in.), also an old canvas Man-o'-War Vessels
- 328 An engraving, The Death of Lord Chatham, proof before letters by Bartolozzi (22-in. by 30-in.), and a ditto, The Death-bed of Calvin (20-in. by 26-in.)
- 329 An oil portrait, in gilt frame (34-in. by 18-in.) and a panamora View of Naples

330

.                   END OF FIRST DAY'S SALE.

# *185, Camberwell Grove, S.E.*

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## CATALOGUE.

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Second Day's Sale,  
On Tuesday, 24th July, 1923,  
At ELEVEN o'clock precisely.

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### FURNITURE.

#### TOP FLOOR.—BACK ROOM.

##### LOT

- 331 Sundry green and red felt as laid, 4 strips of bordered stair carpet, a leopard skin, a rush mat and a iron curb fender
- 332 Small lacquered table (17-in.), Moorish coffee table, inlaid pearl and a red enamelled octagon book table (24-in.)
- 333 A chess folding top rosewood table, on column (18-in.)
- 334 A mahogany work table with canted corners and on column base (faulty) and two 18-in. folding top tables on folding frames
- 335 A mahogany kneehole front writing table on turned legs and with tray rail (3-ft.)
- 336 A mahogany writing table, fitted 2 drawers and on end standards (2-ft. 9-in.), top lined leather
- 337 Mahogany oval tilting top table on folding under frame (2-ft. 6-in.)
- 338 Mahogany coffee table (13-in.), on column and tripod and an octagonal top lamp table (15-in.)
- 339 A ball frame open arm chair, covered red plush
- 340 Mahogany open arm chair with ladder back and rush seat
- 341 Ebonised angle chair with rush seat and a farmhouse chair with wood seat
- 342 Antique workbox with drawer and hinged top (14-in.), carved oak letter box with hinged lid (11-in.), folding flap stationery box and a small box with lid and drawer
- 343 Four glass cylinder vases (8½-in.), a pair of blue glazed vases with birds, Venetian painted frame mirror and a pair of bellows
- 344 Two ginger jars, an Ironstone basin and sundry ornaments

## FRONT ROOM.

## LOT

- 345 The oilcloth as laid (about 9 sq. yds.), 3 pieces of felt, piece of carpet, a 3-ft. box ottoman in cretonne, and a pair of red repp curtains
- 346 A pair of painted frame open arm chairs with cane seats and ditto backs
- 347 ANTIQUE BOW-FRONTED CHEST OF 3 LONG DRAWERS with lion mask handles and column corners (3-ft.)
- 348 Mahogany 16-in. oval frame swing toilet mirror with shaped plateau, fitted 3 drawers
- 349 A MAHOGANY FOLDING TOP CARD TABLE, on square supports (28-in.), antique, Chippendale
- 350 Antique carved mahogany chair with needlework seat and back
- 351 A marble tray-top washstand (2-ft. 3-in.), fitted 2 drawers and tray under, 3 pieces of fittings, a slop pail and a mahogany bedside cupboard (faulty)
- 352 A 3-ft. brass end bedstead with palliasse, wool mattress, small feather bed, bolster and 2 pillows
- 353 A Jacobean old oak oblong table with turned ball supports (2-ft. 6-in.)
- 354 A parcel of old clothing and boots
- 355 A pair of ginger jars, 1 Sheffield candlestick and a quantity of sundries
- 356 An old Georgian mantel glass of gilt with carved frieze panel (plate 20-in. by 20-in.)
- 357 A BIRD CAGE WITH CLOCKWORK MUSICAL CENTRE
- 358
- 359

## BOX ROOM.

- 360 An Italian table cabinet of ebony, fitted numerous drawers, panel doors and rising top (21-in. base)
- 361 AN OLD OAK COFFER with hinged lid (3-ft. 4-in.)
- 362 An antique travelling trunk, leather cover and brass studded (3-ft. 6-in.)
- 363 A 12-in. Jesso tray, a 9-in. bronze bust of Marie Antoinette, a terra cotta bust of Omero and a Dante flask
- 364
- 365

### DRAPERY AND LINEN.

- LOF
- 366 Sixteen pillow cases, 1 bolster case, 2 honeycomb toilet covers and a Marcella quilt
  - 367 Seven sheets
  - 368 Ditto
  - 369 Three bed pillows and 2 cushion ditto
  - 370 A pair of floral tapestry long curtains (unlined), trimmed cord
  - 371 A pair of crimson silk damask long curtains, lined
  - 372 Two crimson silk long curtains
  - 373 A pair of silk damask curtains and 1 worsted ditto
  - 374 A pair of wool damask long curtains and a pair of blue plush ditto
  - 375 Two mantel borders and a parcel of sundry silk chair covers
  - 376 Two white damask table covers
  - 377 One antique silk and wool hand made table covers
  - 378 A set of 3 amber and crimson silk centre table covers
  - 379 One peacock pattern silk table cover and a marone felt table cover
  - 380 Two travelling shawls, 1 table cover, 3 flags and a piece of Jubilee muslin
  - 381 One velvet dinner jacket and a dressing wrap, a butler's coat with brass buttons and a yellow striped waistcoat
  - 382 A Marcella quilt, 3 blankets, 2 under ditto and 1 sheet
  - 383 One pair of net and lace curtains, 1 hand-made lace table cover, amber satin table cover, a Japanese ditto, 1 wool antimacassar, 2 pieces of bordering and 1 piece of crimson silk plush
  - 384 A parcel of sundry table covers, silk chair seat ditto, silk slips for cushions and a card of lace (in all about 30 pieces)

### FIRST FLOOR.

#### RIGHT BACK BED ROOM.

- 385 The oilcloth as laid (about 12 sq. yds.) and a shaped mantel board
- 386 A tubular enamel iron and brass bedstead (4-ft. 6-in.), fitted with a pine and wire mattress and a fibre mattress
- 387 A thick feather bed
- 388 A bolster, 2 pillows, 2 blankets, bed coverlet, Marcella quilt and a printed cotton cover and a needlework ditto

## LOT

- 389 A MOORISH CABINET, nest of 12 small drawers and centre cupboard, decorated in gilt, with tortoiseshell panels (3-ft. by 20-in.) and as set on an under stand of black ebony with spiral supports
- 390 ANTIQUE TOILET TABLE of mahogany, inlaid marquetry, fitted folding flaps, with slides, small drawer and under cupboard (18-in. square by 3-ft. 3-in. high)
- 391 A BOW-FRONTED SOLID MAHOGANY CHEST OF 4 LONG DRAWERS, inlaid brass (3-ft. 2-in. wide)
- 392 A chimney glass, in gilt frame (plate 48-in. by 40-in.)
- 393 A box ottoman couch in flowered cretonne
- 394 One old antique chair with leather seat and back, and a mahogany bedside pedestal cupboard with marble top
- 395 A nest of 4 drawers with gilt and carved fronts, in a plain deal outer casing (2-ft. 2-in. by 18-in.)
- 396 A BOW-FRONTED MAHOGANY CHEST OF 4 LONG DRAWERS, satinwood banded and with brass drop handles (3-ft.)
- 397 A QUEEN ANNE NEST OF 4 DRAWERS (2 and 2), of walnut-wood and on a stained frame stand (2-ft. 6-in. by 24-in.)
- 398 A 2-tier oval French table with ormolu mounts and marble top (20-in. by 12-in.)
- 399 A Chippendale carved gilt frame mirror (20-in. by 13-in.)
- 400 A gilt frame mirror (4-ft. by 2-ft. 6-in.) with centre and bordered panels
- 401 A black and gilt lac miniature cabinet of 5 drawers, enclosed by panel doors (1 faulty), oak reliquary case, and an olivewood book rack
- 402 A 2-ft. 3-in. mahogany oval 2-handle tray, a leather covered stationery box with hinged lid, a lac tray and a Coromandel stationery box
- 403 A FRENCH GILT ORMOLU CLOCK, with a bronze figure of a negro, by Hunzikev (15-in. high) and under glass shade (shade cracked)
- 404 A pair of alabaster carved marble figures (18-in.) and under glass shades
- 405 A carved cocoanut shell, a rouge marble pin trough, a plaster crucifix on ebony, a rough treewood ditto with plaster figure, a carved wood cross and a pair of glazed pottery vases (10-in.)



- LOT
- 406 A collection of 40 small china ornaments (various) (from 2-in. to 6-in.)
- 407 AN ESCAPEMENT CLOCK in a **glazed pedestal case** (7-in. by 12-in.), with mercurial pendulum, and key
- 408 A CHRONOMETER for a swing setting, by Johnson, of Liverpool
- 409 A terra cotta bust of Lord Beaconsfield (15-in.), on a gilt stand
- 410 A carved Chinese jade bowl (3-in. by 3½-in. by 2-in), with coral stems and stuffed bird mount, under glass shade and a circular mirror in an ornamental silver back, embossed and pierced
- 411 A **PAIR OF ANTIQUE CUT GLASS CANDELABRA**, with 2 branches each, fitted prismatic festoons and pear-shaped drops **ADAM PERIOD** (24-in. high)
- 412 A SET OF 3 SINGLE-LIGHT DITTO with engraved pedestal crystal stands (10-in. and 12-in.)
- 413 A pair of opal blue glass vases (10-in.), 4 coloured bowls, a vegetable dish and cover, and 40 pieces of odd china and crockery (various)
- 414 One pyjama suit, 2 pairs of ditto trousers, 6 nightshirts, 1 toilet cover, 1 piece of tick and a bed quilt and a quantity of neckties
- 415 Sixteen sundry short window blinds, 1 pillow case, 2 bed valances, linen chair cover, a ditto settee cover, 2 others, Oriental table cover, nightdress case, piece of cretonne and 2 blue curtains
- 416
- 417

### ANTIQUE GLASS.

- 418 A pair of diamond cut tazzas with covers (8-in.) and a cut glass water jug (repaired)
- 419 A pair of engraved decanters, a diamond cut Georgian ditto and a plain ditto
- 420 A cut and engraved decanter, 4 cruet bottles with silver tops, 4 oval and circular salts and 2 thistle wines
- 421 A diamond cut spirit decanter with stopper, 1 old English cut glass candlestick (10-in.), 1 11-in. ditto (faulty) and a pair of moulded ditto (10-in.)

**CHINA (IN TOP FRONT ROOM).**

LOT

- 422 A blue band and gilt bowl and cover and 40 pieces of china and crockery (various)

**CHINA (IN LANDING CUPBOARD).**

- 423 Sixteen plates (various), 6 ruby tumblers and 24 pieces of sundry china and glass
- 424
- 425

**FIRST FLOOR.****LEFT BACK ROOM.**

- 426 The plain underfelt, as laid (about 20 yds.), 1 Axminster hearth rug and a slip mat
- 427 A Persian rug (3-ft. by 2-ft. 9-in.)
- 428 A FINE OLD PERSIAN CORRIDOR RUG (14-ft. 6-in. by 5-ft. 9-in.)
- 429 Antique pierced brass fender (4-ft.), no ends, on claw feet
- 430 A 6-ft. 6-in. double scroll end Chesterfield, in blue silk ground machine tapestry
- 431 A PLAIN OAK DOUBLE PEDESTAL WRITING TABLE with 9 drawers (size 4-ft. 6-in. by 3-ft.)
- 432 AN ITALIAN CONSOLE TABLE, on winged griffin supports of bronze tone and with marble top (4-ft.)
- 433 A BOOKCASE, painted as mahogany, having centre division, 2 lattice glazed panel doors and with under cupboard with 2 drawers, enclosed by doors (size 6-ft. by 9-ft.)
- 434 A MOORISH CABINET nest of 7 drawers and with centre of 3 enclosed by small door, on ball feet (size 3-ft. by 1-ft. 9-in.)
- 435 A walnutwood oblong table, on heavy under frame (3-ft. 3-in. by 1-ft. 5-in.)
- 436 A FRENCH MARQUETERIE EMPIRE CONSOLE TABLE with plate glass mirror under, wide at back, and on shaped taper supports and with marble top (23-in.)

## LOT

- 437 A carved oak frame chair, the back panel with figures in high relief of Ecclesiastics and with seat in green plush
- 438 A Japanese nested pedestal in 5 sections, lac japan and gilt (12-in. by 12-in. by 23-in.)
- 439 A CHIPPENDALE MAHOGANY CIRCULAR TABLE with shaped ribbon border, tilting top and on spiral column and tripod (24-in.)
- 440 A Persian flower decorated table, on twisted column and tripod (20-in.)
- 441 A teakwood oblong table with drawer and on square supports (26-in.)
- 442 The ebonised and inlaid ivory Italian side table, on turned columns and stretcher (30-in.)
- 443

## ORNAMENTS.

- 444 An 8-in. clock of rosewood, inlaid brass and with silver dial and pendulum
- 445 A 6-in. gilt casket with mbossed silver plaques in high relief, and a 4½-in. ditto with blue opaque panels
- 446 A terra cotta statuette of Dante (22-in.), 1 antique bust on wood pedestal (faulty), a plaster ditto and a terra cotta tazza and 2 gilt plaster Cherub brackets
- 447 A Pair of 11-in. Antique Carved Ivory Seated Figures, with carved drapery of rustic wood, under glass shades with stands
- 448 A PAIR OF VERY OLD ANTIQUE BRONZE FIGURES, the male god "Osirus" of Egypt (6-in.), and of "Isis" with her son "Horus" on her knee
- 449 A pair of Canton enamel ink pots with centres, a lamp stand, a marble candlestick, a decorated wood ditto, a Toby ware jug, horn tankard, Wedgwood plate and a terra cotta tea pot
- 450 An Embossed Gold Medallion (8½-in. by 7-in.), with metal back and in ebony frame (17-in. by 13-in.), The Visit of the Magi
- 451 Eight plates (various), 7 vases, 5 cups, 5 saucers and card tazza in gilt mount

## LOT

- 452 A mahogany lamp stand, antique wood ink stand, pair of bellows and 1 Imari salad bowl
- 453 Antique bronze bust of a poet (8½-in.) on Sienna marble base
- 454 **A 20-in. MUSICAL BOX**, playing 8 airs
- 455 A 22-in. ditto, playing 12 airs
- 456
- 457
- 458

## FIRST FLOOR.

## LEFT FRONT ROOM.

- 459 Two pieces of felt, jute rug, strip of carpet, Axminster rug and an iron curb fender
- 460 A fine old Soumak rug (8-ft. 4-in. by 7-ft. 2-in.)
- 461 A BREAKFRONT WALNUTWOOD BOOKCASE with open shelves, the centre of lower part with panel doors, having silver glass mirrors (size 7-ft. 6-in. by 8-ft. 4-in. high)
- 462 A CHIPPENDALE CHINA CABINET with lattice panel door, broken arch cornice top and under table with taper supports and under-tier (2-ft. by 6-ft. 6-in. high)
- 463 The companion ditto
- 464 A Sheraton satinwood oval top 2-flap table on taper supports, fitted 1 drawer opening 3-ft. 7-in. FORMERLY THE PROPERTY OF THE POET SCHILLER
- 465 Heppelwhite open arm mahogany chair with seat and back in velvet. FORMERLY THE PROPERTY OF WILLIAM BLAKE, THE POET
- 466 CARLYLE'S EDINBURGH UNIVERSITY CHAIR with a carved splat panel back and with leather seat
- 467 A SET OF 6 SHERATON CHAIRS of fine mahogany with crimson silk plush lift-up seats
- 468 Italian walnutwood chair, inlaid ivory and on X-shaped under-frame

## LOT

- 469 A ball frame open arm easy chair with 3 cushions, in red worsted, formerly George Eliot's
- 470 **THOMAS CARLYLE'S WRITING TABLE**, mahogany with 2 flaps on taper supports and with extending drawer, on supports with writing slab and interior fittings, opening 3-ft. 6-in., old Chippendale
- 471 A **SPANISH CABINET** of 12 nested drawers, the centre cupboard having panel doors, enclosing 8 small drawers (size 3-ft. 3-in. by 2-ft. deep)
- 472 A Queen Anne period carved and gilt table, on shaped under supports (2-ft. 10-in.)
- 473 A **FINE OLD DUTCH MARQUETERIE BOUDOIR CHINA CABINET**, Bonbi-shaped, lower part fitted 3 long drawers and having end quadrant cupboards, the upper with shaped shelves and cornice top and enclosed by glazed panel doors (5-ft. 6-in. by 7-ft. high)
- 474 A pair of French table cabinets of 3 drawers each and with marble tops (26-in. by 17-in. high)
- 475 Mary Lamb's small tea table, having a 19-in. circular top, on column and tripod
- 476

## ORNAMENTS, ETC.

- 477 An 18-in. cut glass antique 2-branch candelabra with lustre pendants, Adam period
- 478 A mahogany circular stand, a pewter tea pot, 8 pieces of glass and about 22 small ornaments (various) and a 16-in. porcelain china meat dish
- 479 A cut glass and gilt centre goblet with cover (16-in.) and a 7-in. diamond cut glass candlestick
- 480 A gilt metal Venetian flower basket, fitted with small watch and under glass shade, 6 carved wood and gilt brackets, metal pin tray, a 3-fold Egyptian pattern table screen and a Persian decorated tray, also a 30-in. decorated tea tray, painted figures

## LOT

- 481 " A parcel of sundry black lace, 2 linen and embroidered silk slips,  
12 lace d'oyleys and a leather case for handkerchiefs, etc.
- 482 A fine old Sheraton-shaped front knife box with 8 large knives  
with green stained ivory handles, 2 small ditto and 5 ditto  
with silver handles
- 483 A ditto with 6 large handle knives with white ivory handles
- 484
- 485

## ANTIQUE GLASS.

- 486 A goblet of Chalice pattern ( $7\frac{3}{4}$ -in.) and with air twist stem and  
a 10-in. goblet with cover with deep engraved decorations
- 487 Ten antique tall wine glasses with air twist stems
- 488
- 489

## STAIRCASE AND HALL.

- 490 The bordered Indian rug (9-ft. by 4-ft.)
- 491 Four cocoa fibre mats, 2 slip ditto, helmet-shaped copper coal  
scuttle and a 4-tier painted jardiniere stand
- 492 A Scagliola marble pedestal (4-ft. 6-in.) and a 20-in. plaster  
bust of Shakespeare
- 493 An antique coffer with linen fold panels (2-ft. 9-in. wide)
- 494 **A FINE OLD MAHOGANY AND DUTCH MARQUETERIE  
CABINET** with interior shelves and 1 small drawer, enclosed  
by panel doors and on a ditto understand with spiral sup-  
ports (2-ft. 6-in. wide by 5-ft. high)
- 495 One occasional chair, mahogany with velvet seat and a Moorish  
pattern coffee stool and an oil lamp
- 496 Three glazed cases of stuffed birds
- 497 **A LOUIS XIV. OLD ANTIQUE CLOCK AND BRACKET,**  
ebonised and ormolu mounted, fitted with a 12-in. dial and  
set to musical chimes on 12 bells with starting and stopping  
action (height 4-ft. 2-in.)

## LOT

- 498 A mahogany console table with drawers and on cabriole supports and with under slab and grey marble top (3-ft.)
- 499 A Chippendale mahogany frame mirror of Queen Anne pattern and with bevel edge (plate 34-in. by 11-in.)
- 500 A mahogany bookcase with glazed panel doors and fitted 3 shelves (3-ft. by 3-ft. 6-in.)
- 501 A mahogany console table with carved and scroll supports (3-ft.)
- 502
- 503

## GROUND FLOOR.

## LEFT BACK ROOM.

- 504 The green felt as planned (about 12 yds.), 2 lengths of straw matting, cocoa fibre mat, 1 hassock and a slip mat
- 505 **A BREAK-FRONT MAHOGANY BOOKCASE** (6-ft. wide by 7-ft. 6-in. high), enclosed by under cupboard, having panel doors and with 4 glazed ditto over
- 506 **A SHERATON BOOKCASE**, mahogany and satinwood banded, having under cupboard with 2 panel doors and 2 glazed lattice panel ditto over (4-ft. 6-in. by 7-ft. 6-in. high), **formerly belonging to Charles Lamb; purchased at the Moxon Sale, 1805**
- 507 **A BLACK LAC AND GILT JAPANESE TABLE**, of loo-top pattern, on a revolving under stand, with tripod (4-ft.), **a relic of Charles Lamb; purchased at the Moxon Sale, 1805**
- 508 A Chippendale lamp table, with circular top (15-in.), on tilting frame and tripod base
- 509 **Charles Lamb's chair, mahogany, with open arms and covered crimson silk plush, brass studded**
- 510 **CHARLES LAMB'S MAHOGANY BUREAU, CHIPPENDALE**, with 4 long drawers, fall front and with interior fittings (3-ft.)
- 511 A Georgian 2-tier solid mahogany revolving-top dumb waiter (2-ft. 9-in. high)

## LOT

- 512 A CHARLES LAMB MAHOGANY AND SATIN-BANDED FOLDING-TOP CARD TABLE, on taper supports (2-ft. 9-in.), lined green baize
- 513 A CHIPPENDALE CARD TABLE, Serpentine front, solid mahogany, with folding top, centre lined green baize and on straight supports (3-ft.), **formerly in Charles Lamb's Sale**
- 514 A GEORGIAN DWARF BOOKCASE, of solid mahogany, with carved key-pattern borders and enclosed by a pair of glazed panel doors (4-ft. 6-in. by 3-ft. high)
- 515 An oak Jacobean stool
- 516 An old oak chair with high back and seat and centre panel in crimson silk, also a rosewood ball spindle frame stool, with needlework top, **from Charles Lamb's Collection**
- 517 A mahogany and ivory inlaid plateau, fitted drawer with divisions 18-in.)
- 518

## ORNAMENTS.

- 519 An antique old mahogany bracket clock, inlaid stringings and with elliptic top and 5-in. dial (10½-in. high)
- 520 A pair of 9-in. bronze candlesticks, carved and chased, enamelled wood letter box with 8 painted views of Continental scenes and a 12-in. inlaid wood work box
- 521 Two cases of stuffed birds under glass case
- 522 An 11-in. Equestrian Bronze Ornament of Napoleon on his charger, and on pedestal base (7-in.)
- 523 A crucifix with a 7-in. ivory figure and a pair of boxwood Corinthian column candlesticks (11-in.), a gilt stand, and an hexagonal tea caddy, with silvered glass panels (**formerly Charles Lamb's**)
- 524 A biscuit china bust of General Colin Campbell, by E. W. Wyon (16-in.)
- 525 A marble and brass hanging watch, small tea caddy, 3 miniature candlesticks and 17 ornaments, various
- 526
- 527



## GROUND FLOOR.

## LEFT FRONT ROOM.

## LOT

- 528 Two pieces of red felt, a green drugget, iron curb fender, a mantelboard with valance and 2 Axminster slip mats
- 529 A Persian rug (8-ft. 3-in. by 4-ft. 8-in.)
- 530 A ditto of Paisley pattern (4-ft. 3-in. by 6-ft. 6-in.)
- 531 A pair of wrought "and" irons (2-ft. 4-in. high) and a copper coal scuttle
- 532 **THE FINE OLD ANTIQUE COURT CUPBOARD**, of dark oak, in 2 heights and enclosed by 4 panel doors, having 1 long drawer under and over hanging deep cornice and with 3 carved figures (5-ft. by 6-ft. 6-in. high). (From Oakland Park residence of Queen Elizabeth)
- 533 The mahogany sideboard table, on taper supports and with carved centre borders (5-ft. 9-in.)
- 534 The antique gate-leg 2-flap table (3-ft. 6-in. wide, opening to 4-ft. 6-in.), and with small drawer
- 535 A **QUEEN ANNE MARQUETRY CIRCULAR-TOP TABLE** (2-ft. 6-in.), with tilting and revolving top, columns and tripod
- 536 A standard pedestal show cabinet, with glazed sides and front and with 2 plate glass shelves (18-in. by 18-in. by 3-ft. 6-in.)
- 537 A Chippendale open arm chair with sunk seat in figured velvet
- 538 A **SHERATON OPEN ARM CHAIR**, painted frame with stuffed seat and ditto back in crimson silk damask (formerly one of **Dr. Johnson's Drawing Room chairs**)
- 539 The companion ditto
- 540 A **SET OF 4 ANTIQUE HIGH-BACK CHAIRS, 17 Century**, with seats and centre backs in fancy cloth
- 541 A spoon-back open arm chair, upholstered in crimson plush
- 542 A walnutwood pedestal cabinet, fitted shelf and enclosed by glazed door (2-ft. 9-in. by 3-ft. 9-in. high)
- 543 A **TALL CASED PEDESTAL CLOCK**, of dark old oak (7-ft. high)

## LOT

- 544 A light oak chair table, with candle holder, octagonal coffee table (14-in.) and a square and taper shaped jardiniere stand with appliques
- 545 An old Persian hand-made rug (about 10-ft. by 6-ft.) (worn and cut)
- 546 A Scagliola marble pedestal and a slate ditto
- 547 A mahogany pedestal bracket clock, with a 9-in. dial, with glazed door (18-in. by 2-ft. 4-in.), by Roberts, of Bangor
- 548

## ORNAMENTS.

- 549 **A SEVRES BISCUIT CHINA STATUETTE OF THE LAUGHING LA BELLE JOCONDE—MONA LISA**, finely modelled, copied from the painting by Leonardo Da Vinci (20-in. high)
- 550 A pair of French bronze 3-light candelabra, supported by winged female, centre figures on Sienna marble, pedestal bases, Empire period (3-ft. 6-in. high)
- 551 A 2-light bronze ditto for table, with prismatic pendants (20-in. high)
- 552 Two sand glasses (relics from Benjamin Webster and David Garrick Sale)
- 553 A bronze statuette of a bishop (8-in.), on an ebony and terra cotta base (in all 21-in. high)
- 554 A PAIR OF ANTIQUE TABLE CANDLE LAMPS, Empire period, with 12-in. engraved shades, and another similar
- 555 A pair of diamond cut glass candlesticks, with prismatic pendants (10-in.)
- 556 **A 10-in. BOUDOIR CLOCK, OF TORTOISESHELL**, inlaid ivory and with a 5-in. dial, by M. Woolfield, of Paris (formerly David Garrick's)
- 557 A pair of filigree silver vases with flower sprays (14-in. high), under glass shades
- 558 A Grecian alabaster marble statuette (12-in.) (faulty) and a 3-ft. 3-in. slate pedestal

## LOT

- 559 **A MARBLE BUST OF CHARLES DICKENS** (20-in. high), when a young man, by Angar Fletcher, and on a 12-in. marble base
- 560 A 15-in. Sheffield plated tea urn with spout and handle
- 561 A pair of candelabra, Empire bronze and ormolu, for 4 lights (20-in.)
- 562 A bronze statuette of Bidder (12-in.), by E. W. Wyon, 1855
- 563 Three circular mahogany trays, 2 ditto china stands, 1 plated plate cover and two 3-light ormolu wall brackets
- 564 Three Empire ormolu lamp stands, 1 table lamp, Oriental vase and stand, Malacite pattern stationery case
- 565 A dagger with silver handle and sheath, a 4-in. Ikon, 1 plated sugar basket, a 6-in. salva and a 7-in. mirror in painted case (the latter a relic of D. G. Rossetti)
- 566
- 567

**THE CHAPEL.**

- 568 The Indian bordered carpet (15-ft. by 12-ft.)
- 569 A stained wood bookcase with shifting shelves and open front (3-ft. 9-in.), a 4-ft. 6-in. dwarf ditto and 2 small ditto
- 570 A ROSEWOOD SOFA TABLE, inlaid brass, antique, of English Empire period, having shaped end standards and fitted 2 drawers (2-ft. 9-in., opening to 6-ft.)
- 571 **DAVID GARRICK'S 2-FLAP SATINWOOD TABLE**, on taper supports and fitted drawer (2-ft. 9-in.) (1 castor off). (Purchased at the Benjamin Webster Sale)
- 572 A Chippendale 2-fold top card table, with extending back support, antique
- 573 A counter showcase, mahogany, with plate glass top (2-ft. 9-in. by 1-ft. 9-in.)
- 574 **THE OLD ANTIQUE COFFER**, with 3-panel front and 2 small drawers (3-ft. 9-in.)

## LOT

- 575 A 4-fold screen in American cloth (6-ft. high)
- 576 A lecturn, of mahogany, with adjustable slides and rests (24-in. wide) and on screw rising base
- 577 A Hamlet stool, antique, on X mahogany frame base
- 578 Old antique duet stool with top in crimson silk (2-ft. 9-in. long)
- 579 A **Cardinal's Chair with mahogany open arms and with seat and square back in crimson silk damask. (Purchased by Dr. Jackson at Michael Angelo's Palace, in Florence)**
- 579a **THE OLD OAK REFECTORY TABLE** (5-ft. long)
- 579b A PAIR OF ANTIQUE CARVED OAK HIGH-BACK CHAIRS, 17th CENTURY.
- 579c A ditto, somewhat larger, with crimson plush seat and centre panel back
- 579d A pair of ebonized spiral frame chairs with seats in needlework
- 579e A PAIR OF CARVED WOOD AND PAINTED TORCHERES (4-ft. 3-in. high)
- 579f **WILLIAM BLAKE'S PAINTING TABLE**, with leather centre, tilting top and on tripod (formerly Gainsborough's) (20-in. by 15-in.)
- 579g A small Console table, oblong, on Cupid base, a Prie Dieu stool and a 4-fold Japanese screen
- 579h A Coromandel box, a dwarf screen and a mahogany ditto

## ORNAMENTS.

- 580 A pair of Persian brass floor candlesticks (2-ft. 2-in.), 15 others, about 11-in. and 10 smaller
- 581 A 4-light 20-in. bronze candelabra, a 15-in. Empire candelabra with figure centre and pedestal base
- 582 A metal Ciborium with cover, brass censer, a sanctuary hanging lamp and an oak shrine with plaster figure

## VESTMENTS.

## LOT

- 583 A cope of crimson figured silk and red velvet and a silk chasuble with gold braid bordering
- 584 A white linen and lace alb, 1 amice, 3 rochets with lace, 4 white surplices, 3 black silk hoods, a black silk stole, 1 new silk and embroidered ditto, a crimson sash and a burse
- 585 A **SPECIMEN OF FINE ITALIAN TAPE LACE** (14-ft. long by 12-in. deep) and altar lace frontal
- 586 A parcel of clothing of 4 old overcoats, 1 waistcoat, 1 wrap, 1 Paisley coat
- 587 A sanctuary lamp with cover and chains (2-ft. 6-in.)
- 588

## DRAWING ROOM.

- 589 An Egyptian bordered rug (5-ft. by 3-ft.)
- 590 A ditto (5-ft. 3-in. by 2-ft. 8-in.)
- 591 A **CORRIDOR BORDERED INDIAN RUG** of fine quality (24-ft. by 4-ft. 6-in.)
- 592 A ditto bordered rug (11-ft. 6-in. by 3-ft.)
- 593 A black skin rug (5-ft. by 3-ft.) and a brown skin ditto
- 594 The old antique pierced brass fender (3-ft. 6-in.), a brass footman, copper kettle and a pair of bellows
- 595 A **CONSOLE TABLE** of heavy carved and gilt truss and foliated design, Italian (4-ft. 3-in.)
- 596 An old English walnutwood and marqueterie pedestal cabinet with shelf and enclosed by glazed door (2-ft. 9-in. by 3-ft. 7-in. high)
- 597 The companion ditto
- 598 **AN ITALIAN EBONY AND IVORY INLAID CABINET WITH BUREAU** (4-ft. 9-in. by 9-ft. high), the upper part with cupboard and panel doors, bureau fittings of 4 drawers and fall flap, 2 drawers under, shelf supports and raised stretchers

## LOT

- 599 The Sheraton mahogany and satinwood inlay cabinet chest of 4 long drawers with shell inlay and with canted corners and shaped base (3-ft.)
- 600 An octagonal table, Chippendale, with fretwork borders and cluster mahogany legs and raised undertier (2-ft. 6-in.)
- 601 A duet stool, on antique under-frame, the top upholstered crimson silk (2-ft. 9-in.)
- 602 A pair of mahogany jardiniere stands, of taper shape and inlaid (12-in. square and 4-ft. high)
- 603 A WILLIAM AND MARY PERIOD HIGH-BACK CHAIR with curved open elbows and with crimson plush seat
- 604 Another chair, somewhat similar
- 605 A pair of gilt frame chairs with cane and stuffed seats
- 606 **George Brinsley Sheridan's Table**, of old Spanish mahogany and banded and with 2 shaped flaps, on taper supports, Heppelwhite (2-ft. 3-in., opening 2-ft. 9-in.)
- 607 AN ENCOIGNURE French quadrant cabinet, cream enamel ground and painted flowers with basket centre, painted by Pergolesi
- 608 A FULL COMPASS CONCERT GRAND PIANOFORTE, by Collard & Collard, in walnutwood case
- 609 A **QUEEN ANNE WALNUTWOOD PERIOD CHAIR** with seat in silk
- 610 A satinwood coffee table, octagonal (14½-in.) with centre painted flowers
- 611 A painted frame Hamlet stool, a mahogany jardiniere stand, a nest of 4 shelves and a rosewood quartette table
- 612 A **TORCHIERE** of carved wood and gilt, Chippendale, on tripod base (5-ft.)
- 613 A WALL MIRROR IN A MASSIVE AND BOLDLY CARVED ITALIAN WOOD FRAME (4-ft. 6-in. by 3-ft. 3-in. wide), the centre mirror (2-ft. 6-in. by 1-ft. 10-in.)

## LOT

- 614 A pair of 4-ft. 6-in. mahogany floor standards with ormolu nozzles for candles
- 615 A single ditto (5-ft. 9-in. high), fitted with a Sheffield plated 2-branch candle light
- 616

## ORNAMENTS.

- 617 A PAIR OF VERY FINE OLD CUT GLASS CANDELABRA, OF ADAM PERIOD, having 2 lights each with 3 branches with prismatic pendants (24-in.)
- 618 A 9½-in. diamond cut glass candlestick with prismatic lustre pendants
- 619 A FINELY CARVED IVORY STATUETTE OF AN APOSTLE (6-in. high) on a 3½-in. marble base with shade and stand
- 620 A pair of ormolu candlesticks, of Empire pattern, with cupid supports (9½-in.), and an Empire ditto stand, fitted with watch
- 621 A 5-light ormolu candelabra with cut rock crystal centre (20-in. high), formerly the property of Napoleon III.
- 621a A Very Handsome Gilt Ormolu French Clock, in Square Pedestal Case (10-in. by 8-in. by 22-in.), under glass shade and on gilt stand, having painted china Sevres panels. (Stated to have been presented by Napoleon III. to Isabella, Queen of Spain)
- 622 AN EMPIRE STRIKING CLOCK, of gilt ormolu and bronze, set in a rustic bower and with figure at side (14-in. high), by Chatelain, of Paris, and under glass shade
- 623 AN ORMOLU CARRIAGE CLOCK (5½-in.), with striking movement and silver dial, A PRESENTATION from the Dean and Chapter of St. Paul's Cathedral, and under glass shade
- 624 A pair of candlesticks, ebonised and gilt, on metal (12-in. high), and a carved wood crucifix (18-in.), and 3 Cloisonne vases (6½-in.)
- 625 A pair of Italian bronze 2-handle vases (7-in.), on Sienna marble bases (5-in.)

## LOT

- 626 Old Pompeian terra cotta drinking cup of rams head pattern and with handle, a 7-in. ditto, female figure, 7½-in. carved wood figure of the Madonna and a Canton enamel vase on 3 feet and with long ear handles, a Pompeian 2-handle tazza and a 3-in. ewer
- 627 Four Salviati Venetian glass vases and a ditto tazza with griffin centre
- 628 A 13-in. miniature ditto, 11 hock glasses and 2 glass spill vases
- 629 EIGHT TERRA COTTA GREEK AND POMPIAN SMALL BOWLS (B.C. 30), 14 ditto vases (about 6-in.), 1 ditto lamp and 2 bronze bowls
- 630 A 24-in. plaster bust of a gentleman and a Scagliola marble pedestal (4-ft.)
- 631 A plaster bust of a gentleman, by George Frampton, Royal Academy, and a plaster bust of Carlyle (23-in.)
- 632 A circular plated plaque (12-in.), a carved jade medallion and an Italian stationery box
- 633 A 26-in. French bronzed metal group of 2 cupids at a column, the centre of same fitted with a barometer and thermometer

## GARAGE.

- 634 Italian oval-shaped table on revolving centre column and standard (3-ft. by 2-ft. 2-in.), the top painted with figures and landscape
- 635 A set of 4 Sheraton, painted frame, cane-seated chairs and 2 Louis XV. chair frames
- 636 An angle corner cupboard (3-ft. high) with quadrant front, fitted 3 shelves
- 637 A marble statuette, The Blind Girl (18-in.), in kneeling attitude
- 638 THE CABINET CHAMBER ORGAN, with 5 interchangeable barrels, playing 20 airs
- 639 THE CASE OF ANTIQUE MAHOGANY PAINTED FLOWERS AND MEDALLIONS, in the style and period of Angelica Kauffman (2-ft. 10-in. wide by 5-ft. 6-in. high)
- 640 Eight carved wood capitals (about 14-in square)



## BASEMENT.

## SMALL KITCHEN.

## LOT

- 641 A mahogany 2-flap table, on turned supports and fitted 1 drawer (3-ft.)
- 642 A boot scraper with brush, 2 fenders and sundry kitchen utensils and odd crockery (various)

## LARGE KITCHEN.

- 643 A large quantity of watch glasses, medallion ditto, and another with watch and clock work, spy glass, etc., also 2 boxes containing sundry odd and broken lapidary stock agate, etc.
- 644 Twelve ivory tone plaques, the Apostles, a ditto, the Saviour, 4 circular ditto and a Sienna marble dessert service, carved vine leaves, viz., 7 plates, 1 comport, 1 tazza and 8 side dishes
- 645
- 646 A Sheraton hat and cloak stand (faulty), 5 chairs (various), a picture easel and a bevelled plate mirror
- 647 A bracket clock case (3-ft. 3-in.)
- 648 A corner mahogany washstand with drawer
- 649 A pair of copper circular and embossed plaques, by Froschel (16-in.) and a set of 10 French china plates
- 650 A Sheffield plated dish cover (19-in.)
- 651 A bundle of old clothing (various)
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END OF SECOND DAY'S SALE.

# 185, Camberwell Grove, S.E.

## CATALOGUE.

Third Day's Sale,  
On Wednesday, 25th July, 1923,  
At ELEVEN o'clock precisely.

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1097	A pair of gilt 3-light candelabra (23-in. high), supported by figures of Satyrs and dragon mounts (Continental) ... ..	15½ 0
1098	An oval tea pot with engraved bands, black wood handle and knob, George III., 1792 ... ..	10 16 Gross
1099	An oval tea pot with foliated and floral repoussé decoration, and black wood handle, George II., 1742, made by H.B. during life of Paul Lamerie (from Bowyer Park Collection) ... ..	13 12 Gross
1100	A chalice, on stem, part gilt, Elizabethan, said to have belonged to a priest named Campion put to death in the reign of Queen Elizabeth (4½-in. high) ...	4 14
1101	A pint tankard with horizontal ribbed and floral repoussé decoration, date 1832 ... ..	8 7
1102	A pint jug with shaped handle, George III., date 1768	11 11

LOT		oz. dwts.
1103	A tea pot, circular, chased, acanthus leaf decoration, fluted band at base, with wood handle and knob, date 1816 ... ..	17 10 Gross
1104	A $3\frac{1}{2}$ -in. circular 2-handled sugar basin, chased swirl flutes, with scroll handles, George II., date 1725, made by Joseph Clare ... ..	4 18
1105	A long neck ewer, with handle and lid, finely chased foliated decoration in relief ( $14\frac{1}{2}$ -in. high) ...	37 12
1106	An 11-in. hot water jug, vase shape, with handles and hinged lid, chased acanthus leaf and other decoration in relief ... ..	33 8
1107	Twelve pairs of ivory-handled dessert knives and forks, in mahogany case	
1108	A soup ladle, 1830, a gravy spoon, 1794, 2 sauce ladles, 1777 ... ..	12 10
1109	A pair of fish servers with figure handles, 1845, 2 gravy spoons, 1780-1794 ... ..	21 15
1110	Two gravy spoons 1807-47, a fish server, 1844, a sugar ladle, 1796 ... ..	15 5
1111	A pair of salad servers, small, with figure and scroll handles (Italian), 3 antique stewers, George II.-III., 3 table spoons, Geo. III., 1741-1774 ...	19 10
1112	Twelve teaspoons (various), 4 dessert spoons (various), 10 table forks (various), late Georgian	29 10
1113	13 tea and coffee spoons (various), 4 salt spoons, Geo. II., 1 sugar scoop, 2 miniature ladles, 8 salt and mustard spoons, 1 odd fork, 3 sugar tongues, antique ... ..	12 0
1114	A cruet stand, cut and pierced, Geo. III., 1771, and fitted 5 very old cut glass cruets with silver tops (with stopper, 26 ozs.) ... ..	26 0
1115	A silver chalice, 9-in., the vase and baluster centre embossed cherubs and angel figures ... ..	14 10

LOT		oz. dwts.
1116	An extremely old and rare cruet stand of mahogany, by I.G., with 5 Waterford glass cruet bottles with silver tops and silver mustard spoon ... ..	
1117	A pair of circular salts on club feet, a single ditto, smaller, and a wine tasting cup, 5 knife rests and a marking wheel ... ..	11 0
1118	A 3½-in. embossed tankard, gilt lined, 1817; 2¼-in. cream ewer, plain and gilt lined, a George II. toddy ladle, embossed and with wood handle ... ..	9 15
1119	Antique cruet frame with wood base and fitted 5 old cut glass cruets with silver tops ... ..	
1120	A 2½-in. Victorian tankard, 4 Continental egg cups, a Geo. III. sugar dredger, 1791, 1 Victorian pepper castor, 3 glass pepperettes ... ..	11 15
1121	A frame sugar tazza, cut and pierced, on tripod and claw feet, 5½-in., and fitted a blue glass liner (stated originally to have been Voltair's sugar basin), a 5½-in. wire frame ditto with opal glass liner ... ..	10 15
1122	A Georgian sugar basket, 3½-in., with swing handle and blue glass liner ... ..	2 15
1123	Three modern silver sugar bowls ... ..	8 10
1124	An 8½-in. circular salver, engraved, and with ribbon and shell broder, scroll feet, Victorian, 1845 ... ..	12 10
1125	An 8½-in. ditto with wreath centre and scroll feet, Geo. III., 1780 ... ..	18 0
1126	Silver filigree basket with swing handle, a pair of hand mirrors, French, 5½-in., with silver backs ... ..	33 0
1127	A Chinese 7-tier pagoda, 15½-in. high, of filigree silver ... ..	33 0
1128	A spoon warmer, shell pattern, a kettle stand Victorian ... ..	27 15
1129	A 3½-in. tankard, octagonal and engraved, date 1843 ... ..	5 10
1130	A Geo. II. 9¾-in. coffee pot with hinged lid and wood handle, 1759 ... ..	22 0
		Gross



LOT		oz. dwts.
1131	A 19-in. silver and gilt Crucifix, studded 7 precious stones and 1 pearl, modern, nett ... ..	52 10
1132	An 8½-in. oblong inkstand with gallery rail and 2 cut glass bottles with silver tops ... ..	12 10
1133	Four antique Waterford cut glass cruets with silver tops, a ditto mustard pot and cover, 2 salt cellar silver frame stands, a 3-in. silver pepperette and 2 ash trays ... ..	
1134	Fruit spoons, embossed and gilt, a set of ten (9 of Geo. III. and Geo. I.) ... ..	19 10
1135	Silver gilt fruit spoons, a pair with pierced and mask top handles, 2 ditto serving spoons, pierced, 2 ditto with Apostle figure tops and 3 ditto Empire tureen spoons ... ..	14 0 Gross
1136	Four Victorian tea spoons, 2 Georgian ditto, 2 sauce ladles with shell tops, pair of grape scissors, a tea infuser, a caddy spoon, 2 cream cans, 2 bonbon boxes, Niola cigarette box ... ..	19 10
1137	A silver and coral rattle, 3-in. ditto cup, a fluted cigarette case, a glass and silver gilt trinket box, a silver mounted easel, photo frame, 2 serviette rings ...	
1138	A silver and ivory fruit spade, 6 fruit knives with ivory handles, 4 pairs of fruit knives and forks with agate handles, 2 antique knives ... ..	

#### ELECTRO PLATE.

1139	A circular tea pot with scroll mounts and ditto handle,, small hot water jug with wood handle and a Sheffield plated milk jug ... ..
1140	Engraved glass claret jug with plated top and handle and a 10-in. two-handle goblet ... ..
1141	A plated ½-pint tankard, plated mustard pot, a lily leaf candlestick, a pearl fruit spoon with metal handle and an openwork sugar basket with ruby glass liner

- 1142 A 9-in. salver, a Persian water bottle, 2 plated candlesticks, a decanter coaster, a shell pattern inkstand with Bohemian glass bottle, 2 Roman pattern spirit lamps and an oblong tea caddy ... ..
- 1143 A 10½-in. embossed and gilt circular fruit stand and two 7¾-in. ditto plates, a wire toast rack, a 6½-in. ditto goblet, a 6-in. Communion vase, a ditto taper stick with jewels, a small crucifix on velvet back, a 6-in. platter and a brass spirit lamp stand ... ..
- 1144 A Sheffield plated 15-in. oval tray shaped stand with circular rings fitting a pair of cut glass antique decanters with stoppers ... ..
- 1145 A pair of 11½-in. oval fruit dishes with embossed centres and pierced borders, on copper ... ..
- 1146 Sheffield plate candelabra, plain, with thread bandings and with branches for 3 lights each ... ..
- 1147 Plated fruit knives and forks, 12 pairs, in mahogany case ... ..
- 1148 Three pewter circular plates with touch marks, 2 ditto Communion cups (7½-in. and 6¾-in.), 2 ditto mustard pots, a 3½-in. tankard, 5 antique pewter spoons (Puritan), a 13-in. ditto candlestick and a 10-in. Sheffield ditto ... ..
- 1149 A gentleman's dressing case of Coromandel wood and with fittings, complete, silver mounted (13½-in. by 9½-in. by 9-in.) ... ..
- 1150 Six green-handle table knives, 6 small ditto with plated blades, 3 pairs of antique knives and forks with green ivory handles, 7 pairs of ditto with brass blades and china handles, 1 ditto spoon and 2 ditto knife rests ... ..
- 1151 A Persian dagger in a silver mounted sheath and handle, a 5½-in. tortoiseshell box, cut glass scent bottle and a pair of bronze stork candlesticks ... ..
- 1152 Twelve sundry antique and ornamental forks, various, 9 ditto sundry knives, a plate lifter, 11 spoons, various, 2 antique cheese scoops, plated spirit lamp, 3 toilet bottles, 2 cruet tops and 2 filigree bouquet holders ... ..

LOT

oz. dwts.

- 1153 A 4-section telescope, extending to 30-in., by J. Thornton, Junr., a bandmaster's wand, silver mounted and a 3½-in. tankard, gilt lined ...

### JEWELLERY, TRINKETS, ETC.

- 1154 Polished seal stones and ditto medallions, a large stock contained in a box (11½-in. by 5-in.) ...
- 1155 A mahogany box containing carved cameo stones, sundry odd and broken jewellery, thimbles and Empire gilt and coral head ornaments ...
- 1156 A Venetian jewel casket, amber covered in medallion slabs, etc., and a cardboard box, containing a number of polished marble medallions and slabs. ... ..
- 1157 Two pairs of opera glasses, pearl mounted, engraved
- 1158 A ditto pair in gilt ormolu, flower decorated and in plush case ... ..
- 1159 A 6-in. silver sandwich box and two 5-in. cigar cases 19 0
- 1160 Five silver bon-bon boxes and 1 nutmeg ditto ...
- 1161 A filigree silver crown-shaped stick, knob inlaid precious stones and with hinged top, 1 enamel circular box with cover (2½-in.), and 1 3-in. ormolu trinket box, inlaid mosaic ... ..
- 1162 Twelve snuff boxes (various), in carved and turned wood and tortoiseshell ... ..
- 1163 Five bronze medallions, busts of Roman Emperors, 2 gilt bronze ditto, 2-in. silver bust of King George III., a 4½-in. carved ivory medallion of an English Nobleman (chipped) and 3 Japanese sword guards and 2 silver medallions (5½-in. and 6-in.), of King Charles I. .. ..
- 1164 Three antique Verge watches, 2 in silver embossed cases and 1 in Pinchbeck ... ..
- 1165 Three silver cased watches and 17 watch movements (various) ... ..

LOT	oz. dwts.
1166 One $3\frac{1}{4}$ -in. Limoges enamel wine-tasting cups with ear handle and a 7-in. wall hanging silver pendant with watch movement	... ..
1167 Two tortoiseshell and gilt snuff boxes (3-in. and $3\frac{3}{4}$ -in.), a 3-in. circular ditto, 3 embossed figures, a ditto with medallion of Elizabeth	... ..
1168 One $2\frac{1}{2}$ -in. circular ditto of French gilt and portrait in miniature of a lady, by L. D., a $3\frac{1}{4}$ -in. ditto with hair wreath, and 2 silver and gilt lined bonbon boxes with busts in high relief of Luther and Reynolds	... ..
1169 A $2\frac{1}{2}$ -in. circular trinket box of ivory with cover inset pearl and with portrait medallion of a lady with ruffle, signed B. Ethreb, and a 4-in. oval ditto with miniature portrait of a gentleman	... ..
1170 Six others (various), including tortoiseshell and a sea-shell and black lac and gilt	... ..
1171 Twelve pendants with portraits, etc. (large and small)	... ..
1172 Four finely carved cameos, viz.:—Prince Consort, bust of a lady, a classic, Oscar Wilde, and also 3 classical seals and 4 Wedgwood medallions	... ..
1173 An old Indian pan box, richly mounted in silver, a 4-in. Scotch brooch of silver, Indian scent bottle, a silver waistband, Indian silver collarette, a filigree silver pendant	... ..
1174 A silver filigree necklet, a coral waistband, a ditto bracelet, 12 filigree silver buttons and a gilt chain and cross	... ..
1175 Nine bead necklets of cut onyx, etc.	... ..
1176 A waistband, composed of old silver coins, 1796, 12 silver filigree buttons, also 4 Indian ditto necklets	... ..
1177 Three cut seals with handles, 2 tatting boxes, 1 metal and agate bonbon box, 1 repeating watch, 1 purdometer for holster, 1 tortoiseshell purse, 1 ivory Kylin, 1 box containing painted medallions, cameos, etc.	... ..

LOT	oz. dwts.
1178 Two Shagreen cases, 2 tortoiseshell ditto, 1 green ivory ditto, 2 card cases, 4 fruit knives, 5 Cruci fixes, scent bottle, 4 snuffers, 2 extinguishers, cheese scoop, silver grape scissors, Roman spirit lamp, mosaic frame with paste jewels ... ..	
1179 A circular box, green shagreen pattern, containing a large collection of sundry jewel stones, buckles, seal stones, carved medallions, jewel beads and sundries generally ... ..	
1180 A 5-in. Russian crucifix pendant with pearl and emerald hangings, a 3-in. gilt cross, silver chain with pendant seal and a gold wire plaited Albert chain ... ..	
1181 An 18-ct. gold snake chain (1 oz.), also 2 large seal pendants ... ..	
1182 Five antique Italian seal rings, 1 with amber and fly, 1 turquoise mounted and a silver ditto ... ..	
1183 Two gilt collarettes, 5 scarf pins, various, pair of coral ear-rings, silver brooch with medallion, agate pendant, a 7-cluster seal, 2 silver collarettes, a chaitellain pendant and 5 pieces of filagree silver...	
1184 A gold 2-in. pendant with a medallion of the Saviour and Madonna ... ..	
1185 A cardboard box containing collection of sundry jewellery, imperfect pieces, and in parts, various	
1186	
1187 A lyre-shape diamond brooch with a 4-carat centre and with 31 small diamonds in surround	
1188 A single-stone diamond ring	
1189 A single stone ditto	
1190 A gold and sapphire single-stone ring, narrow	
1191 An 18-ct. gold Gipsy set ring with 3 diamonds and 4 emeralds	
1192 A large gold ring with a green emerald tinted centre stone	

## LOT

- 1193 A pearl scarf pin
- 1194 An opal scarf pin with surround of rose diamonds
- 1195 A pink pearl scarf pin with Indian diamond mount
- 1196 A fine-quality unset native cut emerald
- 1197 An unset brilliant
- 1198 A Verge watch, quarter repeater, in silver gilt case, with gold pendant and tortoiseshell outer case
- 1199 A coin cabinet, of solid mahogany (18-in. by 13-in. by 21-in.), containing 17 trays with divisions and places for coins, and enclosed by panel doors.

The contents as under :—

- Top tray 1.—48 copper coins
- 2nd tray.—68 silver ditto
- 3rd tray.—54 silver coins, 2 copper ditto and a William and Mary tin coin
- 4th tray.—9 silver coins, 14 copper ditto, 2 lead medallions, 1 brass and 1 horn ditto
- 5th tray.—Empty
- 6th tray.—60 copper coins and tokens
- 7th tray.—22 metal and copper coins
- 8th tray.—36 copper and brass coins
- 9th tray.—49 metal coins (Roman)
- 10th tray.—6 plaster medallions, 5 tortoiseshell seals, 1 copper medallion (Margaret of Austria), 2 coins of Popes, 2 gold coins, 1 copper coin in case with portrait bust of the Saviour
- 11th tray.—41 silver coins, 2 gold ditto and 1 copper medallion, Clement XI., in case
- 12th tray.—14 silver coins and 3 gold coins
- 13th tray.—25 copper coins
- 14th tray.—46 copper coins
- 15th tray.—26 ditto ditto
- 16th tray.—50 ditto ditto
- 17th tray.—15 copper medallions, 4 silver ditto and 1 pewter ditto

(Principally Roman coins of Early Period.)

**RINGS.****LOT**

- 1200 Five, viz., 1 of Danté, a sapphire, seal mounted ring, a cameo in silver setting, a ditto with amber seal setting and 1 blue enamel
- 1201 Five ditto, turquoise, garnet, opal and 2 with monograms
- 1202 Five ditto, 1 green heart-shaped, 1 Shakespeare, 3 fancy rings with small emeralds and small wedding ring

**UNSET STONES AND JEWELLERY.**

- 1203 Cats eyes, 76 in number
- 1204 Diamonds, 70 in number (small), including rose ditto
- 1205 Turquoise, 10 (of large size), and a large moonstone
- 1206 Seed pearls (a large number) contained in a  $2\frac{3}{4}$ -in. tortoiseshell circular box, with cover
- 1207 Cut and polished stones (interesting size and lustre), 72 in number
- 1208 About 200 shaped coral pin mounts, as contained in a glass circular box with silver lid
- 1209 Eleven unmounted seals, 4 small cameos, 3 small enamels, 2 mosaics and 1 portrait medallion
- 1210 A white sapphire ( $\frac{5}{8}$ -in. by  $\frac{5}{8}$ -in.) and a large cut crystal ( $\frac{5}{8}$ -in.)
- 1211 Pearls, a collection of 141, unset and of various sizes (1 grain to 4 and 6 grains)
- 1212 Coral beads and turquoise, a number contained in 2 circular boxes
- 1213 200 unset white sapphires and paste
- 1214 Rubies, carbuncles, garnets, etc. (about 150 large and small)
- 1215 Various polished stones (about 200), large and many small
- 1216 A deep silver gilt oval dish (23-in.), embossed in high relief, with figures amidst a woodland scene, windmill, etc., and with gadroon and husk border

## LOT

- 1217 A centrepiece or cup (25-in. high), with cover, the surround of bowl handsomely carved ivory in high relief of figures besieging a castle (German)
- 1218 A pearl pin and a pendant scarf pin with surround of diamonds
- 1219 An 18-ct. gold watch, antique, having a cut ruby glass front showing the hours and enamel back, painted flowers
- 1220 A collection of 9 black pearls (from  $\frac{1}{8}$  to  $\frac{3}{8}$ ).
- 1221 Emeralds (unset), a collection of 90 in number, various sizes, large and small
- 1222 Turquoise, two  $3\frac{1}{4}$ -in. cardboard boxes containing a large number, various sizes
- 1223 A lady's gold watch, by French, of the Royal Exchange, also a fine gold chain, watch key and 2 small medals
- 1224 A muff chain, 1 fob chain, 1 fine wire chain and 2 parts of a broken chain
- 1225 A gilt bead and onyx necklet, a gold ball ditto and a bracelet with 2 rats holding a pearl
- 1226 Four scarf pins, viz. : 1 wedgwood medallion, 1 with coral bust, 1 cameo and 1 Maltese Cross
- 1227 Four ditto, viz. : 1 carbuncle mount, 1 coral ditto, 1 cornelian ditto, and 1 heart shaped
- 1228 Eight small ditto, fitted : turquoise, opal, paste pearl, Napoleon and diamond combined and 4 small various
- 1229 Two solitaires, 4 studs, 1 wedding ring, 2 safety pins, 2 gold pencil cases, 3 cameo pendants, 1 cross, 4 buttons, 1 compass pendant, 1 watch key and sundries
- 1230 One crucifix, 4 locket pendants and 2 brooches

## STAMPS.

- 1231 Two cardboard folded sheets containing a collection of Papal stamps and a red paper-covered memo book, also with foreign stamps

## END OF SALE.



TELEPHONE—GERRARD 4725.

1923  
1919 26  
1186  
SALE No. 6,058.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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1186

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

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*By direction of the Executors of the late B. Newgass, Esq., of Shernfold Park, Frant, Sussex; by direction of the Trustees of Mrs. M. J. Hewitt, deceased; the Properties of Miss Ashton; of a Lady, and removed from Pulborough, Sussex; and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

### ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

**On Thursday, July 26th, 1923,**

**AT ONE O'CLOCK PRECISELY.**

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

*The Times*

*30 July 1923.*

Messrs. Robinson, Fisher, and Harding sold on Thursday a collection of pictures and drawings from various sources. A total of £1,356 9s. was realized. Among the more important lots was a portrait of Lord Frederick Campbell, dressed in brown velvet, 19in. by 24in., attributed to Holbein, which realized 290 guineas (F. Collings); a view of Old Charing Cross, with Northumberland House, 45in. by 27in., by A. Canaletto, 95 guineas (Pawsey and Payne); and a view on the Thames at Twickenham, with Pope's Villa, by S. Scott, 36in. by 19in., 95 guineas (Pawsey and Payne).

## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On **THURSDAY, JULY 26th, 1923,**

At ONE o'clock precisely.

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By direction of the Executors of the late  
**B. NEWGASS, Esq.,** of Shernfold Park,  
Frant, Sussex.

## PICTURES.

LOT

SIR J. REYNOLDS.

- 1 The Infant Hercules, *on panel, unframed*

J. DE WIT.

- 2 Cupids, *en grisaille, ditto*

V. TORDINI.

- 3 The Fruit Stall

P. LASTEGA.

- 4 The Fruit Stall

RAPHAEL (after).

- 5 The Madonna della Sedia and Samson and Delilah, 2

G. BAZZI (IL SODOMA).

- 6 The Mocking of Christ, *on panel*

G. BASSANO.

- 7 The Road to Calvary

F. M. SKIPWORTH.

- 8 A Rustic Belle

GUIDO (after .

- 9 Beatrice Cenci and 2 others, 3

A. P.

- 10 Roses and Tulips, *a pair*

LOT

CHILONE.

- 11 The Church of San Giovanni and Paolo and The Church of  
San Giorgio Maggiore, Venice, *a pair*

L. JOPLING, R.B.A.

- 12 Isabella, and 3 others, 4

J. TISSOT.

- 13 The Invalid

M. BORTOLONE.

- 14 A View on the Grand Canal, Venice

By direction of the Trustees of Mrs. M. J. HEWITT,  
deceased.

### PICTURES AND DRAWINGS.

J. J. BRODIE.

- 15 Portraits of James Hill *crayon and black and white*, 2

UNKNOWN.

- 16 A Miniature Portrait of James Hill, oval

D. MCKENZIE, &amp;C.

- 17 Three Portraits of James Hill

UNKNOWN.

- 18 Portraits of James Hill and Mrs. Hill, *a pair*

SIR J. WATSON GORDON.

- 19 Portraits of Dr. Andrew Hill and Mrs. Hill, *a pair*

KNELLER.

- 20 Portraits of Ladies, 2

KNELLER.

- 21 Portraits of Gentlemen, 2

HOPPNER (after).

- 22 Portrait of a Lady, and A Lady and Dog. HOGARTH, 2

## Various Properties.

## PICTURES AND DRAWINGS.

LOT

ENGLISH SCHOOL.

- 23 Portrait of Sir Henry Wakefield,  $\frac{3}{4}$  length

ENGLISH SCHOOL.

- 24 Portrait of Miss Oldknow, full length

ENGLISH SCHOOL.

- 25 Portrait of Miss Stanhope

ENGLISH SCHOOL.

- 26 Portrait of Mary Mercer Acton

ENGLISH SCHOOL.

- 27 A Landscape

T. WAINSWRIGHT.

- 28 A Lake Scene, A Coast Scene, CHAMBERS, and a water-colour drawing, 3

ENGLISH SCHOOL.

- 29 Portraits of Ladies, *pastels*, a pair

E. M. WARD, R.A.

- 30 The Valentine

CORREGGIO (after).

- 31 Cupids Sharpening their Arrows

MORLAND.

- 32 A Coast Scene, with Figures, and 2 others, *unframed*, 3

L. DELANGUE.

- 33 An Interior, with Figure, *on panel*

A. DE BISEAU.

- 34 Winter at Haren, near Brussels

J. RITCHIE.

- 35 Help for the Vanquished

A. MONTAGUE.

- 36 St. Laurent, Normandy

LOT

R. TONGE.

- 37 A View of Ormskirk, Lancashire

FRENCH SCHOOL.

- 38 Portrait of a Lady and Portrait of a Gentleman, 2

ENGLISH SCHOOL.

- 39 Portrait of Mrs. Cotton and Children

ENGLISH SCHOOL.

- 40 Portrait of Mrs. Silvertop, and Portrait of Madame de Crusol, FRENCH SCHOOL, 2

LELY.

- 41 Portrait of a Lady holding Bunch of Flowers

ENGLISH SCHOOL.

- 42 Portraits of Ladies, 2

LUNY.

- 43 The Storm

ITALIAN SCHOOL.

- 44 The Holy Family, *on panel*

CASTEELS.

- 45 A Peacock and Birds on a Terrace, *unframed*

KNELLER.

- 46 Portrait of the Duchess of Marlborough, when a Girl, with a Dog

HONDECOETER.

- 47 Peacock and Birds, *unframed*

E. LUNDGREN.

- 48 Head of an Italian Girl, and A Moor Scene, ENGLISH SCHOOL, *water-colours*, 2

L. F. ABBOTT.

- 49 Portrait of Colonel Abbott in scarlet Coat and yellow Vest

E L. MORALES.

- 50 The Deposition from the Cross, *on panel*  
*Signed with initials*

ENGLISH SCHOOL.

- 51 Seapieces and Shipping, *a pair*, and 2 others, 4

## LOT

## ENGLISH SCHOOL.

- 52 Portrait of a Gentleman in red Coat, in a painted oval, and  
Portrait of Frederick, Prince of Wales in Armour and  
ermine-trimmed Cloak, *unframed*, 2

## J. A. DUPLESSIS.

- 53 Portrait of Benjamin Franklin in fur-trimmed brown Cloak,  
*ditto*

## OLD FRANCKS.

- 54 Balshazzar's Feast, *on panel*, and St. John and the Lamb,  
ITALIAN SCHOOL, *ditto*

## T. S. COOPER.

- 55 Cattle

## NORWICH SCHOOL.

- 56 A Landscape, with Stream and Figure, *on panel*, and  
A View in Wales, ENGLISH SCHOOL, *water-colour*, 2

## W. DYCE, R.A.

- 57 St. Thaddaeus in the Uniform of the Pope's Body Guard

## P. NASMYTH.

- 58 A Landscape and Figures, *on panel*

## FLEMISH SCHOOL.

- 59 The Descent from the Cross

## SCHOOL OF FRANCIA.

- 60 St. Paul, St. John and the Virgin

## GAINSBOROUGH.

- 61 A Landscape

## A. R. MARTIN.

- 62 A Hunting Scene

## DUTCH SCHOOL.

- 63 Still Life

## CUYP.

- 64 A View on the Banks of a River, with Cattle and Figures

## ENGLISH SCHOOL.

- 65 Portrait of a Lady in green Dress

## RUBENS.

- 66 Christ and the Tribute Money

LOT

## ENGLISH SCHOOL.

- 67 Portraits of Ladies, 2

## ENGLISH SCHOOL.

- 68 A Park Scene, with Figures, *water-colour*

## JACQUES.

- 69 The Interior of a Barn, with Sheep

## ENGLISH SCHOOL.

- 70 A Landscape, with Figures

ITALIAN SCHOOL. *J*

- 71 The Madonna and Child, with St. Catherine

## ITALIAN SCHOOL.

- 72 A Mother and Child and companion, in painted ovals,  
*on panels, a pair*

## GUIDO.

- 73 "Ecce Homo," *on panel*

## ITALIAN SCHOOL.

- 74 The Infant Samuel

## D. DALENS.

- 75 Landscapes and River Scenes, with Buildings, Boats, Figures  
and Cattle, *a pair*  
*Signed and dated 1743*

## EARLY FLEMISH SCHOOL.

- 76 A TRIPTYCH

The central panel represents Christ Bearing the Cross;  
the wings, the Virgin Mary and other Figures  
*On panel*

## EARLY FLEMISH SCHOOL.

- 77 The Virgin and Child seated in a Garden  
*On panel*

## TITIAN.

- 78 Portrait of a Nobleman with Beard and red Cloak  
 $\frac{3}{4}$  length

## ENGLISH SCHOOL.

- 79 Portrait of a Child seated in a landscape



## LOT

CH. FOURNIER.

- 80 Ariel

E. T. PARRIS.

- 81 Flora and companion
- 
- Signed and dated 1838*

SIR J. REYNOLDS.

- 82 Portrait of Mrs. Siddons as "The Tragic Muse"

T. S. COOPER, 1834.

- 83 An Old Mill, with Figures, &c.

ENGLISH SCHOOL.

- 84 A River Scene, with Man Fishing

GOYA.

- 85 An Alsatian Peasant

UNKNOWN.

- 86 A Cricket Match

CHAMPAIGNE.

- 87 Portrait of Cardinal Colbert

F. COTES, R.A.

- 88 Portrait of Isabella, Countess of Errol,
- pastel*

ENGLISH SCHOOL.

- 89 Portraits of Countess of Dysart and John, Son of Geo.
- 
- John, 2nd Earl of Spencer, 2

MULLER.

- 90 An Eastern Scene

SPANISH SCHOOL.

- 91 A Figure Subject

ENGLISH SCHOOL.

- 92 Portraits of Ladies, 2

ENGLISH SCHOOL.

- 93 A Sleeping Girl and Portrait of a Lady in yellow Dress, 2

COOPER.

- 94 Sheep in a Landscape and The Exterior of a Cottage and
- 
- Figures, 2

LOT

SASSOFERRATO.

- 95 Head of the Virgin

SCHOOL OF RUBENS.

- 96 Children and Leopards in a Landscape,
- on panel*

ROMNEY.

- 97 A Nude Sketch of Lady Hamilton,
- pencil and colour*

VIGEE LE BRUN (after).

- 98 Portrait of the Artist,
- oval, pastel*

SIR J. REYNOLDS, P.R.A.

- 99 "Ariadne,"
- oval*

GIROLAMO MARCHESI DA CATIGNOLA.

- 100 AN ALTAR PIECE

On the right the Virgin in red Robes, with blue Cloak, seated, with the Infant Saviour on her Knee; before her kneels St. Francis; St. John [the] Baptist stands on the left; a Rocky Landscape, with Buildings and Figures in the background

*Arched top**On panel, 65in. by 51in.*

*Mrs Heywood Johnstone of Bignor Park, a  
The Property of a Lady and removed from  
descendant of J. Heywood Hawkins  
Pulborough, Sussex.*  
**PICTURES.**

RAVESTYEN.

- 101 Portrait of R. Boyle in black Dress and white Collar, holding his Gloves

*Inscribed Inven<sup>t</sup> and Orrerus 1649.*

HOLBEIN.

- 102 PORTRAIT OF LORD FREDERICK CAMPBELL, wearing a Bear
- <sup>d</sup>
- , in brown velvet Dress with gold Chain, white frilled Shirt and black Hat with Feather

*19in. by 24in.**£314.*

PALAMEDES.

*J. Hollings.*

- 103 A Battle Scene

*On panel*

LOT

1571/15906

A. CANALETTO.

- 104 A View of Old Charing Cross, with Northumberland House  
45in. by 27in.

£99. 15-

S. SCOTT.

Ramsay &amp; Payne.

- 105 A View on the Thames at Twickenham, with Pope's Villa  
36in. by 19in.

£99. 15-

DE VADDER.

do.

- 106 A Landscape, with Cottage, Animals and Peasants  
On panel

SAFTLEVEN.

- 107 A River Scene and Figures  
On panel

P. WOUVERMANS.

- 108 Figures and Horses outside an Inn

PANINI.

- 109 An interior of a Church, with numerous Figures

A. CANALETTO.

- 110 A View in Rome, with Church and Figures  
28in. by 17in.

J. SEYMOUR.

- 111 Horses with Jockeys, a pair  
Signed and dated

EVERDINGEN.

- 112 A Landscape and Figures, on panel

A. VAN DE VELDE.

- 112A Milking Time, on panel

R. WILSON, R.A.

- 112B A Landscape, with two Figures and a Dog

R. BONTINCELLI.

- 112c Portrait of Cosmo II., Duke of Tuscany

BRAUWER.

- 112D A Figure of a Man, and An Interior, with three Figures at  
a Table, MOLINAER, 2

LOT

## DUTCH SCHOOL.

- 112E Portrait of a Man in fur-trimmed Coat, and Portrait of  
Giulielmus Teelinguis, by LANGNOUVIER, 2

## ELSHEIMER.

- 112F A Landscape, with two Figures, panel, oval

## Various Properties.

## PICTURES AND DRAWINGS.

## SCHOOL OF VAN DYCK.

- 112G The Madonna and Child

## SCHOOL OF VAN DYCK.

- 112H Portrait of a Gentleman in slashed yellow Doublet, wearing  
a sword, *unframed*

## ENGLISH SCHOOL.

- 113 Portrait of Mrs. Hayden

## ENGLISH SCHOOL.

- 114 Portraits of Ladies, 2

## REMBRANDT.

- 115 Portrait of the Artist

## RIBERA.

- 116 Head of an Old Man

## UNKNOWN.

- 117 The Child Musician

## ENGLISH SCHOOL.

- 118 Portrait of Jonathan Beherens in pink Coat and Vest,  
 $\frac{3}{4}$  length

## FRENCH SCHOOL.

- 119 Portrait of Vicomte de Vermandois

## FRENCH SCHOOL.

- 120 Portrait of a Lady, oval, *pastel*

LOT

## ENGLISH SCHOOL.

- 121 A Landscape and Figures

## ENGLISH SCHOOL

- 122 Tintern Abbey, on the Wye

## A. FRAZER.

- 123 An Interior, with Figures

## EARLY ENGLISH SCHOOL.

- 124 Portrait of a Girl in pink Dress, seated, holding a Rabbit

## SPANISH SCHOOL.

- 125 Portrait of a Nobleman in black Doublet and white Collar,
- 
- on panel*

## FRENCH SCHOOL.

- 126 Portrait of a Lady in white Dress
- 
- From the Collection of the Comte St. Albin, Paris*

## ITALIAN SCHOOL.

- 127 The Holy Family,
- on panel*
- , and A Sketch, J. COUTURE, 2

## BAXTER.

- 128 Portrait of a Girl and 2 others, 3

## SPANISH SCHOOL.

- 129 Alms-giving

## BAPTISTE.

- 130 Flowers,
- a pair*

## NORTHCOTE.

- 131 Portrait of a Lady in large straw Hat

## ENGLISH SCHOOL.

- 132 Portrait of a Gentleman with Wig,
- $\frac{3}{4}$
- length

## ENGLISH SCHOOL.

- 133 Portrait of Helen, Daughter of Sir Patrick Murray, in pink
- 
- Dress,
- $\frac{3}{4}$
- length

## ENGLISH SCHOOL.

- 134 Portrait of Mrs. Mary Skeffington,
- $\frac{3}{4}$
- length

## ENGLISH SCHOOL.

- 135 Portrait of Mrs. Burgoyne,
- $\frac{3}{4}$
- length

LOT

ENGLISH SCHOOL.

- 136 Portrait of Lady Lyndhurst,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 137 Portrait of Mrs. Adams Williams,
- $\frac{3}{4}$
- length

T. TAPIRO.

- 138 Washing Day and Portrait of a Lady,
- water-colours*
- , 2

T. HAMPTON JONES.

- 139 Winchelsea, and Mont Blanc, COLLINGWOOD,
- ditto*
- , 2

J. PELHAM.

- 140 Stray Gatherings, and 4 others,
- ditto*
- , 5

J. PELHAM.

- 141 "Going for the Milk," and 3 others,
- ditto*
- , 4

FIELDING.

- 142 Three Sketches in one frame, A Tiger's Head, J. F. LEWIS, R.A., and 2 others,
- ditto*
- , 4

W. J. BOND.

- 143 The Old Windmill and 3 others, 4

ENGLISH SCHOOL.

- 144 Portrait of Lady Wemyss,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 145 Portraits of a Lady and Boy,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 146 Portrait of Lord Macdonald in Robes, as Chancellor,
- 
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 147 Portrait of Anne Wadderburn,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 148 Portrait of Miss Ramsay,
- $\frac{3}{4}$
- length

ENGLISH SCHOOL.

- 149 Portrait of Mrs. Johnson, of Eaton Hall, seated at a Spinnet,
- 
- $\frac{3}{4}$
- length

J. CLAUSSENS.

- 150 Dutch River Scenes, with Boats,
- a pair*

LOT

## DUTCH SCHOOL.

- 151 A Landscape, with Cottages, Figures, &c.

## DUTCH SCHOOL.

- 152 A Landscape, with Figures and Cattle, *on panel*

## POLLARD.

- 153 A Coaching Scene, near Windsor

## POOLE.

- 154 A Girl at a Spring

## ENGLISH SCHOOL.

- 155 Portrait of Mrs. Cartwright and Portrait of Princess Amelia, 2

## REYNOLDS (after).

- 156 "Robinetta"

## ENGLISH SCHOOL.

- 157 Portrait of Thomas W. Coke and Portrait of a Banker, 2

## FRENCH SCHOOL.

- 158 Painting and Sculpture, *a pair*

## ENGLISH SCHOOL.

- 159 Portrait of Mr. Brindley, Engineer

## ENGLISH SCHOOL.

- 160 A Coast Scene, with Castle and Figures

## T. B. HARDY.

- 161 A River Scene, with Castle

## W. WARREN.

- 162 A Surrey Landscape

## N. BERGHEM.

- 163 A Landscape, with Figures and Cattle, *on panel*

## ENGLISH SCHOOL.

- 164 Portrait of The Hon. Caroline Nevill and Portrait of Mrs. Lovesay, 2

## UNKNOWN.

- 165 Portrait of the Empress Elizabeth

LOT

## ENGLISH SCHOOL.

- 166 Portraits of Ladies, 2

## ENGLISH SCHOOL.

- 167 Portraits of Ladies, seated, Singing and Writing,
- a pair*

## The Property of a Gentleman, deceased.

## PICTURES.

## THEODORE HINES.

- 168 On Loch Katrine, the Trossachs, and In the Trossachs Pass,
- a pair*

## UNKNOWN.

- 169 Cupid and A Figure Subject, 2

## FIELDING.

- 170 A Coast Scene and Figures

## SIR G. KNELLER.

- 171 Portrait of a Lady in white satin Dress,
- $\frac{3}{4}$
- length

## CLAUDE.

- 172 A Classical Seaport, with Shipping and Figures

## A. STORCK.

- 173 A View of Smyrna, with numerous Boats and Figures
- 
- Signed*

## G. ARMFELD.

- 174 Terriers in a Landscape, and Figure Subjects,
- a pair*
- ,
- 
- D. HARDY, 3

## SCHOOL OF LAWRENCE.

- 175 Portrait of a Lady in black Dress and lace Cap

## EARLY ENGLISH SCHOOL.

- 176 Views of Dover,
- on panels, a pair*

## G. FOX.

- 177 The Connoisseurs 2, and The Musicians, 3

## VAN SEVERDONCK.

- 178 Sheep in a Landscape, Poultry, and 2 others, 4



## LOT

## DUTCH SCHOOL.

- 179 The Water Doctor and Boors Smoking, *on panels*, 2

C. HERMAN.

- 180 The Alchemist

## SCHOOL OF REMBRANDT.

- 181 Head of an Old Man, *on panel*

## EARLY ENGLISH SCHOOL.

- 182 A Landscape and 3 others, 4

C. PAOLO.

- 183 Head of a Girl and 5 others, 6

## WATER-COLOUR DRAWINGS.

A. DE GROSSI.

- 184 Views on the Grand Canal, Venice, *a pair*

LADY EASTNOR.

- 185 A View of the Interior of the Colisseum, Rome, and  
4 others, 5

MICHAEL.

- 186 A Wayside Calvary, and 5 others, 6

M. VICON.

- 187 A Spanish Exterior, Cupids, *a pair*, UNKNOWN, and  
3 others, 6

F. B.

- 188 Notre Dame de la Garde, Marseilles, and 5 others, 6

M. MEDINA.

- 189 A Spanish Guitar Player and 5 others, 6

UNKNOWN.

- 190 The Bay of Naples, *en gouache*, and 3 others, 4

WILMERDINE.

- 191 Vases of Flowers, 2, and 5 others, 7

## PRINTS.

- 192 Latayette and Washington, after STUART, lithographs,  
*a pair*, Napoleon, and 7 others, 10

## The Property of Miss ASHTON.

## WATER-COLOUR DRAWINGS.

LOT

D. COX, JUNR., 1871.

- 193 Mountains near the source of the Llugwy, N. Wales

FIELDING.

- 194 Grasmere

P. MARNY.

- 195 Rotterdam

J. J. HOCK.

- 196 A Landscape, with Ruins, Cattle and Figures

*Signed and dated 1813*

PINWELL

- 197 The Hop Pickers

G. WOLF, 1865.

- 198 Bingen on the Rhine

A. PEEPQUEREAN.

- 199 A View in Belgium

EARLY ENGLISH SCHOOL.

- 200 A River Scene, with Boat and Figures

HARDY (after).

- 201 A River Scene and Shipping, and A River Scene,
- 
- B. GRIBBLE, 2

SUTTON PALMER.

- 202 A Summer's Day

W. L. LEITCH.

- 203 Murano, Gulf of Venice, with the Friuli Mountains in the
- 
- distance

*Exhibited at Edinburgh.**From the Collection of J. Lessels, Esq.*

J. W. OAKES, A.R.A.

- 204 An Old Bridge, N. Wales, and A View on the Mediterranean,
- 
- PYNE, 2

NOT

VARLEY.

- 205 Dover Castle, and A Seascape, ROBBINS, 2

BOUGH.

- 206 Eskdaile Mill, Isle of Skye, and A Loch Scene, with  
Ruined Castle, 2

J. H. HENSCHALL.

- 207 The Pasha's Daughter  
*Exhibited at the Royal Water-colour Exhibition, 1889*

J. FORD.

- 208 A Jetty Scene, and Rouen, J. D. HARDING, 2

C. F. BULKELEY.

- 209 Old Friends

WALKER.

- 210 The Love Token, An Eastern Harem, LEWIS, and Muller's  
Studio, 3

J. F. HERRING, SENIOR, 1849.

- 211 Cattle and Horses, circular, 3

SIR D. WILKIE, 1829.

- 212 Foulden. A Peasant. M. STOKES, and another, 3

W. HUNT.

- 213 Fruit, 2

J. VARLEY.

- 214 A River Scene, with Castle, and 2 others, 3

T. S. ROBINS.

- 215 A Seapiece and Shipping, and A River Scene, with  
Trawlers, COOK, 2

BONINGTON.

- 216 Isola Bella, A River Scene, with Church, VARLEY, and  
A Landscape, HOOPER, 3

E. J. VARLEY.

- 217 A River Scene, Evening, Gibraltar, FOSTER, and 2 others, 4

WYLLIE.

- 218 Whalers in Recherche Bay, Evening, COOPER BROWN, and  
2 others, 4

LOT

J. VARLEY.

- 219 A Lake Scene, with Boats and Figures

G. CATTERMOLÉ.

- 220 A Sortie from Latham House, and A Landscape and River Scene, COX, 2

## PICTURES.

M. RIDLEY CORBET, A.R.A., 1888.

- 221 The Estuary, and A River Scene with Shipping, J. CLASSENS, 2

HERRING.

- 222 Cattle and Sheep in a Barn

SHAYER.

- 223 The Ford, and Cattle in a Stream, T. G. COOPER

T. C. FRÈRE.

- 224 An Eastern Scene, A Forest Scene, MANZONI, and another, 3

FRENCH SCHOOL.

- 225 Gathering Apples, and A Landscape and Figure, WILSON, 2

GERMAN SCHOOL.

- 226 The Toper, and A Landscape and Cattle, DUTCH SCHOOL, 2

ROBERT HERDMAN.

- 227 "Contemplation," An Interior and Figure, DUTCH, SCHOOL, and At the Shrine, RIPPINGWELL, 3

DUTCH SCHOOL.

- 228 A Landscape, with Stream and Figures, and A Landscape and Cattle, VAN DER VELDE, 2

CHAPLIN.

- 229 The Rivals, *on panel*, and "Is it Rain?" by CASTANY 2

E. DESHAYES.

- 230 A View in Brittany, and Evening, P. SHORT, 2

PARTON.

- 231 A River Scene and 3 others, 4

LOT

KOEK KOEK.

232 A River Scene and Shipping and 3 others, 4

D. ROBERTS, R.A.

233 Greek Ruins

*Exhibited at Liverpool, 1884*

T. S. COOPER, R.A., 1835.

234 A Bull in a Landscape and another, 2

D. ROBERTS, R.A.

235 A River Scene, with Boats and Figures, and A Sea  
Cave, FROST, 2

Cox.

236 Landscape and Figures, 2

FINIS.

**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

---

MESRS.

**ROBINSON, FISHER & HARDING**

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**Sales by Auction every Week**  
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**OLD ENGLISH AND FRENCH FURNITURE,**  
**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**  
**LACE, BRONZES, PLATE AND PLATED ARTICLES,**  
**LIBRARIES OF BOOKS, WINES, CIGARS,**  
**AND OTHER VALUABLE PROPERTY.**

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
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of realisation

---

**PROBATE AND OTHER VALUATIONS.**



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot so left will be subject to a charge for warehouse room for each day.



# CATALOGUE.

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On WEDNESDAY, AUGUST 1st, 1923,

At ONE o'clock precisely.

---

The Property of Sir HARRY and Lady WILSON.

LOT

- 1 *An Elizabethan oak Coffer* with carved arcaded panels and moulded ends
- 2 An Old English inlaid mahogany Chest of 5 Drawers
- 3 A mahogany fluted Torchère, on pillar and tripod
- 4 Four Yorkshire Chairs with spindle backs and rush seats, and a rocking chair, to match
- 5 A Sheraton mahogany Breakfast Table, on pillar and fluted claw
- 6 An Old English chestnut wood Table with drawer, on square tapered legs
- 7 An oak gate-leg Table, on turned legs
- 8 A set of Old English mahogany Dining Tables, in 3 parts, each on pillar and claw with brass feet
- 9 A Dutch marqueterie Escrioire with fall front, drawer over and cupboard under
- 10 An Old English elm Table with 3 drawers, on cabriole legs
- 11 An Old English mahogany Angle Washstand with drawer
- 12 A Chinese Cheval Screen with painted china plaques and carved columns
- 13 An Old English Grandfather Clock, by JOHN SLEIGHT, Pershore (pendulum and 1 weight)
- 14 An inlaid Settee in green silk damask with 2 bolsters
- 15 A rosewood Writing Table with 2 drawers, on end rails
- 16 A Washstand with marble top and tiled back
- 17 An Old English half-circular Card Table, on square tapered legs
- 18 A XVI. Century Italian olive wood *Treasure Chest* with incised figures of Saints, The Crucifixion, &c.

## The Property of a Baronet and others.

LOT

- 19 An oak Musical Instrument with interior bellows
- 20 A pair of carved walnut Settees with loose squabs
- 21 An Italian walnut State Chair, the seat and back of finely embossed leather
- 22 A mahogany cylinder-front Bureau, banded with satinwood, drawer under, and metal gallery
- 23 A Stuart walnut Settee, the back with boys and vases of flowers, oval cane panels and seat, *5ft. 1in. long*
- 24 Another, similar, *5ft. long*
- 25 A mahogany dwarf Bookcase, enclosed by 3 gilt trellis doors, green marble top, *9ft. long*
- 26 A carved oak Credence, of Renaissance design, with cupboard and drawer, profile portraits, mask and arabesques in relief
- 27 A pair of Louis XVI. bronze and ormolu Wall Brackets for 5 lights each, with festoons, masks, and ribbon ties, on mahogany shields
- 28 An Italian walnut Linen Press with drawer, on bulbous supports
- 29 An Old English oak ditto with 6 drawers
- 30 A Russian red and gold lacquer Suite, consisting of a *5ft. 6in.* settee, 4 chairs, 2 elbow chairs, 2 palm stands, an oblong table, and a cabinet with 2 doors
- 31 A bevelled Mirror, in carved bone frame, with oak leaves and animals, plate *37½in.* by *22½in.*
- 32 A pair of oak-frame high-back Chairs, the seats in black cloth, another pair in crimson sateen, and a stool in Old English needlework
- 33 A Sheraton harewood Chest of 3 Drawers (1 fitted), chased ring handles, *3ft. long*
- 34 A Dresden Elephant with Turk and Nubian driver
- 35 A Chinese Vase and Cover, quatrefoil shaped, painted with vases of flowers, grape vine and mice in relief
- 36 A Jewel Safe, by MILNER, *24in.* by *18in.* by *18in.*, and 1 key
- 37 A bronze Ewer with classical subject in relief and figure handle, *21in. high*
- 38 A bronze Horse, *7in. high*, a statuette, *9in. high*, a bronze Roman chariot, a crusader, and a rhinoceros inkpot

## LOT

- 39 A pair of bronze Groups, Nymphs
- 40 A pair of Hepplewhite mahogany Elbow Chairs with carved open ladder backs, loose seats in morocco
- 41 A Sheraton mahogany Sideboard, serpentine front, fitted 2 drawers and cupboard, tapered legs, *4ft. long*
- 42 A French tulipwood Side Table with drawer, ormolu mounts and marble top, *3ft. 1in. wide*
- 43 A mahogany bow-front Chest of 3 Drawers with slide, *3ft. 5in. long*
- 44 An Old English rosewood Sofa Table, 2 drawers, on end standards, opening to 4ft 6in.
- 45 A mahogany ditto with drawer, on scroll end supports, opening to 3ft. 4in.
- 46 An Old English mahogany Bureau with interior fittings and 4 drawers under, *3ft. 6in. wide*
- 47 A 6ft. Chesterfield Settee and 2 easy chairs, covered in crimson and yellow armorial silk damask
- 48 A buhl Dwarf Cabinet, enclosed by 2 panelled doors and 2 doors in frieze, ormolu mounts, *5ft. long*
- 49 A mahogany Wardrobe, the centre with 5 drawers and cupboard, the wings enclosed by two mirror doors, *7ft. long*
- 50 An Old English oak gate-leg Table, *opening to 3ft. 10in.*
- 51 A XVI. Century carved wood Seated Figure of St. Peter, with book and key, *4ft. 8in. high*
- 52 A mahogany Tip-up Table, of Chippendale design with piecrust border, on carved pillar and claw, *3ft. diam.*
- 53 A Sheraton mahogany circular Library Table, fitted 2 drawers, on square tapered legs, *4ft. 6in. diam.*
- 54 An old Yorkshire mahogany Elbow Chair with ladder back and rush seat
- 55 An Old English mahogany Angle Chair with cabriole leg, claw-and-ball foot, and loose seat
- 56 An old oak Elbow Chair with shaped back and wood seat and an oak chair with stuffed seat in leather
- 57 A 7-octave Cottage Pianoforte, in walnut case, by BROADWOOD
- 58 A fine-toned Violoncello
- 59
- 60 A Grandfather Clock, in green and gold lacquer case and brass dial, by THOS. EASTLAND, London

## LOT

- 61 A small ADAM Side Table, white and gilt, with floral festoons and marble top
- 62 Five Old English mahogany Chairs, the seats and backs in leather, on carved guilloché legs
- 63 A Queen Anne walnut Chest of 5 Drawers, on stand, with 1 drawer, *3ft. 4in. wide*
- 64 An Old English mahogany Hanging Wardrobe with 2 moulded panel doors and drawer under, *5ft. 3in. wide*
- 65 A ditto Tallboy Chest of 9 Drawers, *3ft. 7in. wide*
- 66 Two Chinese brass Buddhas and a Chinese snuff bottle and stopper
- 67 An Empire ormolu Clock with figure of Diana, on green marble base, by BLANC, FILS
- 68 A French Encoigneur, enclosed by 2 panelled doors, ormolu mounts and rouge marble top, *2ft. 6in. wide*
- 69 Two Persian needlework Shawls
- 70 A large blue silk and gold needlework Bedspread
- 71 A pair of Chinese crimson Panels with birds and flowers
- 72 A pair of Groups of Children and a Rockingham cow and calf
- 73 A soapstone Carving, a pair of cups, and 6 pieces of bronze, &c.
- 74 An Old English ruby and clear glass Table Set, consisting of a pair of cut decanters and stoppers, 18 wine glasses, 12 bowls, and 4 flower holders with embossed plated holders
- 75 A Deruta Breakfast Service, blue and yellow, 34 pieces
- 76 A French Clock, in ormolu case, with scrolls and flowers, *16½in. high*
- 77 A French Bracket Clock, in ebonized and buhl case, with columns and figure of Fame, *33½in. high*
- 78 An Indo-Portuguese Dressing Case, inlaid with ivory, fitted mirror and compartments, *18½in. long*
- 79 A Persian Bowl with panels of flowers and portraits, on red scale ground, *13½in. diam.*
- 80 A pair of Chinese famille rose Plates, *9½in diam.*
- 81 An Old English Needlework Picture, The Thresher
- 82 A bronze Group, The Three Graces
- 83 A pair of decorated half-circular Tables
- 84 A carved gilt Dressing Glass and a pair of decorated wood vases

## LOT

- 85 A Japanese carved rosewood Stand with marble top and a large blue and white jardinière with dragons, 20½in. diam.
- 86 A walnut Stool, carved cabriole legs and claw-and-ball feet, covered in silk damask, and a carved oak small chair in tapestry
- 87 A pair of Old English silk needlework Pictures, The Sacrifice of Abraham and Elijah fed by the Ravens
- 88 An Old English rosewood Side Table with 4 drawers, inlaid brass border, on spiral legs, 6ft. long
- 89 An Oriental Carpet, of Persian design, crimson ground with shaped panel and cream border, 11ft. 9in. by 8ft. 3in.
- 90 A bordered Axminster Carpet, red ground, 14ft. 9in. by 12ft., a piece of carpet to match, and a bordered rug
- 91 Five teak and oak Curb Fenders, 4 pairs of antlers, a small Old English warming pan, and 2 brass electric table lamps
- 92 A Wall Mirror, in carved black and gold frame, *plate 33in. by 26½in.*
- 93 Another, in gilt carved frame, with Gesso work, *plate 22in. square*
- 94 A set of 4 gilt-metal 4-light Candelabra with rams' heads and figure bases and a pair of gilt-metal 4-light wall brackets with bevelled mirror panel, masks and trophies
- 95 A *Queen Anne* walnut Card Table with shaped folding top and carved shell, on claw-and-ball feet, 3ft. wide
- 96 A Cheval Glass, in mahogany frame, on shaped supports, plate 34in. by 20½in.
- 97 An Old English mahogany Pembroke Table with serpentine flaps, fretted brackets and fluted legs, opening 3ft. 4in.
- 98 A 3-fold Musherabieh Screen and a Persian engraved brass tray, 27in. diam., on folding Moorish stand
- 99 Two pierced Syrian Lamps, 2 engraved steel helmets, 2 shields, a sheephorn, a Persian boat-shaped water vessel, engraved with inscriptions and damascened gold, and a pair of engraved Indian vases
- 100 A gold circular Snuff-box with tortoiseshell plaques and mosaic panel
- 101 A large Imari Plaque, with landscapes and storks, 27½in. diam., on ornamental brass stand

## LOT

- 102 A stained glass Window, *from Waterclough Hall, near Halifax*, with trellis design, armorial of the Walker family, initials W. R. G. and date 1704, size 3ft. 8in. by 2ft. 6in.
- 103 A 6ft. gilt Console Table with floral festoons and marble top
- 104 A ditto Mirror with vase surmount of ADAM design
- 105 An old German Bible with plates, dated 1687
- 106 A pair of oval enamel Plaques, Roman Emperors
- 107 A pair of large oval Miniature Portraits, Lady and Gentleman seated, and 2 others
- 108 Two ditto, painted in oil, and 3 others of ladies
- 109 Three old Indian Drawings, decorated gold and jewelled
- 110 A small Sheraton Dressing Mirror with arched top, on turned supports, and 2 small Sheraton caddies
- 111 An oval Mirror, in carved Chippendale frame, with rose surmount
- 112 An old salt glaze Tazza, in colours, with masks, and a Whieldon plate with open border
- 113 A pair of Chinese self-colour splashed Vases, a pair of small Ming vases, and 2 Chinese blue and white dishes
- 114 A pair of Chelsea Baskets and Covers, painted birds, a Chelsea owl, and 2 Crown Derby miniature ewers and basins
- 115 A pair of Crown Derby Pastille Burners and Covers, richly gilt, and painted birds
- 116 A pair of CHAMBERLAIN'S Worcester Plates, blue and gilt, painted flowers, and a Rockingham 2-handled vase
- 117 A Canton enamel Tea Caddy, blue ground with dragons, and an enamel bonbonnière with portrait
- 118 Two Persian damascened Birds, Cock and Hen
- 119 A porphyry Vase and Cover, mounted in gilt bronze with kylin top, and a Chinese bronze and enamel incense burner
- 120 A pair of curious brass kylin Incense Burners. *From the Shrine of Buddha at Lhasa*
- 121 A pair of Worcester Plates, dark blue and gilt, painted in flowers
- 122 A Sevres Cup and Saucer, blue ground, painted in WATTEAU subjects, and a MINTON'S ditto in birds
- 123 A blue and white Ginger Jar, wood cover, 2 Oriental saucers, and 2 Chinese figures

## LOT

- 124 An Oriental Carpet with floral scrolls and vases of flowers on the border, 16ft. 5in. by 13ft. 1in.
- 125 A tall 4-fold Screen with crimson damask panels
- 126 A Queen Anne-design mahogany Bureau Bookcase, 2ft. 8in. wide
- 127 An Oriental Carpet, pink design,  $4\frac{1}{2}$  yards square
- 128 An hexagonal Egg Frame with lip-and-tongue and shell borders, the supports with lions' head masks, fitted with 6 cups, George III., 1809, and 6 plain egg spoons, George IV., 1825 ozs. dwts.  
39 14
- 129

## By order of Executors.

- 130 An Italian carved ivory Triptych, in Scriptural subjects, angels, apostles, and armorial, 31in. *high*
- 131 An ivory Altar Front, of architectural design, with bust of Michael Mauroceno
- 132 A  $9\frac{1}{2}$ in. Japanese Writing Box with ivory bird, an ivory group of 11 masks, 11 carved shell camei, and a small miniature
- 133 Four ivory Walking Sticks, various patterns
- 134 A 28in. carved ivory Tusk with spiral procession of figures
- 135 A 2lin. ditto ditto
- 136 A 12in. ditto, a 10in. ditto, and a 7in. ditto
- 137 Three plain ivory ditto with carved ends

The Property of a Lady.—Removed from  
Herne Hill, S.E.

- 138 A Worcester part Dessert Service, dark blue and gilt, with panels of flowers, consisting of an octagonal centre dish, 4 shell-shaped dishes, 2 oval ditto, and 7 plates—14 pieces
- 139 A Dresden Dessert Service with openwork borders, painted birds, consisting of 6 compotiers, 6 oval dishes, 3 circular dishes, and 8 plates—23 pieces
- 140 A Nuremberg Group, The Love Letter, fitted as an electric lamp, with silk shade
- 141 A large buhl Clock, in shaped case with ormolu mounts and Cupid surmount



## LOT

- 142 A Rockingham Dessert Service, blue and gilt borders, 29 pieces
- 143 A Crown Derby Dessert Service, painted festoons of flowers, consisting of 4 shaped dishes, 2 circular ditto, tureen, cover and stand, and 7 plates—16 pieces
- 144 A set of 3 Old English Vases, blue ground, painted flowers and fruit
- 145 A pair of Coalbrookdale Baskets, painted and encrusted flowers, and a pair of ditto cups and covers, with swans
- 146 A Dresden Figure, The Ballet Dancer, and a Sèvres inkstand, turquoise-blue, ormolu mounted
- 147 A set of 3 Coalport Vases and Covers, pale green, encrusted flowers, and a Rockingham basket of marine shells
- 148 A Japanese bronze and ivory Figure, Reclining Geisha, and an ivory statuette, Venus
- 149 A Dresden white Parrot, on octagonal stand, and a jewel box, the lid with miniature, The Lovers, after BOUCHER
- 150 A Miniature Portrait of a Gentleman, another of a Lady, enclosing another of Ladies Bathing, and another of A Youth in Armour
- 151 Three Crown Derby 2-handled Vases with conventional decorations in red, blue and gold
- 152 A Derby Jardinière, white and gold, with panel of flowers, painted by BILLINGSLEY
- 153 A Chinese hexagonal Spice Box, liner and cover, a decorated glass ewer, and a pair of pewter-mounted glass vases
- 154 A pair of Japanese ivory tusk Spill Vases, overlaid with birds and flowers in mother-o'-pearl
- 155 Two Spode Plates, gold borders, with floral decorations of Chinese design, and 2 Crown Derby mugs and saucers with yellow borders
- 156 Seventeen Oriental Cups and 17 Saucers, pink honeycomb ground, with panels of flowers
- 157 A silver reticulated Fish and a silver shoe pincushion
- 158 A Bracket Clock with ormolu mounts, of Louis XV. design
- 159 A 5-fold Chinese Dwarf Screen, red lacquer, with temples, utensils and emblems, the reverse with incised decoration

### Oriental Rugs and Carpets.

- 160 An antique Persian Rug, blue centre, with 4 borders, 6ft. 7in. by 3ft. 4in.



## LOT

- 161 A Persian Rug, cream and crimson centre, floral border,  
6ft. 6in. by 4ft. 4in.
- 162 A silk ditto, blue and buff centre, dark red border, 7ft. 4in.  
by 4ft. 4in.
- 163 Another, blue leaf-shaped centre, 6ft. 8in. by 4ft. 1in.
- 164 Two velvet Rugs, of Persian design
- 165 An antique Persian Carpet, blue ground, all-over design,  
cone border, 17ft. by 8ft. 2in.
- 166 A Persian Prayer Rug, red centre, diamond-pattern border,  
5ft. 1in. by 3ft. 9in.
- 167 Another, similar, yellow border, 5ft. 3in. by 3ft. 6in.
- 168 Two Bokhara ditto, 4ft. 8in. by 4ft. 2in. and 4ft. 8in.  
by 3ft. 11in.
- 169 A Persian Corridor Rug, 18ft. by 3ft. 8in.
- 170 Another, trellis design, 13ft. by 3ft.
- 171 Another, fawn ground with diamond panels, 18ft. 4in. by  
2ft. 9in.
- 172 Another, similar, 18ft. by 2ft. 10in.
- 173 A Rug, blue ground, medallion centre, 6ft. by 4ft. 7in.
- 174 Another, 5ft. 2in. by 3ft. 6in.
- 175 Another, with 2 diamond panels, 5ft. 9in. by 3ft. 11in.
- 176 Another, 5ft. 11in. by 4ft.
- 177 Another, all-over design, 4ft. 9in. by 3ft. 9in.
- 178 Another, crimson and blue ground, 6ft. 3in. by 4ft. 6in.
- 179 Another, cross-shaped designs, 5ft. 6in. by 4ft. 6in.
- 180 An Axminster pile Carpet, mauve ground, about 26yds., as  
planned, and the underfelt
- 181 Two ditto, about 49yds., as planned, and the underfelt
- 182 Another, planned for landing and corridor, about 24yds.,  
and the underfelt
- 183 An old Bokhara Rug with 21 small medallions, 5ft. 5in. by  
3ft. 9in.
- 184 A bordered Persian Carpet, crimson and blue ground, floral  
design
- 185 A ditto Corridor Rug, crimson and blue, 21ft. by 3ft. 4in.
- 186 Another, similar, 16ft. 8in. by 3ft. 8in.
- 187 Another, 13ft. 6in. by 3ft. 10in.
- 188 A bordered Baghdad Carpet, in colours, 13ft. 3in. by 9ft. 9in.
- 189 Twelve Rugs, various designs, each 5ft. 6in. by 3ft.
- 190 Twelve velvet Rugs, various, each 6ft. 8in. by 4ft. 2in.,
- 191 A pair of Bokhara Saddlebags with deep fringe

## LOT

- 192 Two Bokhara Rugs, each with 9 medallians, 4ft. 9in. by 2ft. 8in. and 4ft. 10in. by 2ft. 8in.
- 193 Another with small shaped medallions, 4ft. 1in. by 3ft.
- 194 Another, 5ft. 3in. by 4ft. 5in.
- 195 Another with 14 shaped medallions, 6ft. by 3ft. 8in.
- 196 A pair of Rugs with blue medallion centres on buff ground, blue floral borders, 6ft. 11in. by 4ft. 5in. and 6ft. 9in. by 4ft. 3in.
- 197 Another with blue centre on red ground, 6ft. 10in. by 4ft. 6in.
- 198 Another, different design, 6ft. 6in. by 4ft. 5in.
- 199 Another, shaded red ground, 7ft. by 4ft. 6in.,
- 200 A bordered Axminster Carpet with shaped centre and designs in colours, 11ft. 6in. by 8ft. 3in.
- 201 Another, different pattern, 11ft. 6in. by 8ft. 3in.
- 202 A Turkey Carpet, medallion centre, 11ft. 9in. by 8ft. 6in.
- 203 A bordered Persian Carpet, crimson and blue ground, floral design, 12ft. by 9ft.
- 204 A Turkey Carpet, silver-grey ground, medallion centre, 16ft. by 12ft.
- 205 A Persian Carpet, crimson and blue ground, 10ft. 3in. by 5ft. 8in.
- 206 Another, different design, 8ft. 9in. by 5ft. 9in.
- 207 Another, of Bokhara design, 12ft. 6in. by 8ft.
- 208 Another, lighter colour, 9ft. 3in. by 6ft. 6in.
- 209 Another with cross design, 9ft. 6in. by 6ft. 2in.

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By direction of the Executors of the late Honble.  
Mrs. ARTHUR HENNIKER. — Removed from 2,  
Hyde Park Square, W. 2.

## PRINTS.

- 210 The Battle of Waterloo, by COOPER and SUTHERLAND, after ALKEN, aquatint
- 211 The Army and the Navy, after KNIGHT, and The Death of Major Pearson, by HEATH, after SINGLETON, 2
- 212 Sir Thomas Picton, after SHEE, and 18 others, 19
- 213 The Duke of Wellington, General Washington, and 2 others, 4
- 214 Portrait of a Gentleman, by HUDSON, after ROMNEY, and a ditto, proof before letters, mezzotints, 2
- 215 Thirteen Prints, various

## LOT

- 216 Edwin, after HAMILTON, and 3 others, mezzotints, 4  
 217 Lieut.-General Thomas Graham, by REYNOLDS, after  
       HOPNER, and Lieut.-General Sir John Moore, by  
       TURNER, after HALL, ditto, 2  
 218 Lieut.-General Sir James Macdonell, by WALKER, after  
       SAYE, and 4 others, 5  
 219 A Coldstream Guards Officer, in colours

## WATER-COLOUR DRAWINGS.

MONK.

- 220 Hyde Park

L. M. POWELL, 1903.

- 221 The Marble Arch and The Embankment, *a pair*

H. DONALD SMITH.

- 222 Whitehall and Brompton Road, *a pair*

L. M. POWELL.

- 223 St. Stephen's Tower, Westminster, and A Landscape,  
       C. LANGHORNE, 2

## Various Properties.

## ENGRAVINGS AND PRINTS.

- 224 Naval Engagements, by R. DODD, aquatints, *a pair*  
 225 Naval Engagements, by STADLER and HUBERT, aquatints,  
       in colours, *a pair*  
 226 New York and Environs, in colours  
 227 Staines Church, by and after HAVELL, aquatint, in colour,  
       and Portrait of a Lady, stipple, in colours, 2  
 228 "Mr. Lewis" and "Mrs. Pope," stipple, a pair, and  
       "L'Obéissance Récompensée," after BONDER, 3  
 229 A BAXTER Print, "Winter"  
 230 Two old Coloured Prints of Southampton  
 231 Two Mezzotints, Charles James Fox and William Pitt  
 232 Another, George IV., John Nicholson, Dolly Wagstaff, and  
       a drawing, Lady and Poultry, signed E.M.  
 233 John Paul Jones, mezzotint  
 234 Lady Henrietta Herbert, by V. GREEN, after REYNOLDS,  
       mezzotint, second state  
 235 A Folio of 17 Engravings and a book

## LOT

- 235A Views in the Himalaya Mountains, 20, and the Title Print, 21  
 235B Tiger Hunting, &c., by H. MERKE, after S. HOWETT,  
 lithographs, *a set of* 10  
 236 An Etching, The Descent from the Cross, by REMBRANDT  
 237 Two Etchings, by SIR FRANCIS SEYMOUR HADEN, Putney  
 and Sonning  
 238 A ditto, Brentford Ferry, and another, 2  
 239 Seven Prints, &c., various  
 240 A Pair of Prints, in colours, Phaeton and Venus and Adonis  
 241 A Print, The Waterloo Heroes at Apsley House, another,  
 Alexander and the Family of Darius, and another,  
 The Return from Calvary, 3  
 242 Two Prints, in rosewood frames, 2 mezzotints, by V. GREEN,  
 and 3 others, 7  
 243 Two LANDSEER Engravings  
 244 Forty-nine framed Caricatures

## The Property of a Gentleman.

## ENGRAVINGS.

## Framed.

- 245 Admiral Lord Hervey, by V. GREEN, after ABBOTT,  
 mezzotint  
 246 Colonel Patrick Duff, by Hodges, after ROMNEY, and  
 Suwarow, by GOED, after KALICHEW, ditto, 2  
 247 Sir James Saumarez, Bart., K.B., by W. SAY, after  
 T. PHILLIPS, R.A., ditto  
 248 Lady Carlisle, by JAMES WATSON, after REYNOLDS, ditto,  
*second stage*  
 249 The Right Hon. Wm. Pitt, after J. HOPPNER, R.A., ditto, in  
 colours  
 250 Les Soins Maternels, by BONNET, after J. B. HUET, in  
 colours  
 251 Shepherdess, by J. R. SMITH, after S. WOODWARD, oval, in  
 colours  
 252 "Comfort," by M. BOVI, after COUNTESS SPENCER, in  
 colours

## Unframed.

- 253 Crainte Infantine, after FREUDENBERG, in colours  
 254 Bazile et Luzu, by BONNET, after AUBRIS, in colours

## LOT

- 255 The Lord of the Vineyard, by PETHER, after REMBRANDT, mezzotint, in colours, Admiral Sir Richard Onslow, by ORME, and 6 others, in colours, 8
- 256 The Launch of the "Howe," aquatint, in colours, by E. DUNCAN, after W. J. HUGGINS
- 257 Twenty Portraits, in mezzotint, after KNELLER, and others
- 258 Ten Military and Naval Portraits, in mezzotint
- 259 Paul Sandley, John Boydell, John Broadwood, and 7 others mezzotint, 10
- 260 Lord Clive, by BARTOLOZZI, after DANCE, Prince William Henry, by DITTO, after B. WEST, and 22 others, 24
- 261 Miss Harriet Powell, by J. R. SMITH, after PETERS, mezzotint
- 262 A Book, containing water-colour drawings by artists of the period, sketches in pen-and-ink, pencil and colour, mezzotints and stipple prints, including members of the Walpole family, originally in the possession of Horace Walpole at Strawberry Hill, also 7 framed drawings, in pencil and colour, taken from the book
- 263 A curious old MS. Book on heraldry, by JAMES O'REILLY, 1671

## DRAWINGS.

## Framed.

- 264 Eliza, pencil and colour, J. HOPNER, R.A., oval
- 265 Portrait of a Lady, ditto, LAWRENCE, ditto
- 265A Mrs. J. R. Smith, ditto, by J. R. SMITH. *From the Collection of Jas. Linnell*
- 265B Study of a Girl, ditto, J. R. SMITH
- 265C Nelson as a Boy, pastel, oval, *formerly the property of Dr. Crippen*, and Flowers in a Vase, water-colour, T. PHILIPSON, 1801
- 265D A Farmyard Scene, with Figures, J. B. HUET
- 265E A Miniature Portrait of a Gentleman in Armour, with flowing Wig, XVII. Century

## PICTURES, DRAWINGS, &amp;c.

## SECCOMBE.

- 266 Hunting Scenes, *the set of 4, water-colours*

## DUTCH SCHOOL.

- 267 A Winter Landscape, with River and Figures

LOT

W. ETTY, R.A.

268 Two Nude Studies

HERRING.

269 A Farmyard Scene, a glass picture, The Woman of Samaria,  
and an engraving, J. PAPWORTH, 4

ITALIAN SCHOOL.

270 Lot and his Daughters

ITALIAN SCHOOL.

271 Head of a Saint

ITALIAN SCHOOL.

272 "Charity"

J. SMART, R.S.A.

273 A water-colour Drawing, In the Borderland

LADBROOKE.

274 A Landscape, with Cattle and Church

D. COX.

275 A crayon Sketch, 1845

LAWRENCE.

278 A Portrait of Sir Humphrey Davy

DUTCH SCHOOL.

279 Winter Scenes, a pair, and 3 others, 5

UNKNOWN.

280 A Vase of Flowers and Parrot

A. STEENWYCK.

281 The Gardens of a Palace, with Figures and Dogs

PETHER.

282 A Moonlight Scene, and Portrait of a Lady, GRANT, 2

UNKNOWN.

283 Niagara Falls

ENGLISH SCHOOL.

284 Landscapes, a pair, and 3 others, 5

ENGLISH SCHOOL.

285 A Landscape, with Mill and Cattle, and Hops, 2

FUSELI.

286 "Saved from the Wreck" and 2 others, 3

LOT

J. MCINNES, R.A.

287 In the Trossachs

DUTCH SCHOOL.

288 An Interior, with Figures, *on panel*

FRENCH SCHOOL.

289 Dead Game, *a pair, unframed**From the Collection of Colonel Napier, The Manor House, Paignton*

J. SEYMOUR, 1744.

290 Hunters, with Riders, *a pair*

E. WIMPERIS, R.A.

291 A Landscape, *water-colour*

H. STOQUART.

292 A Wooded Landscape, with Cattle and Figures

K. DU JARDIN.

293 The Return from Market, *unframed*

294 Four Drawings, by OLD MASTERS

295 Four ditto

KNELLER.

296 Portrait of Sir W. Hooker, Lord Mayor of London, 1673-74,  
wearing badge of office

ENGLISH SCHOOL.

297 Portrait of a Lady as Diana

ENGLISH SCHOOL.

298 Musidora and Portrait of a Girl in white Dress, 2

ENGLISH SCHOOL.

299 Cupids at Play

LELY.

300 Portrait of a Lady in blue Dress, seated

VAN DYCK.

300A Portrait of H. Seghers, the Artist, *chalk and pencil,*  
*unframed*

S. RICCI.

300B A Figure Subject, *unframed*

DE HEEM.

300C Still Life, *on panel, unframed*

LOT

## ITALIAN SCHOOL.

300D Mars, Venus and Cupid

VAN VLIET.

301 Portrait of a Gentleman

## ENGLISH SCHOOL.

302 Portrait of a Gentleman in Chancellor's Robes

## SPANISH SCHOOL.

303 Portrait of a Nobleman in the Robes of the Golden Fleece

T. GAINSBOROUGH.

304 A Footbridge beneath overhanging Trees, *black chalk  
heightened with white*

L'ALIEUSE (ANTONIO VASELACCHI).

305 Paul before Felix

*From the Combermere Abbey Collection.*

R. WILSON, R.A.

306 An Italian Landscape

## ENGLISH SCHOOL.

307 A Portrait of a Gentleman, A Seapiece and Shipping, and  
Sir Richard Strachan's Action, a pair, 4  
*Signed and dated 1823*

## ENGLISH SCHOOL.

308 A Portrait of a Girl with a Bird, and another, 2

J. HOREMANS.

309 A Doctor's Visit to a Sick Lady

COX.

310 Bolton Abbey, *water-colour, unframed*

WYNNE APPERLEY, R.I.

311 The Madonna and Child

VAN LANGE.

312 The Mill

DUMINY.

313 A Landscape

CECIL LAWSON, A.R.A.

314 A Mill and Cottage and A Landscape, 2



LOT

J. VAN DE CAPELLE.

- 315 A Seascape,
- on panel*

SCHALKEN.

- 316 A Candlelight Subject

SANTVOORT.

- 317 Vertumnus and Pomona,
- on panel*

WESTALL.

- 318 Mother and Child

POUSSIN.

- 319 Rocky Landscape, with St. Jerome praying

- 320 A Book containing drawings in chalk and crayon

TENIERS (after).

- 321 Interior and Figures on copper, a pair, and Flowers and Fruit, unframed, 3

N. POCOCK.

- 322 The Battle of Copenhagen, and Rodney's Victory, 12th April, 1782, by H.A., water-colours, 2

M. REYZNER.

- 323 A Pastel, Semi-nude Female Figure

J. SHERRIN.

- 324 A View on the Thames, London Bridge

J. SHERRIN.

- 325 Views on the Thames, Blackfriars Bridge and St. Paul's

UNKNOWN.

- 326 Flowers,
- a pair*

A. HULK, Junr.

- 327 Landscapes,
- a pair*
- , another, H. HEYST, and another, Flowers, 4

REYNOLDS.

- 328 Venus and Cupid

FINIS.

**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

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